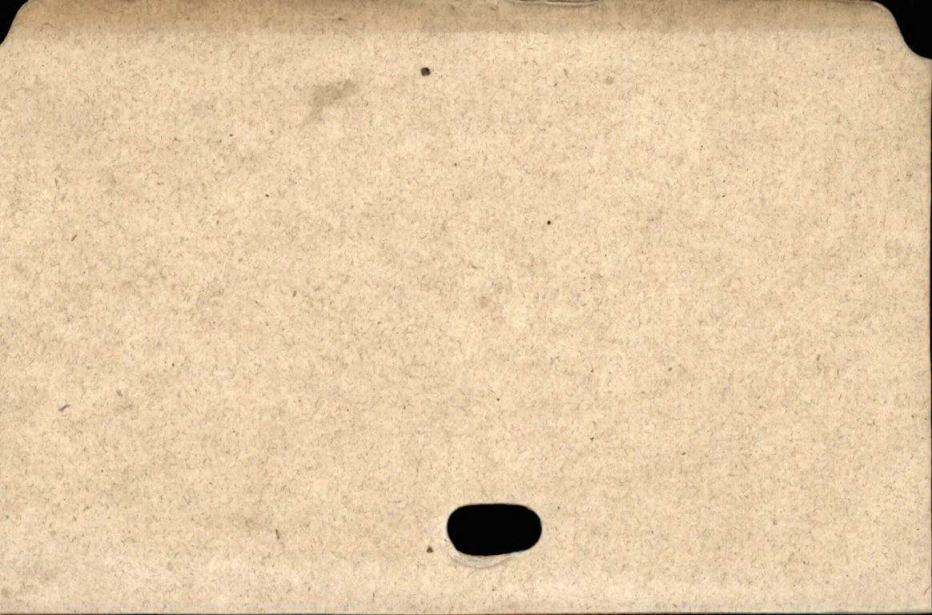


English language. Reading-books.



English language. Reading-books.

*Q.59.16

A B C, The, both in Latyn & Englyshe: being a facsimile reprint of the earliest extant English reading book. With an introduction by E. S. Shuckburgh.

London. Stock. 1889. xii, (18) pp. Black-letter. 22½ cm., in 4s. Colophon: Imprynted at Londõ . . . by Thomas Petyt.

Printed about 1538.

Changes in the introduction have been indicated in manuscript.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 23, 1912.

H7132 — English language. Read. — Shuckburgh, Evelyn Shirley, ed. 1843—

BAF

English language. Reading-books.

A, B, C, with pictures and verses.

No. 1 in **H.99c.48

— Northampton. Merrifield. [18—?] 10 pp. Illus. 48°.

[This work is kept on the Special Libraries Floor.]

Apr. 9,

1903

E8395 — Chap-books. — English language. Read.




English language. Reading-books.

****H.99c.188**

American primer, The, calculated for the instruction of young children.
1st edition.

— Norfolk. Printed by A. C. Jordan & Co. M,DCCC,III. 71 pp.
Illus. 24°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, August 5, 1907.

G5062 — English language. Read.



English language. Reading-books.

Barbault, Anna Laetitia. 1743-1825.

**H.99c.203

Lessons for children, from five to six years old. [Anon.] Vol. 2.

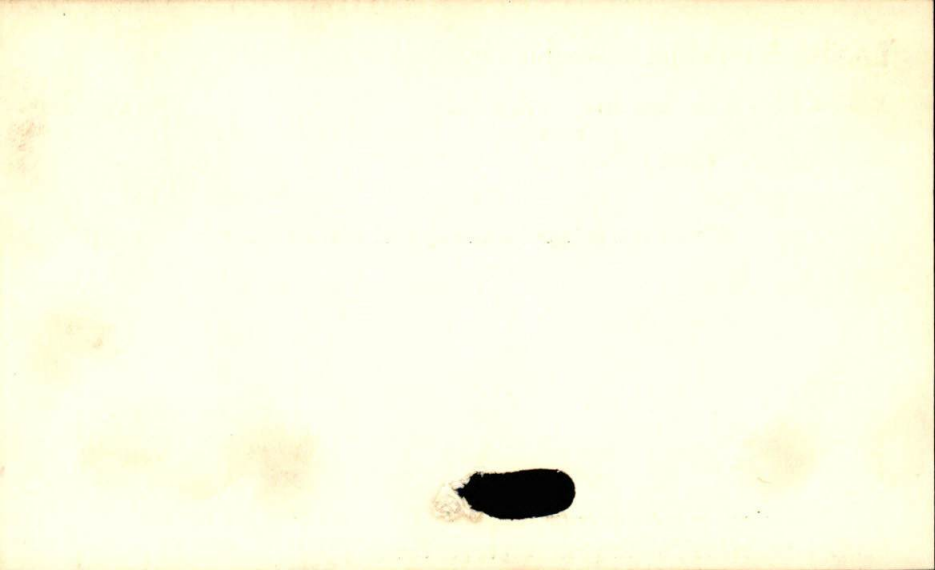
— Boston. Hall. 1800. v. 32°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 4, 1908.


G8012 — Anon. ref. — English language. Read.



English language. Reading-books. **H.99c.2

- Boston primer, The;** being an improvement of the New-England primer. Containing, among many other things suitable for young children, Dr. Watts's and the Assembly's catechisms . . .
— Boston. Manning & Loring. 1808. 94 pp. Illus. 32°.

[This work is kept on the Special Libraries Floor.]

Sept. 13,  1901
E723 — English lang. Read. — Catechisms.



English language. Reading-books.

****H.99c.282**

Boston primer, The; being an improvement of the New-England primer. Containing, among many other things suitable for young children, Dr. Watts's, and the Assembly's Catechisms . . .
= Boston. Manning & Loring. 1811. 95 pp. Illus. 11 X 9 cm.,
in 12s.
Clippings are inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 20, 1911.

H4518 — English language. Read. — Chap-books. — Catechisms.



English language. Reading-books.

****H.99c.3**

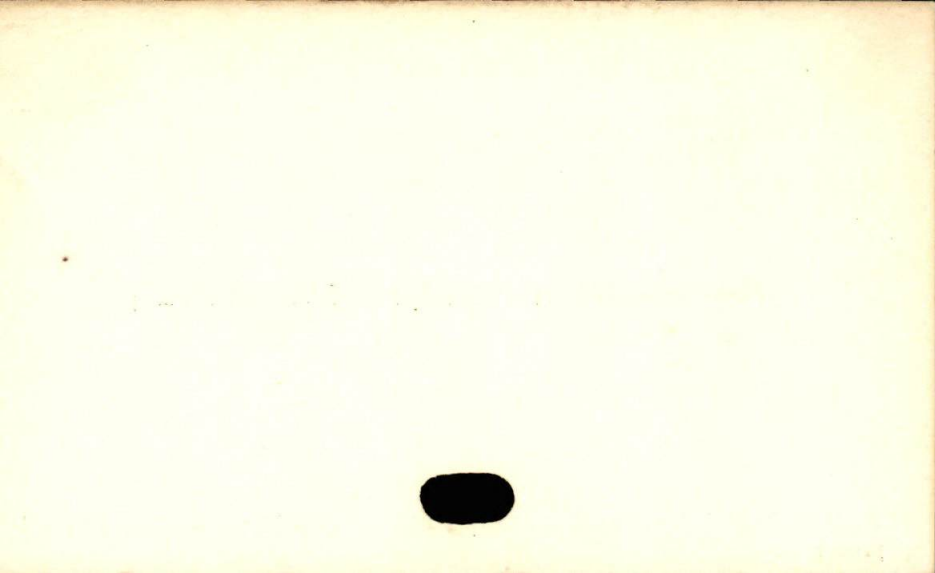
Boston primer, The; being an improvement of the New-England primer. Containing . . . Dr. Watts's and the Assembly's catechisms . . .

— Boston. Manning & Loring. 1812. 95 pp. Illus. 32°.

[This work is kept on the Special Libraries Floor.]

July 13,  1901

E1025 — English lang. Read. — Chap-books. — Catechisms. — New England primer.



English language. Reading-books.

Daggett, Herman, *compiler*, -1832.

**H.99D.104

The American reader, consisting of familiar, instructive, and entertaining stories, selected for the use of schools.

— Poughkeepsie. Potter. 1818. 288 pp. 14 cm., in 6s.
Selections in prose and verse.

This card was printed at the Boston

Public Library, November 14, 1933.

D2997 — T.r. — English language. Reading-books. — United States. Lit. Colls. —
Books for the young. Imprints before 1850.



English language. Reading-books.

Dixon, Henry.

**H.14.5

The English instructor, or, the art of spelling improved. . . . 5th edition, with additions. In two parts.

Boston. Printed by J. Draper for D. Henchman. 1736. (2), ii, 120 pp. Plate. 16°.

[This work is kept on the Special Libraries Floor.]

Aug. 3,

1903

E8499 — English language. Spell. — English language. Read.



English language. Reading-books.

Drepperd, Carl W.

****G.303.23**

A national primer in the modern manner. Embellished with . . . contemporary woodcuts.

= Metuchen, N. J. Heartman. 1927. (19) pp. Illus. 24.5 cm.
One of an edition of 200 copies, privately printed as a Christmas greeting from Charles F. Heartman.

Reproductions of old prints illustrating American colonial history, with humorous modern comments.

This card was printed at the Boston

Public Library, April 24, 1934.

D4592 — T.r. — American Colonies. Hist. — English language. Reading-books.
— Heartman, Charles Fred, publisher, 1883-. — Wit and humor. American.



English language. Reading-books.

Easy lesson book, The.

— Philadelphia. Davis, Porter & Coates. [185-?] (4), 25-30, (1) pp
Illus. 24°.

****H.99c.230**

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1909.

G9748 — Davis, Porter & Coates, publishers. — English language. Read.



English language. Reading-books.

Easy primer, The, in little words.

**H.99c.233

— Philadelphia. Davis, Porter & Coates. [185-?] (4), 7-12, (1)
pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1909.

G9757 — Davis, Porter & Coates, publishers. — English language. Read.

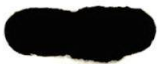


English language. Reading-books.

**G.389.1

Franklin Family primer, The; containing a new and useful selection of moral lessons: adorned with a great variety of cuts, calculated to strike a lasting impression on the tender minds of children. By a friend to youth. 8th edition.

Boston. J. M. Dunham. 1807. 3-84 pp. Portr. 24^o.





English language. Reading books.


Freeman, Samuel Judge. 1743-1831.

**H.99c.34

The Columbian primer, or the school mistresses guide to children,
in their first steps to learning.

— Boston. Edes. 1790. 71 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Sept. 10,  1902
E5650 — T.r. — English language. Reading books.

1900

1900

[This work is kept on the Special Libraries Floor]

1900

English language. Reading-books.

Freeman, Samuel, Judge. 1743-1831.

**H.99c.118

The Columbian primer, enlarged and improved: or, an easy and pleasant guide to the art of reading . . . Added, the Assembly of Divines catechism.

— Boston. Printed by Thomas Fleet. 1799. Unpaged. Illus. 32°.

[This work is kept on the Special Libraries Floor.]

June 22,

1903

E949I —T.r. — English language. Read.

[Information is kept on the Special Libraries Floor.]

English language. Reading-books.

Infant school alphabet, The.

****H.99c.236**

— Philadelphia. M'Grath. [183-?] 8 pp. Illus. 32°.

Two copies. The illustrations on the first page of the cover vary.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 25, 1909.

G9745 — MacGrath [M'Grath], Henry, publisher. — English language. Read.

[The following information is for your information only]

1. The following information is for your information only

2. The following information is for your information only

3. The following information is for your information only

English language. Reading-books.

Infant's book, The.

**H.99c.237

— New-York. Marsh. [183-?] 12 pp. Illus. 32°.

A primer.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1909.

G9748 — Marsh, Richard, publisher. — English language. Read.



English language. Reading-books.

Irving, Washington, 1783-1859.

*A.4470.37

The Crayon reading book: comprising selections from the various writings of Washington Irving. Prepared for the use of schools, New-York. Putnam. 1849. 255 pp. 18½ cm., in 12s. Pp. v, vi are missing.

This card was printed at the Boston

Public Library, December 20, 1919.

LS374 — T.r. — English language. Reading-books.



English language. Reading-books.

Juvenile primer, The; or, child's A, B, C.

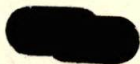
**H.99c.528

— Baltimore. Lucas. [1812?] 31 pp. Illus. Plate. 12 cm.

This card was printed at the Boston

Public Library, April 28, 1924.

M8577 — Chap-books. — English language. Reading-books.



English language. Reading-books.

****H.99c.258**

Little Edward; or, lessons in reading for children between four and six years old.

Boston. Bowles & Dearborn. 1828. 56 pp. Plate. 24°.

Two copies. The original copy lacks the first leaf of the cover; the "A" copy lacks the title-page.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 30, 1909.

H1049 — English language. Read.



English language. Reading-books.

Little one's alphabet, The.

— Philadelphia. Davis, Porter & Coates. [185-?] (4), 6, 1 pp.
Illus. 24°.

**H.99c.235

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1909.

G9756 — Davis, Porter & Coates, publishers. — English language. Read.



English language. Reading-books.

Little one's first book, The.

**H.99c.231

— Philadelphia. Davis, Porter & Coates. [185-?] (4), 19-24, (1)
pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1909.

G9758 — Davis, Porter & Coates, publishers. — English language. Read.



English language. Reading-books.

Meiklejohn, John Miller Dow. 1836-1902.

*A.2035.2

The golden primer. [Illustrated by] Walter Crane. Part 1.

— London. Blackwood. [1884.] v. Colored illus. Colored plates.
Illuminated title-page. 22 cm.

This card was printed at the Boston

Public Library, June 9, 1914.

K2554 — English language. Read. — Crane, Walter, illus. 1845-. — T.r.



English language. Reading-books.

*"20th".101.2

Methodist Episcopal Church, South. Soldiers' Tract Association.

The Southern Methodist primer, with primary and rhyming catechisms. Revised by Thomas O. Summers.

— Richmond, Va. 1863. 64 pp. Illus. 14½ cm., in 8s.
The title is on the cover.

This card was printed at the Boston

Public Library, April 9, 1915.

K4706 — T.r. — English lan  guage. Read. — Summers, Thomas
Osmond, ed. — Confederate States  America. Lit. Books published in the
South during the Civil War.



English language. Reading-books.

My little primer.

**H.99c.234

— Philadelphia. Davis, Porter & Coates. [185-?] (4), 31-36, (1)
pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1909.

G9753 — Davis, Porter & Coates, publishers. — English language. Read.



English language. Reading books.

New England Primer.

See New England Primer. Various editions.



English language. Reading-books.

New England Primer.

**H.99c.14

The New England primer; or, an easy and pleasant guide to the art of reading. Added, the catechism.

— Boston. Massachusetts Sabbath School Society. 1843. 64 pp. Illus. Plate. 32°.

[This work is kept on the Special Libraries Floor.]

Nov. 7,

1901

E2149 — English lang. Read. — Westminster Assembly. Shorter catechism.



English language. Reading-books.

New England Primer.

****H.99c.100**

The New England primer improved; or, an easy and pleasant guide to the art of reading; . . . added, the Assembly's Shorter catechism.

Philadelphia. Scott. N. d. 36 pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

Oct. 2,

1903

E9837 — Catechisms. — English language. Read.



English language. Reading-books.

New England Primer.

****H.99c.102**

The New England primer; or, an easy and pleasant guide to the art of reading. . . . added, the catechism.

Boston. Massachusetts Sabbath School Society. N. d. 64 pp.
Illus. 32°.

[This work is kept on the Special Libraries Floor.]

Oct. 2,

1903

E9837 — Catechisms. — English language. Read.



English language. Reading-books.

New England Primer. 1814.

**H.99c.101

The New-England primer; or, an easy and pleasant guide to the art of reading. . . . added, the catechism.

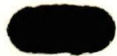
Walpole, N. H. I. Thomas & Co. 1814. (62) pp. Illus. 32°.

[This work is kept on the Special Libraries Floor.]

Oct. 2,

1903

E9837 — Catechisms. — English language. Read.



English language. Reading-books.

New England Primer. 1826.

****H.99c.99**

The New-England primer, improved; or, an easy and pleasant guide to the art of reading. Added, The Assembly's catechism.

Newark. Published by Benjamin Olds. 1824. 63 pp. Illus. 32°.

The date on the cover is 1826.

[This work is kept on the Special Libraries Floor.]

Oct. 2,

1903

E9837 — Catechisms. — English language. Read.



English language. Reading-books.

New England Primer. 1829.

****H.99c.98**

The New-England primer, improved, for the more easy attaining the true reading of English . . . added, the Episcopal and the Assembly of Divines' catechisms.

New-York. Printed for the bookselles [sic]. 1829. 71 pp. Illus. 32°.

[This work is kept on the Special Libraries Floor.]



Aug. 31, 1903
E9955 — Catechisms. — English language. Read.



English language. Reading-books.

New England Primer. 1841.

****H.99c.104**

The improved New England primer, or an easy and pleasant guide for the instruction of children . . . Annexed, the Shorter catechism . . .

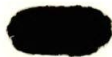
Concord. Roby, Kimball & Merrill. 1841. 48 pp. Illus. Sq. 24°.

[This work is kept on the Special Libraries Floor.]

Oct. 2,

1903

E9837 — Catechisms. — English language. Read.



English language. Reading-books.

New England Primer. 1883.

**H.99c.97

The New-England primer improved, for the more easy attaining the true reading of English. . . . added, the Assemblies of Divines, and Mr. Cotton's catechism.

Albany. Munsell. 1883. (80) pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

Oct. 2,

1903

E9837 — Catechisms. — English language. Read.



English language. Reading-books.

**H.99c.129

New Primer, The, or little boy and girls spelling book; amended, and enlarged, by the original author.

— Boston. Printed and sold by B. Edes & Son. 1788. Unpaged.
48°.

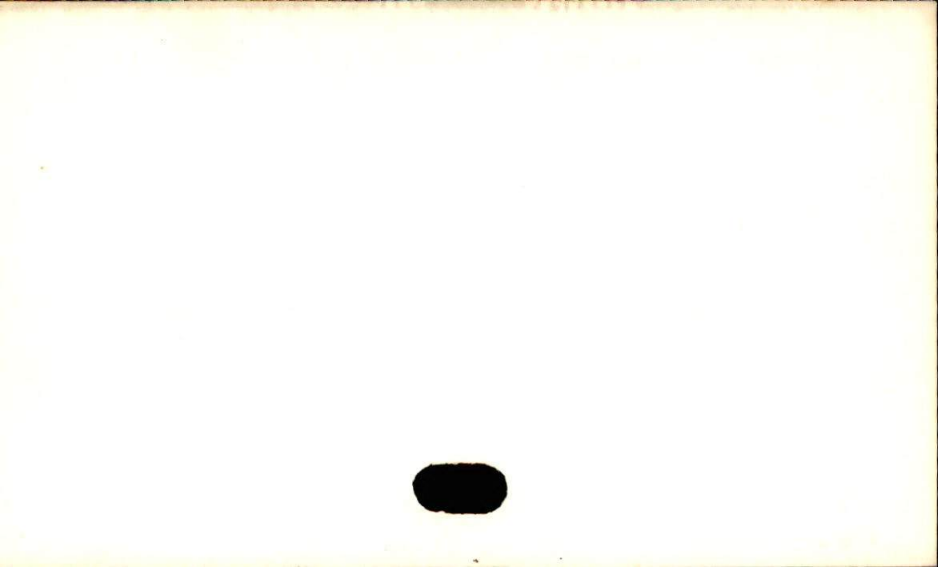
Slightly imperfect.

[This work is kept on the Special Libraries Floor.]

Feb. 16,

1904

F2925 — English language. Read.



English language. Reading-books. **H.99c.13

New Royal primer, The, or the easy and pleasant guide to the art of reading, authorized by His Majesty King George III. To be used throughout His Majesty's dominions . . .

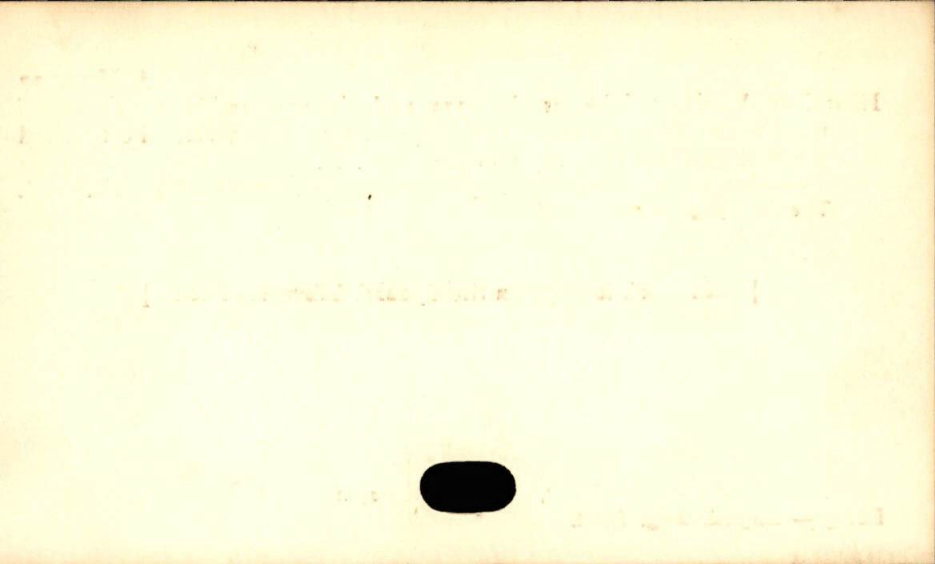
West Smithfield. Bassam. [176-?] 71 pp. Illus. Portrait. 48°. The last page is mutilated.

[This work is kept on the Special Libraries Floor.]

E2283 — English lang. Read.

Jan. 1,

1902



English language. Reading-books.

Newbery, Thomas. Fl. 1563.

*Q.50.2

A booke in Englysh metre, of the great marchaunt man called "Dives Pragmaticus" . . . 1563. Reproduced in facsimile from the copy in the John Rylands Library. Together with an introduction by Percy E. Newbery; and Remarks on the vocabulary and dialect, with a glossary, by Henry C. Wyld.

— Manchester. The University Press. 1910. xxxviii pp. (16) pp.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 13, 1911.

H5078 — Dives Pragmaticus. —

S.r.—English language. Read. —

Newberry, Percy Edward, pref. 1869. — Wyld, Henry Cecil Kennedy, ed. 1870—.

— Lacy, Alexander. Books printed by him. Facsimiles.



English language. Reading-books.

*Q.50.2

Newbery, T. Fl. 1563. A booke in Englysh metre. (Continued.)
in collotype facsimile. Vignettes. Black-letter. [The John Ry-
lands facsimiles. No. 2.] 23½ cm., in 4s.

One of an edition of 500 copies.

The author's name is printed at the end.

The title of the original reads: A booke, etc., very preaty for children to
rede . . .

List of authorities quoted in the glossary, p. xxiii.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 13, 1911.



English language. Reading-books.

**G.389b.46

Parent's gift, The: a present for every little boy and girl that wishes to be wise and good; containing the rudiments of spelling and reading. Composed by A very particular friend to children.
— Brookfield, Mass. Merriam & Co. 1803. 34 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Mar. 10,

1904

F3150 — Chap-books. — English language. Read. — English language. Spell.



English language. Reading-books.

Pickburn, John.

**G.389B.243

The moral instructor; or, a collection of sentences, from the best authors, disposed in easy lessons for children. Designed to make reading as pleasant and easy as possible . . . 7th edition.
— Boston. Hellaby. 1805. 70 pp. Illustrated end-papers. 13½ cm., in 6s.

This card was printed at the Boston

Public Library, June 5, 1930.

N7367 — T.r. — English language. Reading-books. — Aphorisms, apophthegms, etc.



English language. Reading-books.

Pretty stories in easy words.

— Philadelphia. Davis, Porter & Coates. [185-?] (4), 13-18, (1)
pp. Illus. 24°.

**H.99c.232

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1909.

G9756 — Davis, Porter & Coates, publishers. — English language. Read.



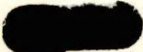
English language. Reading-books.

****H.99c.527**

Royal alphabet, The; or, child's best instructor. To which is added,
The history of a little boy found under a haycock.

— Boston: Printed and sold by Samuel Hall . . . [17—?] 30 pp.
Illus. Plates. 9½ cm.

The history of a little boy found under a haycock is catalogued separately.

This card was printed at the Boston  Public Library, April 9, 1924.

M8482 — Chap-books. — English language. Reading-books. — Hall, Samuel,
publisher, 1740-1807.

[illegible]

English language. Reading-books.

****H.99c.107**

Royal alphabet, The: or, child's best instructor . . . Added, The history of a little boy, found under a haycock.

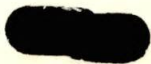
London. Printed for E. Newberry . . . [17—?] 31 pp. Illus. Plates. 10 cm., in 8s.

The history of a little boy, found under a haycock is catalogued separately.

This card was printed at the Boston

Public Library, March 26, 1924

M8424 — Chap-books. — English language. Reading-books.



English language. Reading-books.

**H.99c 7

- Royal Primer, The.** Or, an easy and pleasant guide to the art of reading: authorized by His Majesty King George II. to be used throughout His Majesty's Dominions. Adorned with cuts.
— Boston: Printed for and sold by John Boyles [sic] . . . 1770. 54 pp. Illus. Portrait. 11 cm., in 8s.

This card was printed at the Boston

Public Library, February 2, 1933

D1544 — English language. Reading-books. — Boyle, John, printer, — 1819. —
Books for the young. Imprints before 1850.



English language. Reading-books.

Russell, William, 1798-1873.

**H.99c.273

Primer; or first steps in spelling and reading . . .

Boston. Tappan & Dennet. 1844. 72 pp. Plate. 14 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 15, 1910.

H2339 — English language. Read. — English language. Spell. — Chap-books.



English language. Reading-books.

Teachem, Mrs., pseud.

**H.99c.60

The infant school primer.

— Concord. Sherburne. 1834. 24 pp. Illus. 16°.

[This work is kept on the Special Libraries Floor.]

Apr. 9, 

1903

E8395 — English language. Read. — T.r.



English language. Reading-books.

Webster, Noah. 1758-1843.

**H.99c.144

The elementary primer; or, first lessons for children; being an introduction to the elementary spelling book.

— [Newport, N. H. Wilcox. 1834.] 36 pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 10, 1905.

F7284 — English language. Read.



English language. Reading-books.

Webster, Noah. 1758-1843.

*H.99c.289

The little Franklin: teaching children to read what they daily speak,
and to learn what they ought to know.

— New Haven. Babcock. 1836. 72 pp. Portrait. 14 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 16, 1912.

H7118 — T.r. — English language. Read.

English language. Reading books.

Method. Read 1895-1911.
The first English reading book is read what they daily speak,
and we know what they say in the house.
The second English reading book is read in the house, in the

[This work is kept on the Special Libraries Floor.]



1895-1911 — 7. — English language. Read.
This work was placed in the Special Libraries Floor.

From the Special Libraries Floor.

English language. Reading-books.

Webster, Noah. 1758-1843.

**H.99c.182

The little reader's assistant . . . 3d edition.

— Northampton. Printed by William Butler. M,DCC,XCI. 48 pp.
Illus. 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 7, 1907.

G3942 — English language. Read. — Chap-books.



English language. Reading-books.

Willard, Samuel, D.D. 1776-1859.

The Franklin primer. Containing a new and useful selection of moral lessons. Adorned with a great variety of elegant cuts; calculated to strike a lasting impression on the tender minds of children. By A friend to youth [pseud.]. The 2d edition.

Boston. Dunham. 1802. 84 pp. Illus. Portrait. Plates. 24°.

****K.19.28**

Same. 7th edition. 1807.

Entitled The Franklin family primer . . .

****K.19.8**

Same. 8th edition.

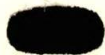
****G.389.1**

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 2, 1905.

(The words in this line are not in the original.)



English language. Reading-books.

Willson, Marcius.

***R.9.972**

The sixth reader of the Popular series.

= Philadelphia. Lippincott & Co. 1883. 544 pp. Plate.
[Lippincott's Popular Series.] 12°.

Selections from Browning, with biographical note, pp. 514-519; from Mrs. Browning, pp. 479-483.

[This work is kept on the Special Libraries Floor.]

Aug. 31,

1900

*D6527 — S.r. — English language. Read.

17.3

There were a large number of "new" and

English language. Reading-books.

Wood, Samuel, of New York.

**H.99c.74

The New York preceptor; or, third book.

— New York. Wood. [182-?] 68 pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

Apr. 9, 

1903

E8395 — English language. Read. — T.r.



English language. Reading-books.

Wood, Samuel, of New York.

**H.99c.61

The New York primer; or second book.

— New York. Wood. [1837?] 33 pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

Apr. 9,

1903

E8395 — English language. Read. — T.r.



English language. Reading-books.

Worcester, Samuel, of Bridgewater, Mass. 1793-1844. **H.99c.193

A primer of the English language, for the use of families and schools.

— Hallowell. Glazier, Masters & Co. 1832. 72 pp. Illus. 24°.

The title on the cover is: Worcester's primer.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 17, 1907.

G5345 — English language. Read.

[illegible]

9. 5. 2015

English language. Reading-books. For Spaniards.

Le Boucher, Gaston.

4589a.229

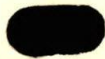
Libro de lectura inglesa. Trozos escogidos de lectura graduada con ejercicios de conversación y diccionario.

— Madrid. Romo. 1909. viii, 320 pp. Maps. [Méthode Gaspey-Otto-Sauer.] 19½ cm., in 8s.

This card was printed at the Boston

Public Library, October 3, 1914.

K3327 — S.r. — English language. Read. For Spaniards.



ENGLISH LANGUAGE—RHETORIC.

PE1402

.B7 Blair, Hugh, 1718-1800.

1814 An abridgment of lectures on rhetoric. By
Hugh Blair ... New York, R. Scott, 1814.
214 p. 15^{cm}.

KEPT IN
RARE BOOK DEPT.

**K.179.24— — [Another copy]

1. Rhetoric. 2. Literature—Hist. & crit.
3. English language—Rhetoric.

PE1402.B7 1814



*E.218.10

Blair, Hugh, 1718-1800.

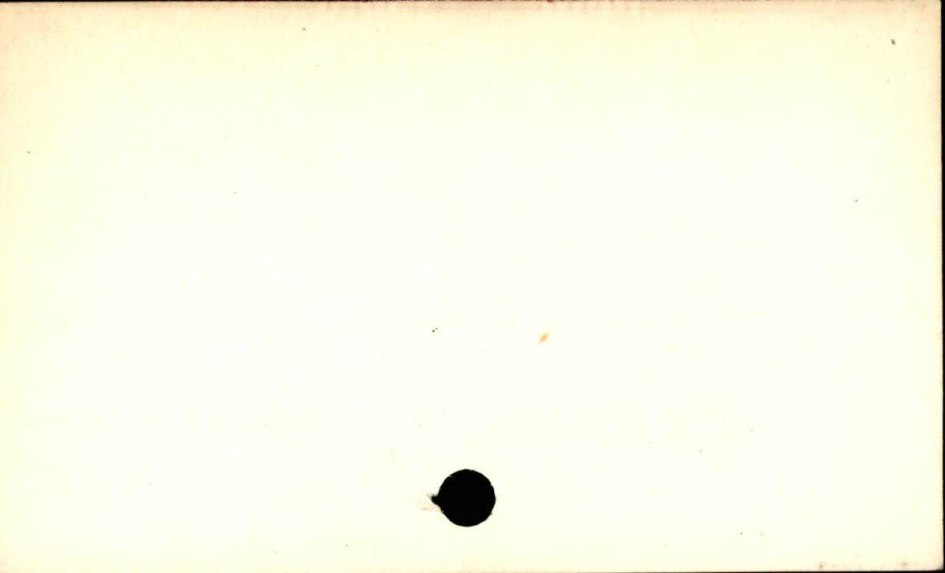
Lectures on rhetoric and belles lettres, by Hugh Blair ... To which are added, copious questions, and an analysis of each lecture, by Abraham Mills ... New-York, For G. & C. & H. Carvill, 1829.

xii, [9]-557 p. 22 1/2^{cm}.

"The life of Dr. Hugh Blair": p. [iii]-xi.

1. Rhetoric. 2. Literature—Hist. & crit. 3. English language—Rhetoric.
i. Mills, Abraham, 1796-1867, ed.

0—7199



ENGLISH LANGUAGE—RHETORIC.

PE1407

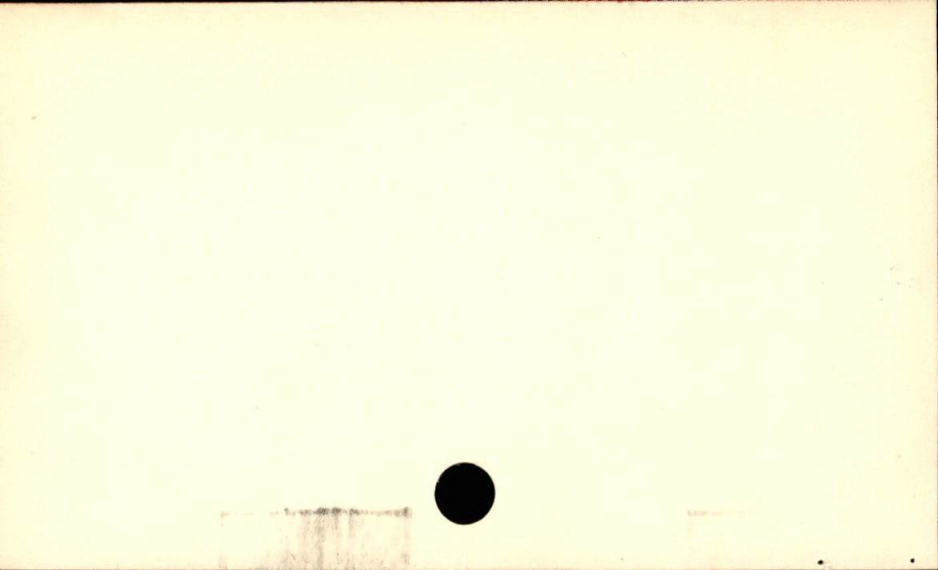
.S7

Stirling, John, M. A.

A system of rhetoric, in a method entirely new; containing all the tropes and figures necessary to illustrate the classics, both poetical and historical. By John Stirling, M. A. To which is added, The art of rhetoric made easy, or The elements of oratory ... illustrated with proper examples to each figure, and a collection of

(Continued on next card)

PE1407.S7



ENGLISH LANGUAGE—RHETORIC.

PE1407

.S7 Stirling, John, M. A. A system of rhetoric ...
(Card 2)

speeches from the best English authors. By John
Holmes. Rev. and enl. by Thomas S. Brady ...
New-York, Sold by J. Ryan [etc.] J. Seymour,
printer, 1824.

KEPT IN
RARE BOOK
DEPT.

x, [11]-87 p. 20^{cm}.
*G.389A.228 — — [Another copy]

1. Rhetoric. 2. English language—Rhetoric.
I. Holmes, John, master of Holt grammar school.
II. Brady, Thomas S.

PE1407.S7



English language. Rhymes.


Poole, Joshua

**G.408.57

The English Parnassus: or, a helpe to English poesie. Containing a short institution of that art, a collection of all rhyming monosyllables . . .

— London. Johnson. 1657. (30), 597 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 31,  1902.

E3452 — T.r. — Phrases. — Words. — English language. Synonyms. — English language. Rhymes. — Poetry.

[This work is kept in the (Library of the)]

KEPT IN
RARE BOOK
DEPT.

ENGLISH LANGUAGE—SEMANTICS.

*K.247.9 Swinton, William, 1833-1892.

Rambles among words: their poetry, history
and wisdom. By William Swinton ... London,
Griffin, 1861.

287 p. 19 1/2cm.

1. English language—Semantics. I. Title.



ENGLISH LANGUAGE--SLANG--DICTIONARIES.

*Defoe

21

[Defoe, Daniel] 1660-1731.

.S77

1728

Street-robberies, consider'd: the reason of their being so frequent, with probable means to prevent 'em. To which is added, Three short treatises; I. A warning for travellers ... II. Observations on house-breakers ... III. A caveat to shop-keepers ... Written by a converted thief. To which is prefix'd some memoirs of his life. London: Printed for J. Roberts in Warwick lane [1728]

(Continued on next card)



ENGLISH LANGUAGE--SLANG--DICTIONARIES.

*Defoe

21 [D_efoe, Daniel] 1660-1731. Street-robberies,
S77 consider'd ... [1728] (Card 2)
1728 72 p. 20cm.
"The canting language, &c.": p.30-35.

1. Crime and criminals--Gt. Brit. 2. English
language--Slang--Dictionaries. I. Title.



English language. Slang. Dictionaries.

Grose, Francis. 1731?-1791.

****E.209.3=**G.3855.7**

Grose's Classical dictionary of the vulgar tongue, revised and corrected with the addition of numerous slang phrases, collected from tried authorities. By Pierce Egan.

London. The Editor. 1823. xl, (245) pp. Portrait. 21 1/2 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 26, 1912.

H7520 — English language. Slang. Dict. — Egan, Pierce, the Elder, ed. 1772-1849.



English language. Slang. Dictionaries.

Hotten, John Camden.

A dictionary of modern slang, cant, and vulgar words. Preceded by a history of cant and vulgar language from the time of Henry VIII. By a London antiquary.

London. Hotten. 1859. (3), viii, lxxxvi, (1), 160 pp. Sm. 8°. ***2586.40**

Bibliography of slang, cant, and vulgar language, pp. 147-160.

Same. 1860. xvi, 290, (1) pp. Map. ****G.3855.9**

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 21, 1912.

H768o — English language. Slang. Dict.

PAID

Hayes, John
The second copy is kept on the Special Libraries Shelf
The first copy is kept on the Special Libraries Shelf
The third copy is kept on the Special Libraries Shelf
The fourth copy is kept on the Special Libraries Shelf
The fifth copy is kept on the Special Libraries Shelf
The sixth copy is kept on the Special Libraries Shelf
The seventh copy is kept on the Special Libraries Shelf
The eighth copy is kept on the Special Libraries Shelf
The ninth copy is kept on the Special Libraries Shelf
The tenth copy is kept on the Special Libraries Shelf

[The second copy is kept on the Special Libraries Shelf]



The third copy is kept on the Special Libraries Shelf
The fourth copy is kept on the Special Libraries Shelf
The fifth copy is kept on the Special Libraries Shelf
The sixth copy is kept on the Special Libraries Shelf
The seventh copy is kept on the Special Libraries Shelf
The eighth copy is kept on the Special Libraries Shelf
The ninth copy is kept on the Special Libraries Shelf
The tenth copy is kept on the Special Libraries Shelf

*G.3855 ENGLISH LANGUAGE--SLANG--DICTIONARIES.

.15 Hotten, John Camden, 1832-1873.

The slang dictionary; or, The vulgar words, street phrases, and "fast" expressions of high and low society. Many with their etymology, and a few with their history traced. London, John Camden Hotten, 1860.

xxi, 305 p. map. 27 cm.

100 copies printed on large paper; interleaved.

Bibliography: p. [293]-305.

1. English language--Slang--Dictionaries.

I. Title.



English language. Slang. Dictionaries.

****G.3855.10**

[New] canting dictionary: comprehending all the terms antient and modern, used in the several tribes of gypsies, beggars, shoplifters, highwaymen, foot-pads, and all other clans of cheats and villains. Interspersed with proverbs, phrases, figurative speeches, &c. . . . To which is added, a complete collection of songs in the canting dialect.

London, Printed; and sold by the booksellers of London and Westminster. 1725. (150) pp. 16 cm., in 6s.
The title-page is mutilated.

This card was printed at the Boston

Public Library, January 7, 1920.

L8460 — Songs. Without music. Colls. — English language. Slang. Dict.



English language. Slang. Dictionaries.

****T.97.171**

- Sinks of London laid open:** a pocket companion for the uninitiated . . . Added, a modern flash dictionary containing all the cant words, slang terms, and flash phrases now in vogue, with a list of the sixty orders of prime coves . . . Illustrations by George Cruikshank.
- = London. Duncombe. 1848. 131 pp. Illus. Colored plate. Vignettes. 18½ cm., in 4s.
Clippings are inserted.

This card was printed at the Boston

Public Library, March 11, 1914.

J556 — Crime and criminals. — English language. Slang. Dict. — London. The poor. — Cruikshank, George, illus. 1792-1878.



English language. Spelling.

Bingham, Caleb, 1751-1817.

**H.99D.16

The child's companion; being a concise spelling-book;
containing a selection of words in modern use, properly
arranged, ...with a variety of lessons for reading,
&c. designed for the use of schools. 2d edition. .
Boston. Bingham & Co. Printed for Samuel Hall. . .

MDCCXCII. 72 pp. Illus. 16°.

Pp. 65-68 lacking.

Same. 16th edition. 1817.

**H.99D.16R





English language. Spelling.

*"20th".100.17

Confederate spelling book, with reading lessons for the young, adapted to the use of schools or for private instruction. 5th edition.

= Richmond. Bidgood. 1865. 162 pp. 12°.

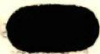
[This work is kept on the Special Libraries Floor.]

Jan. 7,

1901

*D8023 — English lang. Spelling.

[Faint bleed-through from the reverse side of the page]



English language. Spelling.

Dixon, Henry.

**H.14.5

The English instructor, or, the art of spelling improved. . . . 5th edition, with additions. In two parts.

Boston. Printed by J. Draper for D. Henchman. 1736. (2), ii, 120 pp. Plate. 16°.

[This work is kept on the Special Libraries Floor.]

Aug. 3,

1903

E8499 — English language. Spell. — English language. Read.



English language. Spelling.

Edwards, Thomas. 1699-1757.

An account of the trial of the **T**, alias Y.

(In his Canons of criticism. 6th edition. Pp. 267-280. London,
1758.) **G.4023.6

Same. (In Same. 7th edition. Pp. 271-306. 1765.)

2596.3=**G.4023.7=**G.4023.8

[The lettered copies are kept on the Special Libraries Floor.]

July 3,

1901

E825 — Upsilon. — English lang. Spelling.



English language. Spelling.

Fenning, Daniel.

The universal spelling-book: or, a new and easy guide to the English language . . .

Boston: Printed by Edes and Gill. 1771. 208, (7) pp. Illus. Plate. 15 cm., in 6s. ****G.389a.157**

Same. 29th edition, with additions. London: Printed for S. Crowder . . . and R. Baldwin . . . M,DCC,LXXXIII. vii, (3), 152, (4) pp. 17½ cm., in 12s. ***6589a.99**

Same. [Warner & Hanna's 8th edition.] Baltimore. Warner. 1815. 168 pp. Illus. Portrait. 17 cm., in 6s. ***6589a.103**

Same. A new edition, with various improvements and additions . . . London. Johnson. [182-?] 132 pp. Illus. Plate. 17½ cm., in 12s. **6589a.29**

This card was printed at the Boston

Public Library, April 1, 1929.



English language. Spelling.

**G.389b.46

Parent's gift, The: a present for every little boy and girl that wishes to be wise and good; containing the rudiments of spelling and reading. Composed by A very particular friend to children.

— Brookfield, Mass. Merriam & Co. 1803. 34 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Mar. 10,

1904

F3150 — Chap-books. — English language. Read. — English language. Spell.



English language. Spelling.

Russell, William, 1798-1873.

**H.99c.273

Primer; or first steps in spelling and reading . . .

Boston. Tappan & Dennet. 1844. 72 pp. Plate. 14 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 15, 1910.

H2339 — English language. Read. — English language. Spell. — Chap-books.

English language. Spelling.

Webster, Noah, 1758-1843.

The American spelling book, containing the rudiments of the English language, for the use of schools in the United States.

[N. p. 1796?] 11-16, 21-28, 33-148, 153-156 pp. Illus. 17 cm., in 6s. ****H.99D.17**

The title is supplied from the following edition.

The date 1796 is printed on page 112.

Same. Revised copy. West's Edition. Boston. West. 1806. 168 pp. Illus. ****H.99D.17R**

Same. Revised impression. Brattleborough, Vt. Holbrook, 1819. 168 pp. 16 cm., in 6s. ****H.99D.17S**

Same. Holbrook & Fessenden. 181-? 15.5 cm., in 6s. ****H.99D.17T**

Same. 1825. 17 cm., in 6s. ****H.99D.17U**

Part





100

English language. Spelling.

Webster, N., 1758-1843. The American spelling book ...
(Continued.)

Smae. The revised impression, with the latest
corrections. Middletown, Conn. Niles, 1828.

Illus. 16 cm., in 6s.

Rare Book Dept**H.99D.17V



English language. Spelling.

Youth's instructor, The, in the English tongue: or, the art of spelling improved . . . Collected from Dixon, Bailey, Owen, & Strong. Boston, Printed for T. Fleet . . . 1746. 192 pp. 15 cm., in 8s. ****H.80a.9**

Pp. 133-140 are mutilated.

— Same. Printed by Daniel and John Kneeland . . . M.D.CC.LX. 148 pp. ****H.80a.12**

Same. Printed by Thomas and John Fleet . . . 1761. 157 pp. 15½ cm., in 8s. ****H.80a.10**

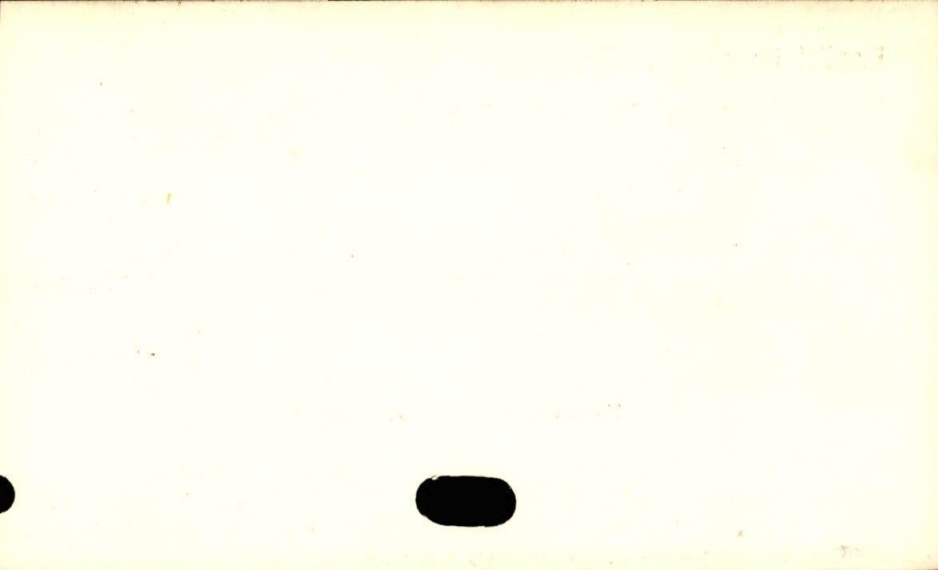
The title varies slightly.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 9, 1924.

M9135 — English language. Spelling. — Fleet, Thomas, printer, 1685-1758. — Fleet, John, printer, 1755-1806. — Kneeland, Daniel, printer, 1721-1789. — Kneeland, John, printer, 1733-1795.



English language. Spelling.

Youth's instructor, The, in the English tongue. (Continued.)

Same. Printed by Daniel Kneeland . . . for Thomas Leverett . . .

M,DCC,LXVIII. 159 pp.

**H.80a.11

The title varies slightly.

Same. [Another edition.]

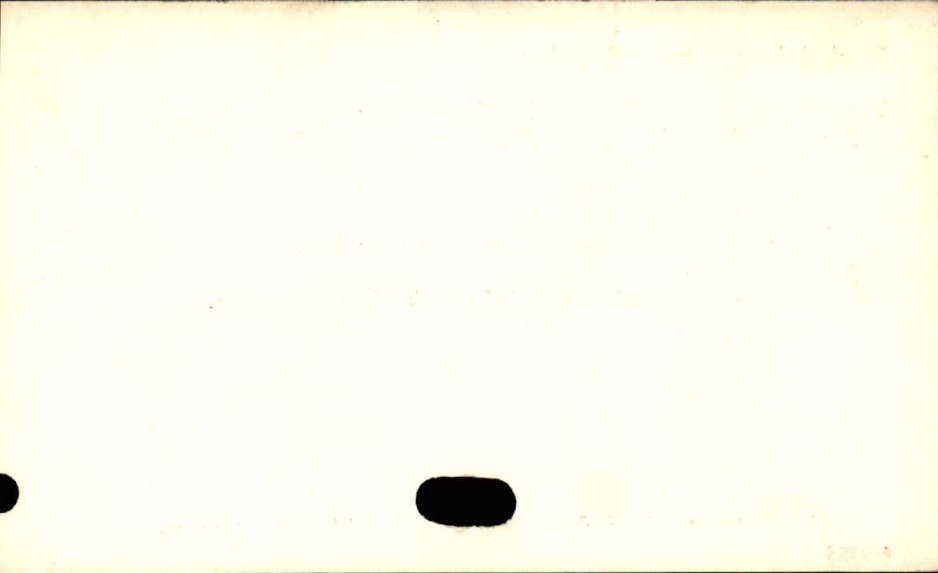
**H.80a.7

The title-page and many other pages are missing.

Same. [Another edition.]

**H.80a.6

The title-page is missing, and the book is much mutilated.



ENGLISH LANGUAGE--STUDY AND TEACHING.

Webster, Noah, 1758-1843.

- *XH
.97
.288
A letter to the governors, instructors and trustees of the universities, and other seminaries of learning, in the United States, on the errors of English grammars. By Noah Webster, jun. New-York: Printed by George F. Hopkins, for the author. 1798.

36 p. 20cm.

Evans 349813; Skeel/Carpenter, 704.



ENGLISH LANGUAGE--STUDY AND TEACHING--FOREIGN
STUDENTS--BIBLIOGRAPHY.

Alston, R C

*XfZ

.21

.Al7

Polyglot dictionaries and grammars, treatises
on English written for speakers of French, Ger-
man, Dutch, Danish, Swedish, Portuguese, Spanish
Italian, Hungarian, Persian, Bengali, and Rus-
sian. Bradford [Eng.], Printed for the author
by Ernest Cummins [1967]

xx, 311 p. 28cm.

MB



English language. Synonyms.

Crabb, George, 1778-1851.

**E.204.11

English synonymes explained in alphabetical order.

2d edition, enlarged.

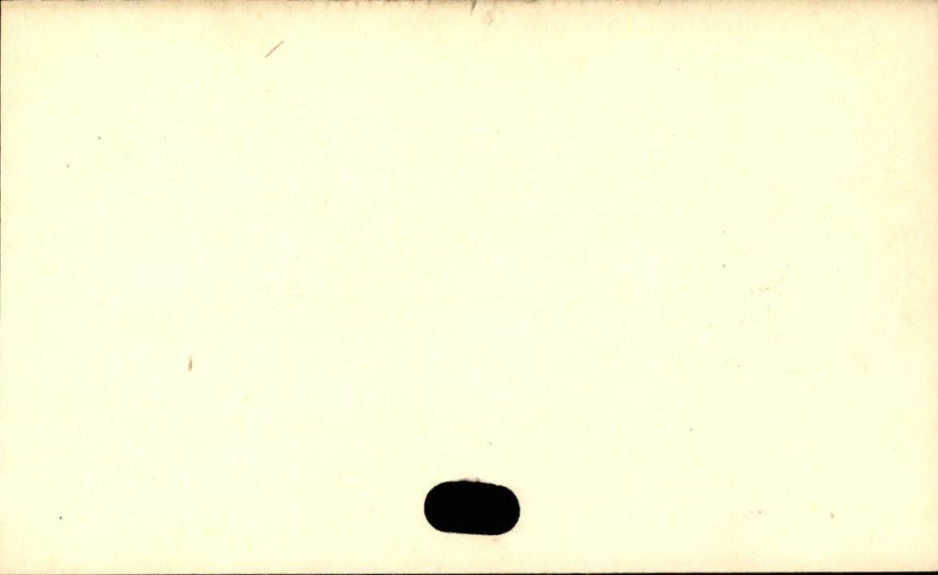
London. Baldwin, Cradock & Joy. 1818. viii, 904
pp. 8°.

For various editions,

See

Crabb, George, 1778-1851.

English synonymes explained in alphabetical
order.



ENGLISH LANGUAGE--SYNONYMS.

*H.76

.12

Draxe, Thomas, d. 1618.

[Calliepeia [A collection of Latin and English synonyms] London, A. Griffin for J. Norton and R. Whittaker, 1636]

519 p. 17cm.

STC (Rev. ed.) 7181.5.

Imperfect: t. p. and p.137-344 wanting. Imprint supplied from copy at St. John's College, Cambridge.

1. Latin language--Synonymns. 2. English language--Synonyms.
I. Title: Calliepeia.

1. The first of these is the
fact that the United States
is a free country. A person is
free to do as he pleases.

2. The second is the fact
that the United States is a
democratic country. A person
is free to express his
opinion.

3. The third is the fact
that the United States is a
country of laws. A person
is free to live by the law.

SPECIAL
COLLECTIONS

ENGLISH LANGUAGE -- SYNONYMS AND ANTONYMS

SCP The housekeeper's friend : containing valuable
.883 receipts ... synonymes and homonymes ...
.H10H [Springfield, Mass. : Chas. T. Hudson, grocer
 and wine merchant, 1883] c.1879.

[132]p. : ill. ; 19cm.

Imprint from cover.

On cover: Almanac 1883.

Another edition, published by Jordan, Marsh & Co., with same wrappers but no title page, contains much of the same text but quite different advertisements.

1. Almanacs, Amer ican. 2. Advertising--
Specimens. MB



English language. Synonyms.


Poole, Joshua

**G.408.57

The English Parnassus: or, a helpe to English poesie. Containing a short institution of that art, a collection of all rhyming monosyllables . . .

— London. Johnson. 1657. (30), 597 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 31,  1902.

E3452 — T.r. — Phrases. — Words. — English language. Synonyms. — English language. Rhymes. — Poetry.

[The text is faint and mostly illegible due to the quality of the scan. It appears to be a single line of text, possibly a title or a heading, centered on the page.]

RARE BOOK

DEPT.

*XH

.825

.G84C

no.2

ENGLISH LANGUAGE--SYNTAX.

Greenleaf, Benjamin, 1786-1864.

Rules of syntax, selected from various authors, for the use of students. By Benjamin Greenleaf ...

Haverhill, Mass. E.W.Reinhart.....printer.
1825.

8p. 16.5cm.(12mo)

Bound with, as issued, the author's Rules of syntax.

Tan wrappers preserved.

MB



ENGLISH LANGUAGE--TEXT-BOOKS FOR FOREIGNERS.

*H.99E

.8

Brown, A

Syllabaire anglais et français, ou, Méthode facile pour enseigner aux jeunes enfans à epe-
ler et à lire l'anglais ... suivies de leçons instructives et de petites historiettes en an-
glais avec la traduction français interlinéaire
... par A. Brown et J. Stephens. 2. éd. Paris,
Librairie française et anglaise de Truchy, 1836.

64, 18, [65]-99 p. 18 col. plates. 14cm.

1. English language--Text-books for foreigners.
[2. Children's literature--France] I. Stephens,
J jt. author. II. Title.



ENGLISH LANGUAGE--TEXT BOOKS FOR FOREIGNERS.

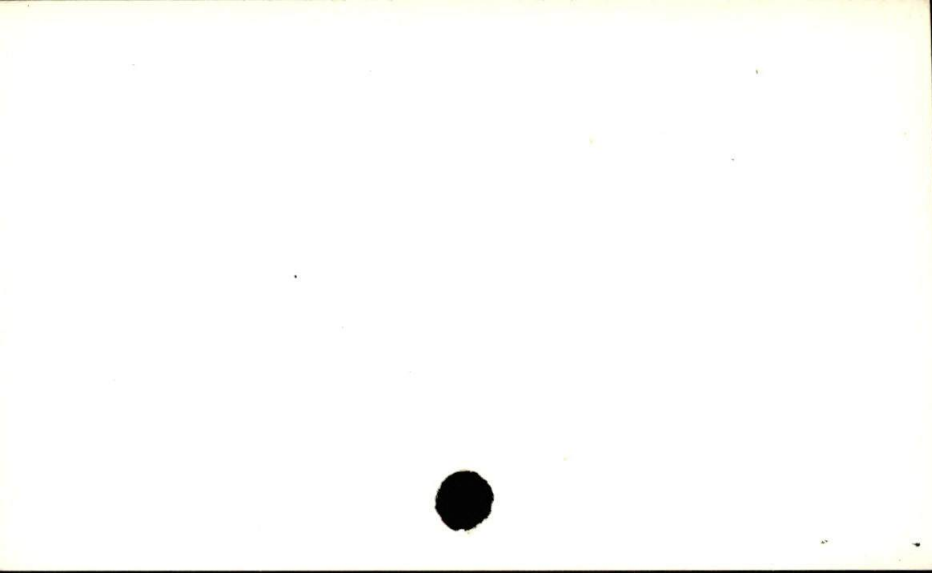
*A.8171D

.102 Salzedo, S L.
A Basic astronomy. London, K. Paul, Trench,
Trubner & Co., 1934.

96 p. front. (fold. tab.), diagrs. 16 cm.
(Half-title: Psyche miniatures. General
series, no. 65)

Using a limited vocabulary selected to form
an international auxiliary language for all who
do not already speak English.

Presentation copy to George Bernard Shaw from
(Continued on next card)



ENGLISH LANGUAGE--TEXT BOOKS FOR FOREIGNERS.

*A.8171D

.102 Salzedo, S L. A Basic astronomy...

1934. (Card 2)

C. K. Ogden. Two letters from Ogden to Shaw
have been removed to the manuscript collection.

4589A

.438 -- -- [Another copy]



ENGLISH LANGUAGE---TEXT-BOOKS FOR FOREIGNERS---
DUTCH.

*Defoe

13

.1806A

[Campe, Joachim Heinrich] 1746-1818.

The history of Robinson Crusoe abridged, divided into lessons in order to be read and translated by young beginners, with an explication of words and phrases contained in every lesson. London, Printed for G. Robinson, and Rotterdam for J. Hendriksen, C. v. d. Dries & Zoon [1806?]

ii, 107 p. 16cm.

The preface is dated 1806.

Translated by an anonymous Dutch schoolmaster

(Continued on next card)



ENGLISH LANGUAGE--TEXT-BOOKS FOR FOREIGNERS--
DUTCH.

*Defoe
13
.1806A

[Campe, Joachim Heinrich] 1746-1818. The his-
tory of Robinson Crusoe abridged ... [1806?]
(Card 2)

from the "Abregé des aventures de Robinson Cru-
soë", with Dutch annotations--cf. Preface.

Dutch-English vocabularies follow each chap-
ter.

1. English language--Text-books for foreign-
ers--Dutch. I. Defoe, Daniel. Robinson Cru-
soe. Abridgments and adaptations. II. Ti-
tle.



*XF

ENGLISH LANGUAGE--TEXT-BOOKS FOR FOREIGNERS--

GERMAN

.42

Wagner, Karl Franz Christian, 1760-1847.

.W3N4

Neue vollständige und auf die möglichste Erleichterung des Unterrichts abzweckende englische Sprachlehre für die Deutschen. Braunschweig, Schulbuchhandlung, 1819.

2 v. 20cm.

1. English language--Text-books for foreigners--
German.



English language. Versification.

See also

English language. Prosody.

This card was printed at the Boston

Public Library, January 18, 1918.

But.
L3261

Englisch lehrbuch. 7. Aufl.

Englisch lehrbuch. 7. Aufl.



*H.86A

.74

ENGLISH LANGUAGE--VERSIFICATION.

Congreve, William, 1670-1729.

A pindarique ode, humbly offer'd to the Queen, on the victorious progress of Her Majesty's arms, under the conduct of the Duke of Marlborough. To which is prefix'd, A discourse on the pindarique ode. London, Printed for J. Tonson, 1706.

10 p. 31cm.

1. Gt. Brit.--Hist.--Anne, 1702-1714--Poetry.
2. Anne, Queen of Great Britain, 1665-1714--Poetry.
3. Eng lish language--Versification.



ENGLISH LANGUAGE—VERSIFICATION.

PE1505

.M4 Mayor, Joseph Bickersteth, 1828-1916.

Chapters on English metre, by Joseph B.

KEPT IN
RARE BOOK
DEPT. Mayor, M.A. London, C. J. Clay and sons, 1886.
xii, 206 p. 23cm.

*R.9.575 — — [Another copy]

1. English language—Versification.
2. Versification. I. Title.

PE1505.M4



ENGLISH LANGUAGE--VERSIFICATION.

RARE BOOK

DEPT.

XF

.1867

.Z9W5

White, Gleeson, 1851-1898.

Ballades and rondeaus, chants royal, sestinas, villanelles, etc. selected, with chapter on the various forms, by Gleeson White. London, W. Scott, 1887.

lxxix, 296p. 15cm.

Ex libris (bookplate): Charles B. Foote.

MB-Rev.



RARE BOOK
DEPT.

ENGLISH LANGUAGE--WRITING.

Johnson, Charles, 1870-

*XZ English court hand A.D. 1066 to 1500, il-
.13 lustrated chiefly from the public records, by
.J63E Charles Johnson and Hilary Jenkinson. Oxford,
Clarendon Press, 1915.

xlvi, 250 p. illus. 26cm. and atlas of
2 p.l., xlv pl. (facsim.) 51cm.

MB



RARE BOOK
DEPT.

ENGLISH LANGUAGE--WRITING.

Wright, Andrew.

*XZ

.13

.W93C

Court-hand restored: or, The student's assistant in reading old deeds, charters, records, etc. ... With an appendix containing the ancient names of places in Great Britain and Ireland; an alphabetical table of ancient surnames; and a glossography of Latin words found in the works of the most eminent lawyers and other ancient writings ... The 9th ed., corrected and enlarged by Charles Trice Martin. London, Reeves & Turner, 1879.

xviii, 99 p. 28cm

MB



ENGLISH LANGUAGE—MIDDLE ENGLISH

see also

MIDDLE ENGLISH LANGUAGE.

LC TEMP.

Bart



ENGLISH LANGUAGE—MIDDLE ENGLISH (1100-1500)—
TEXTS.

Havelok the Dane. Lay. Lambeth interpolation.

[De Havelok]

(In Havelok, the Dane. Lay. Middle English
version. The ancient English romance of

Havelok the Dane. London, 1828. p. xvii-xix)

*2571.3

These lines are interpolated in the Lambeth
ms. of Robert Manning of Brunne.

(Continued on next card)



ENGLISH LANGUAGE—MIDDLE ENGLISH (1100-1500)—
TEXTS.

Havelok the Dane. Lay. Lambeth interpolation.

[De Havelok] (Card 2)

Same.

(In Havelok, the Dane. Lay. Anglo-Norman
version. Lai d' Havelok le Danois. Paris,
1833. p. xi-xiii)

KEPT IN
RARE BOOK
DEPT.

**G.3840.11

(Continued on next card)



ENGLISH LANGUAGE—MIDDLE ENGLISH (1100-1500)—
TEXTS.

Havelok the Dane. Lay. Lambeth interpolation.

[De Havelok] (Card 3)

Same.

(In Putnam, Edward Kirby. The Lambeth version
of Havelok. Baltimore, 1900. p. 17-19)

*2583.12

Same.

(In Havelok, the Dane. Lay. Middle English

(Continued on next card)



ENGLISH LANGUAGE—MIDDLE ENGLISH (1100-1500)—
TEXTS.

Havelok the Dane. Lay. Lambeth interpolation.

[De Havelok] (Card 4)

version. The lay of Havelok the Dane. Oxford,
1902. p. xlv-xlvii) 6559.81

1. English language—Middle English
(1100-1500)—Texts.



ENGLISH LANGUAGE--18th CENTURY.

Lannert, Gustaf L:son.

*Defoe

25

.L28 I

An investigation into the language of Robinson Crusoe as compared with that of other 18th century works, by Gustaf L:son Lannert. Uppsala: Almqvist & Wiksells Boktryckeri-A.-B., 1910.

xxxvii, 124 p. 26cm.

Thesis--Lund.

"Bibliography": p. xviiii-xxxvii.

Author's inscribed presentation copy to Prof. Henry Sweet.



ENGLISH LETTERS.

*A.5723M

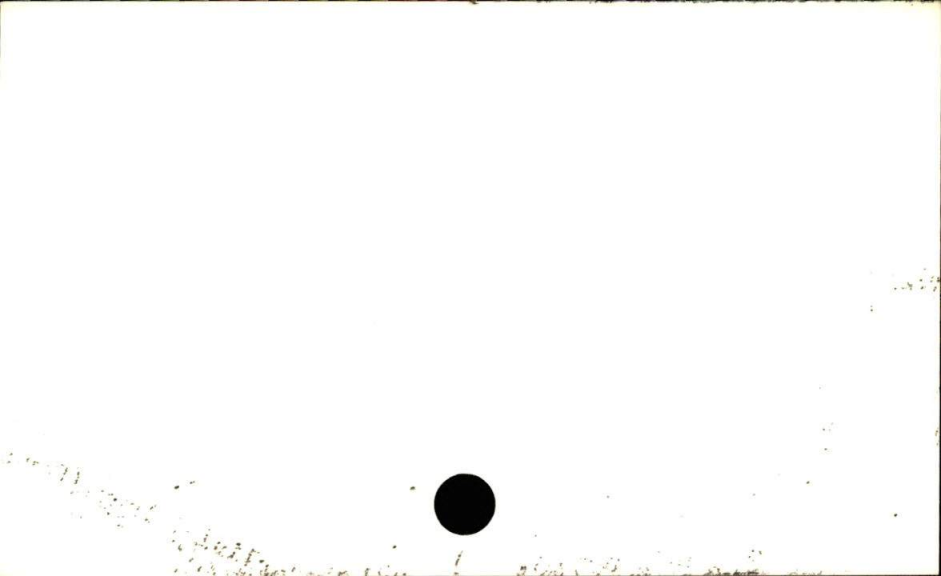
.1 Matthew, Sir Tobie, 1577-1655.

A collection of letters, made by Sr Tobie Mathews kt., with a character of the most excellent lady, Lucy, countess of Carleile: by the same author. To which are added many letters of his own. London, Printed for H. Herringman, 1660.

356 p. port. 17cm.

Edited by John Donne, the Younger.

1. English letters. 2. Carlisle, Lucy (Percy)
Hay, countess of, 1599-1660. I. Donne,
John, 1604-1662, ed.



ENGLISH LETTERS.

*G.3954
.20

[Walker, John] 1770-1831, *ed.*

Letters written by eminent persons in the seventeenth and eighteenth centuries: to which are added, Hearne's journeys to Reading, and to Whaddon Hall, the seat of Browne Willis, esq., and Lives of eminent men, by John Aubrey, esq. The whole now first published from the originals in the Bodleian library and Ashmolean museum, with biographical and literary illustrations ... London, Longman, Hurst, Rees, Orme, and Brown; [etc., etc.] 1813.

2 v. in 3. 21½ cm.

1. English letters. 2. Gr. Brit.—Biog. I. Hearne, Thomas, 1678-1735. II. Aubrey, John, 1626-1697. III. Title.

DA447.A3A85

12—19993

Library of Congress

[51f1]



English liberties.

Care, Henry, compiler, 1646-1688.

****G.389b.10**

English liberties: or, the free-born subject's inheritance, containing
I. Magna Charta, the Petition of Right, the Habeas corpus act;
and divers other most useful statutes: with large comments upon
each of them. II. The proceedings in appeals of murther; The
work and power of parliaments; the qualifications necessary for
such as should be chosen to that great trust. Plain directions for
all persons concerned in ecclesiastical courts; and how to prevent
or take off the writ De excommunicato capiendo. As also the oath

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 25, 1916.

K7359 — T.r. — Great Britain. Juris. — Harris, Benjamin, bookseller.

English liberties, . . .

****H.22.22=**H.22.23=**K.25.30**

Care, Henry, compiler. 1646-1688.

English liberties, or the free-born subject's inheritance; containing Magna Charta, Charta de foresta, the statute De tallagio non concedendo, the Habeas corpus act, and several other statutes; with comments on each of them. Likewise the proceedings in appeals of murder: of ship-money; of tonnage and poundage. Of parliaments, and the qualification and choice of members: of the three estates, and of the settlement of the Crown by Parliament . . .

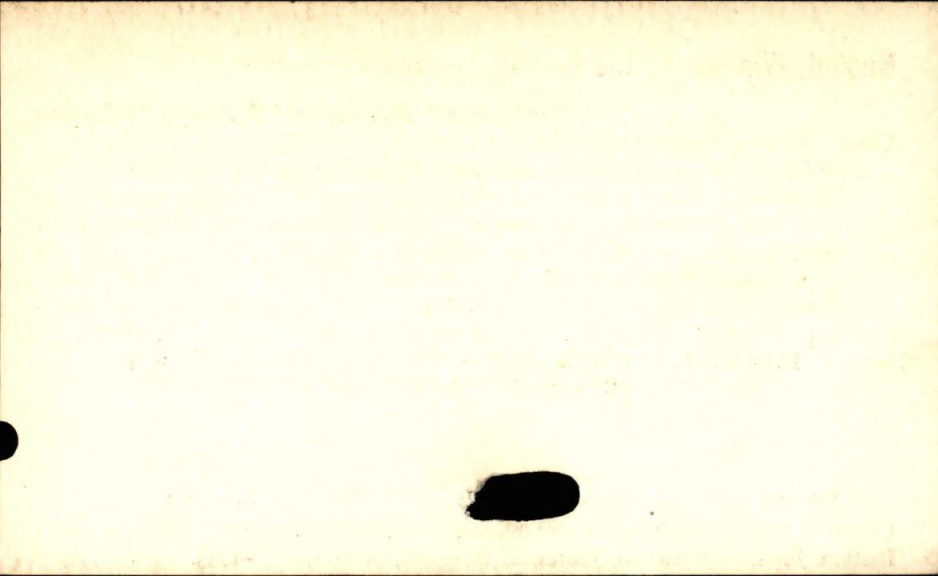
[The lettered copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Bo.

Public Library, August 17, 1908.

G8100 — Nelson, William, of the Middle-Temple, continuator. — T.r. — Great Britain. Juris. — Franklin, James, of ~~Newport~~, printer. —1735.



English liberties, . . .

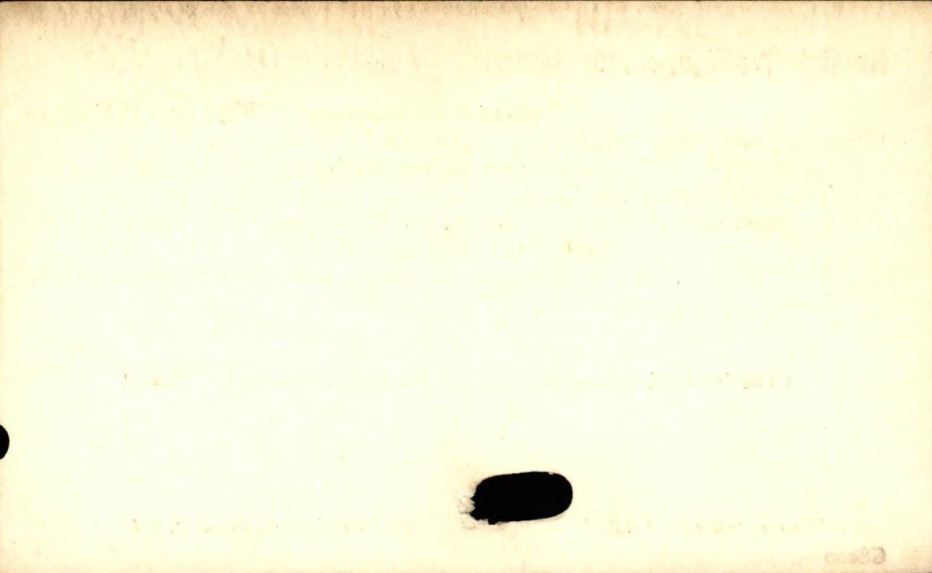
****H.22.22=**H.22.23=**K.25.30**

Care, H., compiler. 1646-1688. English liberties, . . . (Continued.)
Continued [sic], with large additions, by W. N. of the Middle-
Temple. 5th edition.
Boston: printed by J. Franklin, for N. Buttolph, B. Eliot, and D.
Henchman . . . 1721. (12), 288 pp. 16°.
Two copies on shelf-number *4519.18; pp. (3, 4) of the first copy are muti-
lated.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 17, 1908.



English liberties.

****G.389b.10**

- Care, H., compiler, 1646-1688. English liberties. (Continued.)
and duty of grand and petty juries. III. All the laws against conventicles and protestant dissenters . . . and an abstract of the laws against papists.
- London: Printed by G. Larkin, for Benjamin Harris . . . [1680.]
(9), 228, (7) pp. 13½ cm., in 12s.
Compiled by Henry Care.

English literary autographs, 1550-1650.

Greg, Walter Wilson, 1875- , and others, *editors*. *A.3586.1


English literary autographs, 1550-1650. Selected for reproduction and edited by W. W. Greg in collaboration with J. P. Gilson, R. B. McKerrow, Hilary Jenkinson, A. W. Pollard.

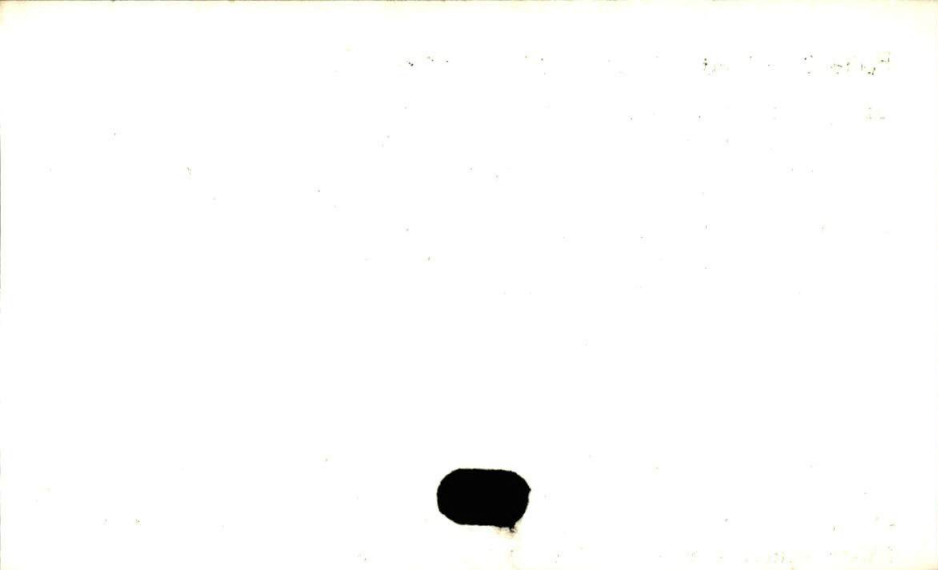
— [London.] Oxford University Press. 1925, 28. 2 v. in portfolio. Autograph facsimiles. 25 cm.

Contents. — 1. Dramatists. 2. Poets.

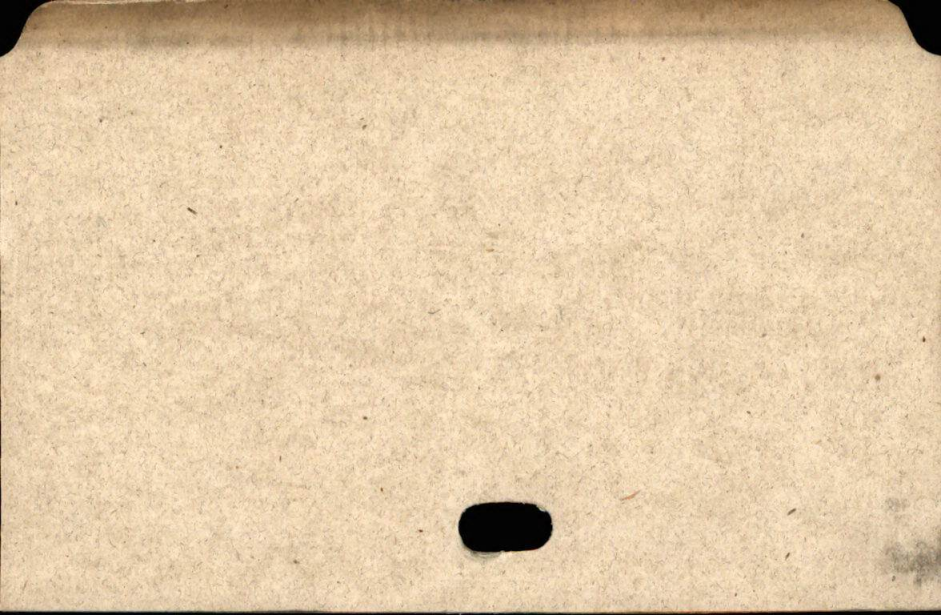
This card was printed at the Boston

Public Library, May 12, 1930.

N7193 — T.r. — Autographs. Fac  similes. — Gilson, Julius Parnell, ed., 1868-. — MacKerrow [McKerrow], Ronald Brunlees, ed. — Jenkinson, Hilary, editor. — Pollard, Alfred William, ed., 1859-



English literature.

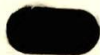


English literature.

See also

United States. History. Revolution. Poetry

Best



ENGLISH LITERATURE.

*R.9.674

Pater, Walter Horatio, 1839-1894.

Essays from 'The Guardian.' London, Macmillan and Co., Limited, 1910.

4 p.l., 149 p. 23 cm.

CONTENTS.—English literature.—Amiel's "Journal intime."—Browning.—"Robert Elsmere."—Their Majesties' servants.—Wordsworth.—Mr. Gosse's poems.—Ferdinand Fabre.—The "Contes" of M. Augustin Filon.



ENGLISH LITERATURE (SELECTIONS: EXTRACTS, ETC.)

PN6081

.B3

Bell, Rosalie.

Lilies and violets; or, Thoughts in prose and verse, on the true graces of maidenhood. By Rosalie Bell ... New York, J. C. Derby; Boston, Phillips, Sampson & co.; [etc., etc.] 1855.

3 p. l., [v]-xiv p., 1 l., [17]-442 p. 19^{cm}.

Added t.-p., engraved.

Sections preceded by illustrated half-titles.

(Continued on next card)

PN6081.B3



ENGLISH LITERATURE (SELECTIONS: EXTRACTS, ETC.)

PN6081

.B3 Bell, Rosalie. Lilies and violets ... 1855.

(Card 2)

KEPT IN
RARE BOOK
DEPT.

part of which are not included in paging.

*A.4031.26 — — [Another copy]

1. English literature (Selections: Extracts,
etc.) I. Title. II. Title: Maidenhood.

PN6081.B3



ENGLISH LITERATURE (SELECTIONS: EXTRACTS, ETC.)

~~Relics of literature~~

~~Defunct~~

[Byerley, Thomas] 1788-1826.

XG Relics of literature. By Stephen Collet

.4071 [pseud.] ...

.21 London: Thomas Boys, Ludgate Hill. 1823.

1p.ℓ.,xiv p.,1ℓ.,400p. fold.front.(facsim.)

Also 23.5cm.

in Title within elaborate blue decorative border.

Research Ex libris (ms. notation): [George] Allan sale,

Library May 1844. No.493.




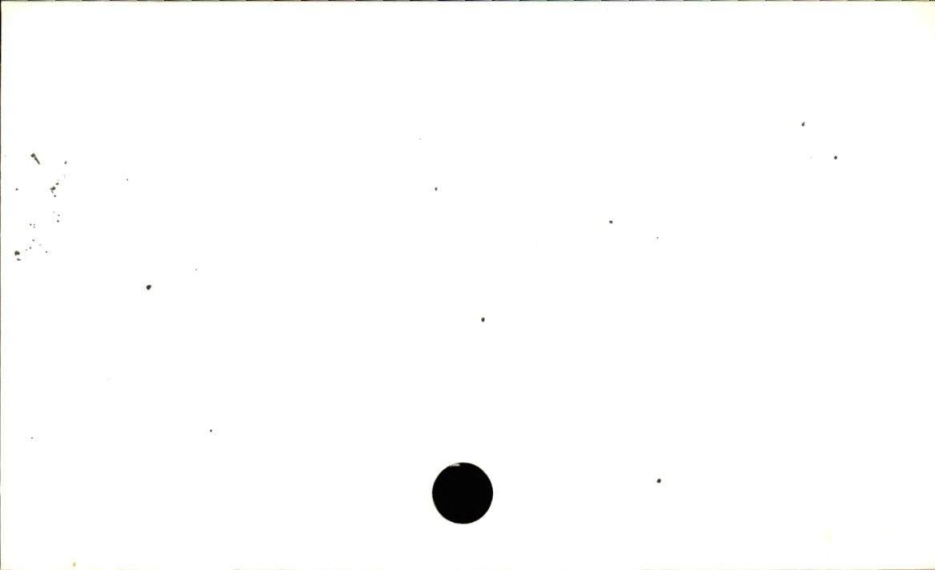
ENGLISH LITERATURE (SELECTIONS: EXTRACTS,
ETC.)

*A.2580C

- .1 An elegant collection of interesting tales, in
prose and verse, together with charades, acros-
tics, epigrams, &c. &c. collected and arranged
with a view to promote amusement. Boston,
Printed by Ephraim C. Beals, 1808.
138 p. 19cm.

1. English literature (Selections: Extracts,
etc.)





*A.5366.1

ENGLISH LITERATURE (SELECTIONS, EXTRACTS, ETC.)

Lunn, Hugh Kingsmill, 1889-

More invective, edited with critical and historical comments, by Hugh Kingsmill. New York, The Dial press, 1930.

xi, (3), 3-205 p. 19 1/2 cm.

Printed in Great Britain.

五。



English literature.

2553.17=**K.108.2=**K.57.9

Thomson, Katherine (Byerley) "Mrs. A. T. Thomson," 1797-1862.

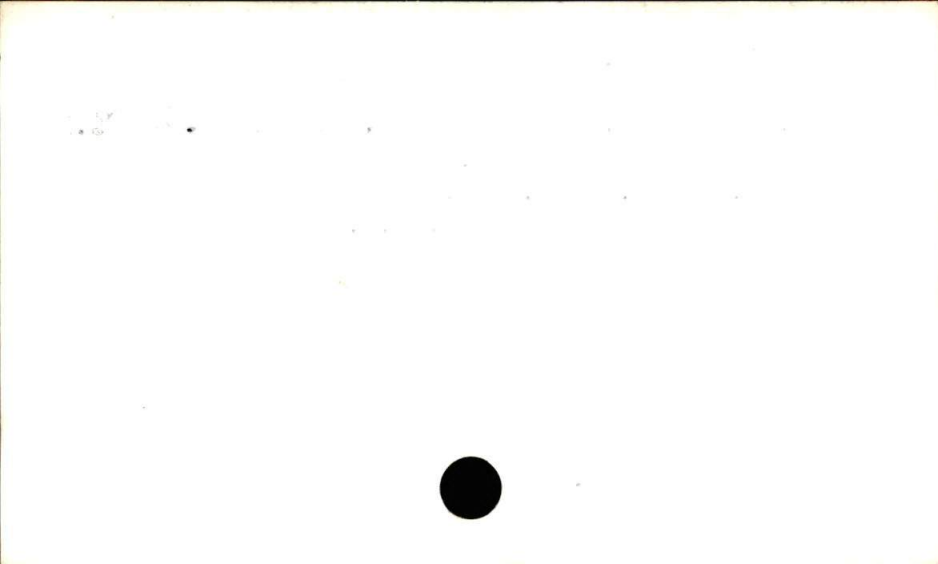
The literature of society.

London. 1862. 2 v. 8^o.

4 portraits inserted in K.57.9.

- English literature.





ENGLISH LITERATURE (SELECTIONS: EXTRACTS, ETC.)

Wolfe, Humbert, 1885- ed.

*XA.9818
.15

A winter miscellany, edited and compiled by
Humbert Wolfe, to which are added original poems
by the editor; decorations by Frank Adams.

1930, Published in London by Eyre and Spottis-
woode and in New York by the Viking Press.

351, cl. p. illus. 19.5cm.

Verse and prose.

No.74 of 225 copies signed by the editor.

Coral decorated boards; vellum spine, gilt
stamped.



English literature (collections)

English literature. History.

English literature. Collections.

See also

Anglo-Latin satirical poets.

Annals.

Ballads.

Camden Miscellany.

Camden Society. Publications.


Chap-books.

Chaucer Society. Publications.

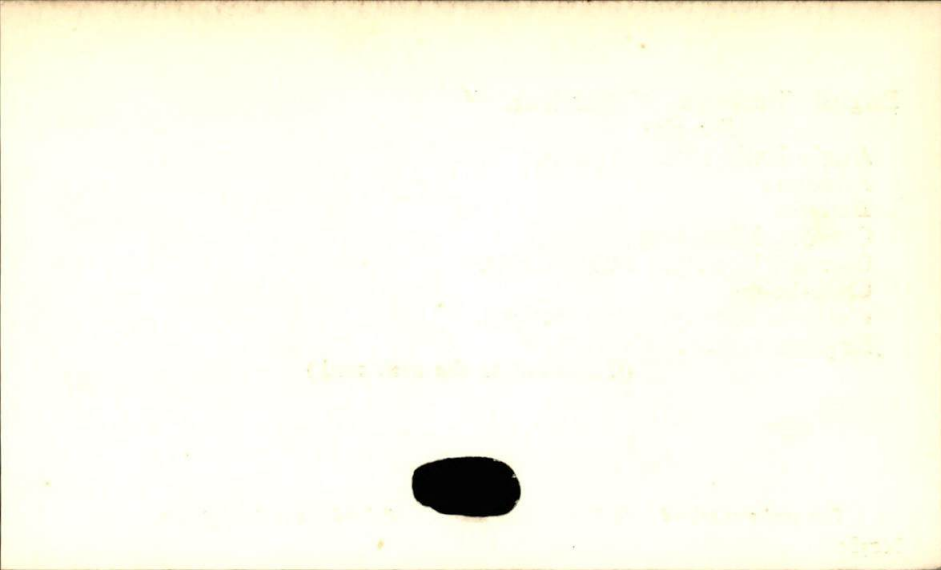
English drama. Collections.

(Continued on the next card.)

Spec. - 42 - 100.
This card was printed at the Boston


Public Library, April 25, 1910.

BARTO



English literature. Collections. *See also.* (Continued, 1.)

English language. Reading-books.

Epigrams. Essays. Colls.

Fables.

Hymns. Collections.

Miscellanea antiqua Anglicana.

Orations.

Periodicals.

Proverbs.

Quotations.

(Continued on the next card.)

This card was printed at the Boston

Public Library, April 25, 1910.



English literature. Collections. *See also.* (Continued, 2.)

Romances.

Scrap-books.

Sermons. Collections.

Speakers.

Wit and humor.

Also

Names of English-speaking countries (other than England), and sections thereof, *division*, Literature, *subdivision*, Collections, *as:*

United States. Literature. Collections.

South, The. Literature. Collections.

And

Names of holidays, *as:*

Arbor Day.

Thanksgiving Day.

This card was printed at the Boston

Public Library, April 22, 1916.



English literature. Collections.

Aesthetic Society of Jersey City.

*P.39.10

Echoes of the Aesthetic Society of Jersey City.

= New York. Thompson & Moreau. 1882. xv, (4), 255 pp. Illus.
Portrait. 12°.

A collection of poems and essays by various writers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 9, 1909.

H522 — English literature. Colls.

English literature. Collections. *4509.161=*A.169

American Prose Miscellany, The. Original and selected.

= Philadelphia. Johnson. 1809. 300 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

Dec. 24,

1903

F2491 — English literature. Coll.



English literature. Collections.

*Q.57.29

Around the house: stories and poems. With illustrations by Kate Greenaway.

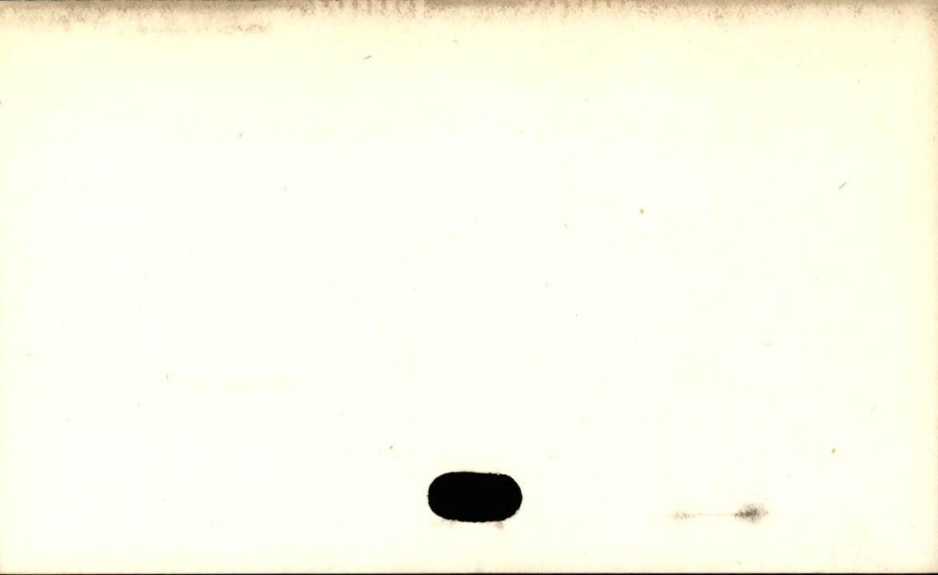
— New York. Worthington Co. 1888. 96 pp. Illus. Plates. 24 cm.

The stories and poems are by various authors, and are for children.

This card was printed at the Boston

Publ: Library, May 12, 1922.

M4103 — Greenaway, Kate, illus., 1846-1901. — English literature. Colls.



English literature. Collections.

*A.335.3

Asquith, Lady Cynthia Mary Evelyn Charteris, editor, 1887-

Sails of gold.

— New York. Scribner. 1927. 166 pp. Illus. Plates, some colored. Illustrated end-papers. 25 cm.

Contents. — Ianthe Jerrold: *A lovely lady; Golden crocus time.* — John Buchan: *The magic walking stick.* — Laurence Binyon: *In the aquarium at the zoo.* — Denis Mackail: *What happened to Oz.* — Geoffrey Dearmer: *The giraffe.* — H. Belloc: *Agincourt; Aunt Jane.* — Mary Webb: *The secret joy; The cuckoo clock.* — A. A. Milne: *Tigger comes to the forest.* — Cynthia Asquith: *Teddy Bear.* — Hugh Lofting: *The galloping sleigh.* — Eden Phillpotts: *Humoresque.* — Algernon Blackwood: *The water performance.* — Dale Mariford: *The*

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 14, 1928.

N4388 — T.r. — English literature. Colls. — Children's poems. — Fairy tales.



English literature. Collections.

*A.335.3

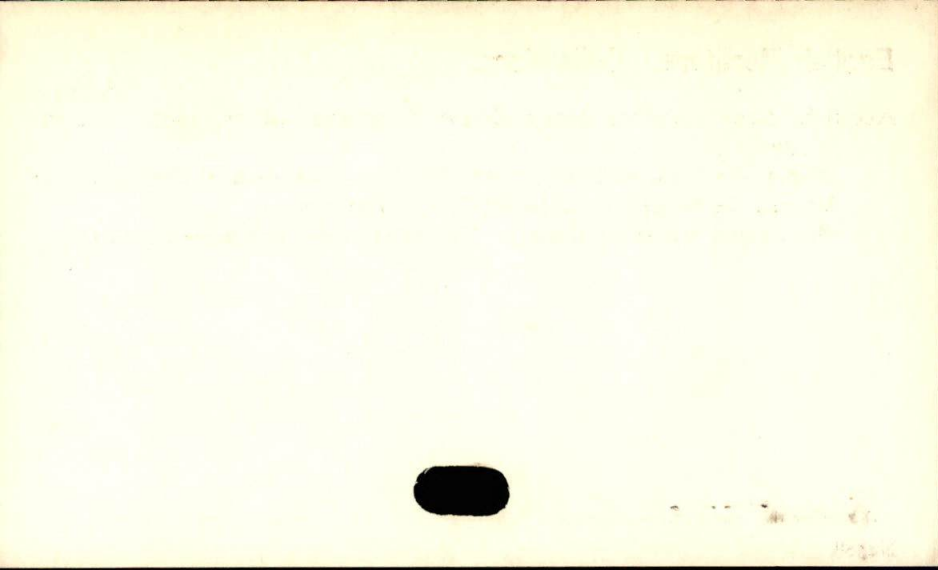
Asquith, *Lady* Cynthia Mary Evelyn Charteris, *editor*, 1887- (Continued).

dragon who didn't. — Rose Fyleman: *The fairy house*. — A. E. Phillpotts: *The key and the cabinet*. — Katharine Tynan: *The star*.

Stories and verses for children. The titles of the verses are italicized.

This card was printed at the Boston

Public Library, February 14, 1928.



English literature. Collections.

*A.335.4

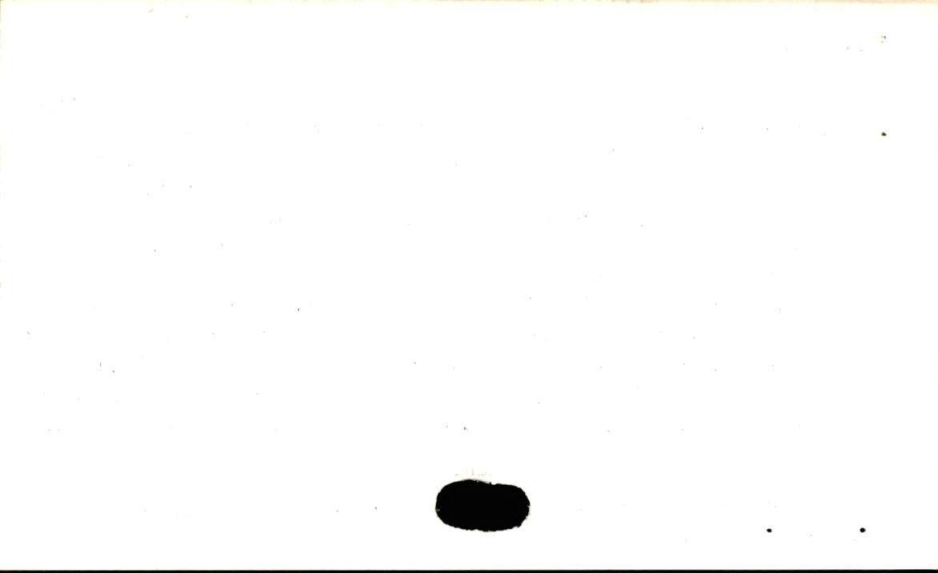
Asquith, Lady Cynthia Mary Evelyn, compiler and editor, 1887-

"The silver ship." New stories, poems, & pictures for children.

— London. Putnam. [1932.] x, (1), 232 pp. Illus. Plates, some colored. Autograph facsimile. 24½ cm., in 8s.

Contents. — Angela Thirkell: Fost. — Jan Struther: *The king's shoes.* — L. A. G. Strong: Mr. Wacksparrow and Mr. Deebles. — J. B. Morton: *To a boy in exile, sleeping.* — J. B. Priestley: Mr. Strenberry's tale. — A. H. Watson: *A nonsense rhyme.* — Adelaide Phillpotts: Robin, the farmer's son. — Alfred Noyes: *At the Zoo.* — Denis Mackail: Christmas with Uncle Jolliboy. — George Moore: The talking pines. — Flora Klickmann: The bother about Beatrice. — W. H. Davies: *The cuckoo.* — Sylvia Lynd: *Summer.* — Walter

D3128 — T.r. — Short stories. Co. [redacted] children's poems. — Fairy tales. — English literature. Colls




English literature. Collections.

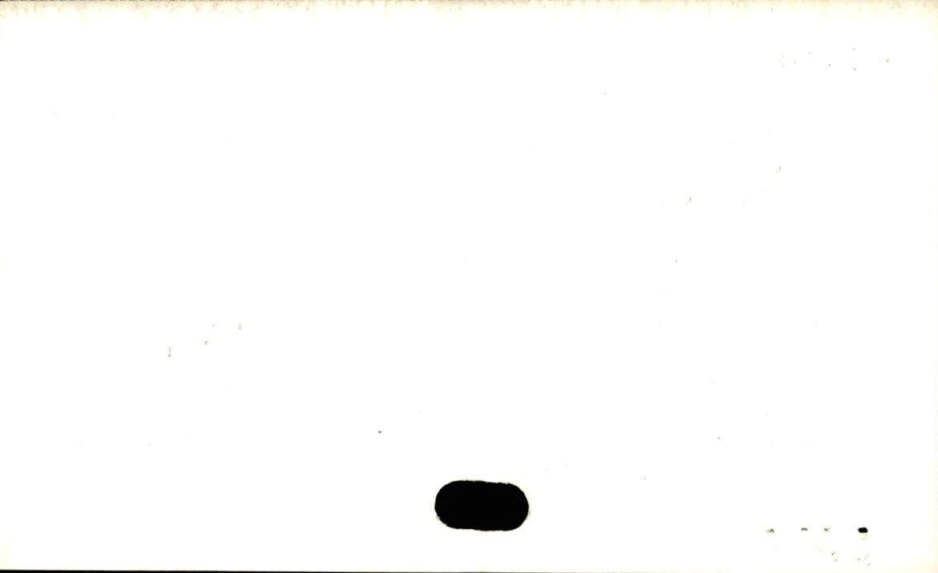
*A.335.4

Asquith, Lady C. M. E., compiler and editor, 1887- . "The silver ship." (Continued.)

de la Mare: *Midnight*. — Pamela Hinkson: Buttercup. — G. K. Chesterton: *Bob-Up-and-Down*. — Geoffrey Dearmer: *The whale; The lizard*. — Compton Mackenzie: The ungrateful larch. — Hugh de Sélincourt: A chapter of accidents. — W. H. Davies: *Owls*. — Lord Dunsany: The wind in the wood. — Alan Delgado: Further outlook: settled. — Herbert Asquith: *The lion's skin*. — Susan Buchan: The magic farm. — Hilaire Belloc: The Battle of the Nile. — Lord David Cecil: *The vain lady*. — John Buchan: The strange adventure of Mr. Andrew Hawthorn. — Elizabeth Bowen: Brigands. — Cynthia Asquith: Behind the scenes. — Geoffrey Dearmer: *Dogs*. — Vocabulary.

The titles of the poems are in italics.





English literature. Collections.

*A.998

Book, The, of the Boudoir; or, Memento of Friendship: a gift for all seasons. Edited by Ellen Louise [pseud. of Ellen Louise Chandler Moulton].

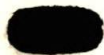
— New York. Appleton. [186-?] 399, (1) pp. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 6, 1905.

F6763 — Moulton, Ellen Louise Chandler, ed. — English literature. Coll. — Annuals.



English literature. Collections.

Brydges, Sir Samuel Egerton, Baronet.

*2155.3==**G.46.1

Restituta: or, titles, extracts, and characters of old books in English literature revived.

London. Longman. 1814-16. 4 v. 8°.

[The second copy is kept on the Special Libraries Floor.]

July 22,

1901

E1051 — English lit. Coll. — English lit. Bibl. — T.r.



English literature. Collections.

*A.2291.7

Bulwer-Lytton, *Sir* Edward George Earle Lytton, *1st Baron Lytton*,
1803-1873.

'Not so bad as we seem.' [Programme of a performance of Bulwer Lytton's comedy presented at Devonshire House, November 30, 1921. In commemoration of the performance on May 16, 1851, in which Charles Dickens played a prominent role.

— London. David Copperfield's Library. [1922.] 32 pp. Illus. Portraits. Plates. Facsimile. 28 cm.

The illustrations are by Augustus John, Wilfrid Blunt, Claude Shepperson and other well-known, modern artists.

Published for the Children's Libraries Movement.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 10, 1922

M4931 — T.r. — Dickens, Charles [redacted] 1812-1870. — John, Augustus E., and others, illus. — English lit. Cons. — Theatre. Programmes. Amateur. — Children's Libraries Movement. — David Copperfield's Library. Pubs.



English literature. Collections.

*A.2291.7

Bulwer-Lytton, *Sir E. G. E. L., 1st Baron Lytton, 1803-1873.* 'Not so bad as we seem.' (Continued.)

The title is on the cover.

Contents. — Poem, by Owen Seaman. — "Why not a Dickens reader?", by Mrs. Belloc Lowndes. — Tell me a story, by W. L. George. — A plea for the children's libraries, by Henry F. Dickens. — Epilogue poem, by Alfred Noyes. — Et ego in Arcadia fui, by Compton Mackenzie. — Benefit of clergy, by St. John Lucas. — Cast of characters in "Not so bad as we seem." — Camouflage, by Roland Pertwee. — In Somers town, by W. Pett Ridge. — The Dickens' ghosts, by Justin McCarthy. — A word on children's books, by Hugh Walpole. — The happy man, poem, by W. H. Davies.

This card was printed at the Boston

M4931

Public Library, November 10, 1922.

English literature. Collections.

Child, Lydia Maria, compiler.

Looking toward sunset. From sources old and new, original and selected.

Boston. Ticknor & Fields. 1865. ix, (1), 455 pp. Vignette. 12°.

*A.1698.4

Same. [2d edition.]

4500a.70

Same. [10th edition.] Osgood & Co. 1874.

4500a.98

Same. [12th edition.] Houghton, Mifflin & Co. 1881.

**K.274.2

[The first and fourth copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 5, 1909.

G9469 — T.r. — Old age. — English literature. Colls.



English literature. Collections.

*A.1701

Children's miscellany, The: in which is included the History of little Jack; by Thomas Day. [With the History of Philip Quarll.] 1st American edition.

— Boston. Spotswood. 1796. (4), 331 pp. Illus. Plates. 16°.

[This work is kept on the Special Libraries Floor.]

March 20,

1902

E3356 — English literature. Coll.

[Faint, illegible text, possibly a title or header]



English literature. Collections.

De Forrest, Virginia, compiler.

The young lady's cabinet of gems: a choice collection of pieces of poetry and prose.

Boston. Kelley. 1854. 348 pp. Colored plate. Colored title-page.
12°. *A.2179.1

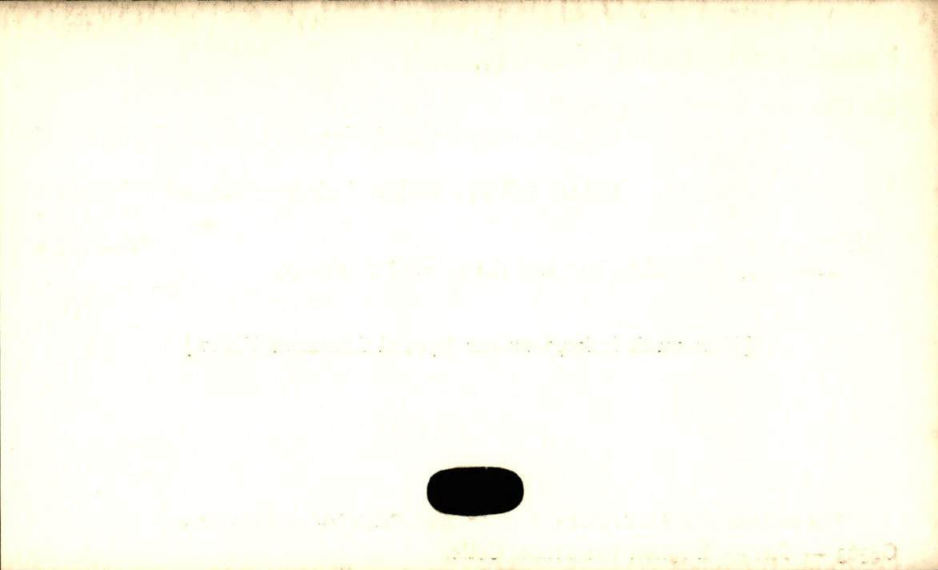
Same. 1855. *A.2179.2

This copy lacks the plate and the colored title-page.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 23, 1907.



English literature. Collections.

Early English Text Society. Original series. Nos. 1-149.

London. Trübner & Co. [etc.]. 1864-1914. v. 21½ and 22½
cm., in 8s.

Namely:—

1. **Early English** alliterative
poems.

1864

*4608.1

Same. Revised.

1869

*6555.10

2. **Arthur.**

1864

*4608.2

Same. 2d edition.

1869

*6555.11

3. **Lauder, W.** Ane compen-
dious and breue tractate con-
cerning ye office . . . of
kyngis . . .

1864

*4608.3

Same. 2d edition, revised.

1869

*6555.12

[Continued  next card.]

This card was printed at the Boston

Public Library, February 17, 1916.

K7308 — English literature. Colls. — English literature. Poetry. Colls.



English literature. Collections.

Early English Text Society. Original series. (Continued, 1.)

- | | | |
|---|------|----------|
| 4. Sir Gawayne and the Green Knight. | 1864 | *4608.4 |
| Same. 2d edition, revised. | 1869 | *6555.13 |
| 5. Hume, A. Of the orthographie and congruitie of the Britan tongue. | 1865 | *4608.5 |
| Same. 2d edition. | 1870 | *6555.14 |
| 6. Lancelot of the Laik. | 1865 | *4608.6 |
| Same. 2d and revised edition. | 1870 | *6555.15 |
| 7. Story, The, of Genesis and Exodus. | 1865 | *4608.7 |
| Same. 2d and revised edition. | 1873 | *6555.16 |

[Continued  next card.]

This card was printed at the Boston


Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 2.)

- | | | |
|---|---------|-------------|
| 8. Morte Arthure. | 1865 | *4608.8 |
| Same. Revised edition. | 1871 | *6555.17 |
| 9. Thynne, F. Chaucer. Anim-
aduersions. | 1865 | *4608.9 |
| Same. New edition. | [1875] | *6555.18 |
| 10, 21, 36, 112. Merlin. 1 v. in 2. | 1865-99 | *4608.10 |
| 11, 19, 35, 37, 47, . Lindsay,
Sir David. Works. v. | 1865- | *4608.11 |
| 12. Adam, of Cobsam. The
wright's chaste wife. | 1865 | *4608.12 |
| Same. 2d edition, revised, and
supplement [84]. | 1869 | *6555.21 |
| 13. Seinte Marherete. | 1866 | **G.4079.24 |

[Continue  next card.]

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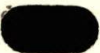
Public Library, February 17, 1916.



English literature. Collections.

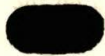
Early English Text Society. Original series. (Continued, 3.)

14. King Horn, Floriz and Blauncheflur.	1866	*4608.14
Same. Re-edited . . .	1901	*6555.53
15. Political, religious, and love poems.	1866	*4608.15
Same. Revised and enlarged.	1903	*6555.62
16. Book, The, of quinte essence.	1866	*4608.16
Same. Revised.	1889	*6555.58
17. Langland, W. Parallel ex- tracts from 29 MSS. of Piers Plowman.	1866	*4608.17
18. Hali meidenhad.	1866	*4608.18

[Continued  next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 4.)

19. See 11.

20. **Rolle de Hampole**, R. English prose treatises. 1866 *4608.19

21. See 10.

22. **La Coudrette**. The romans of Partenay. 1866 *4608.20

Same. 1899 *6555.57

23. **Laurent**. Dan Michel's Ayenbite of inwyt. 1866 *4608.21

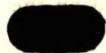
24. **Hymns to the Virgin & Christ**. 1867 *4608.22

Same. Reprinted. 1895 *6555.61

[Continued on the next card.]

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English literature. Collections.

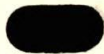
Early English Text Society. Original series. (Continued, 5.)

- | | | |
|---|----------|-------------------|
| 25. Stacions, The, of Rome. | 1867 | No. 1 in *4608.23 |
| Clene maydenhod. | 1867 | No. 2 in *4608.23 |
| 26. Religious pieces in prose and
verse. | 1867 | *4608.24 |
| Same. Revised. | 1889 | *6555.63 |
| Same. Enlarged and revised. | 1914 | *6555.64 |
| 27. Levins, P. Manipulus vo-
cabulorum. | 1867 | *4608.25=*6555.34 |
| 28, 38, 54, 81. Langland, W. Piers
Plowman. 4 v. | 1867-85 | *4608.26=*6555.35 |
| 29, 34, 53. Old English homilies
and homiletic treatises. 2 v. | 1868, 73 | *4608.27=*6555.36 |

[Continued on the next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 6.)

- | | | |
|--|------|-------------------|
| 30. Pierce the ploughmans crede. | 1867 | *4608.28 |
| Same. | 1873 | *6555.37 |
| 31. Mirk , J. Instructions for
parish priests. | 1868 | *4608.29=*6555.38 |
| Same. Revised. | 1902 | *6555.67 |
| 32. Manners and meals in olden
time. | | *4608.30=*6555.32 |
| 33. La Tour Landry , G. de. The
book of the knight of La
Tour-Landry. | | *4608.31=*6555.40 |
| Same. Revised. | 1906 | *6555.68 |
| 34. See 29. | | |

[Continued  next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 7.)

35. See 11.

36. See 10.

37. See 11.

38. See 28.

39, 56. Colonne, G. delle. The
'gest historiale' of the de-
struction of Troy.

1869, 74

*2417.50=*6555.41

40. English gilds.

1870

*2417.51=*6555.42

41. Lauder, W. Minor poems.

1870

*2417.52=*6555.43

42. Bernardus, Saint, Abbot of
Clairvaux. Bernardus de
cura rei familiaris.

1870

*2417.53=*6555.44

[Continue  next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 8.)

- | | | |
|---|------------|-------------------|
| 43. Ratis raving. | 1870 | *2417.54=*6555.45 |
| 44. Joseph of Arimathie. | 1871 | *2417.55=*6555.46 |
| 45, 50. Gregory I., the Great,
Pope. King Alfred's West-
Saxon version of Gregory's
pastoral care. | 1871[1872] | *2417.56=*6555.47 |
| 46. Legends of the holy rood. | 1871 | *2417.57=*6555.48 |
| 47. See 11. | | |
| 48. Corbet, R. The times' whistle. | 1871 | *2417.58=*6555.49 |
| 49. Old-English miscellany. | 1872 | *2417.59=*6555.50 |
| 50. See 45. | | |
| 51. Liflade, The, of St. Juliana. | 1872 | *2417.60=*6555.51 |

[Continued  next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 9.)

52, 72. Palladius, R. T. A. On

husbondrie.

1872-79

No. 1 in *2417.62=*6555.52

Liddell, M. H. Palladius col-
lated with MS. Bodl. Add.

A. 369.

1896

No. 2 in *2417.62

53. See 29.

54. See 28.

55, 70. Generydes.

1878

*2417.63=*6555.54

56. See 39.

57, 59, 62, 66, 68, 99, 101. Cursor

mundi. I. v. in 3.

1874-93

*2417.64

[Continued on the next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 10.)

- | | | |
|--|------|----------------------------|
| 58, 63, 73. Blickling homilies,
The. | 1880 | *2417.65 |
| 59. See 57. | | |
| 60. Bonaventura. Meditations
on the supper of our Lord. | 1875 | *2417.66 |
| 61. Thomas, of Erceldoune. Ro-
mance and prophecies. | 1875 | No. 2 in *2417.66 |
| 62. See 57. | | |
| 63. See 58. | | |
| 64. Thynne, F. Emblemes and
epigrames. | 1876 | No. 1 in *2417.67=*6555.59 |
| 65. Be domes dæge. | 1876 | No. 2 in *2417.67=*6555.60 |

[Continued on the next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 11.)

66. See 57.

67.

68. See 57.

69. **Furnivall, F. J.**, ed. Adam
Davy's five dreams about
Edward II., &c.

1878

*2417.69=*6555.66

70. See 55.

71. **Jeremias**, Archdeacon of
Rouen. The lay folks mass
book.

1879

*2417.70=*6555.65

72. See 52.

73. See 58.

[Continued on the next card.]

This card was printed at the Boston

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English literature. Collections.

Early English Text Society. Original series. (Continued, 12.)

- | | | |
|-----------------------------------|-----------|-------------------|
| 74. Wyclif, John. English works. | 1880 | *2417.71=*6555.74 |
| 75. Catholicon Anglicum. | 1881 | *2417.72 |
| 76, 82, 94, 114. Aelfric, abbot. | | |
| Lives of saints. 2 v. | 1881-1900 | *2417.73 |
| 77. Beowulf. Anglo-Saxon. | | |
| Autotypes. | 1882 | *2417.74 |
| 78. Fifty earliest English wills. | 1882 | *2417.75=*6555.78 |
| 79. . Orosius Paulus. King | | |
| Alfred's Orosius. Part 1, . | 1883, | *2417.79 |
| 79b. Epinal glossary, Latin and | | |
| Old English. | 1883 | *4580.4 |

[Continued on the next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 13.)

- | | | |
|--|-------|----------|
| 80. Life, The, of Saint Katharine. | 1884 | *2417.77 |
| 81. See 28. | | |
| 82. See 76. | | |
| 83. Oldest English texts, The. | 1885 | *2417.80 |
| 84. See 12. | | |
| 85. Johannes von Hildesheim.
The three kings of Cologne. | 1886 | *2417.82 |
| 86. Lives, The, of women saints. | 1886 | *2417.83 |
| 87. Early South-English legend-
ary, The, or lives of saints. | 1887 | *2417.84 |
| of the Vernon MS. | 1892- | *2417.95 |

[Continued on the next card.]

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English literature. Collections.

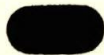
Early English Text Society. Original series. (Continued, 14.)

- | | | | |
|-----|---|-------|----------|
| 88. | Bradshaw, H. The life of
Saint Werburge of Chester. | 1887 | *2417.85 |
| 89, | . Vices and virtues, being
a soul's confession of its sins. | 1888 | *2417.86 |
| 90. | Benedictus, Saint, of Monte
Cassino. The rule of S.
Benet. | 1888 | *2417.87 |
| 91. | Two fifteenth-century cook-
ery-books. | 1888 | *2417.88 |
| 92, | . Bible. Old Testament.
Psalms. Eadwine's Canter-
bury psalter. | 1889, | *2417.89 |

[Continue  next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 15.)

93. *Defensor's Liber scintillarum.* 1889 *2417.90

94. See 76.

95, 96, 110, 111. *Beda Venerabilis.*

Old-English version of Bede's

Ecclesiastical history. 2 v. 1890-98

*2417.92

96. See 95.

97. . Bible. Old Testament.

Psalms. Anglo-Saxon. The
earliest complete English
prose psalter.

1891,

*2417.94

98, 117. . Minor poems, The,
of the Vernon MS.

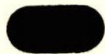
1892-

* 2417.95

[Continued on the next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 16.)

99. See 57.

100. Capgrave, J. The life of
St. Katharine of Alexandria. 1893 *2417.100

101. See 57.

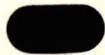
102, . Lanfranc, B. Lan-
franc's 'Science of chirurgie.' 1894, *2417.102

103. History of the holy rood-
tree. 1894 *2417.103

[Continued on the next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 17.)

- | | | | |
|-----------|---|----------|-----------|
| 104. | Codex Exoniensis. The
Exeter book. Part 1. | 1895, | *2417.104 |
| 105, 109. | Prymer, The, or lay
folks' prayer book. 2 v. | 1895, 97 | *2417.105 |
| 106. | Rolle de Hampole, R. The
fire of love . . . | 1896 | *2417.106 |
| 107. | Giraldus Cambrensis. The
English conquest of Ireland. | 1896 | *2417.107 |
| 108. | Child-marriages, divorces
and ratifications, &c., in the
diocese of Chester, A.D. 1561-
66. | 1897 | *2417.108 |

[Continued on the next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 18.)

109. See 105.

110, 111. See 95.

112. See 10.

113. Boethius, A. M. T. S.

Queen Elizabeth's English-
ings of Boethius, . . . Plu-
tarch, . . . Horace.

1899

*2417.113

114. See 76.

115. . Jacob's well. Part 1. 1900,

*2417.115

116. Old-English martyrology,

An.

1900

*2417.116

117. See 98.

[Continued  next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 19.)

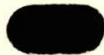
- | | | |
|--|-------|-----------|
| 118. Thoresby, J. The lay folks'
catechism. | 1901 | *2417.118 |
| 119, 123, . Manning, Robert,
of Brunne. 'Handlyng Synne',
A.D. 1303. | 1901- | *2417.119 |
| 120. Benedictus, Saint, of Monte
Cassino. Three Middle-Eng-
lish versions of the rule of
St. Benet. | 1902 | *2417.120 |
| 121, 122, . Laud Troy book,
a romance of about 1400 A.D. | 1902, | *2417.121 |

[Continued on the next card.]



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English literature. Collections.

Early English Text Society. Original series. (Continued, 20.)

123. See 119.

124, . Twenty-six political
and other poems.

1904,

*2417.124

125, 128. London. Churches. St.
Mary at Hill. The medieval
records of a London city
church . . . A.D. 1420-1559.

1904

*2417.125

126, 127, . Étienne de Besan-
çon. An alphabet of tales.

1904

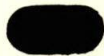
*2417.126

128. See 125.

[Continued on the next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 21.)

129, 130, 142. **Godstow Abbey,**
Oxford, England. English
register. 3 v. in 1. 1905-11 *2417.129

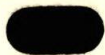
131, 136, . **Brut, The, or the**
chronicles of England. Part
1, 2. v. 1906, *2417.131

132.
133, 144. **Osney Abbey, Oxford-**
shire, England. Records.
Chartulary. 1913 *2417.133

[Continued on the next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 22.)

- | | | |
|--|---------|-----------|
| 134, 135, 138, 146. Coventry , Warwickshire, England. The Coventry Leet book: or Mayor's register. 4 v. | 1907-13 | *2417.134 |
| 135 ^b . Manly , J. M. Piers the Plowman and its sequence. | 1908 | *2417.135 |
| 136. See 131. | | |
| 137, . Twelfth century homilies in MS. Bodley 343. | 1909- | *2417.137 |
| 138. See 134. | | |
| 139. Arderne , John. Treatises of fistula in ano . . . | 1910 | *2417.139 |

[Continued on the next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued 23.)

- | | | |
|---|-------|-----------|
| 139, <i>b, c, d, e.</i> Piers Plowman controversy, The. | 1910 | *2417.136 |
| 140. Capgrave, John. Lives of St. Augustine and St. Gilbert of Sempringham. | 1910 | *2417.140 |
| 141. Erthe upon erthe. | 1911 | *2417.141 |
| 142. See 129. | | |
| 143. . Prose life, The, of Alexander. Part 1, | 1913, | *2417.143 |
| 144. See 133. | | |
| 145, 147. Northern Passion, The.
2 v. | 1913 | *2417.145 |

[Continued on the next card.]

This card was printed at the Boston

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English literature. Collections.

Early English Text Society. Original series. (Continued, 24.)

146. See 134.

147. See 145. .

148. Chambers, R. W., editor.

A fifteenth-century courtesy
book, and W. W. Seton, editor,
Two fifteenth century Fran-
ciscan rules.

1914 .

*2417.148

149. Lincoln, England, Diocese
of. Lincoln diocese docu-
ments, 1450-1544.

1914

*2417.149

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English literature. Collections.

Early English Text Society. Original series. Nos. 1-149.

London. Trübner & Co. [etc.]. 1864-1914. v. 21½ and 22½
cm., in 8s.

Namely:—

Adam, of Cobsam. The wright's chaste wife. No. 12. *4608.12

Same. Revised, with supplement, by W. A. Clouston. Nos. 12 and 84.

*6555.21

Aelfric, abbot. Lives of saints. Nos. 76, 82, 94, 114. 2 v.

*2417.73

[Continued on the next card.]

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K7309 — English literature. Colls. — English literature. Poetry. Colls.



English literature. Collections.

Early English Text Society. Original series. (Continued, 1.)

Arderne, John. Treatises of fistula in ano. No. 139.

*2417.139

Arthur. No. 2.

*4608.2

Same. 2d edition.

*6555.11

[Continued on the next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 2.)

Be domes dæge. No. 65. No. 2 in *2417.67=*6555.60

Beda Venerabilis. Old-English version of Bede's Ecclesiastical history.

Nos. 95, 96, 110, 111. 2 v. *2417.92

Benedictus, Saint, of Monte Cassino. The rule of S. Benet. No. 90.

*2417.87

Benedictus, Saint, of Monte Cassino. Three Middle-English versions of the rule of St. Benet. No. 120. *2417.120

Beowulf. Anglo-Saxon. Autotypes. No. 77. *2417.74

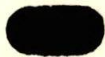
Bernard, de Treviès Peare of Provence and the fair Maguelone. In No. 15. *6555.62

Bernardus, Saint, Abbot of Clairvaux. Bernardus de cura rei familiaris. No. 42. *2417.53=*6555.44

[Continued  next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 2a.)

Bible. Old Testament. Psalms. Eadwine's Canterbury Psalter. No. 92.

*2417.89

Bible. Old Testament. Psalms. Anglo-Saxon. Nos. 97

*2417.94

Blickling homilies, The. Nos. 58, 63, 73.

*2417.65

Boethius, A. M. T. S. Queen Elizabeth's Englishings of Boethius, . . .

Plutarch, . . . Horace, . . . No. 113.

*2417.113

Bonaventura. Meditations on the supper of our Lord. No. 60.

*2417.66

Book, The, of quinte essence. No. 16.

*4608.16

Same. Revised.

*6555.58

Bradshaw, H. The life of Saint Werburge of Chester. No. 88.

*2417.85

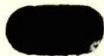
Brut, The, or the chronicles of England. Nos. 131, 136,

*2417.131

[Continued on the next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 3.)

Capgrave, J. The life of St. Katharine of Alexandria. No. 100. *2417.100

Capgrave, J. Lives of St. Augustine and St. Gilbert of Sempringham.
No. 140. *2417.140

Catholicon Anglicum. No. 75. *2417.72

Chambers, R. W., editor. A fifteenth-century courtesy book. No. 148.
*2417.148

Chaucer, G. The pilgrim's tale. In Thynne, F. Chaucer. Animaduer-
sions. No. 9. *6555.18

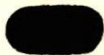
Child-marriages, divorces, and ratifications, &c., in the diocese of Chester,
A.D. 1561-66. No. 108. *2417.108

Clene Maydenhod. No. 25. No. 2 in *4608.23

[Continued on the next card.]

This card was printed at the Boston

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English literature. Collections.

Early English Text Society. Original series. (Continued, 3a.)

Clouston, W. A. Supplement to The wright's chaste wife. No. 84.

*6555.21

Codex Exoniensis. The Exeter book. Nos. 104,

*2417.104

Colonne, G. delle. The 'gest historiale' of the destruction of Troy. Nos. 39, 56.

*2417.50=*6555.41

Corbet, R. The times' whistle. No. 48.

*2417.58=*6555.49

Coventry, Warwickshire, England. The Coventry Leet book. 4 v. Nos. 134, 135, 138, 146.

*2417.134

Cursor mundi. 1 v. in 3. Nos. 57, 59, 62, 66, 68, 99, 101.

*2417.64

[Continued on the next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 4.)

Davy, Adam. Five dreams about Edward II. In No. 69.

*2417.69=*6555.66

Defensor. Liber scintillarum. No. 93.

*2417.90

[Continued on the next card.]

This card was printed at the Boston

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English literature. Collections.

Early English Text Society. Original series. (Continued, 5.)

Early English alliterative poems. No. 1. *4608.1=*6555.10

Early South-English legendary, The. No. 87. *2417.84

English gilds. No. 40. *2417.51=*6555.42

Epinal glossary, The. No. 79b. *4580.4

Erthe upon erthe. No. 141. *2417.141

Étienne de Besançon. An alphabet of tales. Nos. 126, 127, *2417.126

[Continued on the next card.]

This card was printed at the Boston

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English literature. Collections.

Early English Text Society. Original series. (Continued, 6.)

Fifty earliest English wills. No. 78.

*2417.75=*6555.78

Furnivall, F. J., editor. Adam Davy's five dreams about Edward II., &c.
No. 69.

*2417.69=*6555.66

[Continued on the next card.]

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English literature. Collections.

Early English Text Society. Original series. (Continued, 7.)

Generydes. Nos. 55, 70.

*2417.63=*6555.54

Giraldus Cambrensis. The English conquest of Ireland. No. 107.

*2417.107

Godstow Abbey, Oxford, England. English register. 3 v. in 1. Nos.
129, 130, 142.

*2417.129

Gregory I., the Great, Pope. King Alfred's West-Saxon version of
Gregory's pastoral care. Nos. 45, 50.

*2417.56=*6555.47

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 8.)

Hali meidenhad. No. 18. *4608.18

History of the holy rood-tree. No. 103. *2417.103

Horatius Flaccus, Q. Ars poetica. English. In No. 113. *2417.113

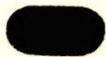
Hume, A. Of the orthographie and congruitie of the Britan tongue.
No. 5. *4608.5

Hymns to the Virgin & Christ. No. 24. *4608.22=*6555.61

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 9.)

Jacob's well. No. 115.

*2417.115

Jeremias, Archdeacon of Rouen. The lay folks mass book. No. 71.

*2417.70=*6555.65

Johannes von Hildesheim. The three kings of Cologne. No. 85.

*2417.82

Joseph of Arimathie. No. 44.

*2417.55=*6555.46

[Continued on the next card.]

this card was printed at the Boston

Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 10.)

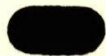
King Horn, Floriz and Blauncheflur. No. 14.

*4608.14=*6555.53

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 11.)

La Coudrette. The romans of Partenay. No. 22. *4608.20=*6555.57

Lancelot of the Laik. No. 6. *4608.6=*6555.15

Lanfranc, B. 'Science of chirurgie'. Nos. 102, *2417.102

Langland, W. Parallel extracts from 29 MSS. of Piers Plowman. No. 17. *4608.17

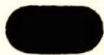
Langland, W. Piers Plowman. 4 v. Nos. 28, 38, 54, 81. *4608.26=*6555.35

La Tour Landry, G. de. 'The book of the knight of La Tour-Landry. No. 33. *4608.31=*6555.40=*6555.68

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 11a.)

Laud Troy book, a romance of about 1400 A.D. Nos. 121, 122,

*2417.121

Lauder, W. Ane compendious and breue tractate concerning ye office
... of kyngis ... No. 3.

*4608.3=*6555.12

Lauder, W. Minor poems. No. 41.

*2417.52=*6555.43

Laurent. Dan Michel's Ayenbite of inwyte. No. 23.

*4608.21

Legends of the holy rood. No. 46.

*2417.57=*6555.48

Levins, P. Manipulus vocabulorum. No. 27.

*4608.25=*6555.34

Liddell, M. H. Palladius collated with MS. Bodl. Add. A. 369. Nos. 52,
72.

No. 2 in *2417.62

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 11b.)

Life, The, of Saint Katharine. No. 80. *2417.77

Liflade, The, of St. Juliana. No. 51. *2417.60=*6555.51

Lincoln, England, Diocese of. Lincoln diocese documents, 1450-1544.
No. 149. *2417.149

Lindsay, Sir David. Works. Nos. 11, 19, 35, 37, 47, *4608.11

Lives, The, of women saints. No. 86. *2417.83

London. Churches. St. Mary at Hill. The medieval records of a London city church . . . A.D. 1420-1559. Nos. 125, 128. *2417.125

Lydgate, John. Thomas Chaucer's complaint on parting from his wife.
In No. 9. *6555.18

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 12.)

Manly, J. M. Piers the Plowman and its sequence. No. 135b. *2417.135

Manners and meals in olden time. No. 32. *4608.30=*6555.32

Manning, Robert, of Brunne. 'Handlyng Synne'. Nos. 119, 123,
*2417.119

Merlin. 1 v. in 2. Nos. 10, 21, 36, 112. *4608.10

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 12a.)

Metham, John. Sketch of . . . inedited romance of Amovyus & Cleopes.

In Political, religious, and love poems. No. 15. *4608.15

Metham, John.

Minor poems, The, of the Vernon MS. Nos. 98, 117, *2417.95

Mirk, J. Instructions for parish priests. No. 31.

*4608.29=*6555.38=*6555.67

Morte Arthure. No. 8.

*4608.8=*6555.17

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 13.)

Northern Passion, The. 2 v. Nos. 145, 147.

*2417.145

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 14.)

Old-English homilies and homiletic treatises. Nos. 29, 34, 53. 2 v.

*4608.27=*6555.36

Old-English martyrology, An. No. 116.

*2417.116

Old-English miscellany. No. 49.

*2417.59=*6555.50

Oldest English texts. No. 83.

*2417.80

Orosius, Paulus. King Alfred's Orosius. No. 79,

*2417.79

Osney Abbey, Oxfordshire, England. Records. Chartulary. Nos. 133,

144.

*2417.133

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 15.)

Palladius, R. T. A. On husbondrie. Nos. 52, 72.

No. 1 in *2417.62=*6555.52

Pierce the ploughmans crede. No. 30.

*4608.28=*6555.37

Piers Plowman controversy, The. No. 139*b, c, d, e*.

*2417.136

Plutarchus. De curiositate. English. In No. 113.

*2417.113

Political, religious, and love poems. No. 15.

*4608.15=*6555.62

Prose life, The, of Alexander. Nos. 143,

*2417.143

Prymer, The, or lay folks' prayer book. Nos. 105, 109. 2 v.

*2417.105

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 16.)

Ratis raving. No. 43.

*2417.54=*6555.45

Religious pieces in prose and verse. No. 26.

*4608.24=*6555.63=*6555.64

Rolle de Hampole, R. English prose treatises. No. 20.

*4608.19

Rolle de Hampole, R. The fire of love . . . No. 106.

*2417.106

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 17.)

Segar, F. The schoole of vertue, and booke of good nourture for chyl-
dren. In No. 32. *4608.30=*6555.32

Seinte Marherete. No. 13. **G.4079.24

Seton, W. W., editor. Two fifteenth century Franciscan rules. In No.
148. *2417.148

Sir Gawayne and the Green Knight. No. 4. *4608.4=*6555.13

Stacions, The, of Rome. No. 25. No. 1 in *4608.23

Story, The, of Genesis and Exodus. No. 7. *4608.7=*6555.16

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 18.)

Thomas, of Erceldoune. Romance and prophecies. No. 61.

No. 2 in *2417.66

Thoresby, J. The lay folks' catechism. No. 118.

*2417.118

Thynne, F. Chaucer. Animaduersions. No. 9.

*4608.9=*6555.18

Thynne, F. A discourse vppon the lord Burgleyghe his creste. In No. 9.

*6555.18

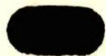
Thynne, F. Emblemes and epigrames. No. 64.

No. 1 in *2417.67=*6555.59

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 18a.)

Twelfth century homilies in MS. Bodley 343. Nos. 137, *2417.137

Twenty-six political and other poems. Nos. 124, *2417.124

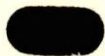
Two fifteenth-century cookery-books. No. 91. *2417.88

Two fifteenth century Franciscan rules. In No. 148. *2417.148

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 21, 1916.



English literature. Collections.

Early English Text Society. Original series. (Continued, 19.)

Vices and virtues, being a soul's confession of its sins. Nos. 89,

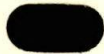
*2417.86

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 21, 1916.

K7309



English literature. Collections.

Early English Text Society. Original series. (Continued, 20.)

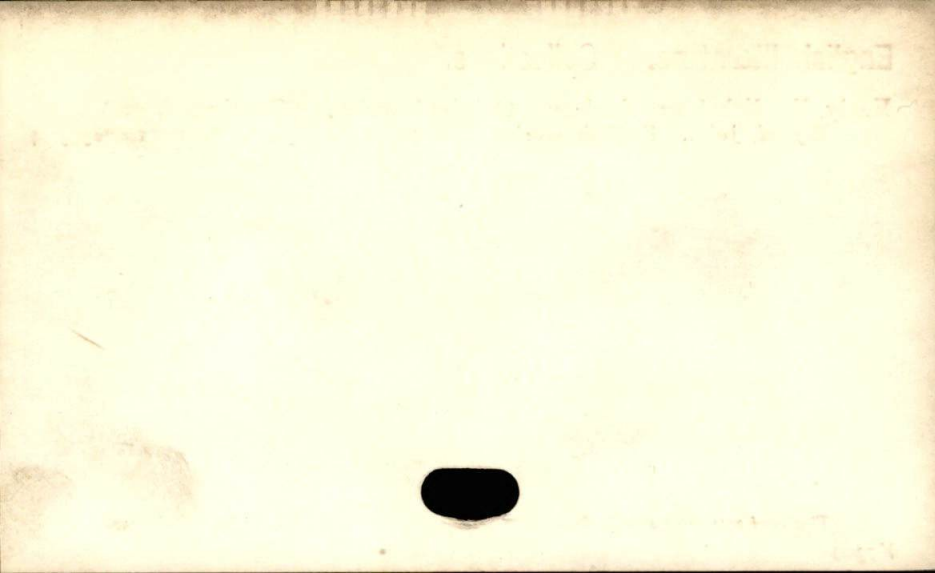
Wyclif, John. English works. No. 74.

*2417.71=*6555.74

This card was printed at the Boston

Public Library, February 21, 1916.

K7309



English literature. Collections.

Ferguson, N. L., editor.

*A.2908.1

The oasis; or, golden leaves of friendship.

— Lowell. Dayton. 1852. 256 pp. Colored plate. 12°.

An earlier edition, with the title The young ladies' oasis: or, gems of prose and poetry, may be found on shelf-number 4407.84.

Same. Boston. Dayton & Wentworth. 1855. 272 pp. 17

cm., in 8s.

*A.2908.3

[This work is kept on the Special Libraries Floor.]


This card was printed at the Boston

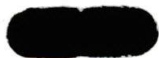
Public Library, July 23, 1906.

English literature. Collections.

Ferguson, N. L., editor. The oasis; or, golden leaves
of . . . (Continued.)

Another edition with the same title, but edited
by M. J. Percival, may be found on shelf-number
*4407.85.





English literature. Collections.

Ferguson, N. L., editor.

The young ladies' oasis: or gems of prose and poetry.

Lowell. Dayton. 1851. 252 pp. Plate. 12°.

4407.84=*A.2908.2

A later edition, with the title The oasis; or, golden leaves of friendship, may be found on shelf-number *A.2908.1.

Same. 3d edition. 256 pp.

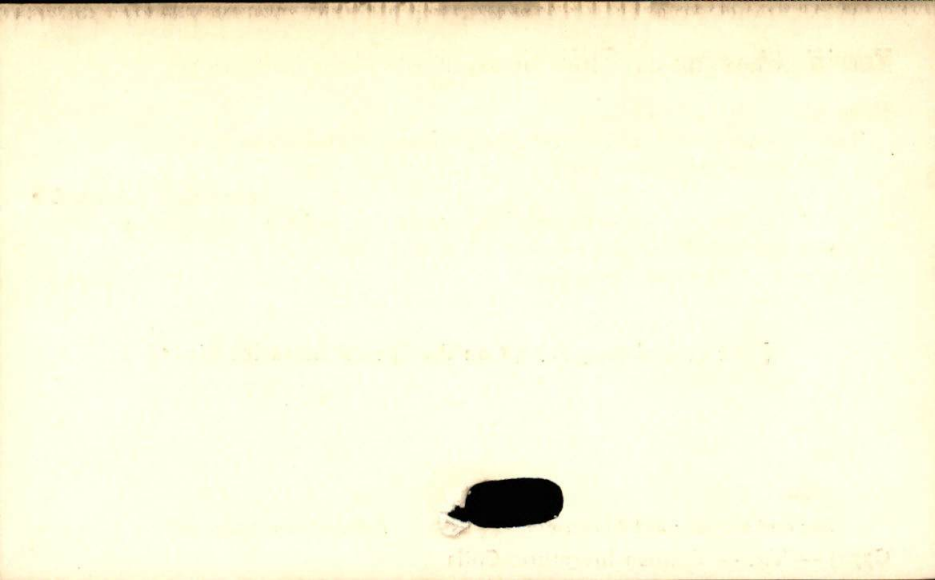
4407.274

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 1, 1908.

G7723 — T.r. — English literature. Colls.



English literature. Collections.

*R.2.53

Greenlaw, Edwin Almiron, 1874- , and James Holly Hanford, compilers and editors.

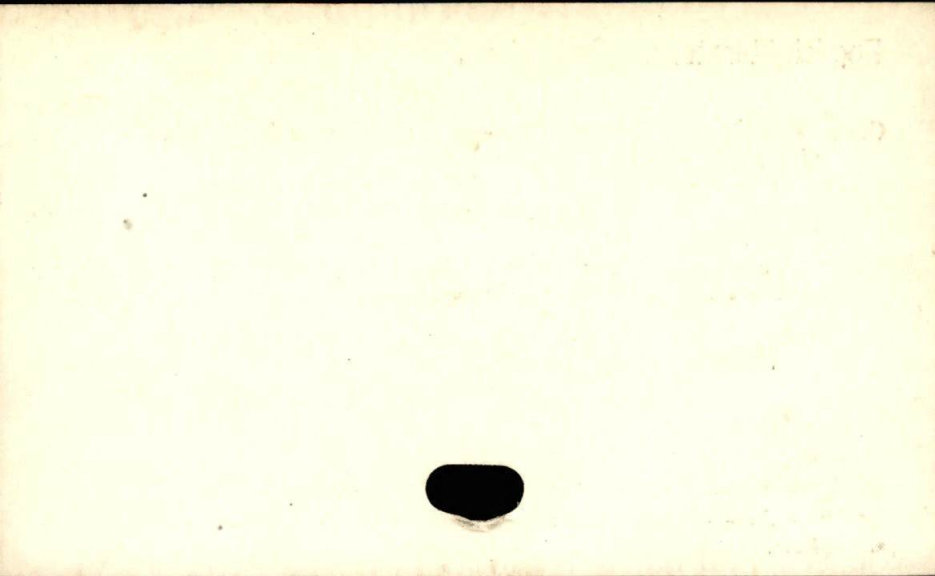
The great tradition: a book of selections from English and American prose and poetry, illustrating the national ideals of freedom, faith, and conduct.

= Chicago. Scott, Foresman & Co. [1919.] xxii, 679 pp. 23½ cm.
Contains poems by Robert Browning.

This card was printed at the Boston

Public Library, July 1, 1919.

L7181 — T.r. — English literature. Colls. — Hanford, James Holly, compiler and editor.



English literature. Collections.

*2557.14=**G.3917.16

Literary museum, The; or, ancient and modern repository. Comprising scarce and curious tracts, poetry, biography and criticism.

London: printed for the editor . . . M,DCC,XCII. 12 parts in 1 v. 22½ cm.

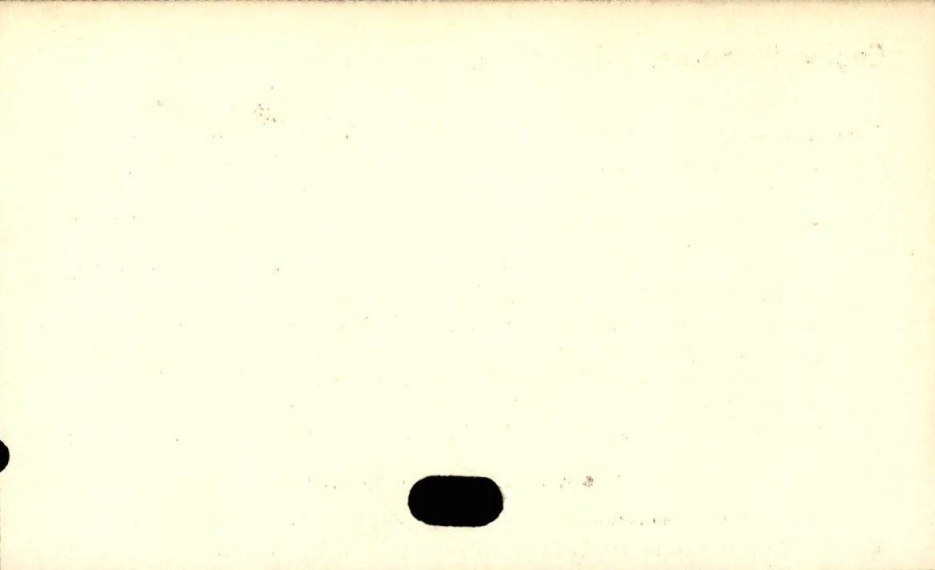
Contents. — [1.] Boccaccio, Giovanni: "De preclaris mulieribus, That is to say in Englyshe, Of the ryghte renoumyde ladyes." Translated . . . by Henry Parcare, Knight, Lord Morley. From a manuscript on vellum. [2.] Gascoigne, George: A delicate diet for daintie mouthde droonkardes. 1576. [3.] Spenser, Edmund: Dispersed poems . . . Not in any edition of his Works. [3a.] Peacham, Henry: The period of mourning . . . [Verse.] In memorie of the late Prince [Henry, of Wales]. 1613.

[Continued  next card.]

This card was printed at the Boston

Public Library, April 22, 1925.

N970 — English literature. Colls. — Waldron, Francis Godolphin, ed., 1744-1818.



English literature. Collections.

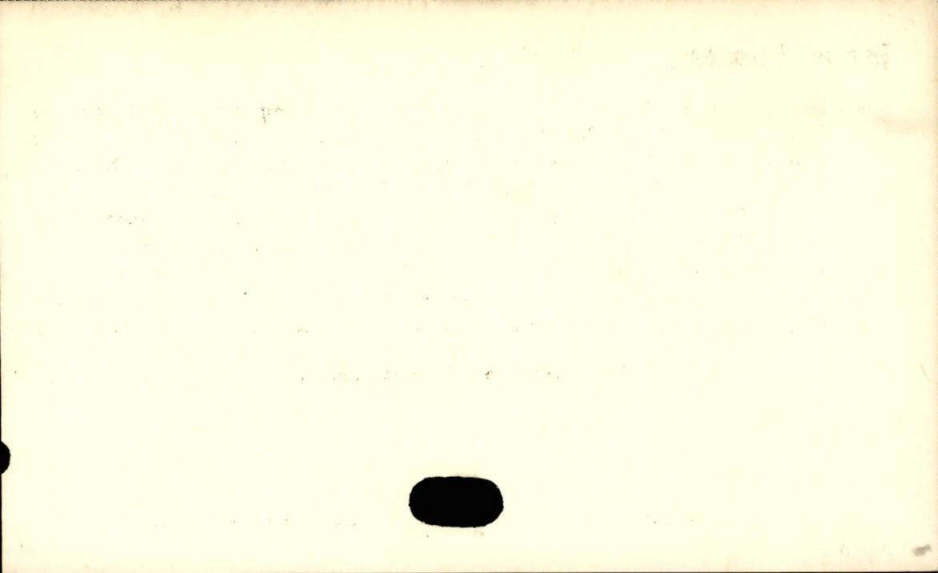
Literary museum, The. (Continued, 1.) *2557.14=**G.3917.16

[4.] Jonson, Ben: Works. Vol. 1. Containing, Every man in his humour . . . [A specimen of a proposed new edition.] [5.] The ceremonies for the healing of them that be diseased with the kings evil, used in the time of King Henry VII. 1686. [5a.] The office of consecrating cramp-rings. 1694. [6.] Onne mie Maister Lydgate his travellynge ynnnto Fraunce. [1429. Verse.] [7.] Beltcher, W.: The new Arcadia, a regulated Pindaric ode: (in imitation of Gray). [8.] Waldron, Francis Godolphin: The King in the country. A dramatic piece, in two acts.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 22, 1925.

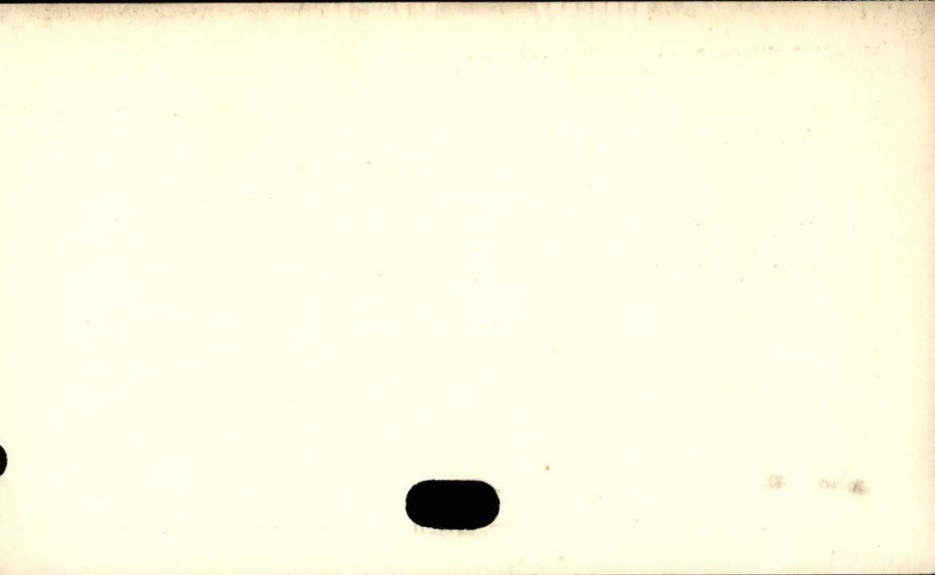


English literature. Collections.

Literary museum, The. (Continued, 2.) *2557.14=**G.3917.16
Acted . . . 1788. [9.] Waldron, Francis Godolphin: [Lines on King
George's recovery.] [10.] Downes, John: Roscius Anglicanus, or an
historical review of the stage . . . 1641, 'till . . . 1660. Printed . . . 1708.
With additions by . . . Thomas Davies.
Edited by Francis Godolphin Waldron.
Each part has been catalogued separately.

This card was printed at the Boston

Public Library, April 22, 1925.



English literature. Collections.

****G.283.34**

Literature, The, of the sixteenth and seventeenth centuries, illustrated by reprints of very rare tracts. Edited by James Orchard Halliwell.

London. For private circulation only. [Thomas Richards, printer.] 1851. (1), 8, 236 pp. Facsimiles. 28 cm., in 4s.

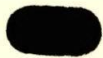
Contents. — Harry White his humour, by Martin Parker. — Extracts from "The pleasaunt and fine conceited comœdie of Two Italian gentlemen . . ." [verse attributed to Anthony Munday]. — Tailors travels, [verse, by John Taylor, the water-poet]. — Wyl Bucke his testament, by John Lacy. [Verse.] — The booke of meery riddles, compiled by Michael Sparke. — A

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 4, 1927.

N1994 — Halliwell-Phillipps, James Orchard, editor, 1820-1889.— English literature. Colls.



English literature. Collections.

****G.283.34**

Literature, The, of the sixteenth and seventeenth centuries. (Continued.)

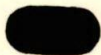
moral and pitieful comedie, intituled, All for money, by T. Lupton.—Wine, beere, ale, and tobacco contending for superiority. A dialogue. — A new booke of new conceits, by Thomas Johnson. — Loue's garland.

Each tract is catalogued separately.

One of an edition of 75 copies, signed by the printer, Thomas Richards.

This card was printed at the Boston

Public Library, February 4, 1927.



1871

English literature. Collections.

Mosher, Thomas Bird, *compiler*, 1852-1923.

*A.6204.1

Amphora. A collection, [1st], 2d, of prose and verse chosen by the editor of the Bibelot.

— Portland, Me. Mosher. 1922, 26. 2 v. Portrait. Autograph facsimile. 17.5 cm.

One of an edition of 925 copies.

Vol. 1 is of the 4th edition.

Bark
This card was printed at the Boston

Public Library November 5, 1936.

E596 — T.r. — English literature. Colls.



English literature. Collections.

*Q.57.26

Old farm gate, The. Stories in prose and verse for little people.
With twenty-five full-page pictures by M. E. Edwards, Miriam
Kerns, and Kate Greenaway.

— London. Routledge. [1883.] 64 pp. Illus. Plates. 22½ cm.,
in 8s.

This card was printed at the Boston

Public Library, May 19, 1922.

M4095 — English literature. Colls. — Edwards, Mary Ellen, illus. — Kerns,
Miriam, illus. — Greenaway, Kate, illus., 1846-1901.



English literature. Collections.

Procter, Adelaide Anne, editor.

*A.7162.1

The Victoria Regia: a volume of original contributions in poetry and prose.

London: Printed and published by Emily Faithfull & Co., Victoria Press, (for the employment of women,) . . .1861. x, 349, (1) pp. Vignettes. 25 cm., in 4s.

Preface by Emily Faithfull.

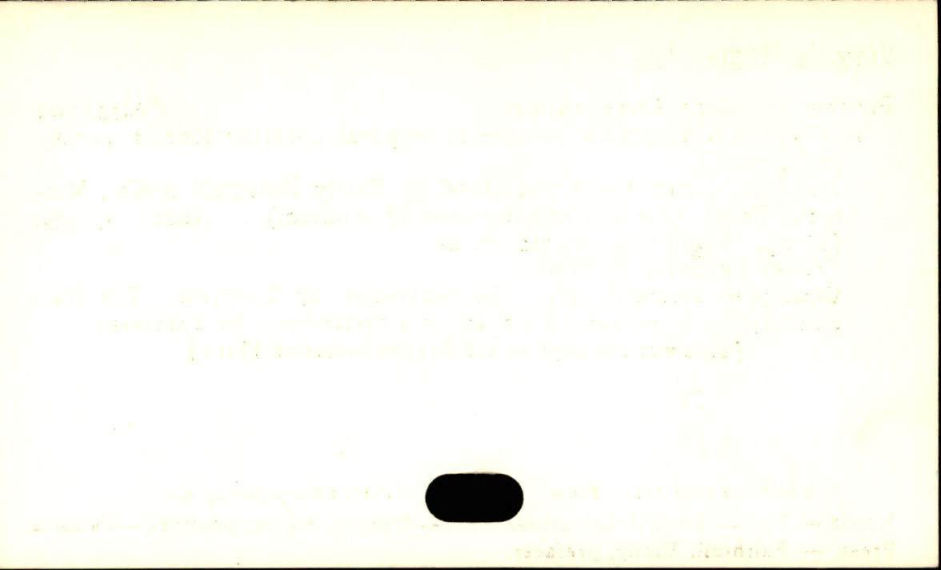
Catalogued separately are: The sailor boy, by Tennyson; The fatal curiosity, by Lowell, and A leaf out of a sketch-book, by Thackeray.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 15, 1910.

H2882 — T.r. — English literature. Cons.—Women. As compositors.—Victoria Press. — Faithfull, Emily, prefacer.



English literature. Collections.

Reynolds, George William MacArthur, *editor*, 1814-1879. *A.7420.2
Reynolds's miscellany, of romance, general literature, science, and
art. Vol. 1.
[London.] Dicks. 1847. v. Illus. Portraits. 25½ cm.

This card was printed at the Boston

Public Library, August 26, 1922.

M4605 — T.r. — English literature. Colls.



English literature. Collections.

Richardson, Joseph, editor.

K.266.17

The young ladies' selection of elegant extracts.

Boston. 1811. 16^o.

- English literature.

 Collections.



English literature. Collections.

Rosebud, The. Vol. I.

*5224.8=*A.7590

Lowell. Sheple. 1832. v. 24^o.

A collection of poems, essays and anecdotes.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 2, 1909.

G9842 — English literature. Colls. — Periodicals.

English literature Collections.

Rowley, Jane, editor.

*A.7650

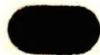
Jane Rowley's scrap book. Sixty years' gleanings.
= Boston. Coburn. 1888. 300 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Sept. 18,

1903

F1170 — English literature. Coll. — Quotations.



English literature. Collections.

Sanborn, Katherine Abbott, compiler, 1839-1917.

The wit of women.

New York. Funk & Wagnalls. 1885. 215 pp. 18½ cm.

2393.45

Selections in prose and verse.

— Same. 2d edition. 19½ cm.

*P.84.781.4

Same. [1885.]

*P.84.781.4R

Same. 4th edition. 1895.

*P.84.781.4S

This card was printed at the Boston

Public Library, December 4, 1919.

L8306 — T.r. — Wit and humor. — women. As authors. — English literature.
Colls.

English Literature Co. 1890



English literature. Collections.

Scott, Sir Walter, *Baronet, editor, 1771-1832.* *2573.1==**G.3850.1

Ballantyne's Novelist's library. [Edited by Sir Walter Scott.]

London. Hurst, Robinson, & Co. 1821-24. 10 v. 24 cm., in 8s.
This library was published for the benefit of John Ballantyne.

Memoirs of the authors precede their works.

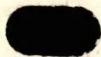
Contents. — 1. Fielding: Joseph Andrews; Tom Jones; Amelia; Mr. Jonathan Wild. 2. Smollett: Roderick Random; Peregrine Pickle; Humphry Clinker. 3. Smollett: Ferdinand, Count Fathom; Sir Lancelot Greaves; Don Quixote de la Mancha, translated, with life of Cervantes. 4. Le Sage: The adventures of Gil Blas of Santillane [translated by T. Smollett]; The

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 19, 1922.

M4777 — T.r. — Ballantyne, John, 1774-1821. — Novelist's library. — English literature. Colls.



English literature. Collections.

*2573.1=**G.3850.1

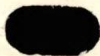
Scott, Sir W., *Baronet, editor, 1771-1832.* Ballantyne's Novelist's library. (Continued.)

devil upon two sticks; The history of Vanillo Gonzales. — Johnstone: Chrysal. 5. Sterne: The life and opinions of Tristram Shandy; A sentimental journey. — Goldsmith: The Vicar of Wakefield. — Johnson: Rasselas. — H. Mackenzie: The man of feeling; The man of the world; Juliade Roubigné. — H. Walpole: The Castle of Otranto. — Clara Reeve: The old English baron. 6. Richardson: Pamela; Clarissa Harlowe. 7. Richardson: Clarissa Harlowe, concluded. 8. Richardson: Sir Charles Grandison. 9. Swift: Travels, by Lemuel Gulliver. — Bage: Mount Hennes; Barham Downs; James Wallace. — Cumberland: Henry. 10. Ann Radcliffe: A Sicilian romance; The romance of the forest; The mysteries of Udolpho; The Italian; The castles of Athlin and Dunbayne.

This card was printed at the Boston

Public Library, October 19, 1922.

M4777



English literature. Collections.

Sigourney, Lydia Huntley, and others.

The young lady's offering; or gems of prose and poetry.

Boston. Phillips & Sampson 1849. 264 pp. Plates. 19½ cm.,
in 6s. *2359a.96

The prose is reprinted from Sketches, by Mrs. Sigourney [*2359a.94].

Bound in the original cloth covers.

Same. Phillips, Sampson & Co.

*A.9956

The title is: 'The young lady's offering; etc.

Bound in the original leather covers.

Same. 1851.

4406.83

Two copies, the first of which is bound in the original cloth covers.

Same. Nichols, Lee & Co. 1860.

2359a.96 = 2359a.97

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 21, 1910.

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

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English literature. Collections.

Sinclair, Eugene, *compiler*.

*A.825I.1

The book of gems; a gift for all seasons.

— Manchester, N. H. Fisk. 1854. 312 pp. Plates, one colored. 17.5 cm., in 6s.

A later edition having the title: A gift for you of prose and poetic gems, may be found on a separate call-number.

This card was printed at the Boston 

Public Library, November 30, 1934.

D5993 — T.r. — English literature. Colls.

100

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English literature. Collections.

Syme, J. B., compiler.

*A.8700.1

The mourner's friend: or sighs of sympathy for those who sorrow.

— Worcester. Allen. 1852. 180 pp. Plate. 16°.

A compilation of prose and verse by American authors.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 9, 1907.

G4304 — T.r. — Consolation in affliction. — English literature. Colls.



English literature. Collections.

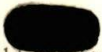
*7307.11

Token, The, and Atlantic Souvenir, an offering for Christmas and the New Year. 1828-42. [Edited by S. G. Goodrich.]
Boston. Goodrich [etc.]. 1828-42. 15 v. Plates. Engraved title-pages. 15, 16, 20½ cm.
The titles vary.

Selections in prose and verse. Another edition of the years 1838, 41, 46, 47, entitled The Token; or, Affection's Gift, is on shelf-number *7309.79. There are two copies for the years 1833 and 1841. The one for 1833 is kept on shelf-number **K.237.13; for 1841 on shelf-number **A.5351.68.

Class Books want?

This card was printed at the Boston

 *Public Library, April 11, 1910.*

H2359 — Goodrich, Samuel Griswold, ed. 1793-1860.—English literature. Colls.
— Annuals.



English literature. Collections.

Viett, George Frederic, compiler.

*A.9326

Impressive passages of power and beauty in prose and poetry. Norfolk, Va. Free-Lance Publishing Co. 193-303, (1) pp. Illus. Plate. Vignettes.

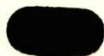
(In his The deeper harmonies. Norfolk, Va. [1905.])

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 9, 1910.

114275 — English literature. Colls.



English literature. Collections.

Voices of the true-hearted. No. 1-18.

— Philadelphia. M'Kim. 1846. (2), iii, 288 pp. 25 cm., in 4s.

*A.9377

No more was published.

Includes poems and prose sketches by Longfellow, Lydia Maria Child, Whittier, Bryant, Theodore Parker, Lowell, Garrison, Hannah Flagg Gould, Willis, Emerson, and other New England writers.

Many of the pieces are in opposition to slavery.

Same. No. 8, 10-14. 113-128, 145-224 pp. 27 cm., in 4s. *4265.102

Bound in the original paper covers.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 27, 1911.

H5111 — English literature. Colls. — New England. Lit. Colls. — Slavery. — United States. Slav.



English literature. Collections.

*A.9621d

Wheat-sheaf, The ; or gleanings for the wayside and fireside.

— Philadelphia. Hazard. 1853. 416 pp. Portraits. Plates. Autograph facsimiles. 22 cm., in 6s.

Selections in prose and verse, many of which relate to the Society of Friends.

The Preface is signed by E. N., the editor, and the Introduction by Enoch Lewis.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 10, 1909.

H1388 — English literature. Colls. — Friends, Society of. — N., E., ed.—Lewis, Enoch, pref. 1776-1856.



English literature. Collections.

White, Margaret Eliot, compiler. 1823-1903.

After noontide.

Boston. Houghton, Mifflin & Co. 1888. (3), 168 pp. 16½ cm.

4407.140=**K.266.22

Poems and essays by various authors, "published in the hope of presenting a cheerful view of the afternoon of life."

Same. With a sketch of the compiler's life. 1907. Portraits. Autograph facsimile. 18 cm.

*P.84.965m

The biographical sketch is catalogued separately.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 16, 1910.

English literature. Collections.

Wright, George, Esq., compiler.

****H.88.124**

Extracts from the Lady's miscellany ; or pleasing essays, stories, and examples for the instruction and entertainment of the female sex in general, in every station of life.

— Boston. Sprague. 1803. 36 pp. 24°.

The complete Lady's miscellany may be found on shelf-no. ****H.88.123.**

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 9, 1907.

G4348 — Lady's miscellany, The. — English literature. Colls.

1870

The first of the year was a very dry one, and the crops were much injured. The second of the year was a very wet one, and the crops were much injured.

The third of the year was a very dry one, and the crops were much injured. The fourth of the year was a very wet one, and the crops were much injured.

The fifth of the year was a very dry one, and the crops were much injured.

The sixth of the year was a very dry one, and the crops were much injured.

The seventh of the year was a very wet one, and the crops were much injured.

English literature. Collections.

Wright, George, Esq., compiler.

****H.88.123**

The lady's miscellany; or pleasing essays, poems, stories, and examples, for the instruction and entertainment of the female sex in general, in every station of life.

Boston: From the press in Union-Street. For William T. Clap — Sold by him, Thomas and Andrews . . . 1797. 225, (2) pp. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 7, 1907.

G4413 — English literature. Colls. — T.r.

English Literature Collection

W. H. Auden, *Collected Poems*, 1930-1955
The first edition of this book was published in 1930, and it was the first of a series of books which Auden published in the 1930s and 1940s. The book was a collection of his poems, and it was a very successful one. It was a very important book in the history of English literature, and it was a very important book in the history of Auden's work.

[This work is kept on the Special Libraries Floor]



Call 2-2444 (Main Floor) or 2-2445 (Special Libraries Floor)

English literature. Collections.

Willis, Nathaniel Parker, editor.

The thought-blossom: a memento.

— New York. Leavitt & Allen. 1855. 224 pp. Plates. 8°. *A.9728.34

The editor is also the author of many of the pieces.

Same. [1873?] *A.9728.35

A reprint of the edition of 1855, published anonymously.

[This work is kept on the Special Libraries Floor.]

Nov. 10,

1902

E6329 — T.r. — English literature. Coll.

THE END OF THE WORLD

English literature. Collections.

Young lady's offering, The: or gems of prose and poetry, by Mrs. L. H. Sigourney and others.

Boston. Phillips, Sampson & Co. 1849. 264 pp. Plates. 12°.

*A.9956

This edition is kept on the Special Libraries Floor.

Same. 1851.

*4406.83

Two copies.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 23, 1906.

THE NEW YORK PUBLIC LIBRARY



RARE BOOK
DEPT.

ENGLISH LITERATURE--ADDRESSES, ESSAYS, LECTURES.

Born, Helena, 1860-1901.

XWhitman Whitman's ideal democracy and other writings.
.16 By Helena Born. With a biography by the editor,
.9 Helen Tufts.

Boston, Mass. Printed at the Everett Press, May
11, 1902.

xxxvi, 88p. mounted front. (port.) 18.5cm.

Edition limited to 500 copies, of which this
copy is no. 219.

Plain gray-brown boards; printed paper label on
spine.

(See next card)

MB-Rev.



RARE BOOK
DEPT.

Born, Helena, 1860-1901. Whitman's ideal
democracy ... 1902. (Card 2)

XP
.84 Another copy. 18.5cm.
.103 Edition limited to 500 copies, of which this
copy is no.227.

XArtz
Cab Another copy. 18.5cm.
.21 Includes announcement for the book.
.7 Ex libris (signature): Elizabeth Porter Gould,
Boston, Massachusetts.
Edition limited to 500 copies, of which
this copy is no.35.



ENGLISH LITERATURE—ADDRESSES, ESSAYS,
LECTURES.

*A.3574

.2

Greene, Graham, 1904-

The lost childhood and other essays. London,
Eyre & Spottiswoode, 1951.

191 p. 23 cm.



ENGLISH LITERATURE--ADDRESSES, ESSAYS,
LECTURES.

*PR99

.M25

M'Cormick, William Symington, 1859-1930.

Three lectures on English literature.
London, A. Gardner, 1889.

184 p. 18cm.

CONTENTS.--English literature and
university education.--The poetry of
William Wordsworth.--The poetry of
Robert Browning.

----- [Another copy]

KEPT IN
RARE BOOK DEPT.

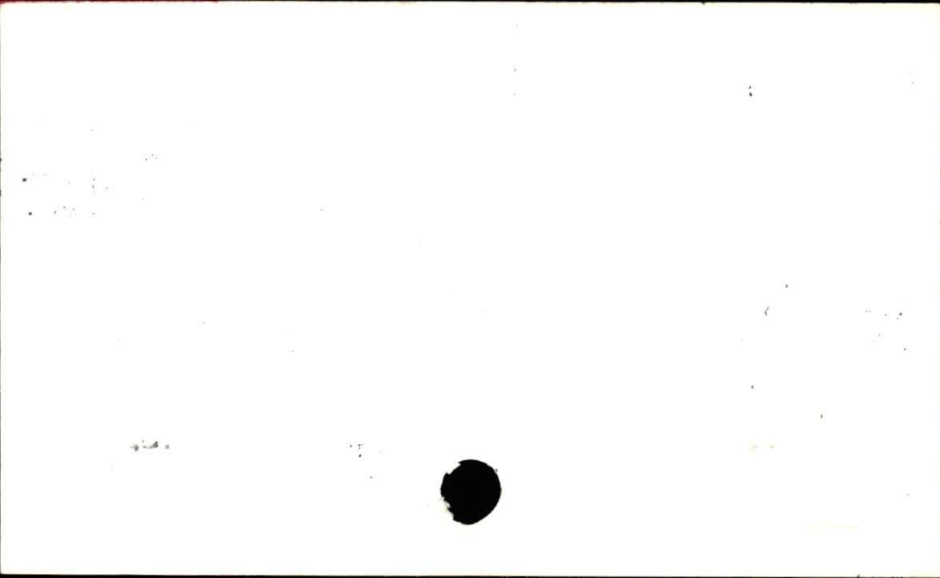
*R.9

.542

1. English literature--Addresses,
essays, lect. ures.

RB

LCS



ENGLISH LITERATURE--ANECDOTES, FACETIAE,
SATIRE, ETC.

*PR6045

.O 62L3 Wolfe, Humbert, 1884-1940.

1927. Lampoons, by Humbert Wolfe; drawings by Bohun
Lynch.

George H. Doran Company on Murray Hill: New
York [1927?]

FOR OTHER EDITIONS see AUTHOR

xvi, [17]-109 p. illus. 19.5cm.

*XA

Alternate pages blank.

.9818

Another copy. 19.5cm.

.20R

Black cloth; printed orange labels on spine
and front cover.

(Continued

on next card)

MB



*PR6045

.O 6213 Wolfe, Humbert, 1884-1940. Lampoons ...
 "1927?" (Card 2)

1. English literature--Anecdotes, facetiae,
satire, etc. 2. Caricatures and cartoons--Gt.
Brit. 3. Nonsense--verses. I. Lynch, John
Gilbert Bohun, 1884 - illus. II. Title. MB



English literature & Bib^l
liography.

RARE BOOK
DEPT.

ENGLISH LITERATURE--BIBLIOGRAPHY.

Allibone, Samuel Austin, 1816-1889.

- *XZ
.21
.A/5C
- A critical dictionary of English literature and British and American authors, living and deceased, from the earliest accounts to the latter half of the nineteenth century. Containing over forty-three thousand articles (authors), with forty indexes of subjects. Philadelphia, J.B. Lippincott, and Company, 1870-71.
3 v. 27cm.

MB



English literature. Bibliography.

Arnold, William Harris.

*A.301.1

A record of books and letters collected by William Harris Arnold.
With an essay on The collector's point of view, by Leon H. Vincent.

- Jamaica, N. Y. Marion Press. 1901. xvi, (1), 106, (5) pp. Facsimiles. 4°.

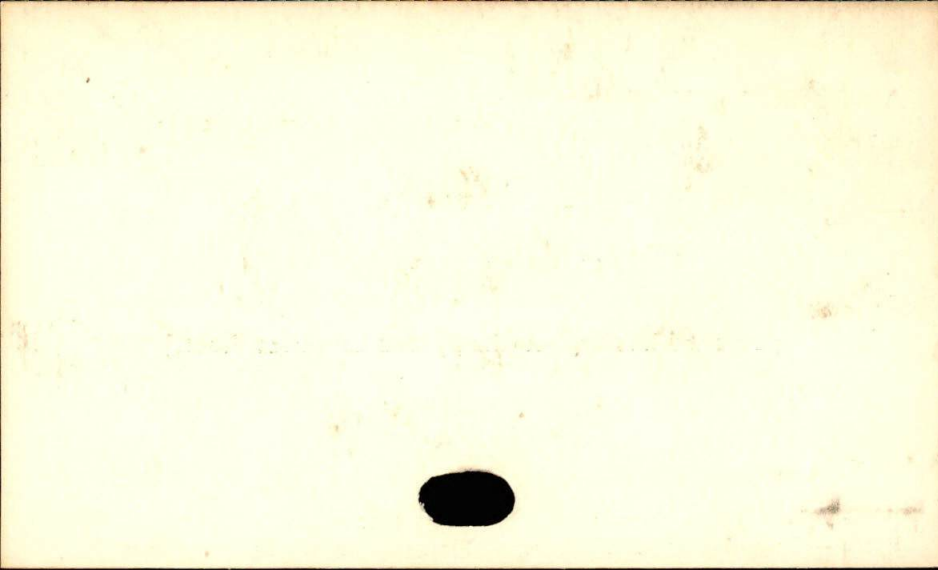
The buying and selling prices are given.

[This work is kept on the Special Libraries Floor.]

Mar. 11,

1902.

E3294 — English literature. Bibliog. — First editions of English authors.



RARE BOOK ENGLISH LITERATURE--BIBLIOGRAPHY.
DEPT.

Bateson, Frederick Wilse.

- *XZ The Cambridge bibliography of English litera-
.21 ture, edited by F.W. Bateson. New York, The
.B31C Macmillan Company, 1941.
 4 v. 24.5cm.

MB



English literature. Bibliography.

Brydges, Sir Samuel Egerton, Baronet.

*2155.3==**G.46.1

Restituta: or, titles, extracts, and characters of old books in English literature revived.

London. Longman. 1814-16. 4 v. 8°.

[The second copy is kept on the Special Libraries Floor.]

July 22,

1901

E1051 — English lit. Coll. — English lit. Bibl. — T.r.



English literature. Bibliography.

Brydges, Sir Samuel Egerton, Baronet, compiler. 1762-1837.

Censura literaria. Containing titles, abstracts, and opinions of old English books, with original disquisitions, articles of biography, and other literary antiquities.

= London. Longman, Hurst, Rees, & Orme. 1805-09. 10 v. 22 $\frac{1}{2}$ cm., in 8s. ****G.4076.81**

Vols. 4-6 are entitled: Censura literaria. . . . Added, Necrographia authorum, or memoirs of deceased authors; and The Ruminator, consisting of original, moral, and critical essays, with other literary disquisitions. Being the 1st[-3d] volumes of the new series.

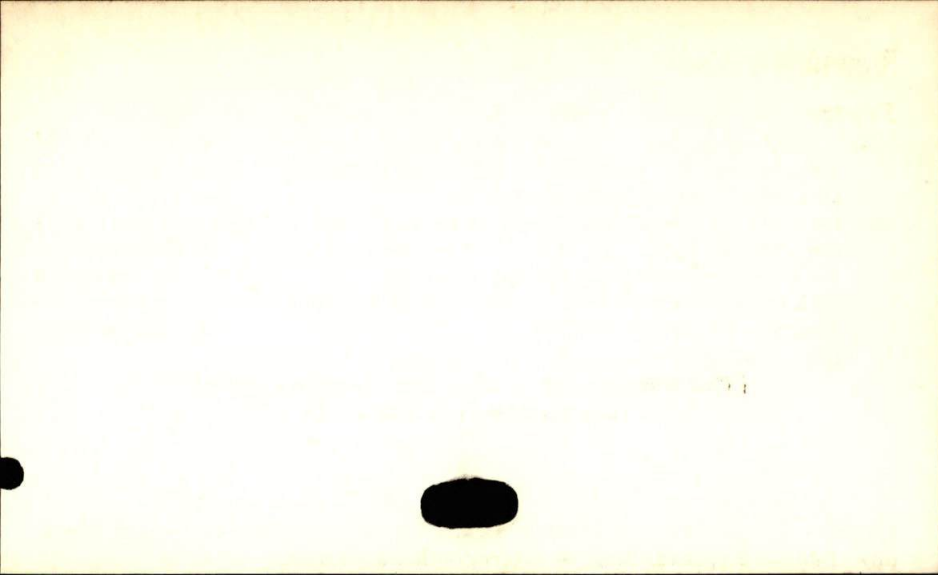
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, April 12, 1910.

H2320 — T.r. — English literature. Crit. — Ruminator, The. — English literature. Bibl. — England. Biog. — Necrographia authorum.



English literature. Bibliography.

Brydges, Sir S. E., Baronet, compiler. 1762-1837. *Censura literaria.*
(Continued.)

Vols. 7-10 have the original title and are vols. 4-7 of the new series.

Index in each volume; general indexes in vol. 10.

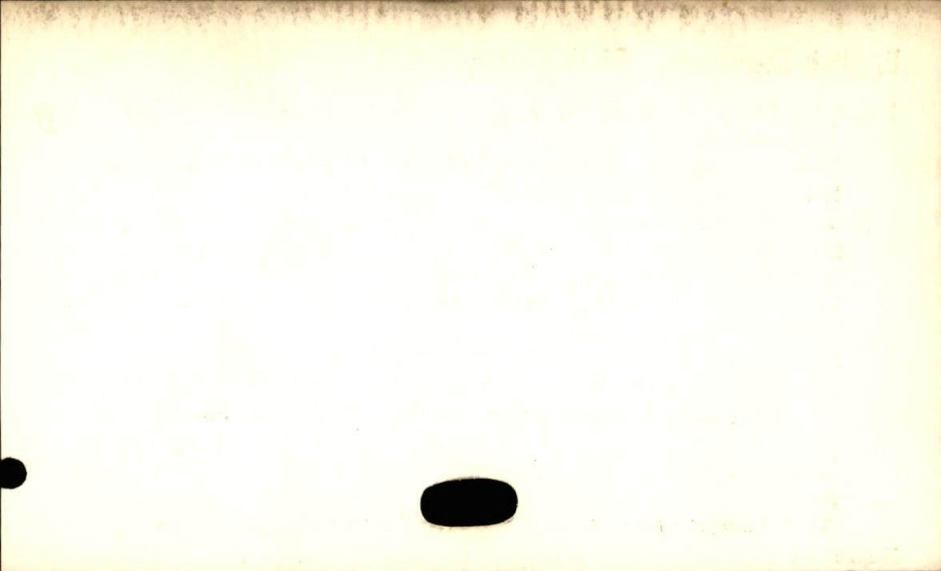
Same. With the articles classed in their chronological order under their separate heads. 2d edition. Longman, Hurst, Rees, Orme, & Brown. 1815. 23 cm., in 8s. *2155.1=**G.3856.2

The title does not vary in the different volumes, and the new series is not indicated on the title-pages.

No volume indexes; general indexes in vol. 10.

The bastard title-pages are missing from the set on shelf-number *2155.1.

[The second copy is kept on the Special Libraries Floor.]



English literature. Bibliography.

Church, Elihu Dwight.

*2150a.155

A catalogue of books consisting of English literature and miscellanea including many original editions of Shakespeare forming a part of the library of E. D. Church. Compiled and annotated by George Watson Cole. Vol. 1.

— New York. Dodd, Mead & Co. 1909. Facsimiles. L. 8°.

Contents. — 1. A—K.

No. 37 of an edition of 150 copies.

This card was printed at the Boston

Public Library, May 28, 1909.

H239 — Cole, George Watson, comp. — English literature. Bibl. — Catalogues. Private libraries. — Shakespeare, William. Bibl.



English literature. Bibliography.

Dodd, James William. 1740?-1796.

****T.66.22**


A catalogue of the very curious and valuable library of the late Mr. James William Dodd, of the Theatre Royal, Drury Lane. Consisting of a fine collection of old plays, old poetry, romances, history, belles lettres, miscellanies, comic and humorous books, &c., &c. Which will be sold by auction . . . January 19, 1797 . . .

= [London.] 1797. (2), 93 pp. 21½ cm., in 4s.

Priced.

This card was printed at the Boston

Public Library, February 4, 1915.

K4161 — English literature. Bibl.— English. Bibl.—Leigh and Sotheby, booksellers. — Catalogues. Booksellers'.



English literature. Bibliography.

Foley, Patrick K.

****T.65.40**

A catalogue of choice and rare books, consisting of first editions of American and English authors in original bindings . . . dramatic and musical literature . . . Americana . . .

= Boston. 1900. 34 pp. [No. 10.] 22½ cm.

The title is on the cover.

This card was printed at the Boston

Public Library, February 4, 1914.

J237 — Drama. Bibl. — Music. Bibl. — English lit. Bibl. — First editions. — Catalogues. Booksellers'.




English literature. Bibliography.

Folger Shakespeare Library, Washington. Catalogues. **G.3951.59


[Catalogue cards of early English printed books. 1937.]

— *Reproduced typewriting.* [Washington. 1937.] 1 box. 3 × 5 inches.

 *For additions, see:* **Folger Shakespeare Library**, Washington. Catalogues. [Catalogue cards of early English printed books.]

This card was printed at the Boston

Public Library April 29, 1938.

Part E2596 — English literature. Bibl. —  catalogues. Private libraries. — Early English printed books, Catalogue cards of. — Shakespeare, William. Bibl.



English literature. Bibliography.

Grolier Club, New York.

*Q.16.91

A brief hand-list of original and early editions of some of the poetical and prose works of English writers from Langland to Wither, exhibited at the Grolier Club, May 11 to 25, 1893.

= New-York. 1893. 37 pp. 37½ cm, in 4s.

This card was printed at the Boston

L1276 — English literature. Bibl.

Public Library, April 20, 1917.



English literature. Bibliography.

Grolier Club, New York.

*Q.16.96

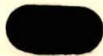
A catalogue of books in first editions, selected to illustrate the history of English prose fiction from 1485 to 1870 . . . Exhibited at the Grolier Club, April 12 to May 5 [1917].

= New York. 1917. ix, (1,)149. (1) pp. 18 cm.

This card was printed at the Boston

Public Library, May 11, 1917.

L1491 — First editions. — English literature. Bibl. — Fiction. Bibl.



English literature. Bibliography.

Grolier Club, New York.

*Q.16.17

Catalogue of original and early editions of some of the poetical and prose works of English writers, from Langland to Wither. With collations and notes, and eighty-seven fac-similes of titlepages and frontispieces. Being a contribution to the bibliography of English literature.

New York. 1893. xiii, 240, (1) pp. 25 cm., in 8s.

This card was printed at the Boston

Public Library, March 11, 1914.

K1664 — English literature. Bibl.



English literature. Bibliography.

Grolier Club, New York.

**Q.16.112

Catalogue of original and early editions of some of the poetical and prose works of English writers from Wither to Prior.

— New York. 1905. 3 v. Plates. Facsimile title-pages. 25 cm.
Contents. — 1. Abel-Du Vair. 2. Ecchoes-Purcell. 3. Q-Wycherley. — Ad-
denda. — Index of printers and booksellers. — Index of engravers.

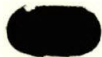
Continues the Catalogue of original and early editions of some of the poetical and prose works of English writers from Langland to Wither, published in 1893.

One of an edition of 400 copies.

This card was printed at the Boston

Public Library, March 1, 1926.

N2518 — English literature. Bibl.



English literature. Bibliography.

Grolier Club, New York.

*Q.16.30

An exhibition of selected works of the poets laureate of England.

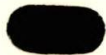
Exhibited at the Grolier Club from January 25 to February 16, 1901.

[New York. 1901.] xv, 80, (1) pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, March 11, 1914.

K1657 — Poets laureate. — English literature. Bibl.



English literature. Bibliography.

Grolier Club, New York.

*Q.16.22

One hundred books famous in English literature with facsimiles of title-pages, and an introduction by George E. Woodberry.

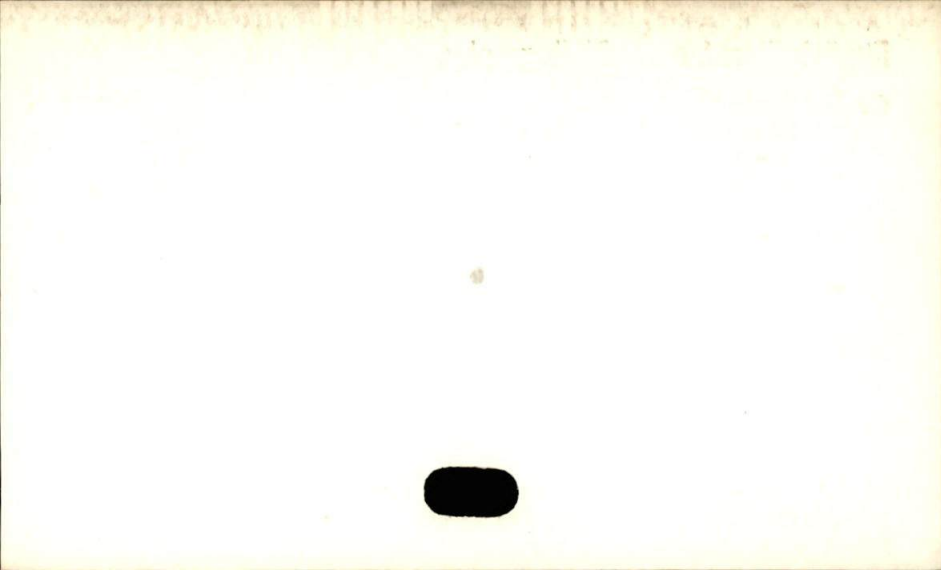
New York. The Grolier Club. 1902. lii, 201, (1) pp. Facsimiles. Illuminated printer's device. 37 cm.

One of an edition of 305 copies.

This card was printed at the Boston

Public Library, December 1, 1920.

M493 — T.r. — Woodberry, George Edward, pref., 1855-. — Title-pages. Facsimiles. — English literature. Bibl.



ENGLISH LITERATURE—BIBLIOGRAPHY.

*Q.16
.30R

Grolier Club, New York.

Catalogue of an exhibition of selected works
of the poets laureate of England. New York,
Grolier Club, 1901.

xvii, 81 p. port. 24 cm.

1. Poets laureate. 2. English literature—
Bibl.



English literature. Bibliography.

**G.42.10=*2144.53

Halkett, Samuel, and Laing, John.


Dictionary of the anonymous and pseudonymous
literature of Great Britain. Including the
works of foreigners written in, or translated
into the English language. Vol.1-4.

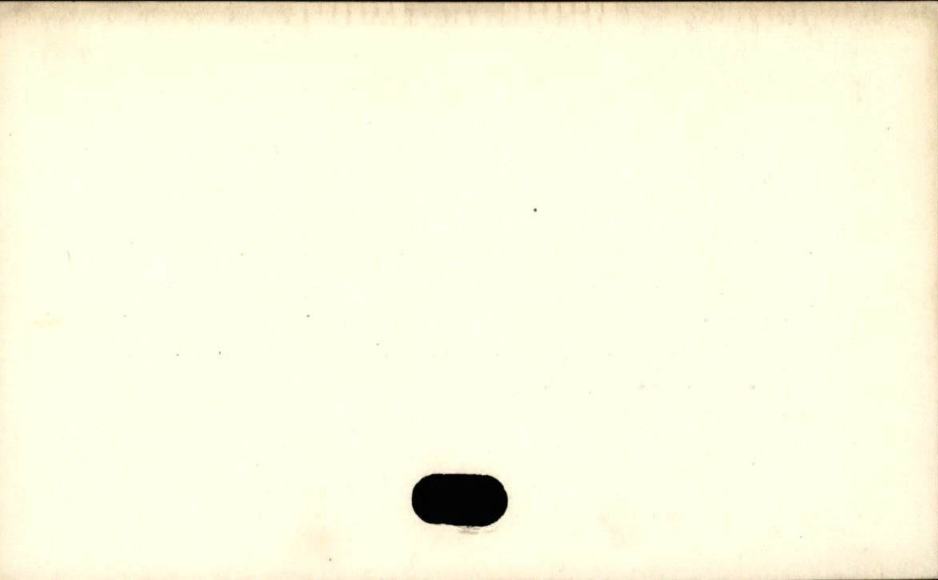
Edinburgh. W. Paterson. 1882 [1881]-88. 4
v. 8°.

Contents.- 1. A-Eyc. 2. F.-Nymphaea. 3. O.-
Tis. 4. Tit - Z.

Index to authors' pseudonyms.

Vol.4 is edited by Catherine Laing.





English literature. Bibliography.

Halliwell-Phillipps, James Orchard,

No. 2 in **G.3951.19

Reprints of early English literature. [Catalogue.]

[London. Smith. 1870?] 2 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 17, 

1902

E6115 — English literature. Bibl. — T.r.



English literature. Bibliography.

****G.395I.28=**G.395I.29**

Halliwell-Phillipps, James Orchard, compiler, 1820-1889.

A hand list of the early English literature preserved in the Malone collection in the Bodleian Library . . .

London. For private circulation only. 1860. (7), 96 pp. 22½ cm., in 8s.

This edition was limited to 51 copies.

This card was printed at the Boston

Public Library, May 21, 1919.

L6915 — English literature. Bibl. — Bodleian Library, Oxford, England. —
Malone, Edmund, 1741-1812.



English literature. Bibliography.

Rare Book Dept. **Q.63.22=*2159.120

Henry E. Huntington Library and Art Gallery, San Marino,
Cal. Exhibitions.

The English novel. An exhibition of manuscripts and
first editions, Chaucer to Conrad.

San Marino, Cal. 1934. 26 pp. Facsimiles. 22 cm.
Bibliography, p. 26.

Two copies on call-number *2159.120.



English literature. Bibliography.

Hodgkins, Louise Manning.

A guide to the study of nineteenth century authors.

Boston. Heath & Co. [1887-89.] 26 parts in 1 v. 12°. 2159.56

Contents. — Scott. — Lamb. — Wordsworth. — Macaulay. — Coleridge. — Shelley. — Keats. — Byron. — Thackeray. — Dickens. — Mrs. Browning. — Robert Browning. — Tennyson. — Rossetti. — Eliot. — Carlyle. — Irving. — Bryant. — Hawthorne. — Emerson. — Longfellow. — Whittier. — Holmes. — Lowell. — Ruskin. — Arnold.

Same. 1890. vi, (3), 101, (1), 56 pp.

2159.34

=Same. 1893.

2159.48

Same. 1895.

2159.39 = *R.8.556

[The fourth copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 3, 1908.

G6547 — Authors. — English literature. Bibl.



English literature. Bibliography.

Kent, Henry Watson.

*Q.16.76

Bibliographical notes on one hundred books famous in English literature.

— [New York.] 1903. xii, 227, (1) pp. [Grolier Club, New York.]
27½ cm.

One of an edition of 308 copies.

Most of the books belonged to the first published editions.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 3, 1913.

H8770 — English lit. Bibl. — First editions. — S.r.



RARE BOOK

ENGLISH LITERATURE--BIBLIOGRAPHY.

DEPT.

London. Stationers' Company.

*XfZ

A transcript of the registers of the worship-
ful Company of Stationers; from 1640-1708 A.D.

.19

.L84R1 London, Priv. Print., 1913-14.

3 v. 30cm.

"This copy numbered forty-one."

Edited for the Roxburghe Club by G.E. Briscoe
Eyre. Entries transcribed by H.R. Plomer.

Supplements the Transcript of the registers
from 1554-1640, published by Arber in 1875-94.

Compiled from mss. contributed by Charles
Robert Rivington, clerk to the Stationers'
Company (1869)

MB



RARE BOOK
DEPT.

ENGLISH LITERATURE--BIBLIOGRAPHY.

London. University. Library.

*XZ The Sterling Library; a catalogue of the
.21 printed books and literary manuscripts col-
.L84S lected by Sir Louis Sterling and presented by
him to the University of London. [Cambridge]
Priv. print. 1954.

xiv, 612 p. illus., facsims. 26cm.

Compiled by Margaret Canney.

Bibliography: p.xi-[xv].

MB



RARE BOOK
DEPT.

ENGLISH LITERATURE--BIBLIOGRAPHY.

The London catalogue of books, with their sizes, prices, and publishers. Containing the books published in London, and those altered in size or price, since the year MDCCCXIV to MDCCCXXXIX.

London: Published by Robert Bent, Aldine Chambers, 13, Paternoster Row; and sold by Longman, Orme, and Co.; J. G. and F. Rivington; Hamilton and Co.; Sherwood and Co.; Duncan and Malcolm; Whittaker and Co.; Simpkin and Co.; W. Edwards; and R. Groombridge. Edinburgh: Robert Cadell.
MDCCCXXXIX.

[1839]

(See next card)



RARE BOOKS
DEPT.

The London catalogue of books ... 1839.

*XG (Card 2)

.314 iv,415,[1]p. 23cm.

.12 Title in red & black; title vignette.



English literature. Bibliography.

Lowndes, William Thomas, 1798-1843.

*2154.16==**G.43.8

The bibliographer's manual of English literature, containing an account of rare, curious, and useful books, published in or relating to Great Britain and Ireland, from the invention of printing; with bibliographical and critical notices, collations of the rarer articles, and the price at which they have been sold in the present century.

— London. Pickering. 1834. 4 v. Ornamental initials. Printer's device. 22 cm., in 4s.

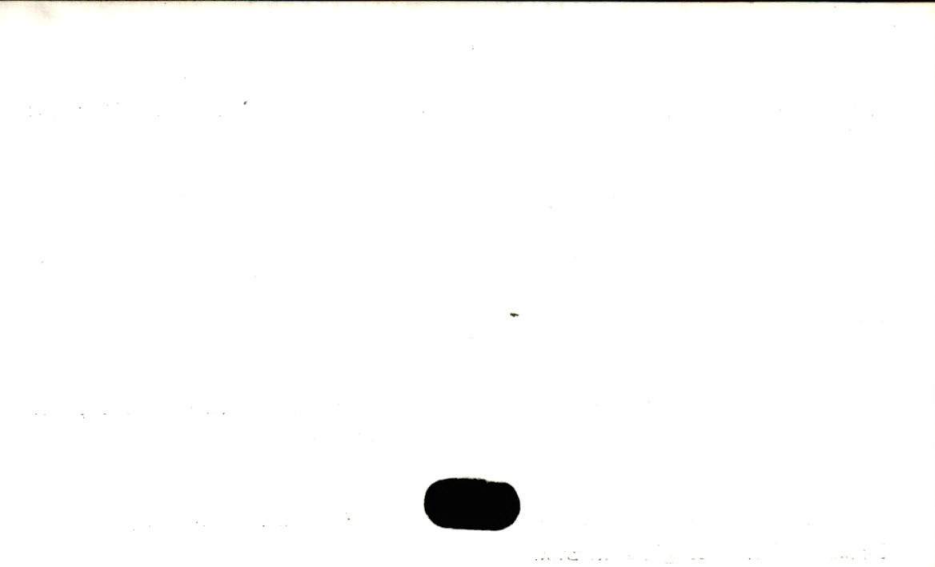
Paged continuously.

The copy on call-number *2154.16 is bound in two volumes; the copy on call-number **G.43.8 is bound in three volumes.

This card was printed at the Boston

Public Library, June 11, 1935.

D8124 — T.r. — English lit. Bibl.



English literature. Bibliography.

*2171.140=*G.43.11

Pollard, Alfred William, 1859- , Gilbert Richard
Redgrave, and others, compilers.

A short-title catalogue of books printed in England,
Scotland, & Ireland and of English books printed
abroad, 1475-1640. Compiled by A.W.Pollard & G.R.
Redgrave with the help of G.F.Barwick, Geo.Watson
Cole, Ethel Fegan, F.S.Ferguson, W.W.Greg, W.
Jaggard, Stephen K. Jones, F.R.D. Needham, H.R.
Plomer, Cecie Stainer, E. V. Stocks, and others.
London. The Bibliographical Society. 1926. xvi,
609 pp. 28 cm., in 4s.



English literature. Bibliography.

Lowndes, William Thomas, 1798-1843.

The bibliographer's manual of English literature, containing an account of rare, curious, and useful books, published in or relating to Great Britain and Ireland, from the invention of printing; with bibliographical and critical notices, collations of the rarer articles, and the price at which they have been sold in the present century. New edition, revised, corrected and enlarged by Henry G. Bohn.

London. Bohn. 1857-65. 11 v. Ornamental initials. Printer's
[Continued on the next card.]

This card was printed at the Boston

Public Library, June 14, 1935.

D8160 — T.r. — Bohn, Henry George, ed., 1796-1884. — English literature. Bibl.

$\mathbb{E}[\hat{Y}_i] = \mathbb{E}[Y_i] = \mu$ and $\mathbb{E}[\hat{Y}_i^2] = \mathbb{E}[Y_i^2] = \sigma^2 + \mu^2$.

English literature. Bibliography.

Lowndes, W. T., 1798-1843. The bibliographer's manual of English literature. (Continued.)

device. 17.5 cm., in 8s. **G.43.10=*2154.16R

All the editions are paged continuously.

The copy on call-number *2154.16R is bound in six volumes.

Same. 1858-65. 11 parts in 6 v. *2154.16S

Same. Bell & Daldy. 1861-69. 11 v. 18 cm., in 8s. *2154.16T

This card was printed at the Boston

Public Library, June 14, 1935.

1875

1875

1875

1875

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1875

1875



1875

RARE BOOK
DEPT.

ENGLISH LITERATURE--BIBLIOGRAPHY.

Lowndes, William Thomas, 1798?-1843.

*XZ

.21

.L95B

A bibliographer's manual of English literature, containing an account of rare, curious, and useful books, published in or relating to Great Britain and Ireland, from the invention of printing; with bibliographical and critical notices ... New ed., rev., cor. and enl.; with an appendix relating to the books of literary and scientific societies by Henry G. Bohn. London, Bell & Daldy, 1869.

6 v. 23cm.

Vols. 1-5 paged continuously.

MB



RARE BOOK ENGLISH LITERATURE--BIBLIOGRAPHY.

DEPT.

- * XZ Sawyer, Charles James, 1876?-1931.
.21 English books, 1475-1900, a signpost for
.S19 collectors, by Charles J. Sawyer and F.J.
Harvey Darton. Westminster, C.J. Sawyer, 1927.
2 v. illus., facsims. 23.5cm.

CONTENTS--v.1.Caxton to Johnson.--v.2.Gray
to Kipling.

MB



RARE BOOK

DEPT.

ENGLISH LITERATURE--BIBLIOGRAPHY.

Schwartz, Jacob.

- * XZ 1100 obscure points; the bibliographies of
.21 25 English and 21 American authors. London,
.Sch9 0 Published by the Ulysses Bookshop [1931]
xii, 95 p. illus. (facsim.) 25.5cm.

MB



ENGLISH LITERATURE--BIBLIOGRAPHY.

RARE BOOK

DEPT.

*XG

.3857

.5

[Walpole, Horace, earl of Orford] 1717-1797.


A catalogue of the royal and noble authors
of England, with lists of their works ...

[Twickenham] Printed at Strawberry-Hill.
MDCCLVIII. [1758]

2v.(v.1:9p.ℓ.,219,[5]p.;v.2:2p.ℓ.,215,[7]p.)
front.(v.1),1 illus. 20cm.(8vo)

Dedication signed (verso of 4th prelim. leaf):
Horace Walpole.

Title vignettes, engraved.

 (See next card)

MB



RARE BOOK

DEPT.

*XG

.3857

.5

[Walpole, Horace, earl of Orford] 1717-1797.

A catalogue of the royal and noble authors

... 1758. (Card 2)

Inscribed: E[dward] Edwards. 1784. The gift
of the Hon. Author.

I. Title.



ENGLISH LITERATURE--BIBLIOGRAPHY.

RARE BOOK

DEPT.

*XG

.759

.W16C

[Walpole, Horace, earl of Orford] 1717-1797.

A catalogue of the royal and noble authors of England, with lists of their works ...

The second edition, corrected and enlarged ...

London: Printed for R.and J.Dodsley in Pall-mall;and J.Graham in the Strand. M DCC LIX.

[1759]

2v. front.,1 illus.,plate(music) 18.5cm.
(8vo)

Dedication signed (verso of 3rd prelim.

(See next card)

MB



RARE BOOK

DEPT.

*XG

.759

.W16C

[Walpole, Horace, earl of Orford] 1717-1797.

A catalogue of the royal and noble authors
of England ... 1759. (Card 2)

leaf, v.1): Horace Walpole.

Title vignettes.

The t.p. of v.1 is a cancel.

Ex libris (armorial bookplates): The Right
Honble. David earl of Northesk.

I. Title.



ENGLISH LITERATURE--BIBLIOGRAPHY.

RARE BOOK

DEPT.

*XK

.127

.19

[Walpole, Horace, earl of Orford] 1717-1797.

A catalogue of the royal and noble authors of England, with lists of their works ... The third edition, corrected and enlarged ...

Dublin: Printed for George Faulkner in Essex-street, and Hulton Bradley in Dame-street. MDCC LIX. [1759]

2v.in 1. 1 illus. 17.5cm.(12mo)

Dedication signed (p.[vii], v.1): Horace Walpole.

Title vignette.

I. Title.

MB



ENGLISH LITERATURE--BIBLIOGRAPHY.

Watt, Robert, 1774-1819.

- *XfZ Bibliotheca britannica, or A general index
.21 to British and foreign literature. New York,
.W34B Burt Franklin, 1963.
 4 v. 30cm.



English literature. Bibliography.

Welsh, Charles.

**K.211.10 =4540a.73

A bookseller of the last century: being some account of the life of John Newbery, and of the books he published, with a notice of the later Newberys. Griffith, Farran, Okeden & Welsh, London. 1885. xi,(1),373 pp. Illus. Portraits. Plates. Fac-simil. 8°.

Pp. 168-347 contain a list of books published by the Newberys from 1740 to 1800.

Two copies on call number 4540a.73.



13



1874

English literature. Bibliography.

Wise, Thomas James, 1859-

*A.9787.2

The Ashley Library. A catalogue of printed books, manuscripts and autograph letters collected by Thomas James Wise.

— London. Printed for private circulation only. 1922-30. 10 v. Portrait. Plates. Facsimiles. 25½ cm., in 8s.

One of an edition of 200 copies autographed by the collector.

Contents. — 1. Introduction by Richard Curle. — A-C. 2. Introduction by Augustine Birrell. — D-Jones. 3. Introduction by Edmund Gosse. — Jonson-Pollard. 4. Introduction by John Drinkwater. — Pope-Settle. 5. Introduction by E. V. Lucas. — Shadwell-Shirley. 6. Introduction by A. Edward Newton. — Sterne-Swinburne. 7. Introduction by R. W.

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 6, 1932.

D233 — Manuscripts. Cats. — Autographs. Cats. — Catalogues. Private libraries. — Ashley Library. — English literature. Bibl.



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English literature. Bibliography.

*A.9787.2

Wise, T. J., 1859- . The Ashley Library. (Continued.)
Chapman. — Swinburne-Wollstonecraftiana. 8. Introduction by David
Nichol Smith. — Wordsworth-Yates. — Additions and omissions.
9. Introduction by Alfred W. Pollard. — Adams-Young. — Index to vols. 1-
9. 10. Introduction by J. C. Squire. — Anonymous-Yeats.

This card was printed at the Boston

Public Library, May 6, 1932.



ENGLISH LITERATURE--BIBLIOGRAPHY--CATALOGS.

Cashel, Ire. Cathedral. Library.

*XQ Catalogue of the library of the Dean and Chap-
.873 ter of Cashel. Dublin, A. Thom, 1873.
.C26L 365 p. 23cm.

MB



ENGLISH LITERATURE--BIBLIOGRAPHY--CATALOGS.

Church, Elihu Dwight, d.1908.

*XfZ

.21

.C47C

A catalogue of books consisting of English literature and miscellanea including many original editions of Shakespeare forming a part of the library of E. D. Church. Compiled and annotated by George Watson Cole. New York, Dodd, Mead and Co.; Cambridge, University Press, 1907.

2 v. facsims. 29cm.

No.37 of 150 copies.

MB



ENGLISH LITERATURE—BIBLIOGRAPHY—CATALOGUES.

*Q.32

.32

Clawson, John Lewis, 1865-1933.

A catalogue of early English books in the library of John L. Clawson, Buffalo, by Seymour De Ricci. Philadelphia, New York, The Rosenbach company, 1924.

xvi, 348 p. illus. (facsimis.) 28^{cm}.

2172

.319

"Of this catalogue two hundred numbered copies have been printed, of which this is no. 162."

----- [Another copy]

1. English literature—Early modern (to 1700)—Bibl. 2. English literature—Bibl.—Catalogs. 3. English literature—Bibl.—First editions. 4. Bibliography—Rare books. i. Ricci, Seymour de, 1881- ii. Title.

25—6174

Library of Congress

Z2012.C61

— — — — — Copy 2.

Copyright A 823375

[a39f1]



ENGLISH LITERATURE—BIBLIOGRAPHY—CATALOGS.

*H.91

.60

Mein, John.

no.110

A catalogue of Mein's circulating library; consisting of above twelve hundred volumes, in most branches of polite literature, arts and sciences ... by John Mein, bookseller, at the London book-store ... Boston: Printed in the year MDCCLXV. <Price, one shilling lawful money.> [Boston, 1940]

facsim.: 57, 2, [1] p. 23½^{cm}. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 110]

Signatures: A-G⁴, 2 leaves unsigned.

Pages 2, [1] at end, advertising matter.

"From the original in the Massachusetts historical society, July 15, 1940."

Imprint date given as 1755 on spine and in publisher's folder mounted on fly-leaf.

1. English literature—
scription.

Library of Congress

Bibl.—Catalogs. 2. Libraries, Sub-

Z2029.M4 1765 b

[4]

41-12735

018.2



ENGLISH LITERATURE--BIBLIOGRAPHY--EARLY.

*Defoe
30
.692
.C73C

The Compleat library: or, News for the ingenious. Containing several original pieces, with an historical account of the choicest books newly printed in England and in the foreign journals. As also, the state of learning in the world ... By a London divine & Richard Wolley; ... v.1-v.3 no.4; May 1692-April 1694.

London, Printed for John Dunton at the Raven in the Poultry ... 1692-94.

1 v. 19.5cm.

(Continued

monthly.

on next card)



ENGLISH LITERATURE--BIBLIOGRAPHY--EARLY.

The Compleat library ... 1692-94. (Card 2)

*Defoe

30 Continues Young student's library.

.692 No more published.

.C73C Incomplete: v.3, no.4 only.



ENGLISH LITERATURE—BIBLIOGRAPHY—FIRST
EDITIONS

see also

FIRST EDITIONS.



ENGLISH LITERATURE--BIBLIOGRAPHY--FIRST EDITIONS

RARE BOOK
DEPT.

Brussel, Isidore Rosenbaum, 1895-

*XZ Anglo-American first editions. New York,

.27 R.R.Bowker Company, 1935-36.

.B82A 2 v. illus. 22.5cm. (Bibliographia; Studies
in book history and book structure, 9-10).

Introduction of v. 1, by Graham Pollard; of v.
2, by Lord Esher.

The publications dealt with in v.1 were mostly
unauthorized.

CONTENTS.--pt.1. East to west[1826-1900] de-
scribing first editions of English authors whose

(See next card)

MB



RARE BOOK
DEPT.

*XZ

.27

.B82A

Brussel, Isidore Rosenbaum, 1895- Anglo-
American first editions ... 1935-36. (Card 2)
books were published in America before their
publication in England.--pt.2. West to East,
1786-1930, describing first editions of American
authors whose books were published in England
before their publication in America.

MB



ENGLISH LITERATURE—BIBLIOGRAPHY—FIRST
EDITIONS.

Clawson, John Lewis, 1865–1933.

A catalogue of early English books in the library of John L. Clawson, Buffalo, by Seymour De Ricci. Philadelphia, New York, The Rosenbach company, 1924.

xvi, 348 p. illus. (facsim.) 28^{cm}.

“Of this catalogue two hundred numbered copies have been printed, of which this is no. 162.”

----- [Another copy]

1. English literature—Early modern (to 1700)—Bibl. 2. English literature—Bibl.—Catalogs. 3. English literature—Bibl.—First editions. 4. Bibliography—Rare books. I. Ricci, Seymour de, 1881– II. Title.

25—6174

Library of Congress

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[a39f1]



ENGLISH LITERATURE--BIBLIOGRAPHY--FIRST EDITIONS

Church, Elihu Dwight, d.1908.

*XfZ

.21

.C47C

A catalogue of books consisting of English literature and miscellanea including many original editions of Shakespeare forming a part of the library of E. D. Church. Compiled and annotated by George Watson Cole. New York, Dodd, Mead and Co.; Cambridge, University Press, 1907.

2 v. facsims. 29cm.

No.37 of 150 copies.

MB



RARE BOOK

DEPT.

ENGLISH LITERATURE--BIBLIOGRAPHY--FIRST

EDITIONS.

Grolier Club, New York.

*XZ Catalogue of original and early editions of
.21 some of the poetical and prose works of English
.G89C writers from Langland to Wither; being a contri-
bution to the bibliography of English literature.
New York, The Grolier Club, 1893.

xiii, 240 p. illus., facsims. 25cm.

MB



RARE BOOK
DEPT.

ENGLISH LITERATURE--BIBLIOGRAPHY--FIRST
EDITIONS.

Grolier Club, New York.

*XZ Catalogue of original and early editions of
.21 some of the poetical and prose works of English
.G89C2 writers from Wither to Prior. New York, Grolier
Club, 1905.

3 v. illus., facsims. 25cm.

MB



SPECIAL

COLLECTIONS

ENGLISH LITERATURE--BIBLIOGRAPHY--FIRST EDITIONS.

Indiana. University. Lilly Library.

*XQ
.963
.In2G
Grolier: or, 'Tis sixty years since. A reconstruction of the exhibit of 100 books famous in English literature originally held in New York, 1903 on the occasion of the Club's visit to the Lilly Library, Indiana University, May 1, 1963. [Bloomington] Indiana University Library [1963]

48p. illus. 28cm.

Catalogue of exhibition based on the J. K. Lilly Collection.

(See next card)

MB



SPECIAL

COLLECTIONS Indiana. University. Lilly Library. Grolier

*XQ ... [1963] (Card 2)

.963 Facsimile letter from F. B. Adams, Jr. to
.In2G David Randall laid in.

Inscribed "John Alden: Gratefully Dave
Randall."



RARE BOOK
DEPT.

ENGLISH LITERATURE--BIBLIOGRAPHY--FIRST EDITIONS

Muir, Percival Horace, 1894-

*XZ Points, 1874-1930; being extracts from a
.21 bibliographers's note-book. London, Constable
.M89P and Company, 1931.

xvii, 167 p. illus. 23cm. (Bibliographia;
Studies in book history and book structure, 5)

MB



RARE BOOK
DEPT.

ENGLISH LITERATURE--BIBLIOGRAPHY--FIRST
EDITIONS.

Muir, Percival Horace, 1894-

*XZ Points, second series, 1866-1934. London,
.21 Constable and Company, 1934.

.M89P2 xiv, 155 p. illus. 22.5cm. (Bibliographia,
Studies in book history and book structure, 8)

"Some bibliographies of modern authors re-
viewed": p.45-57.

MB



ENGLISH LITERATURE--BIBLIOGRAPHY--FIRST EDITIONS.

RARE BOOK
DEPT.

Seybolt, Paul Spencer, 1903-

*XQ

.946

.Se9C

A catalogue of the first editions of first books in the collection of Paul S. Seybolt, with an introduction by Carroll A. Wilson. Boston, 1946.

viii p., 1 l., 79p. front., illus. (facsim.)
24cm.



ENGLISH LITERATURE--BIBLIOGRAPHY--FIRST
EDITIONS.

RARE BOOK
DEPT.

Texas. University at Austin. Library. John Henry
Wrenn Library.

XZ

.21 A catalogue of the library of the late John
.W92C Henry Wrenn ... Compiled by Harold B. Wrenn,
edited by Thomas J. Wise. Austin, The University
of Texas, 1920.

5v. front.(port.) 27cm.

Privately printed; E.T.Heron & Co., London,
printers.

A collection of 5,300 volumes of English
and American literature acquired by Mr. George

(See next card)

MB-Rev



RARE BOOK

DEPT.

Texas. University at Austin. Library. John Henry
Wrenn Library. A catalogue of the
library ... (Card 2)

XZ

.21

.W92C

W. Littlefield ca.1918, and by him presented to
the University of Texas.

No. 74 of 120 copies.

1. English literature--Early modern (to 1700)--
Bibl. 2. English literature--Bibl.--First editions
3. American literature--Bibl. 4. Biblio-
graphy--Rare Books I. Wrenn, Harold Brent.
II. Wise, Thomas James, 1859-



RARE BOOK ENGLISH LITERATURE--BIBLIOGRAPHY--FIRST
DEPT. Williams, Iola Aneurin, 1890- EDITIONS.

*XZ Seven xviiiith century bibliographies. London,
.21 Dulau & Company, 1924.

.W67S 2 p. f., 244 p. 22.5cm.

First editions. Short essays are prefixed to each bibliography except those of Goldsmith and Sheridan.

CONTENTS.--John Armstrong.--William Shenstone.--Mark Akenside .--William Collins.--Oliver Goldsmith.--Charles Churchill.--Richard Brinsley Butler Sheridan.--Index to bibliographical entries.

MB



ENGLISH LITERATURE--BIBLIOGRAPHY--FIRST EDITIONS.

RARE BOOK

DEPT.

XQ

.939

.W73T

Winterich, John Tracy, 1891-

Twenty-three books and the stories behind them, by John T. Winterich.

1939, J.B.Lippincott Company, Philadelphia.
New York·London·Toronto.

6p.l., 24lp. front., plates, ports., facsims.
23.5cm.

Title page with Aldine anchor device in rust & black.

Blue linen, gilt stamped on spine & front cover; top edges stained blue.

MB



RARE BOOK
DEPT.

ENGLISH LITERATURE--BIBLIOGRAPHY--FIRST
EDITIONS.

Wise, Thomas James, 1859-1937.

*XZ

.21

.W75A

The Ashley library, a catalogue of printed books, manuscripts and autograph letters, collected by Thomas James Wise. London, Printed for private circulation only, 1922-30.

10v. ports., facsims. 27cm.

One of 200 copies.

"Mr. Wise's aim ... has been to form a library of the first editions of the famous English poets and dramatists, in perfect state, from Elizabethan times until the present."--Pref.

Ex libris (bookplate,v.1): George H. Sargent.



ENGLISH LITERATURE--BIO-BIBLIOGRAPHY.

Harvey, Sir Paul, 1869- ed.

*XZ The Oxford companion to English literature,
.21 compiled and edited by Sir Paul Harvey. Third
.H26 0 edition. Oxford, at the Clarendon Press 1960.

viii, 931 p. 24cm.

"First published November 1932 ... third edition 1946; reprinted ... 1960 (lithographically)"

Consists of a list of English authors, literary works, and literary societies which have historical or present importance, and explanation of

(Continued on next card)



ENGLISH LITERATURE--BIO-BIBLIOGRAPHY.

Harvey, Sir Paul, 1869- ed. The Oxford
companion to English literature ... 3d ed.
... 1960. (Card 2)

allusions, containing a proper name, commonly
met with in English literature. Includes some
American authors and their works. cf. Pref.

Appendix: I. Censorship and the law of the
press.--II. Notes on the history of English copy-
right, by Sir Frank Mackinnon.--III. Note on
American copyright law, by Richard C. De Wolf.--
IV. Perpetual calendar.

Another copy.

PR19
.H33
1960



ENGLISH LITERATURE--CATHOLIC AUTHORS--
BIBLIOGRAPHY.

RARE BOOK

DEPT.

XZ

.19

.A/5C

Allison, Antony Francis.

A catalogue of Catholic books in English printed abroad or secretly in England, 1558-1640, by A. F. Allison and D. M. Rogers. Bognor Regis (Eng.) Arundel Press, 1956.

2 v. (xiii, 187 p.) 20 cm. (Biographical studies, v. 3, no. 3-4)

Z7837.A4

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Wisconsin. Univ. Libr.
for Library of Congress

(3)†

MB



ENGLISH LITERATURE--CATHOLIC AUTHORS--
BIBLIOGRAPHY.

RARE BOOK

DEPT.

Southern, A C

"XZ

.19

.So8E

Elizabethan recusant prose, 1559-1582. A historical and critical account of the books of the Catholic refugees printed and published abroad and at secret presses in England together with an annotated bibliography of the same. With a foreword by H. O. Evennett. London, Sans (1950)

xxxv, 553 p. ports., facsim. 22 cm.

"Presents in an abridged form a thesis which was originally submitted and approved for the degree of Ph. D. of the University of London."

"Principal sources and works consulted"; p. xxi-xxxv. Bibliography: p. 367-516.

ME

A 51-417

[62r51q3]†



RARE BOOK
DEPT.

ENGLISH LITERATURE--CATHOLIC AUTHORS--
HISTORY AND CRITICISM.

Southern, A C

XZ
.19
.So8E

Elizabethan recusant prose, 1559-1582. A historical and critical account of the books of the Catholic refugees printed and published abroad and at secret presses in England together with an annotated bibliography of the same. With a foreword by H. O. Evennett. London, Sans (1950),

xxxv, 553 p. ports., facsim. 22 cm.

"Presents in an abridged form a thesis which was originally submitted and approved for the degree of Ph. D. of the University of London."

"Principal sources and works consulted": p. xxi-xxxv. Bibliography: p. 367-516.

ME

A 51-417

62r51q3†



ENGLISH LITERATURE--DICTIONARIES, INDEXES, ETC.

Harvey, Sir Paul, 1869- ed.

*XZ The Oxford companion to English literature,
.21 compiled and edited by Sir Paul Harvey. Third
.H26 0 edition. Oxford, at the Clarendon Press 1960.

viii, 931 p. 24cm.

"First published November 1932 ... third edition 1946; reprinted ... 1960 (lithographically)"

Consists of a list of English authors, literary works, and literary societies which have historical or present importance, and explanation of

(Continued on next card)



ENGLISH LITERATURE--DICTIONARIES, INDEXES, ETC.

Harvey, Sir Paul, 1869- ed. The Oxford
companion to English literature ... 3d ed.
... c1960s (Card 2)

allusions, containing a proper name, commonly
met with in English literature. Includes some
American authors and their works. cf. Pref.

Appendix: I. Censorship and the law of the
press.--II. Notes on the history of English copy-
right, by Sir Frank Mackinnon.--III. Note on
American copyright law, by Richard C. De Wolf.--
IV. Perpetual calendar.

Another copy.

PR19
.H33
1960



English literature & history and criticism.

English literature. Criticism.

English literature. Criticism.

Adams, William Davenport.

4578.141==**T.98.28

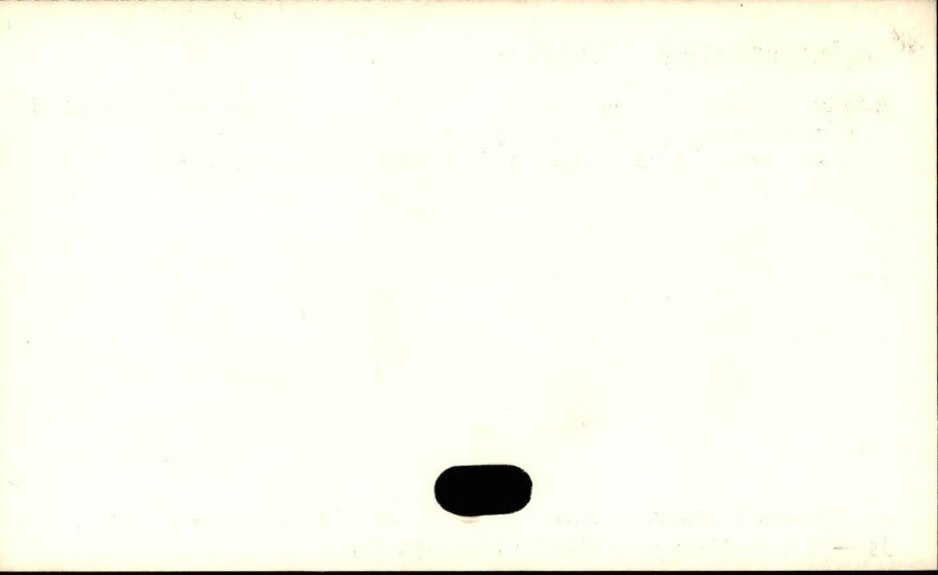
With poet and player. Essays on literature and the stage.

London. Stock. 1891. viii, 228 pp. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, July 15, 1913.

J5 — T.r. — Theatre. — English literature. Crit.



English literature. History.

Alcalá Galiano, Antonio. 1789-1865.

****D.183.34**

Historia de la literatura española, francesa, inglesa é italiana en el siglo XVIII. Lecciones pronunciadas en el Ateneo de Madrid. Redactadas taquigráficamente por Nemesio Fernández Cuesta, y corregidas por el autor.

— Madrid. Sociedad literaria y tipográfica. 1845. 467 pp. 23 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 15, 1910.

H4230 — Spain. Lit. Hist. — Eighteenth century. Lit. Hist.—Fernandez Cuesta, Nemesio, stenographer.—France. Lit. Hist.—Italy. Lit. Hist.—English lit. Hist.

1870-1871

At the first meeting of the
Board of Directors, held on
the 1st day of January, 1871,
the following resolutions were
passed:

Resolved, That the
Board of Directors do hereby
authorize the President to
execute all the business of the
Company.

Resolved, That the Board of Directors do hereby

authorize the President to execute all the business of the
Company, and to do all such other acts and things as may be
lawful for him to do in the management of the Company.

English literature. Criticism.

Allen, Charles Grant Blairfindie, 1848-1899.

No. 31 in *R.9.527

Some new books.

(*Cut from Fortnightly Review*. Pp. 143-154. [London. 1879.])
A review of George Eliot's Impressions of Theophrastus Such, Brown-
ing's Dramatic idyls, and Stevenson's Travels with a donkey.

This card was printed at the Boston

Public Library, January 30, 1925.



English literature. Criticism.

BAGEHOT, Walter.

Literary studies. With a prefatory memoir. Edited by Richard Holt Hutton.

London. Longmans, Green & co. 1879. 2 v. Portrait. 8°.

2554.51

Portions of this work appeared in "Estimates of some Englishmen and Scotchmen," published in 1858; in the National review, Fortnightly and Contemporary reviews and Economist.

Same. 2d edition.

2554.49

Two copies.

Same. 4th edition. 1891.

*R.9.44

lettered copy is kept on the Special Libraries Floor

T.r. — Hutton, Richard Holt, ed. — English literature. Criticism.

Sheet D 4578

Jan. 1, 1900

Printed by Richard

London 1870

1870

Printed by Richard

1870

*RQ-44

1870

Printed by Richard

English literature. Criticism.

2409.173=nare Book Dept. *A.681K.1

Beers, Henry Augustin, 1847-

The Connecticut wits and other essays.

New Haven. Yale University Press. 1920. (3),

262, (1) pp. 19 cm.

Contents. — The Connecticut wits. — The singer of
the Old Swimmin' Hole. — Emerson's journals. — The
art of letter writing. — Thackeray's centenary. —
Retrospects and prospects of the English drama. —

(Continued on next card)



English literature. Criticism.

2409.173=*Rare Book Dept.* *A.681K.1

Beers, Henry Augustin, 1847- . The Connecticut wits
and other essays. (Continued.)

Sheridan. — The poetry of the Cavaliers. — Abraham
Cowley. — Milton's tercentenary. — Shakespeare's
contemporaries.

Published under the auspices of the Elizabethan
club of Yale university ... in memory of Oliver Baty
Cunningham.

Two copies.



English literature. Criticism.

Birrell, Augustine. 1850-

Obiter dicta.

New York. Scribner. 1885, 87. 2 v. 17 cm. 4557.49

Contents. — 1. Carlyle.—On the alleged obscurity of Mr. Browning's poetry. — Truth-hunting. — Actors. — A rogue's memoirs. — The via media. — Falstaff. 2. Milton. — Pope. — Johnson. — Burke. — The muse of history. — Charles Lamb. — Emerson. — The office of literature. — Worn-out types. — Cambridge and the poets. — Book-buying.

Series 1 is published anonymously.

Same. [Series 1.] 4557.63

Same. Series 2. London. Stock. 1887. 18½ cm., in 8s. 4557.53

Same. Series I. New York. Scribner. 1891. *R.9.89

Same. London. Stock. 1910. 4557.155

[The fourth copy is kept on the Special Libraries Floor.]



English literature. Criticism.

KEPT IN
RARE BOOK
DEPT

Bridges, Robert. 1858—

Suppressed chapters and other bookishness.

— London. Lane. 1895. vii, 159 pp. 19 cm.

Essays and reviews of English novels.

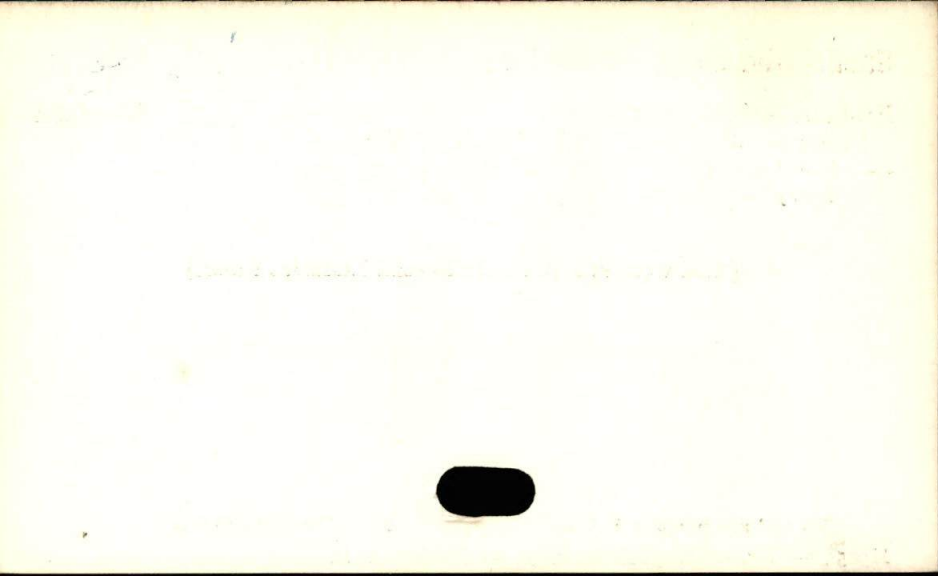
*A.1156.1

[This work is kept on the Special Libraries Floor.]

RL This card was printed at the Boston

Public Library, May 6, 1913.

H9053 — T.r. — English lit. Crit. — Fiction. Crit.



English literature. Criticism.

Brydges, Sir Samuel Egerton, Baronet. 1762-1837. **G.4076.82

The anti-critic for August, 1821, and March, 1822. Containing literary, not political, criticisms, and opinions.

— Geneva. Fick. 1822. xii, 256, ix pp. 23 cm., in 4s.

One of an edition of 75 copies.

Relates principally to English literature.

No more was published.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1910.

H2485 — English literature. Crit. — T.r.

I need to establish myself and do not want to know about

Journal of Management Inquiry 18(6)

IT - The material design - fac

English literature. Criticism.

Brydges, Sir Samuel Egerton, Baronet, compiler. 1762-1837.

Censura literaria. Containing titles, abstracts, and opinions of old English books, with original disquisitions, articles of biography, and other literary antiquities.

= London. Longman, Hurst, Rees, & Orme. 1805-09. 10 v. 22 $\frac{1}{2}$ cm., in 8s. ****G.4076.81**

Vols. 4-6 are entitled: Censura literaria. . . . Added, Necrographia authorum, or memoirs of deceased authors; and The Ruminator, consisting of original, moral, and critical essays, with other literary disquisitions. Being the 1st[-3d] volumes of the new series.

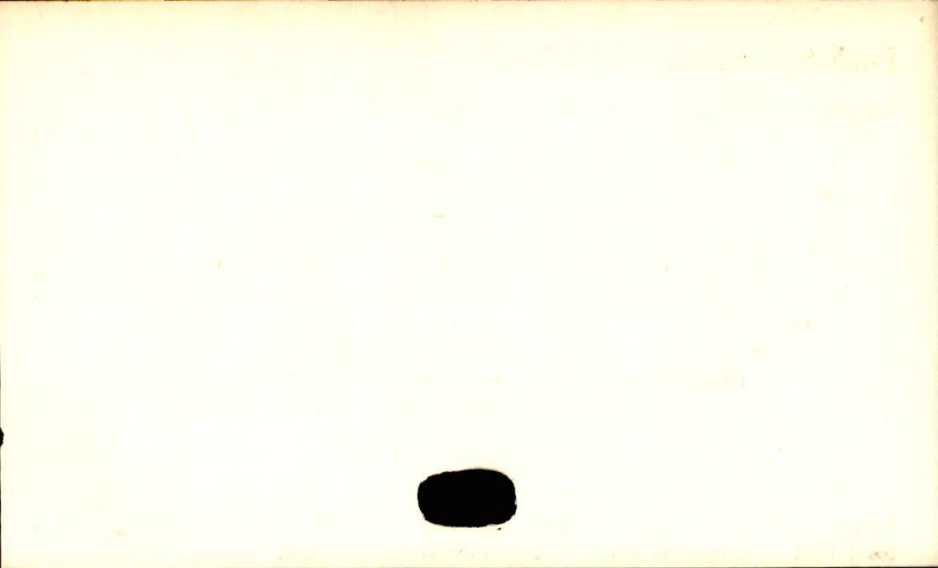
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, April 12, 1910.

H2320 — T.r. — English literature. Crit. — Ruminator, The. — English literature. Bibl. — England. Biog. — Necrographia authorum.



English literature. Criticism.

Brydges, Sir S. E., Baronet, compiler. 1762-1837. Censura literaria.
(Continued.)

Vols. 7-10 have the original title and are vols. 4-7 of the new series.

Index in each volume; general indexes in vol. 10.

Same. With the articles classed in their chronological order under their separate heads. 2d edition. Longman, Hurst, Rees, Orme, & Brown. 1815. 23 cm., in 8s. *2155.1=**G.3856.2

The title does not vary in the different volumes, and the new series is not indicated on the title-pages.

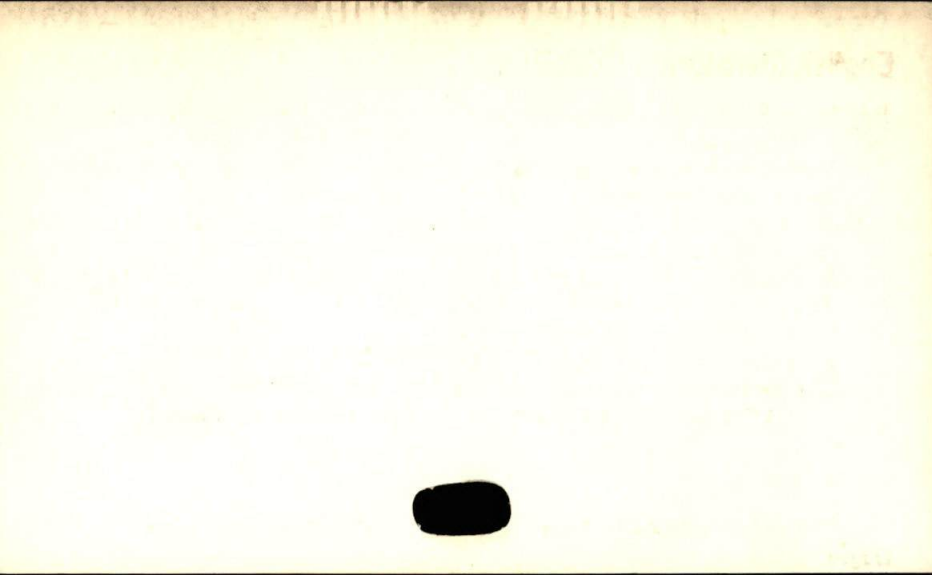
No volume indexes; general indexes in vol. 10.

The bastard title-pages are missing from the set on shelf-number *2155.1.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 12, 1910.



RARE BOOK

DEPT.

ENGLISH LITERATURE--HISTORY & CRITICISM.

[Byerley, Sir John Scott] d.1837.

Relics of literature. By Stephen Collet

[pseud.] ...

London: Thomas Boys, Ludgate Hill. 1823.

1p.ℓ.,xiv p.,1ℓ.,400p. fold.front.(facsim.)

23.5cm.

Title within elaborate blue decorative border.

Ex libris (msnotation): [George] Allan
sale, May 1844. No.493.

I. Title.

MB



English literature. Criticism.

Caine, Thomas Henry Hall, 1853-

2553.67=*A.1315.1

Cobwebs of criticism. A review of the first reviewers of the 'Lake,'
'Satanic,' and 'Cockney' schools. By T. Hall-Caine.

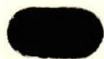
London. Stock. 1883. xxiv, 266 pp. 20½ cm., in 8s.

Two copies on shelf-number 2553.67.

This card was printed at the Boston

Public Library, October 3, 1924.

M9770 — T.r. — English literature. — Lake School. — Satanic School. —
Cockney School.



English literature. History.

**G.4070.20=*2551.32

Chambers, Robert, editor. 1802-1871.

Chambers's Cyclopaedia of English literature. New edition by David Patrick. A history, critical and biographical, of authors in the English tongue...with specimens of their writings.

Philadelphia. J. B. Lippincott Co.
1902-1904. 3 v. Portraits. Facsimiles. 4°.

Two copies.





RARE BOOK
DEPT.

ENGLISH LITERATURE--HISTORY & CRITICISM.

Chateaubriand, François Auguste René, vicomte
de, 1768-1848.

Sketches of English literature; with consid-
erations on the spirit of the times, men and
revolutions. By the viscount de Chateaubriand.
Second edition ...

London: Henry Colburn, 13, Great Marlborough
Street. 1837.

2v. (v.1:xii, 356p.; v.2:1p. f., iv, 361, [1]p.)
23.5cm. (8vo)

In this copy in v.1, p.[v]-viii are misbound
following p.xii.



English literature. Criticism.

Coleridge, Samuel Taylor.

**G.3926.20

Notes and lectures upon Shakespeare and some of the old poets and dramatists. With other literary remains of S. T. Coleridge. Edited by Mrs. H. N. Coleridge.

London. Pickering. 1849. 2 v. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, August 7, 1918.

L4736 — English literature. Crit. — Coleridge, Sara, ed., 1802-1852. — Shakespeare, William. Crit.



ENGLISH LITERATURE--HISTORY AND CRITICISM.

*R.9

.182

Collins, John Churton, 1848-1908.

The posthumous essays of John Churton Collins, ed. by
L. C. Collins. London, J. M. Dent & sons, ltd.; New York,
E. P. Dutton & co., 1912.

vi p., 1 l., 287 p. front. (port.) 21 cm.

CONTENT.—Shakespearean theatres.—Samuel Johnson.—Edmund
Burke.—William Godwin and Mary Wollstonecraft.—Wordsworth as a
teacher.—Emerson.—Emerson's writings.—Matthew Arnold.—Browning
and Butler.—Browning and Montaigne.—Browning and Lessing.—
Tennyson.—Curiosities of popular proverbs.

1. English literature—Hist. & crit. 2. Browning, Robert, 1812-
1889. 1. Collins, Laurence Churton, ed. n. Title.

PR99.C7

12—16192

Library of Congress



English literature. Criticism.

Cutter, Abram Edmands, compiler. 1822-1900.

****H.8o.8o**

[Articles cut from magazines.]

= *Scrap-book*. [Boston. 188-?] (49) pp. Illus. Portraits. Plates. Facsimiles. 25½ cm.

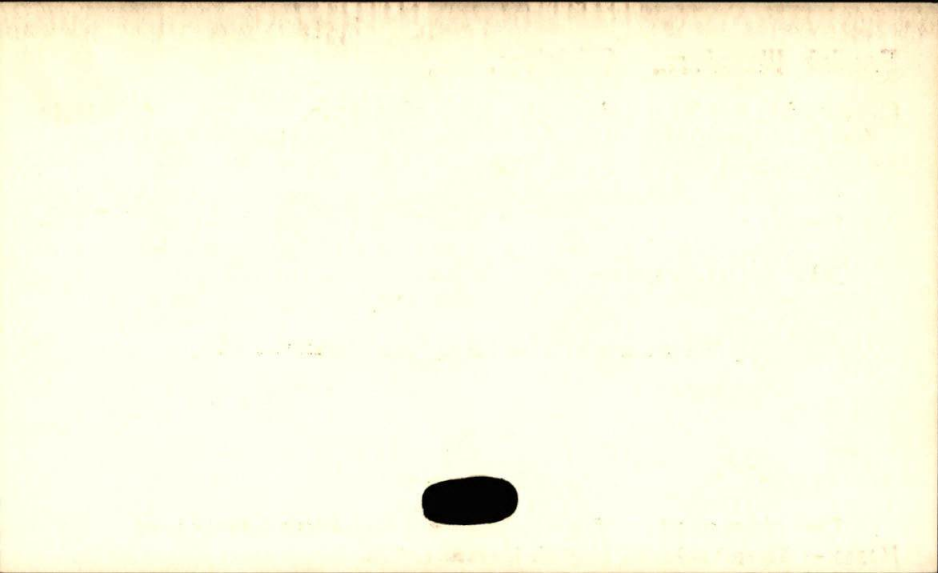
Contents. — "Barry Cornwall" and some of his friends, by James T. Fields. — Keats. — Charles and Mary Lamb. — Some letters of Charles Lamb to John Howard Payne. — Leigh Hunt.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 5, 1909.

H1353 — Scrap-books. — English literature. Crit.



English literature. History.

Disraeli, Isaac, 1766-1848.

Amenities of literature, consisting of sketches and characters of English literature. A new edition. Edited by his son . . . B. Disraeli. London. Routledge, Warnes, & Routledge. 1859. 2 v. Plates. 18 cm., in 8s. 6607.89

Same. Cambridge. Riverside Press. 1864. 21½ cm., in 8s.

**G.3721.2

Same. London. Warne & Co. [1870.] vi, 762 pp. 18½ cm., in 8s.

6607.13

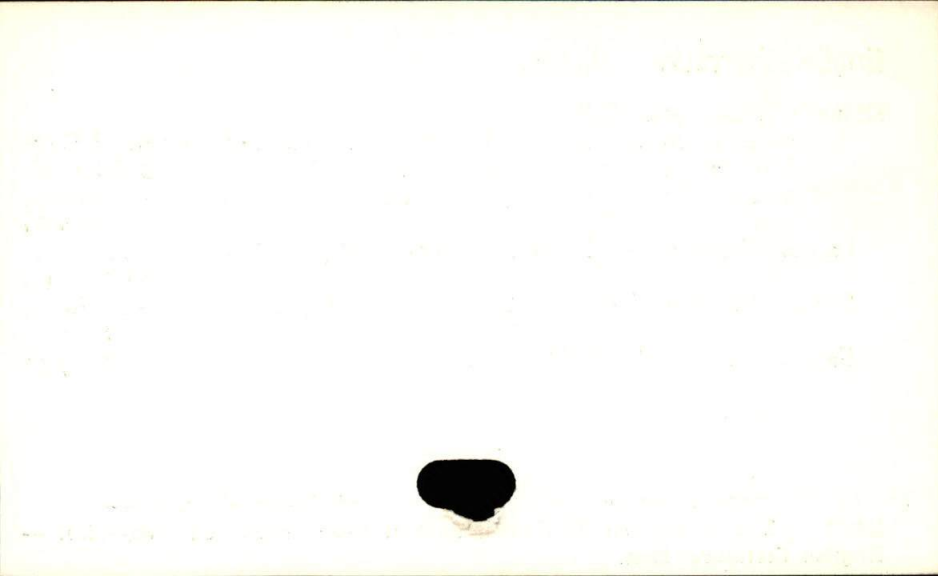
Same. New York. Widdleton. 1871. 2 v.

6607.90

This card was printed at the Boston

Public Library, February 13, 1920.

L8586 — T.r. — Disraeli, Benjamin, Earl of Beaconsfield, ed., 1805-1881. — English literature. Hist.



KEPT IN
RARE BOOK
DEPT.


ENGLISH LITERATURE—HISTORY AND CRITICISM.

*G.3721.1 Disraeli, Isaac, 1766-1848.

Curiosities of literature by Isaac Disraeli,
with a view of the life and writings of the
author, by his son ... Cambridge, Riverside
press, priv. print., 1864.

4 v. 22^{cm}.

1. Literature—Anecdotes, facetiae, satire,
etc. 2. Litterateurs. 3. English literature—
Hist. & crit. I. Beaconsfield, Benjamin
Disraeli, earl of, 1804-1881, ed. II. Title.

 *G.3721.1



ENGLISH LITERATURE-- HISTORY AND CRITICISM.

PR85

.D5 Dobson, Austin, 1840-1921.

1897 A handbook of English literature, originally compiled by Austin Dobson. New ed., revised, with new chapters, and extended to the present time, by W. Hall Griffin ... New York, Longmans, Green and co., 1897.

xv, 384 p. 19 1/2cm.

Two copies.

"First issued in 1874."

Appendix A. Extracts illustrative of the progress of the language previous to 1600.—B. The

(Continued)

PR85.D5 1897



ENGLISH LITERATURE—HISTORY AND CRITICISM.

PR85

.D5 Dobson, Austin, 1840-1921. A handbook of English
1897 literature ... 1897. (Card 2)
'Canterbury tales'.—C. The plays of Shakespeare.
—D. 'Paradise lost' and 'Paradise regained'.—E.
A brief dictionary of deceased minor authors, &c.,
giving the dates of their births and deaths, the
reigns in which they wrote, and the titles of some
Rare Book Dept. of their chief works (p. [306]-364)

*A.2320.7— — — [Another copy]

1. English literature—Hist. & crit. I. Grif-
fin, William Hall, ed.

[Full name: Henry Austin Dobson]

PR85.D5 1897



English literature. Criticism.

Dowden, Edward.

4555.101=*R.9.239

Transcripts and studies.

London. Kegan Paul, Trench & Co. 1888. (7), 525pp.
Sm. 8°.

Same. 3d edition. Kegan Paul, Trench, Trübner & Co.,
Ltd. 1910. 4555.101R

For contents see:

Dowden, Edward.



English literature. History.

Draper, John William, 1811-1882.

*A.2390.49

The theory of translation in the 18th century.

— [The Hague. 1920.] 241-254 pp. 23½ cm.

Reprinted from Neophilologus, vol. 6.

Relates to English literature.

This card was printed at the Boston

Public Library, November 28, 1933.

D3043 — Translation. — English literature. Hist.



English literature. History.

Easton, Morton William. 1841—

*4560a.101.1=*R.9.703.1

Tendencies of English and French literature during the Elizabethan period.

(In Poet-Lore. Vol. 1, pp. 157-171. Philadelphia. 1889.)

This card was printed at the Boston

Public Library, January 7, 1914.

K852 — English literature. Hist. — France. Lit. Hist. — Elizabethan literature.



English literature. History.

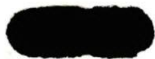
Elwood, Anne K.

K 56.5

Memoirs of the literary ladies of England.

Lond. 1843. 2 v. Portrs.





English literature. History.

Elze, Friedrich Carl. 1821-1889. 2892.22=No. 6 in **G.3910.12
Die englische Sprache und Literatur in Deutschland. Eine Festschrift zur dreihundertjährigen Geburtsfeier Shakespeare's.
Dresden. Ehlermann. 1864. (4), 92 pp. 16°.

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 9, 1911.

H6085 — English language. Hist. — English literature. Hist. — Shakespeare, William. Celebrations. — Germany. Lit. Influence of other literatures. English.



ENGLISH LITERATURE--HISTORY AND CRITICISM.

*R.9

.264

Empson, William, 1906-

Some versions of pastoral. London, Chatto
& Windus, 1950.

298 p. 21cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Pastoral literature, English. 2. English
literature--Hist. & crit. I. Title.

[Faint, illegible markings]

1917-1918



English literature. History.

Fisher, Mary.

Twenty-five letters on English authors.

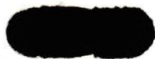
Chicago. Griggs. 1895. 406 pp. 12°.

4558.136

Same. 2d edition. Portrs.

*R.9.298





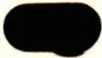
English literature. Criticism.

Galt, John, 1779-1839.

**G.3943.6

The bachelor's wife; a selection of curious and interesting extracts,
with cursory observations.

Edinburgh. Oliver & Boyd. 1824. (1), vii, 444 pp. 19 cm., in
8s.



This card was printed at the Boston

Public Library, March 21, 1919.

L6220 — T.r. — English literature. Crit.



KEPT IN
RARE BOOK
DEPT.
*R.9

ENGLISH LITERATURE—HISTORY AND CRITICISM.

.340.1 Garnett, Richard, 1835-1906.

English literature; an illustrated record ...
New York, The Macmillan company; London, Mac-
millan & co., ltd., 1905.

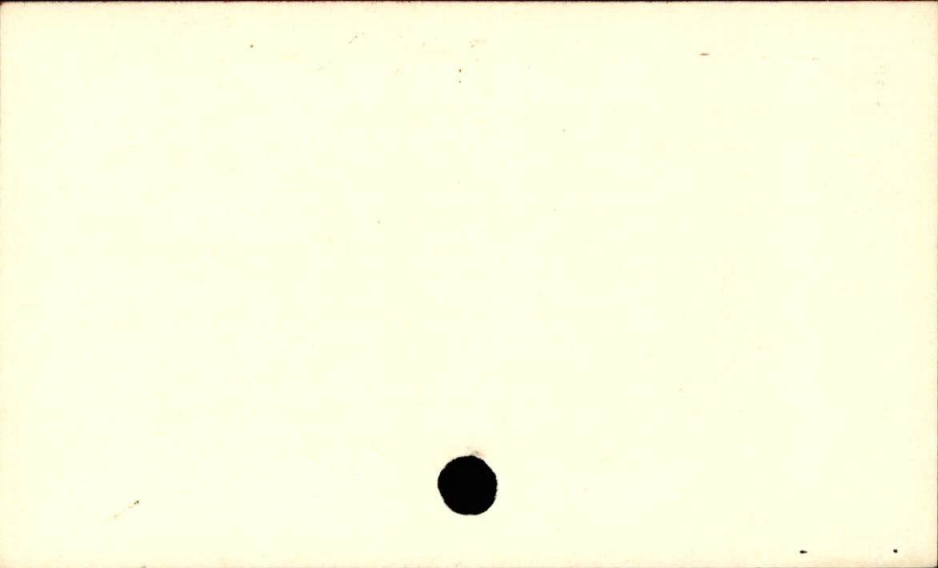
4 v. fronts. (3 col.) illus., plates (part
col.) ports., facsims. (part col.) 27 cm.

Half-title; English literature; an illustrated
record by Richard Garnett ... and Edmund Gosse ..

CONTENTS.—v. 1. From the beginnings to the
age of Henry VIII, by Richard Garnett.—v. 2.

(Continued on next card)

B. H. has



ENGLISH LITERATURE—HISTORY AND CRITICISM.

*R.9

.340.1 Garnett, Richard, 1835-1906. English literature ... 1905. (Card 2)

CONTENTS.—Continued.

From the age of Henry VIII to the age of Milton, by Richard Garnett and Edmund Gosse.—v. 3. From Milton to Johnson, by Edmund Gosse.—v. 4. From the age of Johnson to the age of Tennyson, by Edmund Gosse.

Title vignettes.

1. English literature—Hist. & crit. I. Gosse
Sir Edmund William, 1849-1928, joint author.



English literature. History.

2548.229=*R.9.416

Hinchman, Walter Swain, and Francis Barton Gummere. 1855-1919.

Lives of great English writers from Chaucer to Browning.

Boston. Houghton, Mifflin & Co. 1908. vi, (1), 569, (1) pp.

Portraits. Map. 12°.

Bibliography, pp. 551-555.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 5, 1909.

G9468 — English literature. Hist. — Authors. — Jt. auth.

English literature. Criticism.

Hippisley, J. H.

**G.3924.19

Chapters on early English literature.

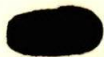
London. Moxon. 1837. xv, 344 pp. 20 cm., in 12s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 16, 1909.

H454 — English literature. Crit. — T.r.



English literature. Criticism.

Horne, Richard Hengist. 1803-1884.

****G.3854.4**

Exposition of the false medium and barriers excluding men of genius from the public. [Anon.]

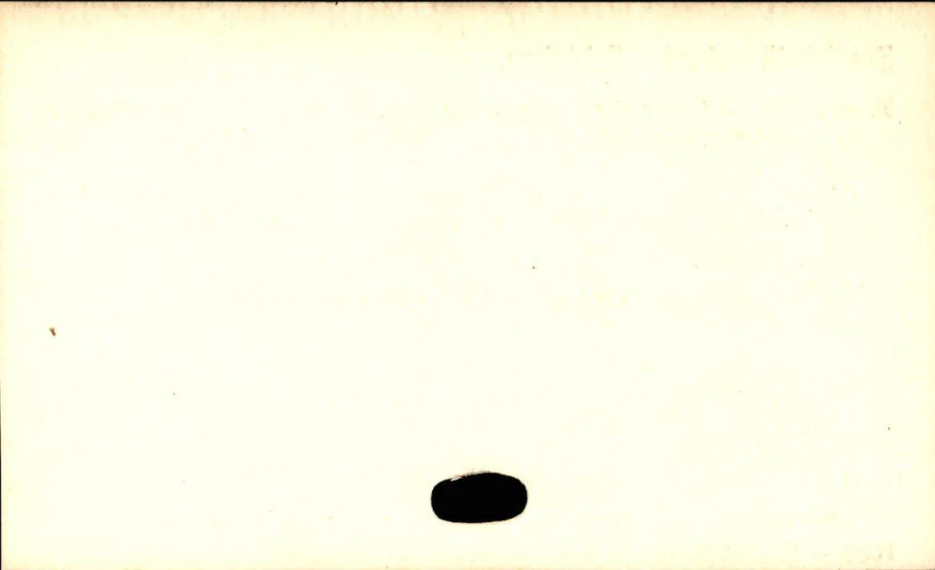
London. Wilson. 1833. (3), 330 pp. Portrait. 20½ cm., in 12s.
Advocates the establishment of a society of literature and art.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 16, 1909.

H457 — English literature. Crit. — Authors. — Anon. ref.



ENGLISH LITERATURE—HISTORY AND CRITICISM.

*R.9
438

Hutton, Richard Holt, 1826-1897.

Literary essays. 3d ed., rev. and enl.
London, New York, Macmillan, 1888.

vi, 490 p. 19cm.

CONTENTS.--Goethe and his influence.--The
genius of Wordsworth.--Shelley and his poetry.
--Mr. Browning.--The poetry of the Old Testa-
ment.--Arthur Hugh Clough.--The poetry of Mathew
Arnold.--Tennyson.--Nathaniel Hawthorne.

- LC 1. Literature—Addresses, essays, lectures.
2. English litera- ture—Hist. & crit.

CHINESE UNIVERSITY OF SCIENCE AND TECHNOLOGY



English literature. Criticism.

Jacobs, Joseph.

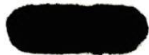
*R.9.452.1

Literary studies. 2d edition.

London. Nutt. 1895. xxiv, 195 pp. Sm. 80.

Contents.-George Eliot.-Matthew Arnold.-Browning.-
Newman.-Tennyson.-Stevenson.-Seeley.

An earlier edition with the title George Eliot [etc.]
is on 4559a.107- *R.9.452



English literature. Criticism.

Johnston, Richard Malcolm.

4399a.125=**G.392.39

Studies, literary and social. 1st, 2d series.

Indianapolis. The Bowen-Merrill Co. 1891, 1892. 2 v. 16°.

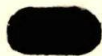
Contents. — 1. The schoolmaster. — The legal profession. — Belisarius. — George Eliot's married people. — Louise, Baronne de Stael-Holstein. — Pre-American philosophy. — The delicacy of Shakspeare. — Shakespeare's tragic lovers. 2. Edward Hyde's daughter. — Benjamin D'Israeli, the Jew. — A characteristic of Sir Thomas More. — A martyr to science. — Some heroes of Charles Dickens. — The extremity of satire. — Irish lyric poetry. — The minnesinger and meistersinger. — The audacity of Goethe. — King Henry VIII. — Celebrated and common friendships.

4399a.125 lacks vol. 2.

This card was printed at the Boston

Public Library, October 5, 1927.

N3816 — T.r. — English literature. Crit.



English literature. History.

Jusserand, Jean Adrien Antoine Jules. 1855-

The English novel in the time of Shakespeare. By J. J. Jusserand.
Translated from the French by Elizabeth Lee. Revised and enlarged by the author.

London. Unwin. 1890. 433, (1) pp. Illus. Portraits. Plates.
21½ cm., in 8s. 4571.123

Two copies.

=Same. New impression. 1899. (4), 433, (1) pp. 18½ cm., in 8s.
**T.97.192

This card was printed at the Boston

Public Library, February 25, 1914.

J314 — Lee, Elizabeth, tr. — Fiction. Hist. — English literature. Hist.



English literature. Criticism.

Lanier, Sidney. 1842-1881.

*A 5017.7

The English novel and the principle of its development. [Edited by W. H. B.]

— New York. Scribner. 1883. (5), 293 pp. 20 cm., in 12s.

A large part of this book is devoted to George Eliot and her work.

A later edition is entitled: The English novel. A study in the development of personality [4554.74].

This card was printed at the Boston

Public Library, November 5, 1913.

A K355 — B., W. H., ed. — Fiction. — English lit. Criticism. — Eliot, George, pseud.



*R.14
.27

ENGLISH LITERATURE--HISTORY AND CRITICISM.

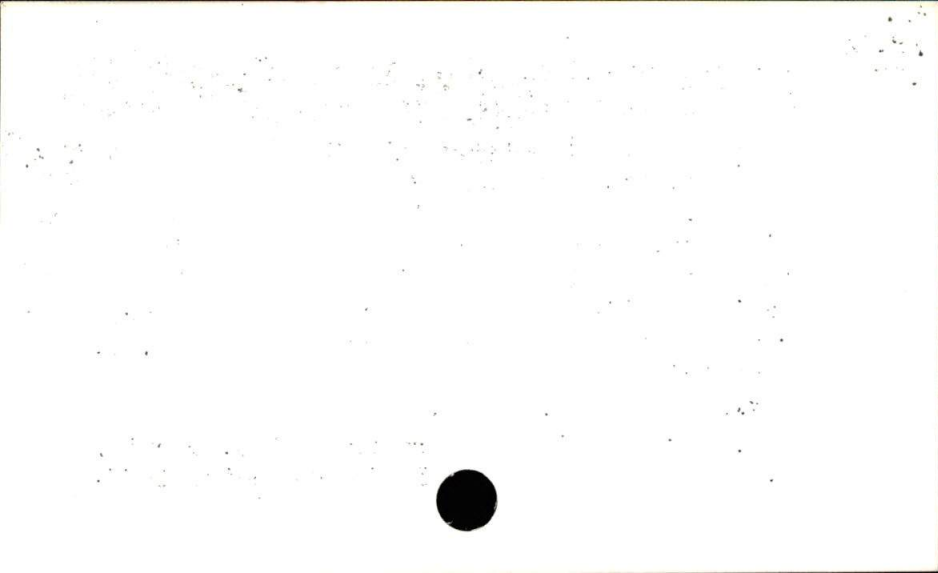
Legouis, Émile Hyacinth, 1861-1937.

A history of English literature. The middle ages and the renaissance (650-1660) by Émile Legouis, tr. from the French by Helen Douglas Irvine. Modern times (1660-1959) by Louis Cazamian, tr. from the French by W. D. MacInnes and the author. Rev. ed. Bibliographies by Donald Davie and Pierre Legouis; revision of concluding chapters by Raymond las Vergnas. London, J. M. Dent [c1960] FOR OTHER EDITIONS see PUBLIC CATALOG

xxiii, 1430 p. 20cm.

1. English literature
I. Cazamian,

rature--Hist. & crit.
Louis François, 1877-



ENGLISH LITERATURE - CRITICISM.

*A.5272P.2

The Literary guillotine. New York and London,
John Lane, The Bodley head, 1913.

x p., 1 l., 262 p. 19 cm.



ENGLISH LITERATURE—HISTORY AND CRITICISM.

PS2319

.A1 Lowell, James Russell, 1819-1891.

1892 Latest literary essays and addresses; [ed.
by C. E. Norton] Boston, Houghton, Mifflin,
1892.

FOR OTHER EDITIONS see AUTHOR

KEPT IN

RARE BOOK DEPT.

184 p. port. 20cm.

*A.5351

.16

—— — [Another copy]

1. English literature—Hist. & crit.

I. Norton, Charles Eliot, 1827-1908, ed.

II. Title.

LC

English literature. Criticism.

Lowell, James Russell, 1819-1891.

*A.5351.88

My study windows.

FOR OTHER EDITIONS see AUTHOR

- = London. Sampson Low, Sons, & Marston. 1871. (2), 318 pp.
[Low's Copyright series of American authors.] 15½ cm., in 8s.
Contents. — My garden acquaintance. — A good word for winter. — On a certain condescension in foreigners. — A great public character. — Carlyle. — Abraham Lincoln. — The life and letters of James Gates Percival. — Thoreau. — Swinburne's tragedies. — Chaucer. — Library of old authors. — Emerson, the lecturer. — Pope.

Bart
This card was printed at the Boston

Public Library, April 29, 1932.

N6868 — T.r. — S.r. — English literature. Crit.



English literature. History.

Lucas, Hippolyte Julien Joseph, 1807-1878. 6257.482=**T.47.24

Curiosités dramatiques et littéraires. Par Hippolyte Lucas. Avec une notice sur l'auteur.

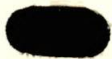
Paris. Garnier. 1855. xxiv, 406, (1) pp. 18 cm., in 12s and 6s. Contents. — Notice sur l'auteur. — Littérature anglaise. — Théâtre américain. — Théâtre chinois. — Théâtre de Hrotsvitha.

The Notice is reprinted from Galerie des gens de lettres au XIXe siècle, by Charles Robin [466L.1].

This card was printed at the Boston

Public Library, December 6, 1921

N212 — T.r. — English literature. Hist. — Drama. Hist. and crit.



English literature Criticism.

MacCrie [McCrie], George.

2573.59=R.9.544

The religion of our literature. Essays upon Carlyle, Browning, Tennyson, etc.

London. Hodder & Stoughton. 1875. xi, 359 pp. 8°.

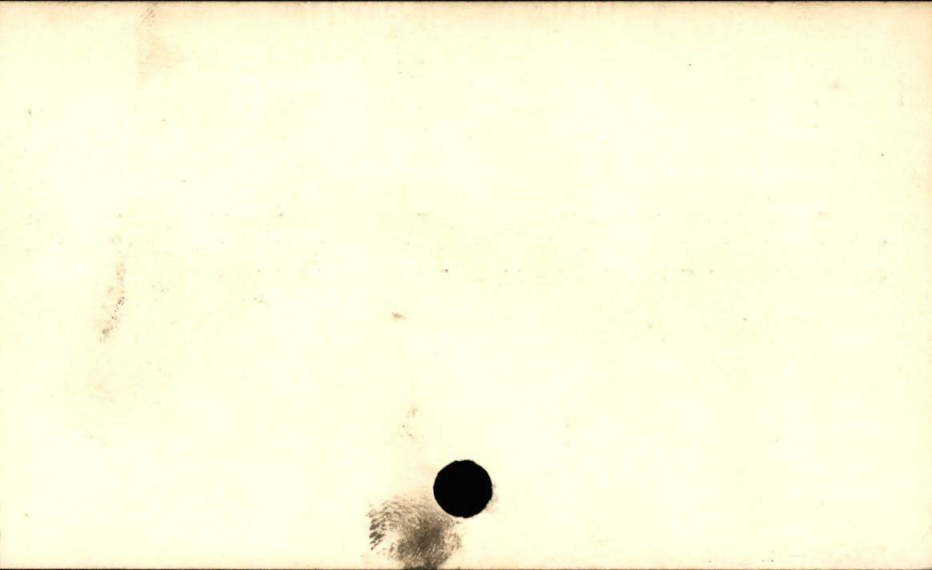
Contents. — Carlyle. — Browning. — Tennyson. — Longfellow. — The symbolic fore-sketch of Christianity. — The æsthetics of redemption. — A word to George Eliot and George Macdonald. — Robertson of Brighton.

[The second copy is kept on the Special Libraries Floor.]

Sept. 10,

1900

*D6637 — English literature. Crit. — T.r.



English literature. Criticism.


MacDonald, George.

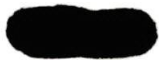
The imagination and other essays.

Boston. Lothrop & co. [1883.] 312 pp. 12^o. 2554.84

Contents.-The imagination: its functions and its culture.-A sketch of individual development.-St. George's day, 1564.-The art of Shakespere, as revealed by himself.-The elder Hamlet.-On polish.-Browning's "Christmas eve".-"Essays on some of the forms of literature".-"The history and heros^e of

(Continued.)





English literature. Criticism.

MacDonald, G. The imagination and other essays.

. . . (Continued.)


medicine."-Wordsworth's poetry.-Shelley.-A sermon.

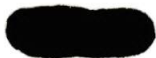
-True greatness.

Same. Lothrop pub. co. [1885.]

*R.9.543

The English edition of this work is called Orts
[2554.70].






English literature. Criticism.

*A.5724.21=4559a.201

Matthews, James Brander, 1852-1929.

Recreations of an anthologist.

New York. Dodd, Mead & Co. 1904. (3), 228 pp. 16^o.





English literature. Criticism.

Mencken, Henry Louis, 1880- 2259.100=*A.5825.1

A book of prefaces. (Opus 13.) [5th edition.]

New York. Knopf. 1924. 288 pp. [The Borzoi books.] 19 cm.

Contents.- Joseph Conrad.- Theodore Dreiser.-

James Huneker.- Puritanism as a literary force.

Critical essays.

Two or more copies on call-number 2259.100.



English literature. Criticism.

Milsand, Joseph.

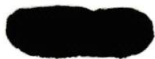
Littérature anglaise et philosophie.

Paris. Fischbacher. 1893. 502, (1) pp. 8^o.

Contents.-Poètes et romanciers modernes de la Grande-Bretagne: Tennyson; R. Browning; E. Browning; J. E. Reade; H. Taylor; W. Smith; Dickens; T. Campbell; G. Darley; W. Blake.-Philosophe et religion: Les Quakers, 1. George Fox et les premiers prophètes: 2. Barclay, Penn et le quakerisme

(Continued.)





English literature. Criticism.

Milsand, J. Littérature anglaise et philosophie.
. . . (Continued.)

de nos jours.-Le protestantisme moderne et la
philosophie de l'histoire.-Les antécédens du
positivisme.

Same. Dijon. Lamarche. 1893.

*R.9.595





ENGLISH LITERATURE--HISTORY AND CRITICISM.

*A.5962

.11

Mitchell, Donald Grant, 1822-1908.

English lands, letters and kings; from Celt to Tudor. New York, Charles Scribner's Sons, 1889.

327 p. facsim. 19 cm.

4576

.131 v.1

----- [Another copy]

1. English literature--Hist. & crit. I.
Title.



ENGLISH LITERATURE--HISTORY & CRITICISM.

RARE BOOK

DEPT.

Mitford, Mary Russell, 1789-1855.

*XP Recollections of a literary life; or, Books,
.852 places, and people. By Mary Russell Mitford ...
.M69R London: Richard Bentley, New Burlington Street.
1852.

3v. 20.5cm.(8vo)

Contains "extracts from favorite authors"

Deep blue cloth, blind & gilt stamped; publisher's advts. ([2]p.) bound in at front of v.1.



English literature. Criticism.

Mitford, Mary Russell, 1787-1855.

Recollections of a literary life; or, books, places,
and people.

New York. Harper. 1852. xii, 558 pp. 12^o.

2549.60=*P.82.597.2

Two copies on shelf-number 2549.60

A portrait of the author and newspaper cuttings
are pasted into the original copy on shelf-number
2549.60

Same. New York. Harper. [1851.] xii, 558 pp.

18 1/2 cm., in 12s.

2549.150

G1439 - T.r. - English literature. Criticism.



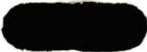
English literature. Criticism.

Nencioni, Enrico.

*R.9.636

Saggi critici di letteratura inglese. Con prefazione di Giosuè Carducci.

Firenze. Successori Le Monnier. 1897. vi, 456 pp.
16°.





English literature. Criticism.

Nevinson, Henry Woodd.

2559a.145=*R.9.640

Books and personalities.

London. Lane. 1905. xiii, 317 pp. 19 cm., in 8s.

Contains The poet lovers ("Love letters of Robert Browning and Elizabeth Barrett Browning") and The poet of the grotesque (Mr. Chesterton's "Browning"), catalogued separately.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 28, 1911.

H5745 — T.r. — English literature. Crit. — Literature. Crit.



England. Literary History.

Nichols, J.

K 213.2

Illustrations of the literary history of the XVIII
century. . . .

London, 1817-58. 8 v. Portrs.





England. Literature. History.

Nichols, J.

K 213.1

Literary anecdotes of the XVIII century.

London, 1812-15. Portrs.



English literature. History.

Oliphant, Margaret Oliphant Wilson, and Francis Romano Oliphant.
The Victorian Age of English literature.

London. Percival & Co. 1892. 2 v. Sm. 8°.

4557.123

Same. Dodd, Mead & Co. [1904?] 2 v. 12°.

*R.9.654

The name of Francis Romano Oliphant is omitted from the title-page of the American editions.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 18, 1905.

F7329 — Jt. auth. — English literature. Hist.



English literature. Criticism.


Owen, Frances Mary.

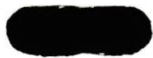
4559.106 = *R.9.664

Essays and poems.

London. Bumpus. 1887. (7), 252 pp. Sm. 8°.

The essays are upon The moral development of some of the heroines of Shakespere and George Eliot, Wordsworth, What is The flight of the duchess?, Colombe's birthday, Goblin market, Jean François Millet, Annie Keary, A Welsh "Repeating," The sea-pool.





English literature. Criticism.

Phelps, William Lyon.

2559a.224=*R.9.680.1

The pure gold of nineteenth century literature.

New York. Crowell & Co. [1907.] (9), 37 pp. 12°.

Treats of British writers only.

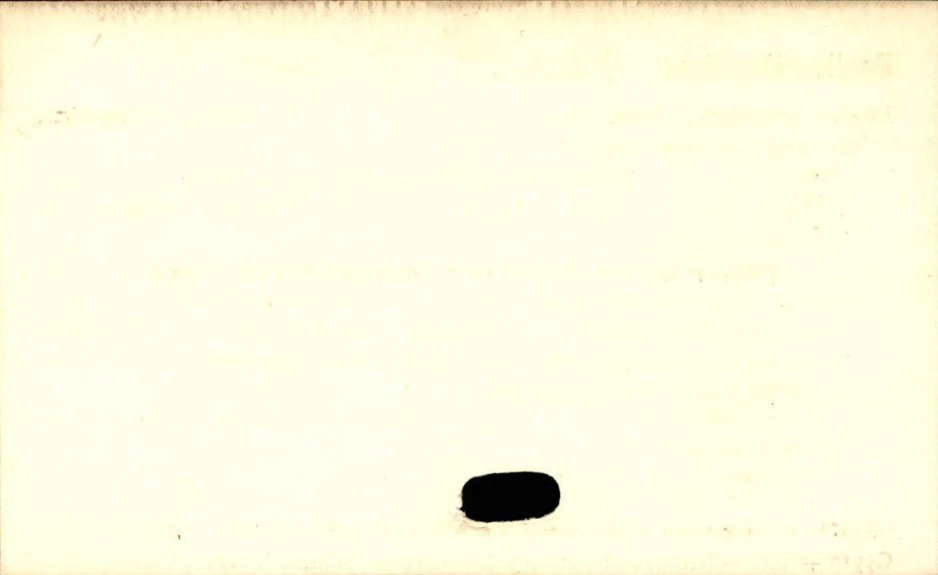
Robert Browning, pp. 9-13.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 6, 1908.

G7710 — T.r. — Nineteenth century. Lit. Crit. — English literature. Crit.



English literature. Criticism.

Pope, Alexander, 1688-1744.

***A.7058.5**

An essay on criticism.

= San Francisco. Printed for William Andrews Clark, Jr., by John Henry Nash. 1928. xlix, 36, (1) pp. Portrait. Ornamental borders. 32 cm.

Accompanying this is a facsimile of the John Drinkwater copy of the first issue of the first edition with imprint: London: Printed for W. Lewis . . . and sold by W. Taylor . . . T. Osborn . . . and J. Graves . . . MDCCXI. On the first fly-leaf is the autograph of John Drinkwater and a bibliographical note in his handwriting.

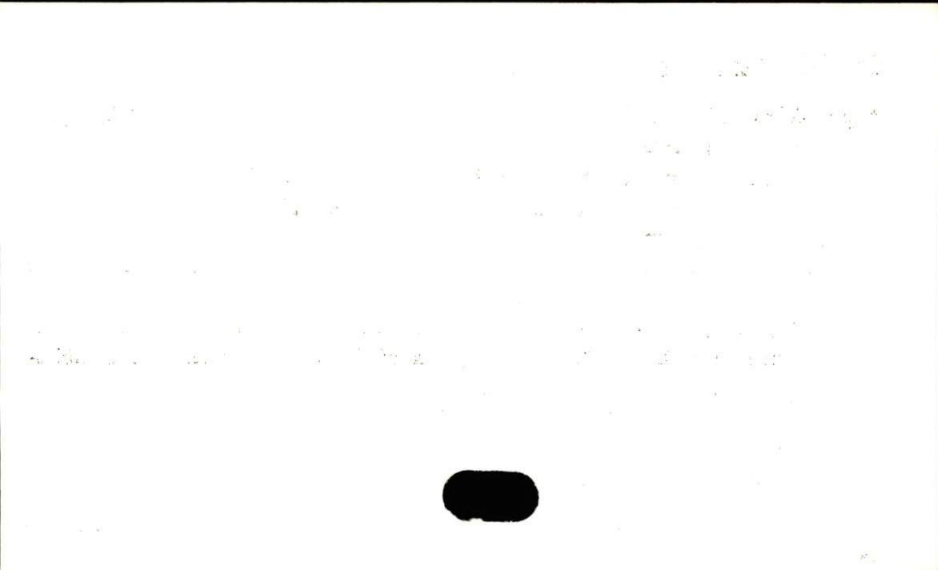
Each of the volumes is No. 53 of an edition of 250 copies. Both are enclosed in one portfolio.

Bibliography, pp. xl-xliii.

This card was printed at the Boston

Public Library, January 24, 1929.

N5829 — T.r. made. — Clark, William Andrews, Jr., ed., 1877-. — English literature. Crit.



English literature. Criticism.

Powell, Frederick York, 1850-1904.

*Q.14.38

Some words on allegory in England. Being a paper read before the Sette of Odd Volumes . . . July 5th, 1895. To which are added a foreword, by Ernest Clarke; Reminiscences, by John Todhunter; and a table of dates, 1850-1904.

— London. Bedford Press. 1910. 70, (1) pp. Illus. Portrait. Plate. Facsimiles. [Sette of Odd Volumes. Privately printed opuscula. No. 38.] 14½ cm., in 8s.

No. 133 of an edition of 133 copies.

Reminiscences by J. Todhunter is catalogued separately.

This card was printed at the Boston

Public Library, March 15, 1921

M1228 — Clarke, Sir Ernest, pref., 1856-. — Allegory. — S.r. — English literature. Crit.



English literature. Criticism.

2559.35=*R.9.721

Quayle, William Alfred, Bishop of the Methodist Episcopal Church.
1860—

The poet's poet and other essays.

Cincinnati. Curts & Jennings. 1897. 352 pp 19½ cm, in 8s.

Contents. — The poet's poet [Browning]. — King Cromwell. — William the Great, of England. — The greater English elegies. — Soliloquies of Hamlet and Macbeth. — "The ebb tide." — The Jew in fiction. — Robert Burns. — The psychology of Nathaniel Hawthorne. — Shakespeare's women. — "The deserted village." — George Eliot as novelist. — "The ring and the book." — Shylock and David as interpreters of life.—Poem: An angel came.

This card was printed at the Boston

Public Library, September 2, 1914.

K2159 — English literature. Criticism. — T.r.



English literature. History.

Saintsbury, George Edward Bateman.

A history of Nineteenth century literature. (1780-1895.)

New York. Macmillan & co. 1896. xii, 477 pp. 19½

cm., in 8s.

2557.88±*R.9.776.1

Same. 1913.

2557.88R



RARE BOOK ENGLISH LITERATURE--HISTORY & CRITICISM.
DEPT.

- * XZ Sawyer, Charles James, 1876?-1931.
.21 English books, 1475-1900, a signpost for
.S19 collectors, by Charles J. Sawyer and F.J.
Harvey Darton. Westminster, C.J. Sawyer, 1927.
2 v. illus., facsimis. 23.5cm.

CONTENTS--v.1.Caxton to Johnson.--v.2.Gray
to Kipling.



ENGLISH LITERATURE--HISTORY AND CRITICISM.

*XF

- .2463 Scherr, Johannes, 1817-1886.
.S6E5 Geschichte der englischen Literatur. 2.,
1874 verb. und verm. Aufl. Leipzig, O. Wigand, 1874.
vii, 264 p. 21cm.

FOR OTHER EDITIONS see AUTHOR

1. English literature--Histl & crit.



English literature. History.

Seidensticker, Oswald.

*4560a.101.2=*R.9.703.2

The relation of English to German literature in the eighteenth century.

(In Poet-Lore. Vol. 2, pp. 57-70, 169-185. Philadelphia. 1890.)

The author believes that German literature was much improved by the influence of English works.

This card was printed at the Boston

Public Library, February 18, 1914.

K1136 — English literature. Hist. — Germany. Lit. Influence of other literatures.



English literature. Criticism.

Spedding, James. 1808-1881.

2552.65=**T.96.137

Reviews and discussions; literary, political, and historical, not relating to Bacon.

London. Kegan Paul & Co. 1879. vi, (1), 419 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, April 17, 1914.

K1932 — English literature. Crit. — Political science.



ENGLISH LITERATURE--HISTORY AND CRITICISM.

*R.9
.845

Spurgeon, Caroline Frances Eleanor, 1869-1942.

Mysticism in English literature, by Caroline F. E. Spurgeon ... Cambridge [Eng.] The University press; New York, G. P. Putnam's sons, 1913.

vii, 168 p. 17 cm. (*Half-title*: The Cambridge manuals of science and literature)

Bibliography: p. 159-162.

----- *Another copy*

1. English literature—Hist. & crit. 2. Mysticism—Gt. Brit.
3. Mysticism in literature. i. Title.

PR145.S7

13—15908

Library of Congress

[52v1]



English literature. History.

Stedman, Edmund Clarence.

Victorian poets.

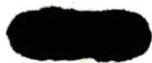
FOR OTHER EDITIONS see AUTHOR

London. Chatto & Windus. 1876. xxiii, (1), 441 pp.
Sm. 8°.

Contents.-Landor.-Hood.-Matthew Arnold.-B. W.
Proctor.-Elizabeth Barrett Browning.-Tennyson.-
Tennyson and Theocritus.-The general choir.-Robert
Browning.-Robert Buchanan.-D. G. Rossetti.-William
Morris.-Swinburne.

~~(Continued)~~





English literature. Criticism.

Swinburne, Algernon Charles.

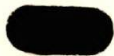
*A.8693.23

- A pilgrimage of pleasure. Essays and studies.
— Boston. Badger. [1913.] 181 pp. 22½ cm.
Contents. — A pilgrimage of pleasure. [Morality, in verse.] — Dead love.
[Story.] — Charles Baudelaire: Les fleurs du mal. — Simeon Solomon:
notes on his "Vision of love" and other studies. — George Meredith's
Modern love. — Charles Dickens. — An unknown poet. [Charles Jere-
miah Wells.] — John Nichol's "Hannibal." — A bibliography of the works
of Algernon Charles Swinburne, by Edward J. O'Brien.
The bibliography is catalogued separately.

This card was printed at the Boston

Public Library, December 16, 1913.

K714 — T.r. — English lit. Crit.



*A.8712.1

ENGLISH LITERATURE -- HISTORY & CRITICISM.

Taine, Hippolyte Adolphe, 1828-1893.

History of English literature, translated from the French by H. Van Laun. Philadelphia, The Gebbie publishing co., ltd., 1895.

4 v. in 8. portraits. 23 cm.

No. 29 of an edition of 100 copies.



English literature. Criticism.

Thackeray, William Makepeace.

The English humourists of the eighteenth century. A series of lectures.

New York. Harper. 1853. 297 pp. 18½ cm., in 12s.

6563.130=*A.8803.19

Contents. — Swift. — Congreve and Addison. — Steele. — Prior, Gay, and Pope. — Hogarth, Smollett, and Fielding. — Sterne and Goldsmith.

Same. Leipzig. Tauchnitz. 309 pp.

4576.45

Same. New edition. London. Smith, Elder & Co. 1883. (3), 341 pp. 16½ cm., in 8s.

4576.121

Same. (In his *Four Georges*. Pp. 113-320. London. 1890.)

2549.118

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 9, 1911.



ENGLISH LITERATURE—HISTORY AND CRITICISM.

*A.8863F

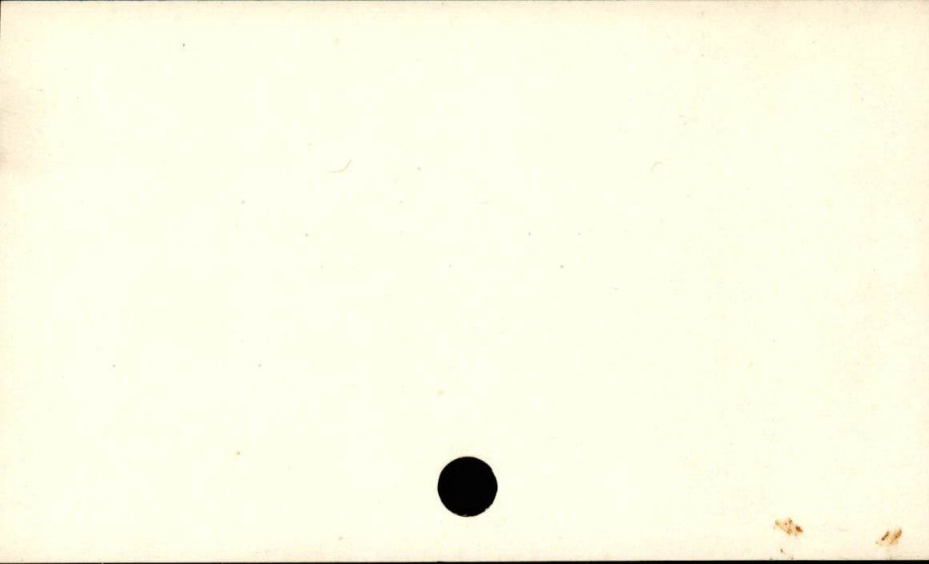
.7

Thompson, Francis, 1859-1907.

Literary criticisms. Newly discovered and collected by Terence L. Connolly. [1st ed.] New York, E. P. Dutton, 1948.

xiv, 617 p. port. 25 cm.

"A bibliography of Francis Thompson's uncollected book reviews and literary criticisms contributed to periodicals": p. 563-596.



ENGLISH LITERATURE—HISTORY AND CRITICISM.

*A.8863F.3

Thompson, Francis, 1859-1907.

A renegade poet, and other essays, by Francis Thompson; with an introduction by Edward J. O'Brien. Boston, The Ball publishing co., 1910.

2 p. l., 7-344 p. 17 1/2^{cm}.

CONTENTS.—A renegade poet on the poet.—Paganism: old and new.—The way of imperfection.—Nature's immortality.—Stray thoughts on

(Continued on next card)



ENGLISH LITERATURE—HISTORY AND CRITICISM.

*A.8863F.3

Thompson, Francis, 1859-1907. A renegade
poet ... 1910. (Card 2)

CONTENTS—Continued.

Shelley.—Crashaw.—Aubrey de Vere.—William
Ernest Henley.—Pope.—The error of the extreme
realists.—Bunyan in the light of modern crit-
icism.—The prose of poets.—Sartor re-read.—
Don Quixote.—Moestitiae encomium.—Finis

(Continued on next card)



ENGLISH LITERATURE—HISTORY AND CRITICISM.

*A.8863F.3

Thompson, Francis, 1859-1907. A renegade
poet ... 1910. (Card 3)

CONTENTS--Continued.

coronat opus.

1. English literature--Hist. & crit.

I. O'Brien, Edward Joseph Harrington, 1890-
ed. II. Title.




English literature. Criticism.

No. 30 in *R.9.527

Three small books: by great writers. [Dramatic idyls,
by Robert Browning; Impressions of Theophrastus
Such, by George Eliot; The lover's tale, by
Alfred Tennyson.]

[London, 1879.] 103-124 pp. 8°.

Cut from Fraser's magazine, July, 1879 [Per. Room
*3187.i.n.s.20].





English literature. Criticism.

Todhunter, John, 1839-

*Q.14.36

An essay upon essays . . . Read before "The Sette of Odd Volumes"

January 4th 1895.

[London.] 1896. 55, (1) pp. [Sette of Odd Volumes. Privately printed opuscula. No. 36.] 14 cm, in 8s.

One of an edition of 350 copies for private circulation.

This card was printed at the Boston

Public Library, December 1, 1920.

M491 — T.r. — S.r. — English literature. Crit. — Essays.



English literature. Criticism.

Watson, William. 1858-

4555.118=*A.9523.11

Excursions in criticism. Being some prose recreations of a rhymmer.

London. Mathews & Lane. 1893. (7), 166 pp. 19 cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 10, 1911.

H5716 — T.F. — English literature. Crit.



English literature. Criticism.

Waugh, Alexander Raban, *editor*, 1898—

*A.7029.1.10.2

Modern prose literature. A critical survey.

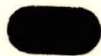
(*In* Chapbook, The. A monthly miscellany. Vol. 2, no. 8. London. 1920.)

Contents. — A note on criticism. — Modern critical prose, by Douglas. — Goldring. — Form and the modern novel, by W. L. George. — Miss Clemence Dane [Winifred Ashton], by Alec Waugh. — The short story, by Gerard Hopkins.

This card was printed at the Boston

Public Library, June 7, 1922.

M4209 — Fiction. Crit. — English literature. Crit. — Short story. — Ashton, Winifred.



English literature. Criticism.

Whipple, Edwin Percy.

No. 7 in **G.3922.12

The British critics. [Anon.]

[New York, 1845.] 468-497 pp. 8°.

Cut from the North American Review, Oct., 1845 [Per. Room *3113.2.61].

Contains a criticism of Francis Jeffrey, Sir James Mackintosh, Sir William Hamilton, Hazlitt and others.

[This work is kept on the Special Libraries Floor.]

Oct. 31,

1902

E6176 — English literature. Crit.

6.12.12



English literature. History.

Whitcomb, Selden Lincoln.*A.9640P.1=2409.163

Chronological outlines of American literature.

New York. Macmillan & Co. 1894. x,
286 pp. 12°.



English literature. Criticism.

Whitman, Walt, 1819-1892.

****Whitman 13.52**

Rivulets of prose; critical essays. Edited by Carolyn Wells & Alfred F. Goldsmith.

— New York. Greenberg. 1928. xix, (1), 226 pp. Portrait. 18½ cm.

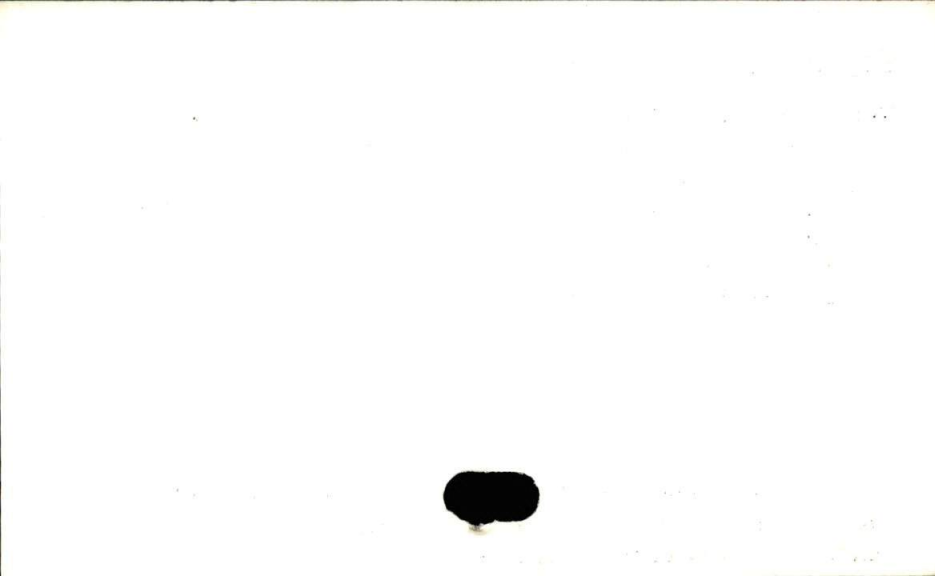
Mainly on English and American literature.

No. 183 of an edition of 499 copies.

This card was printed at the Boston

Public Library, March 8, 1929.

N5986 — T.r. — English literature. Crit. — United States. Lit. Crit. — Wells, Carolyn, ed. — Goldsmith, Alfred F., ed.



English literature. Criticism.

Wilde, Oscar, 1856-1900.

Intentions. The decay of lying. Pen, pencil and poison. The critic as artist. The truth of masks.

New York. Dodd, Mead & Co. [1891.] (5), 258, (1) pp. 19½ cm. *A.9690.9=*R.9.969

Same. 1894.

2556.128

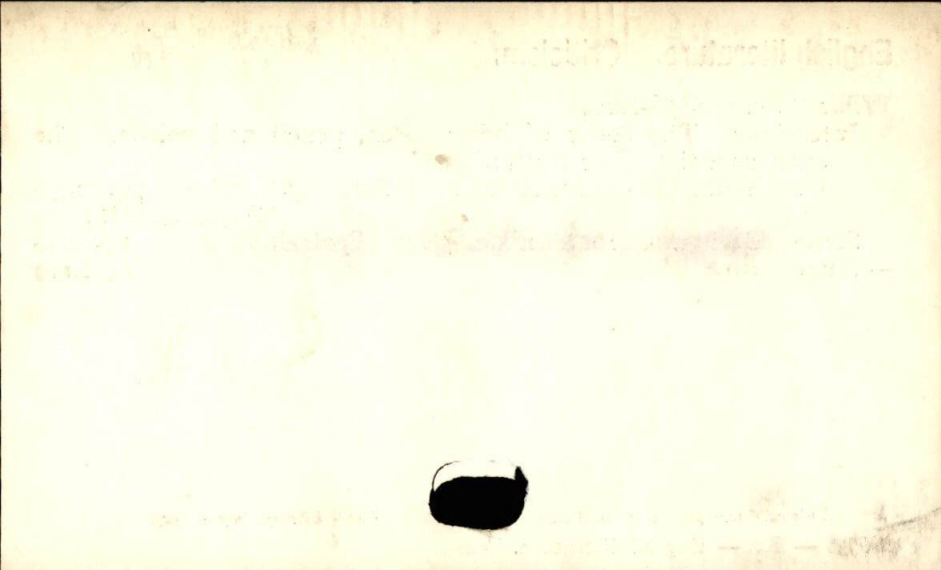
— Same. Putnam. [191-?] (9), 263 pp. [Works. Ravenna edition.] 17 cm., in 8s 2556.128R

This card was printed at the Boston



Public Library, July 19, 1923.

M6536 — T.r. — English literature. Crit.



ENGLISH LITERATURE—HISTORY AND CRITICISM.

*R.9

.975

Winchester, Caleb Thomas, 1847-1920.

An old castle and other essays. New York,
Macmillan, 1922.

xviii, 395 p. port. 23 cm.

CONTENTS.--Introduction, by H. W. Nevinson.--
An old castle.--As you like it.--Antony and
Cleopatra.--The Winter's tale.--Shakespeare the
man.--The literature of the age of Queen Anne:
General characteristics of the age.--The litera-
ture of the age of Queen Anne: politics, parties
and persons.--The life of Jonathan Swift.--

(Continued on next card)



ENGLISH LITERATURE—HISTORY AND CRITICISM.

*R.9

.975 Winchester, Caleb Thomas, 1847-1920. An old
castle... 1922. (Card 2)

CONTENTS, continued

Robert Burns.--John Ruskin.--Browning: general
characteristics.--Art, love, and religion in
the poetry of Robert Bronwing.--Arthur Hugh
Clough.--A New England mystic.

*A.9745

.1 -- --[Another copy]
2559a.325-- --[Another copy]



English literature. Criticism.

Wylie, Laura Johnson, 1855-
Social studies in English literature.

2556.167=*P.84.924.2

Boston. Houghton Mifflin Co. 1916. (9), 216, (1) pp. [Vassar Semi-centennial series.] 22 cm.

Contents. — The English essay: a study in literary development. — The England of George Crabbe. — The social philosophy of Wordsworth. — Shelley's democracy.

This card was printed at the Boston

Public Library, July 11, 1916.

K8685 — T.r. — S.r. — Crabbe, George, 1754-1832. — Essays. — Shelley, Percy Bysshe, 1792-1822. — Wordsworth, William, 1770-1850. — English lit. Crit.



English literature. Influence of other literatures. Italian.

Scott, Mary Augusta.

*P.84.924.1

Elizabethan translations from the Italian.

- Boston. Houghton Mifflin Co. 1916. lxxxi, 558, (2) pp. [Vassar Semi-centennial series.] 22 cm.
Bibliography, pp. xix-xxxiv.

This card was printed at the Boston

Public Library, August 26, 1916.

K9287 — T.r. — S.r. — English literature. Influence of other literatures. Italian.



ENGLISH LITERATURE--IRISH AUTHORS--BIBLIOGRAPHY.

RARE BOOKS

DEPT.

Cambridge. University. Library. Bradshaw Irish Collection.

XZ

.19

.C14B

A catalogue of the Bradshaw Collection of Irish books in the University Library, Cambridge. Cambridge, Printed for the University Library and to be had of B. Quaritch, 1916.

3v. 26cm.

Paged continuously.

"List of authorities cited":v.1,p.ix-x.

CONTENTS--v.1.nos.1-4087. Books printed in Dublin by known printers, 1602-1882. List of printers and booksellers in Dublin.--v.2.nos.

(see next card)

MB



RARE BOOK

DEPT.

*XZ

.19

.C14B

Cambridge. University. Library. Bradshaw Irish
Collection. A catalogue ... 1916. (Card 2)

CONTENTS--Continued.

4088-8743. Books printed in Dublin without printer's name. Provincial towns. The works of Irish authors printed elsewhere, arranged alphabetically. Books printed elsewhere which relate to Ireland, arranged chronologically. App.1. Books and documents relating to the papacy deposited in the University Library by the Revd. Robert James M'Ghee, 1840. App.II. List of books added

(see next card)



RARE BOOKS

DEPT.

*XZ Cambridge. University. Library. Bradshaw Irish
Collection. A catalogue ... 1916. (Card 3)
.19 CONTINUED--Continued.
.C14B during the compilation of the catalogue. Adden-
da. Notes and corrigenda.--v.3. Index.



ENGLISH LITERATURE--MANUSCRIPTS--INDEXES

R-B

XZ

Index of English literary manuscripts.

.13 New York : R.R. Bowker Company ;

.A10In London : Mansell, 1980.

5 v. ; 29 cm.

Incomplete: MB has volume 1 parts 1
& 2 (1450-1625) only.

1..English literature--Manuscripts--
Indexes. I.Beal, Peter.

RG89-539013

MRG89-539013



RARE BOOKS ENGLISH LITERATURE--OXFORD--BIBLIOGRAPHY.

DEPT.

Madan, Falconer, 1851-1935.

*XZ Oxford books; a bibliography of printed works
.19 relating to the university and city of Oxford
.0x2M or printed or published there. Oxford, Clarendon Press, 1895-1931.

3v. facsims. 23cm.

Vol.3 contains "Additions and corrections" to v.1-3 (p.435-472) and a general index to the three volumes.

CONTENTS.--v.1. The early Oxford press, 1468-1640.--v.2. Oxford literature, 1450-1640, and 1641-1650.--v.3. Oxford literature, 1651-1680.

MB



English literature. Poe-
try.

See: English poetry.

RARE BOOK
DEPT.

XG

.3847

.7

ENGLISH LITERATURE--SCOTTISH AUTHORS--EARLY TO

Scotish poems, of the sixteenth century .1700.

Edinburgh: Printed for Archibald Constable,
Edinburgh, and Messrs Vernor & Hood, London. 1801.

2v.in 1(v.1:3p.ℓ.,[v]-xivp.,1ℓ.,5-152,106p.;
v.2:2p.ℓ.,107-[381]p.) 19cm.(12mo)

Edited by Sir John Graham Dalyell.

"Errata": v.2, p.[381]

MB



English literature. Study and teaching.

MacMahan [McMahan], Anna Benneson. *R.9.545

The study class. A guide for the student of English literature.

Chicago. McClurg & co. 1891. 278 pp. 16^o.





English literature. Study and teaching.

Scudder, Vida Dutton.

4558.201=*P.84.795.1

Introduction to the study of English literature.

New York. Globe School Book Co. [1901.] 542 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 28, 1907.

G4212 — English literature. Study and teaching.

English Literature - 2nd Year

Page 10

2nd Year

The English Literature



English Literature

2nd Year

English Literature

ENGLISH LITERATURE--TRANSLATION FROM CHINESE.

*P.51

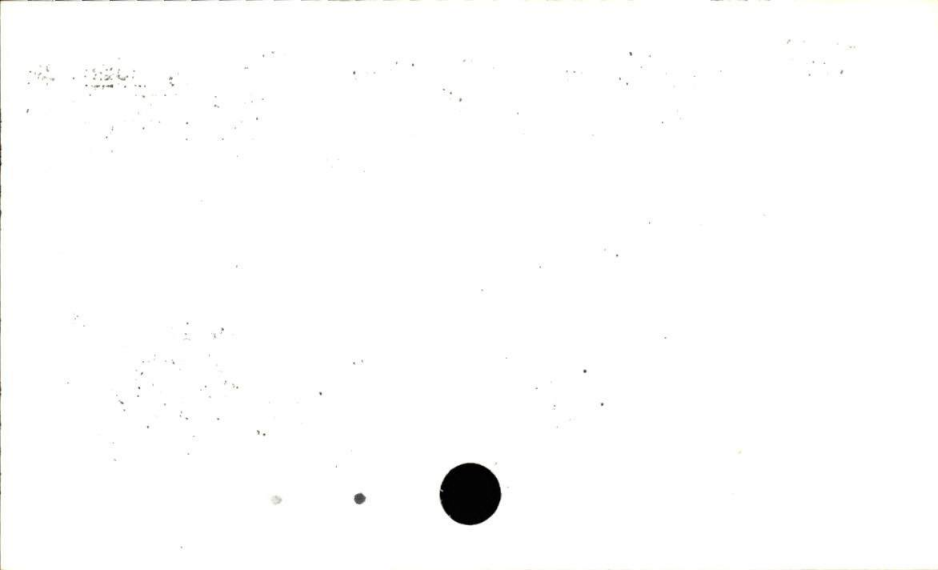
.859

Soulié, Charles Georges, 1878- , comp. and tr.
Eastern shame girl, translated from the French
of George Souile de Morant, with illus. by Valen-
ti Angelo. New York, Book Collectors Assn.
[1935]

161 p. illus. 20cm.

Running title: Classic Chinese love tales.

1. Chinese literature--Translations into Eng-
lish. 2. English literature--Translations from
Chinese. [I. An gelo, Valenti, 1897-
illus.] II. Title. III. Title: Classic
Chinese love tales.



RARE BOOK
DEPT.

ENGLISH LITERATURE--TRANSLATIONS FROM CLASSICAL
LITERATURE.

Painter, William, 1540?-1594, tr.

XG
.405
.44
.1
The palace of pleasure beautified, adorned
and well furnished, with pleasaunt histories
and excellent nouvelles selected out of diuers
good and commendable authors. By William
Painter clarke of the ordinaunce and armarie.

Imprinted at London, by Henry Denham, for
Richard Tottell and William Iones. 1566.

[14], 145, 201-345[i.e. 341], [1] leaves. 19.5cm.
(4°)

Title vignette; coat of arms; wood-cut
initials.

Black letter.

Numerous errors in foliation.

MB-Rev.

(See next card)



RARE BOOK

DEPT.

Painter, William, 1540?-1594, tr. The palace
of pleasure ... 1566. (Card 2)

XG

.405

.44

.1

A collection of 60 tales, from Italian,
French, and classical sources.

STC 19121; Pforzheimer 783.

Imperfect: t.p. and last leaf in facsimile;
leaves 337-[341] remargined.

Ex libris: Aldenham House, Herts (armorial
bookplate); Henry H. Gibbs (signature, 1889)



RARE BOOKS
DEPT.

ENGLISH LITERATURE--TRANSLATIONS FROM CLASSICAL
LITERATURE.

Painter, William, 1540?-1594, tr.

XG The second tome of the Palace of pleasure,
.405 conteyning store of goodly histories, tragicall
.44 matters, and other morall argument, very
.2 requisite for delighte and profit. Chosen and
selected out of diuers good and commendable
authors: By William Painter, clerke of the
ordinance and armarie.

Imprinted at London, in Pater Noster Rowe, by
Henry Bynneman, for Nicholas England. Anno 1567.

[10], 76, [1], 77-426, [2] leaves. 19.5cm. (4°)

Woodcut initials; publisher's device.

Black letter.

(See next card)

MS-Rev.



RARE BOOK

DEPT.

XG
.405
.44
.2


Painter, William, 1540?-1594, tr. The second
tome of the Palace of pleasure ... 1567.
(Card 2)

Numerous errors in foliation; in this state,
leaves 203 and 204 are foliated correctly,
leaves 289 and 291 are misfoliated 278 and 280.

A collection of 34 tales, from Italian, French,
and classical sources.

STC 19124; Pforzheimer 784.

Imperfect: t.p. and 4th prelim. leaf in facsim.

Ex libris: Aldenham House, Herts (armorial
bookplate); Henry  H. Gibbs (signature, 1889)



ENGLISH LITERATURE--TRANSLATIONS FROM
FOREIGN LITERATURE.

RARE BOOK

DEPT.

*XG

.309

.202

[Tooke, William] 1744-1820, comp.

Varieties of literature, from foreign literary
journals and original mss. now first published
...

London: Printed for J. Debrett, Picadilly.
M.DCC.XCV. [1795]

2v. 22cm.(8vo)

"The voyage of Gregory Shelekhof ... from
Okhotzk ... to the coast of America, in the
years 1783, 1784, 1785, 1786, 1787 ... from

(See next card)

MB



RARE BOOK

DEPT.

*XG

.309

.202

[Tooke, William] 1744-1820, comp. Varieties
of literature ... 1795. (Card 2)
his own journal.": v.2, p.[1]-42.

I. Title.



ENGLISH LITERATURE—TRANSLATIONS FROM FOREIGN
LITERATURE.

*A.9001

.2

Transition.

Transition workshop, edited by Eugène Jolas.
New York, Vanguard Press c1949.

413 p. 25 cm.

PN6014

.T69

--- --- cAnother copy



ENGLISH LITERATURE—TRANSLATIONS FROM FOREIGN
LITERATURE—BIBLIOGRAPHY.

*Q.59

.112

Bennett, Henry Stanley, 1889-

English books & readers, 1475-1557, being a study in the history of the book trade from Caxton to the incorporation of the Stationers' Company. Cambridge [Eng.] University Press, 1952.

xiii, 336 p. 23 cm.

Appendix. 1. Handlist of publications by Wynken de Worde, 1492-1535. 2. Trial list of translations into English printed between 1475-

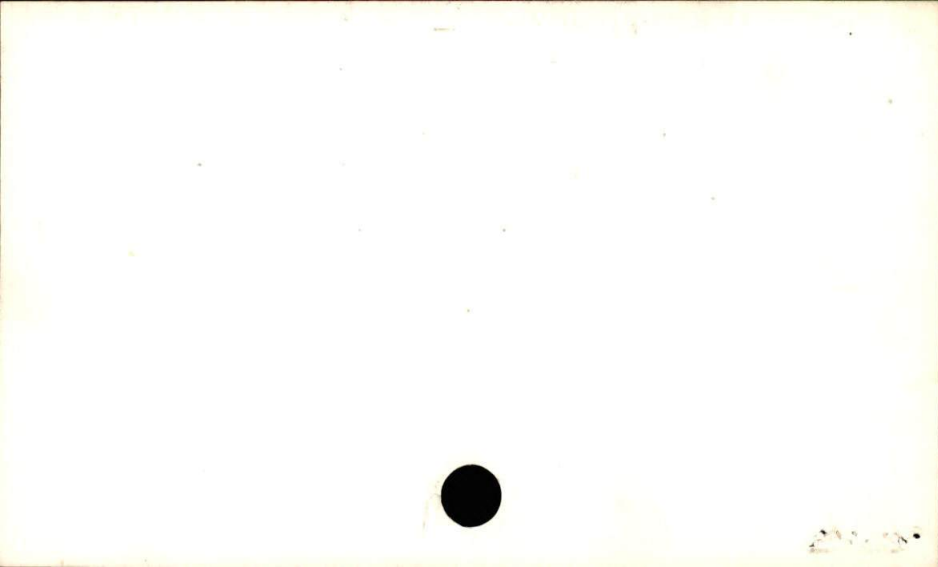
(Continued on next card)



ENGLISH LITERATURE--TRANSLATIONS FROM FOREIGN
LITERATURE--BIBLIOGRAPHY.

*Q.59
.112 Bennett, Henry Stanley, 1889- English
books & readers, 1475-1557... 1952. (Card 2)
1560.
Bibliography: p. 320-322.

Z151
.B4 ----- «Another copy»



RARE BOOK
DEPT.

ENGLISH LITERATURE--TRANSLATIONS FROM ITALIAN.

Painter, William, 1540?-1594, tr.

XG
.405 The palace of pleasure beautified, adorned
.44 and well furnished, with pleasaunt histories
.1 and excellent nouvelles selected out of diuers
good and commendable authors. By William
Painter clarke of the ordinaunce and armarie.

Imprinted at London, by Henry Denham, for
Richard Tottell and William Iones. 1566.

[14], 145, 201-345[i.e. 341], [1] leaves. 19.5cm.
(4°)

Title vignette; coat of arms; wood-cut
initials.

Black letter.

Numerous errors  in foliation.

MB-Rev.

(See next card)



RARE BOOK

DEPT.

Painter, William, 1540?-1594, tr. The palace
of pleasure ... 1566. (Card 2)

XG

.405

.44

.1

A collection of 60 tales, from Italian,
French, and classical sources.

STC 19121; Pforzheimer 783.

Imperfect: t.p. and last leaf in facsimile;
leaves 337-[341] remargined.

Ex libris: Aldenham House, Herts (armorial
bookplate); Henry H. Gibbs (signature, 1889)



RARE BOOK
DEPT.

ENGLISH LITERATURE--TRANSLATIONS FROM ITALIAN.

Painter, William, 1540?-1594, tr.

The second tome of the Palace of pleasure,
conteyning store of goodly histories, tragicall
matters, and other morall argument, very
requisite for delighte and profit. Chosen and
selected out of diuers good and commendable
authors: By William Painter, clerke of the
ordinance and armarie.

Imprinted at London, in Pater Noster Rowe, by
Henry Bynneman, for Nicholas England. Anno 1567.

[10], 76, [11], 77-426, [2] leaves. 19.5cm. (4°)

Woodcut initials; publisher's device.

Black letter.

(See next card)

MS-Rev.



RARE BOOK

DEPT.

Painter, William, 1540?-1594, tr. The second
tome of the Palace of pleasure ... 1567.

(Card 2)

XG

.405

.44


.2

Numerous errors in foliation; in this state,
leaves 203 and 204 are foliated correctly,
leaves 289 and 291 are misfoliated 278 and 280.

A collection of 34 tales, from Italian, French,
and classical sources.

STC 19124; Pforzheimer 784.

Imperfect: t.p. and 4th prelim. leaf in facsim.

Ex libris: Aldenham House, Herts (armorial
bookplate); Henry  H. Gibbs (signature, 1889)



RARE BOOK

DEPT.

XZ

.35

.St3E

ENGLISH LITERATURE--TRANSLATIONS FROM
PORTUGUESE--BIBLIOGRAPHY.

Steele, Colin.

English interpreters of the Iberian new
world from Purchas to Stevens: a bibliograph-
ical study, 1603-1726. [Oxford] Dolphin Book
Co., 1975.

206p. 24cm.

1. America--Disc. & explor.--Bibl.
 2. Spanish literature--Translations into English--Bibl.
 3. Portuguese literature--Translations into English--Bibl.
 4. English literature--Translations from Spanish--Bibl.
 5. English literature--Translations from Portuguese--Bibl.
- I. Title.

MB



RARE BOOK

DEPT.

XZ

.35

.St3E

ENGLISH LITERATURE--TRANSLATIONS FROM
SPANISH--BIBLIOGRAPHY.

Steele, Colin.

English interpreters of the Iberian new
world from Purchas to Stevens: a bibliograph-
ical study, 1603-1726. [Oxford] Dolphin Book
Co., 1975.

206p. 24cm.

1. America--Disc. & explor.--Bibl.
 2. Spanish literature--Translations into English--Bibl.
 3. Portuguese literature--Translations into English--Bibl.
 4. English literature--Translations from Spanish--Bibl.
 5. English literature--Translations from Portuguese--Bibl.
- I. Title.

MB



ENGLISH LITERATURE--TRANSLATIONS INTO LATIN.

*A.5942

.2

Milne, Alan Alexander, 1882-1956.

Winnie ille Pu: liber celeberrimus omnibus
fere pueris puellisq[ue] notus nunc primum de
anglico sermone in latinum conversus auctore
Alexandro Lenardo. Novi Eboraci, Sumptibus
Duttonis, 1960 [1961]

121 p. illus. 19cm.

PR6025

"Seventh printing."

.I 65W56 ---- [Another copy]

1961

1. English literature--Translations into Lat-
in. 2. Latin liter ature--Translations from
English. I. Shepard, Ernest How-
ard, 1879- illus. II. Title.



RARE BOOK

ENGLISH LITERATURE (SELECTIONS: EXTRACTS, ETC.)

DEPT.

Blair, Hugh, 1718-1800.

XH

.792

.B57S

Sentimental beauties, and moral delineations,
from the writings of the celebrated Dr. Blair,
and other much admired authors; selected with a
view to refine the taste, rectify the judgment,
and mould the heart to virtue. The fourth
edition ...

Also

avail-

able in

micro-

text.

Philadelphia: Printed by F.Bailey, N^o 116, M.
Carey, 118, Market-Street, and T.Lang, N^o 21, Church-
Alley. <-1792:->

1p.ℓ., xii, [13]-188n. 14cm. (12mo)

Evans 24121,

MB-Rev.



ENGLISH LITERATURE
(By PERIOD)

RARE BOOK

DEPT.

*XfZ

.17

.D87F

ENGLISH LITERATURE--MIDDLE ENGLISH (1100-1500)--
BIBLIOGRAPHY.

Duff, Edward Gordon, 1863-1924.

Fifteenth century English books; a bibliography
of books and documents printed in England and of
books for the English market printed abroad.
[London] Printed for the Bibliographical Society
at the Oxford University Press, 1917.

ix, 136 p. liii pl. (facsim.) 29cm. (Bibli-
ographical Society, London. Illustrated mono-
graphs, 18.)

MB



English literature • Ear-
ly modern (to 1700)

ENGLISH LITERATURE--EARLY MODERN(TO 1700)--
BIBLIOGRAPHY.

Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following headings:

University of Wisconsin--Milwaukee

Please consult Librarian in the Reading
Room.



RARE BOOK
DEPT.

ENGLISH LITERATURE--EARLY MODERN (TO 1700)

Haslewood, Joseph, 1769-1833, ed.

*XG Ancient critical essays upon English poets
.3831 and poësy. Edited by Joseph Haslewood ...

.3 London: Printed by Harding and Wright, St.
John's Square, for Robert Triphook, St. James's
Street. 1811[-15]

2v. 26cm.

Title vignettes.

Imprint of v.2: London: Printed by T. Bensley,

(See next card)

MB



RARE BOOK

DEPT.

*XG

.3831

.3

Haslewood, Joseph, 1769-1833, ed. Ancient
critical essays upon English poets ...
1811-15. (Card 2)

Bolt Court, Fleet Street, for Robert Triphook,
St. James's Street. 1815.

Page 143 of v.1 misnumbered 341.



ENGLISH LITERATURE--EARLY MODERN (TO 1700)--
BIBLIOGRAPHY.

*Defoe

30
.680
.A10C

A Catalogue of books continued, printed and published at London. [Ser. 3] nos. 1-32; Michaelmas term, 1680-Easter term, 1689. London, 1680-89.

1 v. 31cm. quarterly.

In this copy nos. 5-7, 9-10, [13]-[15], 17 and 25 consist of the single-sheet abridged issues.

Ex libris (autograph and notes): Wilberforce Eames.

1. Periodicals, English. 2. English literature --Early modern (to 1700)--Bibl. 3. Catalogs, Booksellers!-- Gt. Brit. 4. Printing-- Hist.--Gt. Brit.



RARE BOOK
DEPT.

ENGLISH LITERATURE--EARLY MODERN (TO. 1700)--
BIBLIOGRAPHY.

[Christie-Miller, Sydney Richardson] 1874-1931.

The Britwell handlist; or, Short-title catalogue of the principal volumes from the time of Caxton to the year 1800 formerly in the library of Britwell Court, Buckinghamshire. London, B. Quaritch, 1933.

2v. ports., facsims. 26cm.

Paged continuously.

Edited by Herbert Collmann and completed by
G.A. Paternoster Brown.

I. Title.

MB



ENGLISH LITERATURE--EARLY MODERN (TO 1700)--
BIBLIOGRAPHY.

[Clavell, Robert] d. 1711.

*XDefoe A catalogue of books printed in England since
.f696 the dreadful fire of London in 1666. to the end
.C57C of Michaelmas term, 1695. With an abstract of
 the general bills of mortality since 1660. and
 the titles of all the classic authors cum notis
 variorum, and those for the use of the Dauphin.
 The fourth edition.

 London: Printed for R. Clavel at the Peacock
 in St. Paul's Church-yard, and Benj. Tooke at
 the Middle-Temple Gate in Fleetstreet. M DC XCVI.
 [1696]

(Continued on next card)

MB



*XDefoe [Clavell, Robert] d. 1711. A catalogue of
.f696 books printed in England ... 1696. (Card 2)
.C57C 2 p.l., 127 p. 29.5cm. (fol.)
Pages 21-24 misnumbered 71 & 18-20.
Wing C4599.

In this copy, the gathering containing p.53-58
has been printed on two sheets, rather than one,
with inside blank pages.

MB



ENGLISH LITERATURE—EARLY MODERN (TO 1700)—
BIBLIOGRAPHY.

*Q.32
.32

Clawson, John Lewis, 1865–1933.

A catalogue of early English books in the library of John L. Clawson, Buffalo, by Seymour De Ricci. Philadelphia, New York, The Rosenbach company, 1924.

xvi, 348 p. illus. (facsim.) 28^{cm}.

2172
.319

"Of this catalogue two hundred numbered copies have been printed, of which this is no. 162."

----- [Another copy]

1. English literature—Early modern (to 1700)—Bibl. 2. English literature—Bibl.—Catalogs. 3. English literature—Bibl.—First editions. 4. Bibliography—Rare books. i. Ricci, Seymour de, 1881– ii. Title.

25—6174

Library of Congress

Z2012.C61

— — — — Copy 2.

Copyright A 823375

[a39f1]



RARE BOOK

DEPT.

X¹XG

.47

.3

ENGLISH LITERATURE--EARLY MODERN (TO 1700)--

Cole, John, 1792-1848.

BIBLIOGRAPHY.

A bibliographical and descriptive tour from Scarborough to the library of a philobiblist, in it's neighbourhood. By John Cole, bookseller, Scarborough.

Scarborough: Printed and published by John Cole and by Longman, Hurst, Rees, Orme, Brown and Green, W. Baynes and son, and Richard Baynes, Paternoster-Row, J. Taylor, Great Surrey Street; Isaac Wilson, Hull; J. and G. Todd, York; and Bird-sall and son, Northampton. 1824.

(See next card)

MB



RARE BOOKS

DEPT.

*XG

.47

.3

Cole, John, 1792-1848. A bibliographical
and descriptive tour ... 1824. (Card 2)
2p.ℓ.,[iiii]-iv,92p. illus. 22.5cm.
Title illustration.

"The most curious books in the folio and
quarto English classes" in the library of
Francis Wrangham, archdeacon of Cleveland"--
Dedication.

"Errata": p.92.

One of 50 copies on "large" paper, water-
marked "G. Wilmot. 1823."

Rose paper board



ENGLISH LITERATURE--EARLY MODERN (to 1700)--
BIBLIOGRAPHY.

*Defoe
30
.692
.C73C
The Compleat library: or, News for the ingenious. Containing several original pieces, with an historical account of the choicest books newly printed in England and in the foreign journals. As also, the state of learning in the world ... By a London divine =Richard Wolley= ... v.1-v.3 no.4; May 1692-April 1694.

London, Printed for John Dunton at the Raven in the Poultry ... 1692-94.

| v. 19.5cm.

(Continued

monthly.

on next card)



ENGLISH LITERATURE--EARLY MODERN (to 1700)--
BIBLIOGRAPHY.

The Compleat library ... 1692-94. (Card 2)

*Defoe

30 Continues Young student's library.

.692 No more published.

.C73C Incomplete: v.3, no.4 only.



ENGLISH LITERATURE--EARLY MODERN (to 1700)--
BIBLIOGRAPHY.

«Fry, John» 1792-1822.

*XA Bibliographical memoranda; in illustration
.3179C of early English literature ...
Bristol: M DCCC XVI. «1816»

xx, 403, «1» p. plate (facsim.) 20.5cm.

"Imprinted by R. Rosser, St. Maryport Church-
yard, Bristol"--p.«404»

Preface signed (p.xiii): J--n F-y.

"The impression ... has been strictly con-
fined to one hundred copies"--p.xiii.

I. Title.

MB



RARE BOOK DEPT. ENGLISH LITERATURE--EARLY MODERN (TO 1700)--
BIBLIOGRAPHY.

Grolier Club, New York.

- *XZ
.21
.G89C Catalogue of original and early editions of
some of the poetical and prose works of English
writers from Langland to Wither; being a contri-
bution to the bibliography of English literature.
New York, The Grolier Club, 1893.
xiii, 240 p. illus., facsims. 25cm.

MB



RARE BOOKS
DEPT.

ENGLISH LITERATURE--EARLY MODERN (to 1700)--
BIBLIOGRAPHY.

Grolier Club, New York.

- *XZ
.21 Catalogue of original and early editions of
.G89C2 some of the poetical and prose works of English
writers from Wither to Prior. New York, Grolier
Club, 1905.
3 v. illus., facsims. 25cm.

MB



ENGLISH LITERATURE—EARLY MODERN (to 1700)—
BIBLIOGRAPHY.

*Q.32

.15

Johnson, Alfred Forbes.

A catalogue of engraved and etched English title-pages down to the death of William Faithorne, 1691. [London] Printed for the Bibliographical Society at the Oxford University Press, 1934 (for 1933)

xi, 109 p., 1 l. facsims. 28 cm. (Bibliographical Society, London, Facsimiles and illustrations, no. iv)



RARE BOOK

DEPT.

*XfZ

.19

.L84R

ENGLISH LITERATURE--EARLY MODERN (TO 1700)--
BIBLIOGRAPHY.

London. Stationers' Company.

A transcript of the registers of the Company
of Stationers of London, 1554-1640 A.D. Edited
by Edward Arber. London, Priv. Print, 1875-77;
Birmingham, 1894.

5 v. illus. 30cm.

No.59 of 230 copies.

MB



ENGLISH LITERATURE--EARLY MODERN (to 1700)--
BIBLIOGRAPHY.

RARE BOOK

DEPT.

Murphy, Gwendolen.

*XZ

.19

.B47S

no.4

A bibliography of English character-books,
1608-1700. [Oxford] Printed at the Oxford
University Press for the Bibliographical So-
ciety, 1925.

179p. 22cm. (Supplement to the Bibliographi-
cal Society's Transactions, no.4)

"Books referred to by abbreviated titles":
p.[8]

MB



ENGLISH LITERATURE--EARLY MODERN (TO 1700)--
BIBLIOGRAPHY.

*G.43

.15

Oxford. University. Christ Church. Library.

The Christ Church holdings in Wing's Short-Title Catalogue, 1641-1700, of books of which less than 5 copies are recorded in the United Kingdom. Compiled by W. G. Hiscock, deputy librarian. [Oxford] 1956.

165 l. 33 cm.

Reproduced typescript.

1. English literature--Early modern (to 1700)--
Bibl. 2. Gt. Brit.--Bibl. I. Hiscock, Walter
George. II. Wing, Donald Goddard, 1904- Short-
title catalogue of books printed in England,
Scotland, and Ire land. III. Title.



ENGLISH LITERATURE--EARLY MODERN (TO 1700)--
BIBLIOGRAPHY.

RARE BOOKS

DEPT.

Oxford. University. *Christ Church. Library.*

XZ

.19

.W72S5

The Christ Church supplement to Wing's Short-title catalogue, 1641-1700, by W. G. Hiscock, deputy librarian. Oxford. Printed for Christ Church at the Holywell Press, 1956.

47 p. 29 cm.

Errata slip inserted. "Errata to Wing's Short-title catalogue": p. 37-47.

1. English literature--Early modern (to 1700)--Bibl. 2. Gt. Brit.--Bibl. I. Hiscock, Walter George. II. Wing, Donald Goddard, 1904- Short-title catalogue of books printed in England, Scotland, and Ireland. III. Title.

Z2002.W5O9

015.42

MB-Rev.

57-624

Library of Congress

(2)



RARE BOOK DEPT. ENGLISH LITERATURE--EARLY MODERN (TO 1700)--
BIBLIOGRAPHY

Pforzheimer, Carl Howard, 1879-

*XfZ The Carl H. Pforzheimer Library. English litera-
.21 ture, 1475-1700. New York, Priv. print. [The
.P48C Morrill Press]1940.

3 v. illus. 31cm.

Paged continuously.

This catalogue is the work of Emma Va. Unger
and William A. Jackson.

"One hundred and fifty copies printed."

MB



*G.43
.11

ENGLISH LITERATURE—EARLY MODERN (TO 1700)—
BIBLIOGRAPHY.

Pollard, Alfred William, 1859–1944.

A short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475–1640, compiled by A. W. Pollard & G. R. Redgrave, with the help of G. F. Barwick and others. London, Bibliographical Society, 1946.

xviii, 609 p. 26 cm.

“Abridged entries of all ‘English’ books ... copies of which exist at the British Museum, the Bodleian, the Cambridge University Library, and the Henry E. Huntington Library, California, supplemented by additions from nearly one hundred and fifty other collections.”—p. xiii.

(Continued on next card)

47—20884*

[56r50m1]



ENGLISH LITERATURE—EARLY MODERN (TO 1700)—
BIBLIOGRAPHY.

*G.43

.11

Pollard, Alfred William, 1859–1944. A short-title catalogue of books printed in England, Scotland, & Ireland ... 1946. (Card 2)

*G.43

.11

.2

—— ——— Index of printers, publishers and booksellers, by **Paul G. Morrison**. Charlottesville, Biographical Society of the University of Virginia Library, 1950.

82 l. 28 cm.

Addenda & corrigenda : leaf inserted.

Z2002.P77 1946 Index

1. English literature—Early modern (to 1700)—Bibl. 2. Gt. Brit.—Bibl. 3. Incunabula—Bibl. 4. Bibliography—Rare books. 5. Book industries and trade—Gt. Brit. I. Redgrave, Gilbert Richard, b. 1844, joint author. II. Morrison, Paul Guerrant, 1896— III. Title.

Z2002.P77 1946

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47—20884*

Library of Congress

[56r50m1]



ENGLISH LITERATURE--EARLY MODERN (TO 1700)--
BIBLIOGRAPHY.

RARE BOOK

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XZ

.19

.So8E

Southern, A C

Elizabethan recusant prose, 1559-1582. A historical and critical account of the books of the Catholic refugees printed and published abroad and at secret presses in England together with an annotated bibliography of the same. With a foreword by H. O. Evennett. London, Sans (1950)

xxxv, 553 p. ports., facsim. 22 cm.

"Presents in an abridged form a thesis which was originally submitted and approved for the degree of Ph. D. of the University of London."

"Principal sources and works consulted": p. xxi-xxxv. Bibliography: p. 367-516.

ME

A 51-417

(62r51q3)†



*Z2002

ENGLISH LITERATURE—EARLY MODERN (TO 1700)—
BIBLIOGRAPHY.

.A31 The Term catalogues, 1668-1709, A. D.; with a number for Easter term, 1711 A. D. A contemporary bibliography of English literature in the reigns of Charles II, James II, William and Mary, and Anne. Edited from the very rare quarterly lists of new books and reprints of divinity, history, science, law, medicine, music, trade, finance, poetry, plays, etc.; with maps, engravings, playing cards, etc.; issued by the booksellers, etc. of London, by Professor Edward Arber ... In three volumes ...
(Continued on next card)

LC



*Z2002

.A31

ENGLISH LITERATURE—EARLY MODERN (TO 1700)—
BIBLIOGRAPHY.

The Term catalogues, 1668-1709, A. D. ...
1903-06. (Card 2)

Privately printed, London, 1903-06.

3 v. 30cm.

A reprint of the Term catalogues which include:
1st series, 1668-1670, with title: Mercurius
librarius, or, A catalogue of books printed and
published ..., 2d-6th series, 1670-1711, with
title: A catalogue of books continued, printed
and published at London ...

(Continued on next card)

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ENGLISH LITERATURE—EARLY MODERN (TO 1700)—
BIBLIOGRAPHY.

*Z2002

.A31

The Term catalogues ... 1903-06. (Card 3)

"Of this volume two thousand one hundred copies have been printed ... Large paper edition ... one hundred copies, numbered A1 to A100 ... Small paper edition ... two thousand copies, numbered B1 to B2000."

CONTENTS.—v. 1. 1668-1682.—v. 2. 1683-1696.—v. 3. 1697-1709; and Easter term 1711. Text and index.

RARE BOOK
DEPT.

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— — — „Another copy“

(Continued on next card)



ENGLISH LITERATURE—EARLY MODERN (TO 1700)—
BIBLIOGRAPHY.

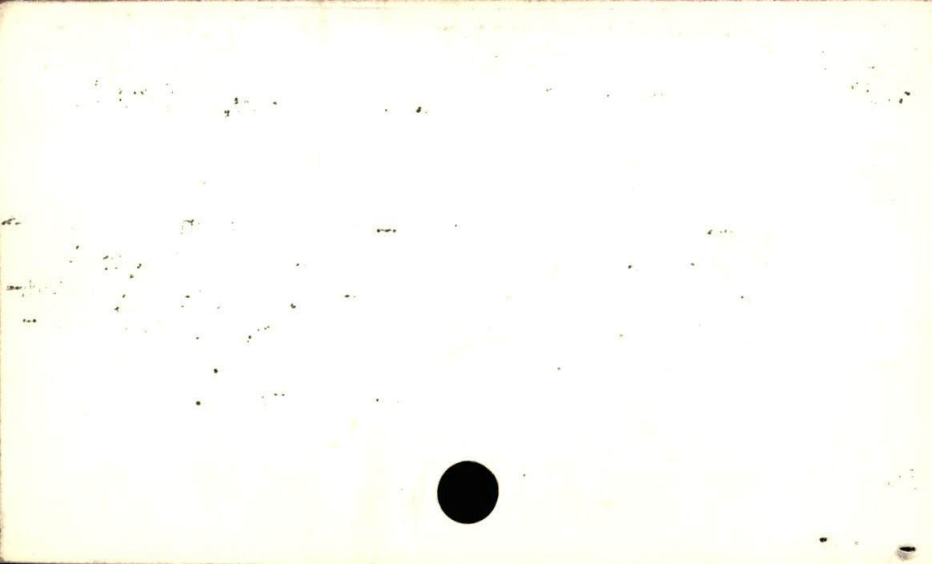
*Z2002

.A31

The Term catalogues ... 1903-06. (Card 4)

1. English literature—Early modern (to 1700)—Bibl.
2. English literature—18th cent.—Bibl.
3. Catalogs, Booksellers'—Gt. Brit.
4. Printing—Hist.—Gt. Brit. I. Arber, Edward, 1836-1912, ed. II. Mercurius librarius. III. A catalogue of books, etc., 1668-1709.

LC



ENGLISH LITERATURE--EARLY MODERN (TO 1700)--
BIBLIOGRAPHY.

RARE BOOK
DEPT.

Texas. University at Austin. Library. John Henry
Wrenn Library.

XZ
.21 A catalogue of the library of the late John
.W92C Henry Wrenn ... Compiled by Harold B. Wrenn,
edited by Thomas J. Wise. Austin, The University
of Texas, 1920.

5v. front.(port.) 27cm.

Privately printed; E.T.Heron & Co., London,
printers.

A collection of 5,300 volumes of English
and American literature acquired by Mr. George

(See next card)

MB-Rev



RARE BOOK

DEPT.

Texas. University at Austin. Library. John Henry

XZ

Wrenn Library. A catalogue of the

.21

library ... (Card 2)

.W92C

W. Littlefield ca.1918, and by him presented to
the University of Texas.

No. 74 of 120 copies.

1. English literature--Early modern (to 1700)--
Bibl. 2. English literature--Bibl.--First editions
3. American literature--Bibl. 4. Biblio-
graphy--Rare Books I. Wrenn, Harold Brent.
II. Wise, Thomas James, 1859-



ENGLISH LITERATURE--EARLY MODERN (TO 1700)
BIBLIOGRAPHY.

*G.Cab.

.4.1B

University Microfilms, *Ann Arbor, Mich.*

A cross index to microfilms of books printed in England before 1600; a numerical listing according to short title catalog number giving film and case number. 1st-14th year (cartons 1-480) Ann Arbor, Mich., 1938-51.

14 v. 22 cm.

Also called cases 1-80.

Title varies slightly.

United with University Microfilm's Partial list of microfilms of books printed in England before 1640 to form Partial list of microfilms of STC books and a cross index by STC number.

1. Books on microfilm—Bibl. 2. English literature—Early modern (to 1700)—Bibl. 3. Incunabula—Bibl.

Z2002.U57

56—28970

Library of Congress

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ENGLISH LITERATURE—EARLY MODERN (TO 1700)—
BIBLIOGRAPHY. *Cab.G.4.1

University microfilms, Ann Arbor, Mich.

Partial list of micro-films of books printed
in England before 1550. case 1/2, 3-38.

Cartons [1]-228.

Ann Arbor, Mich., University microfilms [1937]-
44.

38 pts. in 36. 21 1/2 cm.

Nos. 1-6 have title: Partial list of micro-
films of books printed in English before 1550.
(No. 1/2, rev. ed., has title: Revised list of
micro-films for cases I and II)

(Continued on  next card)



ENGLISH LITERATURE—EARLY MODERN (TO 1700)—
BIBLIOGRAPHY.

*Cab.G.4.1a

University microfilms, Ann Arbor, Mich. Partial
list of micro-films of books printed in England
before 1550. (Card 2)

Nos. 1-6 published by Edwards brothers, inc.,
Ann Arbor.

Lithoprinted.

"Check list" of order numbers (28 x 21 1/2cm)
inserted in no. 4-6.

1. Bibliography—Microphotographic editions.
2. English literature—Early modern (to 1700)—
Bibl. 3. Incunabula—Bibl. I. Edwards brothers,
incorporated, Ann Arbor, Mich. II. Title.

41-6293

Z2002.U58

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RARE BOOK
DEPT.

ENGLISH LITERATURE—EARLY MODERN (TO 1700)—
BIBLIOGRAPHY.

*G.43

.13

Virginia. University. Library.

Early English books at the University of Virginia, a short-title catalogue compiled by C. William Miller. Charlottesville, Alderman library, 1941.

29 p. 23cm. (Its University of Virginia bibliographical series, no. 3)

1. English literature—Early modern (to 1700)—
Bibl. 2. Gt. Brit.—Bibl. I. Miller,
Clarence William, comp. II. Title. III. Series:
Virginia. Univer- sity. University of
Virginia biblio- graphical series, no. 3.

RARE BOOK

ENGLISH LITERATURE--EARLY MODERN (TO 1700)--
BIBLIOGRAPHY.

DEPT.

Wing, Donald Goddard, 1904-

*XfZ

.19 A gallery of ghosts; books published between
1641-1700 not found in the Short-title catalogue.

.W72S2 [New York] Index Committee of the Modern Language
Association of America, 1967.

vi, 225 p. 28cm.

MB



*G.43

.14

ENGLISH LITERATURE—EARLY MODERN (TO 1700)—
BIBLIOGRAPHY.

Wing, Donald Goddard, 1904—

Short-title catalogue of books printed in England, Scotland, Ireland, Wales, and British America, and of English books printed in other countries, 1641–1700. New York, Index Society, 1945–51.

*

Z2002
.W5

3 v. 29 cm.

[Another copy]

Vol. 3 has imprint: New York, Printed for the Index Society by Columbia University Press.

"A continuation of A short-title catalogue of books printed in England, Scotland & Ireland, and of English books printed abroad, 1475–1640, London, the Bibliographical Society, 1926."

(Continued on next card)

45—8773*

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ENGLISH LITERATURE—EARLY MODERN (TO 1700)—
BIBLIOGRAPHY.

*G.43

.14

Wing, Donald Goddard, 1904— Short-title catalogue
of books printed in England ... 1945-51. (Card 2)

*G.43

.14

.2

—— ——— Index of printers, publishers, and booksellers,
by Paul G. Morrison. Charlottesville, [Printed at the] Uni-
versity of Virginia Press for the Bibliographical Society of
the University of Virginia, 1955.

217 p. 29 cm.

Z2002.W5 Index

1. English literature—Early modern (to 1700)—Bibl. 2. Gt. Brit.—
Bibl. I. Pollard, Alfred William, 1859-1944, comp. A short-title
catalogue of books printed in England, Scotland, & Ireland and of
English books printed abroad, 1475-1640. II. Morrison, Paul Guer-
rant, 1896- III. Title.

Z2002.W5

—— ——— Copy 18.

Library of Congress

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Rosenwald Coll.

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ENGLISH LITERATURE--EARLY MODERN (TO 1700)--
BIBLIOGRAPHY.

RARE BOOK
DEPT.

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.W72S3

Wing, Donald Goddard, 1904-1972.

Short-title catalogue of books printed in
England, Scotland, Ireland, Wales, and British
America and of English books printed in other
countries, 1641-1700. 2d ed., rev. and enl.
New York, The Index Committee of the Modern
Language Association of America, 1972-
3v. 29cm.

MB



ENGLISH LITERATURE--EARLY MODERN (TO 1700)--
BIBLIOGRAPHY.

RARE BOOK
DEPT.

Wolf, Edwin, 1911-

XZ A check-list of the books in the Library Com-
.19 pany of Philadelphia in and supplementary to
.W72S6 Wing's Short-title catalogue, 1641-1700. Phila-
 delphia, Library Company of Philadelphia, 1959.
 viii, 106p. 28cm.

1. English literature--Early modern (to 1700)--
Bibl. I. Wing, Donald Goddard, 1904- Short-
title catalogue of books printed in England,
Scotland, and Ireland. II. Philadelphia.
Library Company. III. Title. MB



Q.60
.41
ENGLISH LITERATURE--EARLY MODERN (TO 1700)--
BIBLIOGRAPHY--CATALOGS.
Haverford College.

William Pyle Philips collection in the Haverford College Library, an introductory essay and a descriptive catalogue to his rare books. Haverford, 1952.

viii, 133 p. facsims. 24 cm.

CONTENTS.--Books of the Renaissance, by R. M. Sargent.--A descriptive catalogue of the William Pyle Philips collection, by C. W. Miller.

1. English literature--Early modern (to 1700)--Bibl.--Catalogs.
2. Renaissance. 3. Philips, William Pyle, 1882-1950.

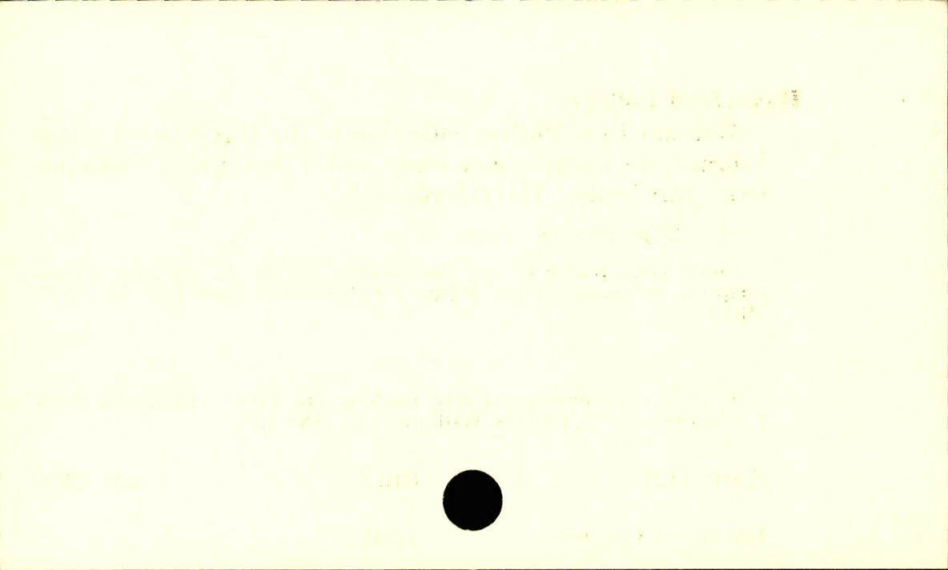
Z2012.H27

016.82

53--2590

Library of Congress

[59d1]



ENGLISH LITERATURE--EARLY MODERN,
1500-1700--COLLECTED WORKS--
MICROFORM CATALOGS.

English books, 1641-1700 : a partial
list of Wing numbers. -- Ann
Arbor, Mich. : University Microfilms
International, [19--]-
v.; 23 cm.

Subsequent volumes entitled Early
English books : 1641-1700.

Vol. 1 covers years 1-5 (ie. reels
1-197) and is a reprinting with
corrections.

A reel index to the microform
collection.

OCLC number: ocm08760278.

1..Books on microfilm--Microform
catalogs. 2..English imprints--
Microform catalogs. 3..English
(cont. next card)

MRG86-608298



ENGLISH LITERATURE--EARLY MODERN,
1500-1700--COLLECTED WORKS--
MICROFORM CATALOGS.

English books, 1641-1700 : 1900

R-B

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2002

.W522

1961x

Suppl.

(card 2)

literature--Early modern, 1500-1700--

Collected works--Microform catalogs.

I.Wing, Donald Goddard, 1904-

Short-title catalogue of books printed
in England ...

RG86-608298

Z2002.W522 1961x Suppl.

21598

AACR2

MRG86-608298




ENGLISH LITERATURE--EARLY MODERN (TO 1700)--
COLLECTIONS.

SPECIAL
COLLECTIONS Kinney, Arthur F 1933- ed.
SCQ ... Rogues, vagabonds, & sturdy beggars.
.973 Edited, with notes, from quartos of the first
.K62R editions, by Arthur F. Kinney. Illustrations by
John Lawrence.

Barre, Mass., Imprint Society, 1973.

318p., 1 l. illus. 26cm.

At head of title: A new gallery of Tudor and
early Stuart rogue literature exposing the
lives, times, and cozening tricks of the
Elizabethan underworld.

 (See next card)



SPECIAL
COLLECTIONS Kinney, Arthur F 1933- ed. ...
SCQ Rogues, vagabonds, & sturdy beggars ...
.973 1973. (Card 2)
.K62R

"Printed and bound in Great Britain."
No. 4 of 1950 numbered copies, signed by
editor and illustrator.

1. English literature--Early modern (to 1700)--
Collections. 2. Rogues and vagabonds. I. Title.



KEPT IN
RARE BOOK
DEPT.

**G.3922

ENGLISH LITERATURE—EARLY MODERN (TO 1700)—
HISTORY & CRITICISM.

.15

Hazlitt, William, 1778-1830.

Lectures on the English comic writers. Delivered at the Surry institution. By William Hazlitt ... London, Taylor and Hessey, 1819.

2 p. l., 343 p. 21½^{cm}.

CONTENTS.—1. Introductory. On wit and humour.—2. On Shakspeare and Ben Jonson.—3. On Cowley, Butler, Suckling, Etherege, etc.—4. On Wycherley, Congreve, Vanbrugh, and Farquhar.—5. On the periodical essayists.—6. On the English novelists.—7. On the works of Hogarth.—8. On the comic writers of the last century.

1. English wit and humor. 2. English literature—Early modern (to 1700)—Hist. & crit. 3. Hogarth, William, 1697-1764. 4. English literature—18th cent.—Hist. & crit. 1. Title: English comic writers.

15-8271

[31e1]

Library of Congress

PR99.H35 1819



RARE BOOK

DEPT.

XZ

.19

.So8E

ENGLISH LITERATURE--EARLY MODERN (TO 1700)--
HISTORY AND CRITICISM.

Southern, A C

Elizabethan recusant prose, 1559-1582. A historical and critical account of the books of the Catholic refugees printed and published abroad and at secret presses in England together with an annotated bibliography of the same. With a foreword by H. O. Evennett. London, Sans (1950)

xxxv, 553 p. ports., facsims. 22 cm.

"Presents in an abridged form a thesis which was originally submitted and approved for the degree of Ph. D. of the University of London."

"Principal sources and works consulted": p. xxi-xxxv. Bibliography: p. 367-516.

ME

A 51-417

(62r51q3)†



RARE BOOK ENGLISH LITERATURE--18th CENTURY--BIBLIOGRAPHY.
DEPT.

A catalogue of all books, sermons, and
*XfZ pamphlets published in May 1714, and in every
.19 month to this time [April 1717] London, B.
.En3S1 Lintott. [London, Gregg Press, 1964]
no.1 1 v. 29cm. (English bibliographical sources,
ser.1, no.1)

Facsimile reproduction of The Monthly
catalogue, v.1, no.1-v.3, no.12; May 1714-
April 1717.

Introduction by D.F. Foxon.

MB



ENGLISH LITERATURE--18TH-CENTURY--BIBLIOGRAPHY.

RARE BOOK
DEPT.

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.19

.B78C

[Christie-Miller, Sydney Richardson] 1874-1931.
The Britwell handlist; or, Short-title catalogue of the principal volumes from the time of Caxton to the year 1800 formerly in the library of Britwell Court, Buckinghamshire. London, B. Quaritch, 1933.

2v. ports., facsims. 26cm.

Paged continuously.

Edited by Herbert Collmann and completed by
G.A. Paternoster Brown.

I. Title.

MB



ENGLISH LITERATURE--18TH CENTURY--BIBLIOGRAPHY.

*Defoe

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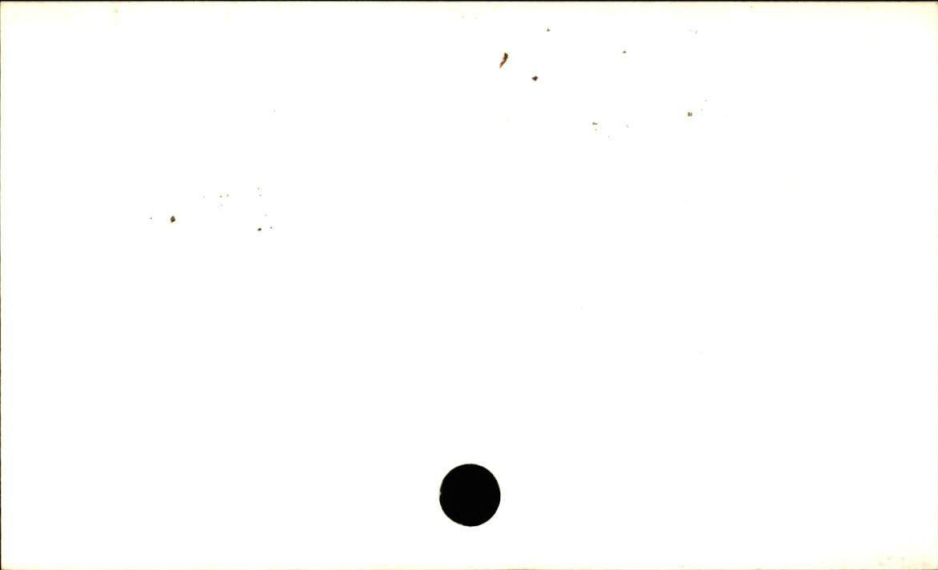
A general catalogue of books in all languages, arts, and sciences, printed in Great Britain, and published in London, from the year MDCC to MDCCCLXXXVI, classed under the several branches of literature, and alphabetically disposed under each head, with their sizes and prices. London, Printed for W. Bent, 1786.

168 p. 20cm.

"Advertisement" signed: W. Bent.

Ex libris (armorial bookplate): Sir George Shuckburgh, bart.

1. English literature—18th cent.—Bibl.
I. Bent, William, fl.1779-1822, comp.



RARE BOOK
DEPT.

ENGLISH LITERATURE--18th CENTURY--BIBLIOGRAPHY.

Grolier Club, New York.

*XZ Catalogue of original and early editions of
.21 some of the poetical and prose works of English
.G89C2 writers from Wither to Prior. New York, Grolier
Club, 1905.

3 v. illus., facsims. 25cm.

MB



RARE BOOK
DEPT.

ENGLISH LITERATURE--18th CENTURY--BIBLIOGRAPHY.

*XfZ The Monthly catalogue; containing an exact
.19 register of all books, sermons, plays, poetry,
.En3S1 and miscellaneous pamphlets, printed and pub-
no.2 lished in London, or the universities, from
the beginning of March 1723 to the end of
[February 1730.] With a compleat index to the
whole. [Facsimile edition. London, Gregg Press,
1964]

2 v. 29cm. (English bibliographical sources,
series 1, no.2)

Originally published by John Wilford, London,
1725-30.

MB



RARE BOOKS ENGLISH LITERATURE--18th CENTURY--BIBLIOGRAPHY.

DEPT.

- *XZ
.21
.R74C
- Rothschild, Nathaniel Mayer Victor, baron, 1910-
The Rothschild Library; a catalogue of the collection of eighteenth-century printed books and manuscripts formed by Lord Rothschild. Cambridge, Priv. printed at the University Press, 1954.
2 v. (xx, 839 p.) illus., facsims. 27cm.
Bibliography: p.xiii-xix.

MB



*Z2002

- .A31 The Term catalogues, 1668-1709, A. D.; with a number for Easter term, 1711 A. D. A contemporary bibliography of English literature in the reigns of Charles II, James II, William and Mary, and Anne. Edited from the very rare quarterly lists of new books and reprints of divinity, history, science, law, medicine, music, trade, finance, poetry, plays, etc.; with maps, engravings, playing cards, etc.; issued by the booksellers, etc. of London, by Professor Edward Arber ... In three volumes ...
(Continued on next card)

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ENGLISH LITERATURE—18TH CENTURY—BIBLIOGRAPHY.

*Z2002

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The Term catalogues, 1668-1709, A. D. ...
1903-06. (Card 2)

Privately printed. London, 1903-06.

3 v. 30cm.

A reprint of the Term catalogues which include:
1st series, 1668-1670, with title: Mercurius
librarius, or, A catalogue of books printed and
published ... 2d-6th series, 1670-1711, with
title: A catalogue of books continued, printed
and published at London ...

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ENGLISH LITERATURE—18TH CENTURY—BIBLIOGRAPHY.

AZ2002

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The Term catalogues ... 1903-06. (Card 3)

"Of this volume two thousand one hundred copies have been printed ... Large paper edition ... one hundred copies, numbered A1 to A100 ... Small paper edition ... two thousand copies, numbered B1 to B2000."

CONTENTS.—v. 1. 1668-1682.—v. 2. 1683-1696.—v. 3. 1697-1709; and Easter term 1711. Text and index.

RARE BOOK
DEPT.

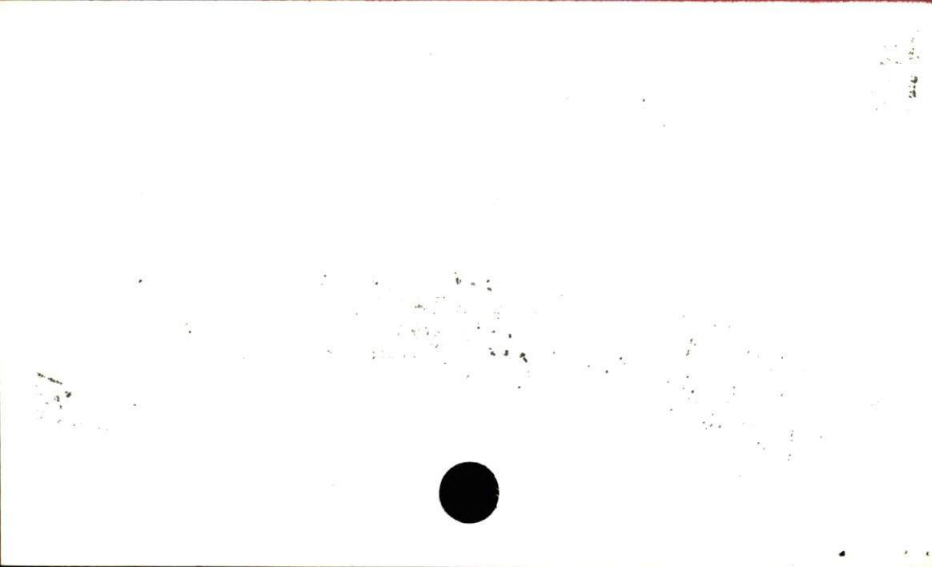
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(Continued on next card)

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ENGLISH LITERATURE—18TH CENTURY—BIBLIOGRAPHY.

*Z2002

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The Term catalogues ... 1903-06. (Card 4)

1. English literature—Early modern (to 1700)—Bibl. 2. English literature—18th cent.—Bibl. 3. Catalogs, Booksellers'—Gt. Brit. 4. Printing—Hist.—Gt. Brit. I. Arber, Edward, 1836-1912, ed. II. Mercurius librarius. III. A catalogue of books, etc., 1668-1709.

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

[Faint, illegible handwritten notes]

RARE BOOK ENGLISH LITERATURE--18th CENTURY--BIBLIOGRAPHY.

DEPT.

Williams, Iola Aneurin, 1890-

*XZ Seven xviiiith century bibliographies. London,

.21 Dulau & Company, 1924.

.W67S 2 p. f., 244 p. 22.5cm.

First editions. Short essays are prefixed to each bibliography except those of Goldsmith and Sheridan.

CONTENTS.--John Armstrong.--William Shenstone.--Mark Akenside .--William Collins.--Oliver Goldsmith.--Charles Churchill.--Richard Brinsley Butler Sheridan.--Index to bibliographical entries.

MB



ENGLISH LITERATURE--18th CENTURY--HISTORY
AND CRITICISM.

*XG
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no.3
Delirium poeticum: or, The history of poetical
lunacy. Being critical and rational remarks on
some of the most considerable pieces of poetry,
which have been published within these ten years
past, chiefly satire; by Dr Young, Mr Pope, the
laureat, messieurs Feilding [!], Ralph, and
other less considerable writers ...

London: Printed for E. Curll, at Pope's Head
in [Rose] Street, Covent-Garden. 1745. <Price
five shillings.>

72 p. 18.5cm; bd. to 21.5cm. (8vo)

Imperfect: half- title wanting; t.p.
slightly mutilated

MB



*A.3

.233

ENGLISH LITERATURE--18TH CENTURY--HISTORY AND
CRITICISM.

Dobrée, Bonamy, 1891-

English literature in the early eighteenth century, 1700-
1740. Oxford, Clarendon Press, 1959.

xii, 701 p. 23 cm. (The Oxford history of English literature, 7)

Bibliography: p. [586]-696.

PR83

.0 8 v.7 ---- [Another copy]

1. English literature--18th cent.--Hist. & crit. i. Title.
(Series)

PR445.D6

Library of Congress

820.903

[60n15]

60--95



Hazlitt, William, 1778-1830.

Lectures on the English comic writers. Delivered at the Surry institution. By William Hazlitt ... London, Taylor and Hessey, 1819.

2 p. l., 343 p. 21½^{cm}.

CONTENTS.—1. Introductory. On wit and humour.—2. On Shakspeare and Ben Jonson.—3. On Cowley, Butler, Suckling, Etherege, etc.—4. On Wycherley, Congreve, Vanbrugh, and Farquhar.—5. On the periodical essayists.—6. On the English novelists.—7. On the works of Hogarth.—8. On the comic writers of the last century.

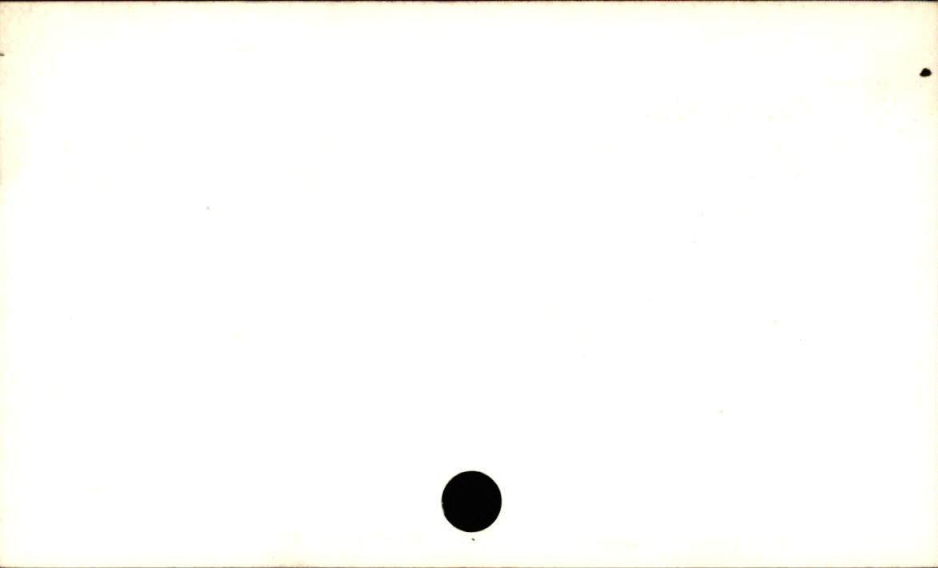
1. English wit and humor. 2. English literature—Early modern (to 1700)—Hist. & crit. 3. Hogarth, William, 1697-1764. 4. English literature—18th cent.—Hist. & crit. 1. Title: English comic writers.

15-8271

[31e1]

PR99.H35 1819

Library of Congress



ENGLISH LITERATURE—18TH CENTURY—HISTORY AND
CRITICISM.

*A.8515

.1

Stephen, Sir Leslie, 1832-1904.

English literature and society in the
eighteenth century. Ford lectures, 1903.
New York and London, G. P. Putnam's Sons,
1907.

iv, 207 p. 21cm.



ENGLISH LITERATURE—18TH CENTURY—HISTORY
AND CRITICISM.

*PR935

.T5

1853a

Thackeray, William Makepeace, 1811-1863.

The English humourists of the eighteenth century; a series of lectures. New York, Harper, 1853.

297 p. 19cm.

CONTENTS.—Swift.—Congreve and Addison.—Steele.—Prior, Gay, and Pope.—Hogarth, Smollett, and Fielding.—Sterne and Goldsmith.—Charity and humour.

*A.8803

.19

— [Another copy]

1. Humorists, English. 2. English literature—18th cent.—Hist. & crit. I. Title.

LC



*A.4087.1

ENGLISH LITERATURE--19TH & 20TH CENTURY--HISTORY
AND CRITICISM.

Herts, Benjamin Russell, 1888-
Depreciations. New York, Albert & Charles Boni,
1914.
171 p. 20 cm.



ENGLISH LITERATURE—19TH AND 20TH CENTURIES—
HISTORY AND CRITICISM.

*R.9.886

Thomson, James, 1834-1882.

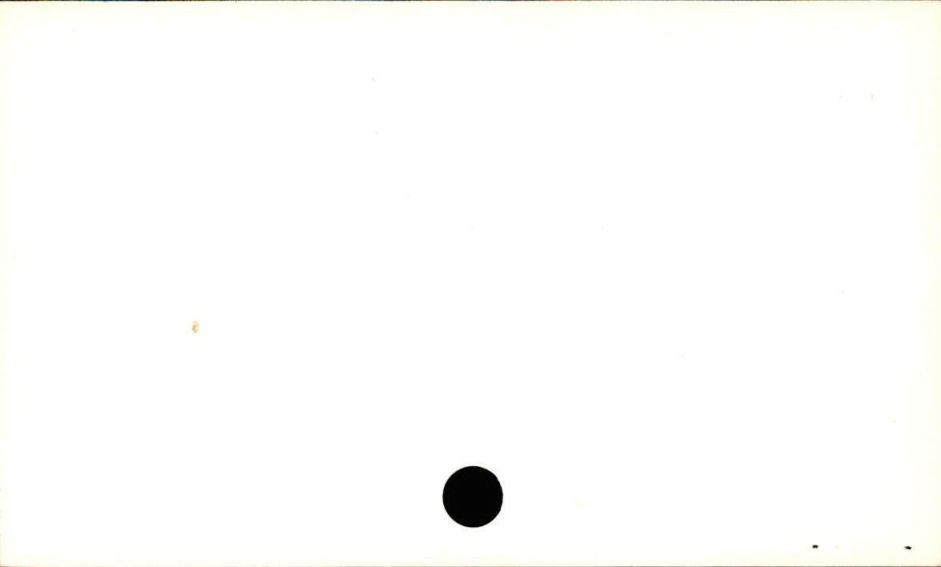
Biographical and critical studies. London,
Reeves and Turner and B. Dobell. 1896.

xi, 483 p. 20 cm.

Preface signed: Bertram Dobell.

Reprinted from various periodicals.

CONTENTS.—Rabelais.—Saint-Amant.—Ben
Jonson.—The poems of William Blake.—Shelley.—
Shelley's religious opinions.—Notice of "The
life of Shelley."—A strange book.—John Wilson
(continued on next card)



ENGLISH LITERATURE—19TH AND 20TH CENTURIES—
HISTORY AND CRITICISM.

*R.9.886

Thomson, James, 1834-1882. Biographical and
critical studies... 1896. (card 2)
and the "Noctes ambrosianae."—James Hogg, the
Ettrick shepherd.—Notes on the genius of
Robert Browning.—"The Ring and the book."—
Browning's "Pacchiarotto."

PN511

.T55

— — [Another copy]



ENGLISH LITERATURE--19TH CENTURY--BIBLIOGRAPHY.

*R.9

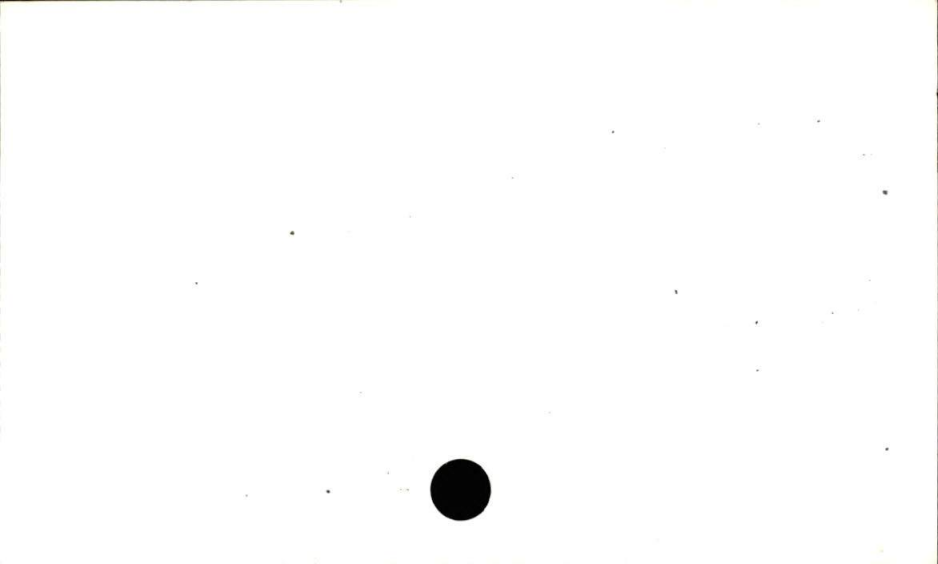
.66

Batho, Edith Clara, 1895-

The Victorians and after, 1830-1914, by Edith C. Batho and Bonamy Dobrée, with a chapter on the economic background by Guy Chapman. London, Cresset Press [1950]

360 p. 21cm. (Introductions to English literature, v.4)

1. English literature--19th cent.--Hist. & crit. 2. English literature--19th cent.--Bibl.
I. Dobrée, Bonamy, 1891- joint author.
II. Chapman, Guy. IV. Title.



RARE BOOK

DEPT.

ENGLISH LITERATURE--19th CENTURY--BIBLIOGRAPHY.

*XZ Brussel, Isidore Rosenbaum, 1895-
Anglo-American first editions. New York,
.27 R.R.Bowker Company, 1935-36.

.B82A 2 v. illus. 22.5cm. (Bibliographia; Studies
in book history and book structure, 9-10).

Introduction of v. 1, by Graham Pollard; of v.
2, by Lord Esher.

The publications dealt with in v.1 were mostly
unauthorized.

CONTENTS.--pt.1. East to west[1826-1900] de-
scribing first editions of English authors whose

(See next card)

MB



RARE BOOK
DEPT.

*XZ Brussel, Isidore Rosenbaum, 1895- Anglo-
.27 American first editions ... 1935-36. (Card 2)
.B82A books were published in America before their
publication in England.--pt.2. West to East,
1786-1930, describing first editions of American
authors whose books were published in England
before their publication in America.

MB



ENGLISH LITERATURE—19TH CENTURY—BIBLIOGRAPHY.

*Z2013

.H67

1895

Hodgkins, Louise Manning, 1846-1935.

A guide to the study of nineteenth century authors. Boston, Heath, 1895.
vi, 101, 56 p. 19 cm.

CONTENTS.—English authors.—
American authors.

KEPT IN
RARE BOOK
DEPT.

*R.3

.556

—— [Another copy]

1. English literature—19th cent.—
Bibl. 2. American literature—19th
cent.—Bibl.

LCA



ENGLISH LITERATURE--19th CENT.--BIBLIOGRAPHY.

RARE BOOK

DEPT.

Sadleir, Michael, 1888-1957.

*XZ

Excursions in Victorian bibliography. Lon-

.21

don, Chaundy & Cox, 1922.

.Sa2E

vii, 240p. 23cm.

"Errata" slip inserted.

CONTENTS.--Anthony Trollope.--Frederick
Marryat.--Benjamin Disraeli.--Wilkie Collins.--
Charles Reade.--G.J. Whyte-Melville.--Eliza-
beth Cleghorn Gaskell.--Herman Melville.

MB



ENGLISH LITERATURE--19TH CENTURY--BIBLIOGRAPHY.

*Q.59
.164

Texas. University. *Library.*

Certain nineteenth century forgeries. An exhibition of books and letters at the University of Texas, June 1-September 30, 1946, described by Fannie E. Ratchford. [Austin, 1946]

57 p. 24 cm.

A descriptive catalog of certain forgeries sold by Thomas J. Wise to John Henry Wrenn but now a part of the Rare Books Collection of the University of Texas Library.

1. Literary forgeries and mystifications—Bibl. 2. English literature—19th cent.—Bibl. 3. Wise, Thomas James, 1859-1937. I. Ratchford, Fannie Elizabeth, 1888-

Z1024.T4

016.82

A 47—4474*

Texas. Univ. Library
for Library of Congress

[a52e½]†



ENGLISH LITERATURE--19TH CENTURY--HISTORY AND
CRITICISM.

*R.9

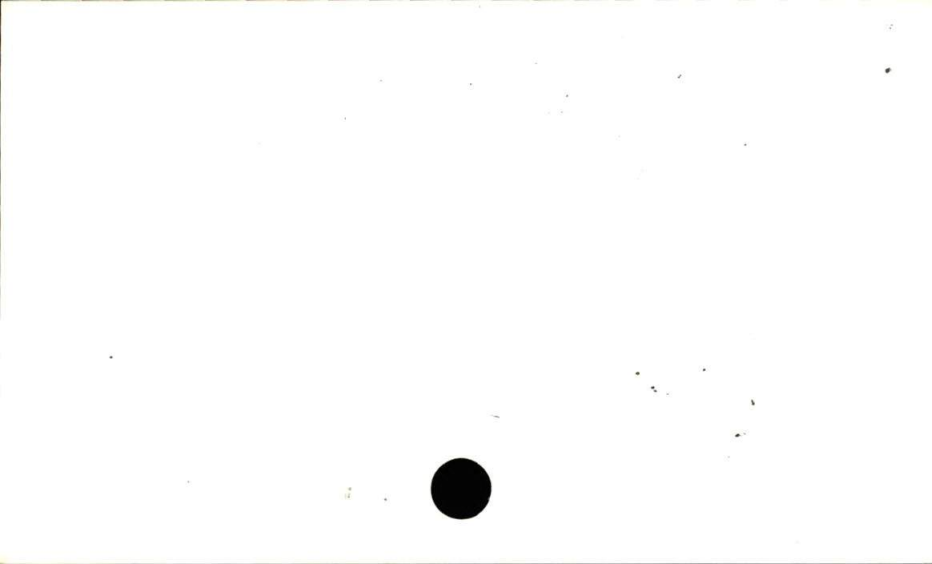
.66

Batho, Edith Clara, 1895-

The Victorians and after, 1830-1914, by Edith
C. Batho and Bonamy Dobrée, with a chapter on
the economic background by Guy Chapman. London,
Cresset Press [1950]

360 p. 21cm. (Introductions to English literature, v.4)

1. English literature--19th cent.--Hist. &
crit. 2. English literature--19th cent.--Bibl.
I. Dobrée, Bonamy, 1891- joint author.
II. Chapman, Guy, IV. Title.



*R.14
.23

ENGLISH LITERATURE--19TH CENTURY--HISTORY
AND CRITICISM.
Elton, Oliver, 1861-
A survey of English literature, 1830-1880.
London, Edward Arnold [1955]
2 v. 22 cm.

1. English literature--19th cent.--Hist. &
crit. I. Title.



ENGLISH LITERATURE—19TH CENTURY—HISTORY
AND CRITICISM.

Frost, Thomas, 1821-1908.

**T.57.116

Forty years' recollections: literary and
political. By Thomas Frost ... London,
S. Low, Marston, Searle, and Rivington, 1880.
vii, 347 p. 20^{cm}.

1. Gt. Brit.—Pol. & govt.—1837-1901.
2. English literature—19th cent.—Hist. &
crit. 3. Journalism—Gt. Brit. I. Title.



ENGLISH LITERATURE--19TH CENTURY--HISTORY
AND CRITICISM.

*R.114

.4

Horne, Richard Henry, 1803-1884, ed.

A new spirit of the age. London, Smith,
Elder & Co., 1844.

2 v. 21cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. English literature--19th cent.--Hist. &
crit. 2. Authors, English. I. Title.



ENGLISH LITERATURE--19th CENTURY--HISTORY
& CRITICISM.

[Ireland, William Henry] 1777-1835.

*XG
.3947
.30
Scribbleomania; or, The printer's devil's
polichronicon. A sublime poem. Edited by Anser
Pen-Drag-On, esq. [pseud.] ...

London: Printed for Sherwood, Neely, Jones,
Paternoster-Row. 1815.

viii, 341 p. 22cm. (8vo)

Title page in red and black; title illustration.

Verses on contemporary writers.

I. Title.

MB



KEPT IN
RARE BOOK
DEPT.

ENGLISH LITERATURE—19TH CENTURY—HISTORY AND
CRITICISM.

*R.9.452 **Jacobs, Joseph**, 1854–1916.

George Eliot, Matthew Arnold, Browning, Newman; essays and reviews from the 'Athenæum', by Joseph Jacobs ... London, D. Nutt, 1891. **FOR OTHER EDITIONS see AUTHOR**

xxiv, 152 p., 1 l. 18^{cm}.

Cover-title: Essays and reviews.

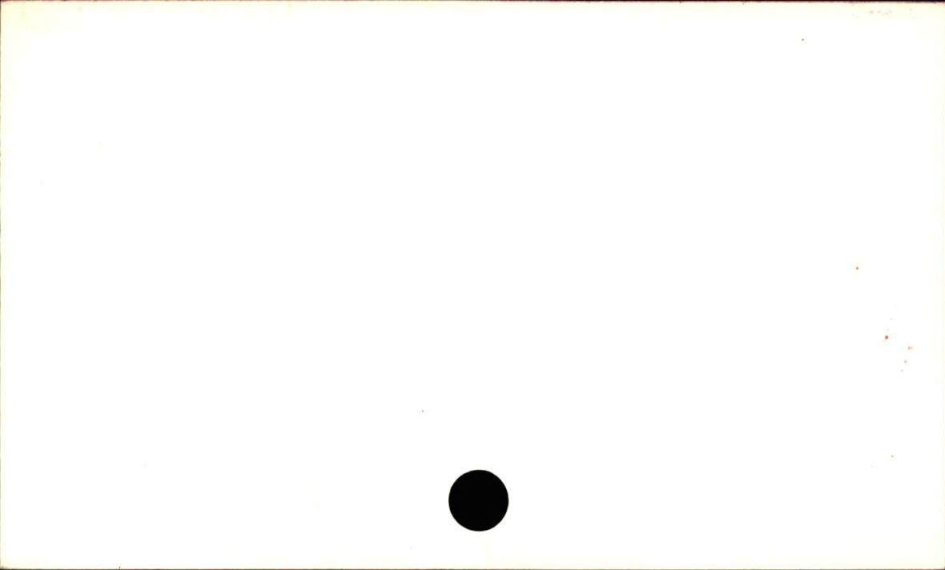
1. Eliot, George, pseud., *i. e.* Marian Evans, afterwards Cross, 1819–1880. 2. Arnold, Matthew, 1822–1888. 3. Browning, Robert, 1812–1889. 4. Newman, John Henry, cardinal, 1801–1890. 5. English literature—19th cent.—Hist. & crit.

10—12670

Library of Congress

PR453.J2

[40h1]



ENGLISH LITERATURE—19TH CENT.—HISTORY AND
CRITICISM.

*A.2289

.671

Powell, Thomas, 1809-1887.

The living authors of England. New York,
D. Appleton & Co.; Philadelphia, G. S. Appleton,
1849.

316 p. 19 cm.

"A list of the principal works of the authors
named herein": p. [9]-16.

PR453

.P66

— — [Two other copies]



ENGLISH LITERATURE—19TH CENTURY—HISTORY AND
CRITICISM.

PR463

.S3

1895

Saintsbury, George Edward Bateman, 1845-1933.

Corrected impressions; essays on Victorian writers, by George Saintsbury. New York, Dodd, Mead and company, 1895.

vi, 218 p. front. (port.) 18cm.

CONTENTS.—Thackeray.—Tennyson.—Carlyle.—
Mr. Swinburne.—Macaulay.—Browning.—Dickens.—
Matthew Arnold.—Three mid-century novelists
[Charlotte Brontë, George Eliot, Anthony Trol-
lope]—Mr. William Morris.—Mr. Ruskin.

(Continued on next card)

R.B



ENGLISH LITERATURE—19TH CENTURY—HISTORY AND
CRITICISM.

PR463

.S3

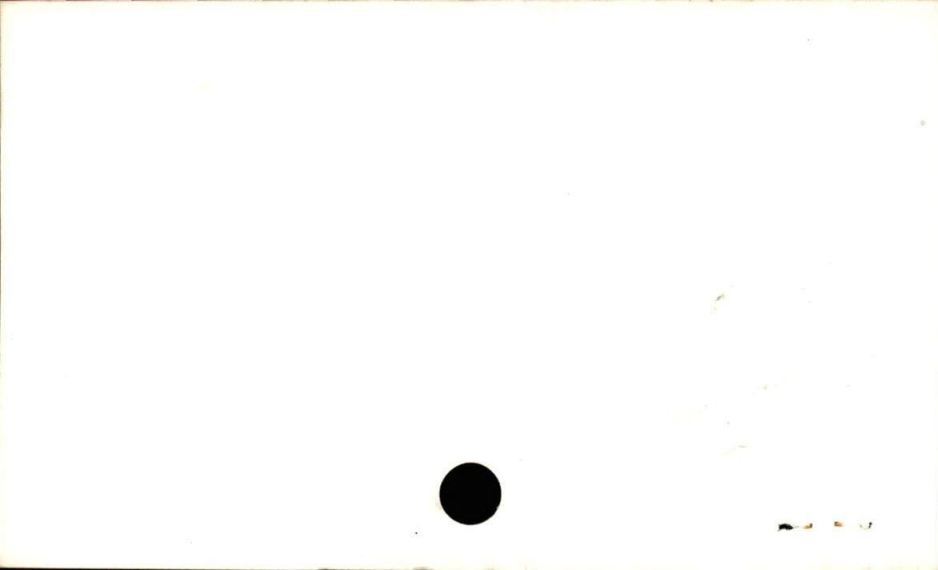
1895

Saintsbury, George Edward Bateman, 1845-1933.
Corrected impressions; essays on Victorian
writers ... 1895. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*R.9.776 ——— [Another copy]

1. English literature—19th cent.—Hist. &
crit. I. Title.



ENGLISH LITERATURE—19TH CENTURY—HISTORY
AND CRITICISM.

Saintsbury, George Edward Bateman, 1845–1933.

A history of nineteenth century literature (1780–1895) by
George Saintsbury ... New York and London, Macmillan
and co., 1896.

RARE BOOK

DEPT.

*R.9

.776

.1

xii, 477 p. 19½ cm.

— — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. English literature—19th cent.—Hist. & crit.

4—13881

Library of Congress

PR451.S3

[48h²2]



ENGLISH LITERATURE--19TH CENTURY--HISTORY AND
CRITICISM.

*XF

.2505

Schmidt, Julian, 1818-1886.

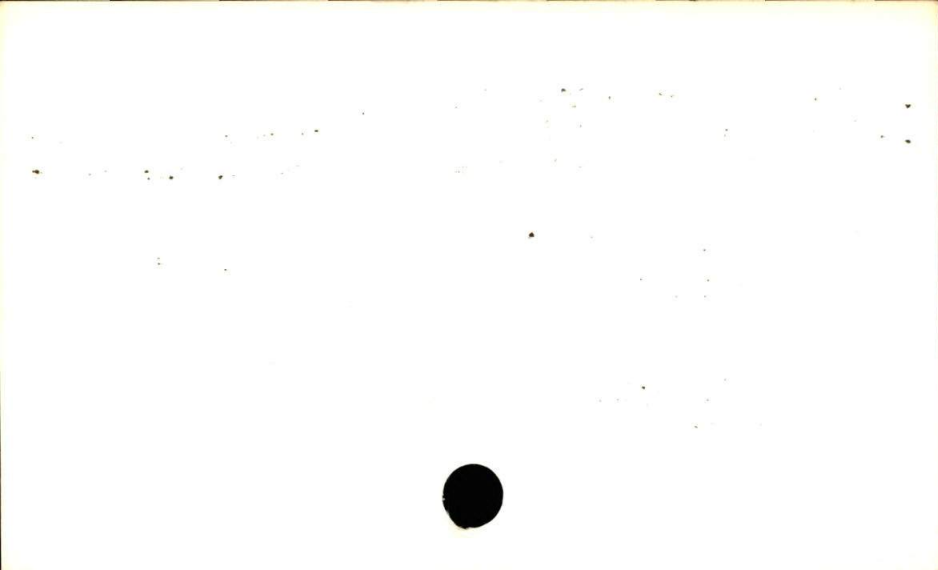
.S86U2

Übersicht der englischen Literatur im neun-
zehnten Jahrhundert. Sondershausen, G. Neuse,
1859.

194 p. 19cm.

"Separat-Abdruck aus: Die Wissenschaften
im 19. Jahrhundert. II. Bd."

1. English literature--19th cent.--Hist. &
crit.



ENGLISH LITERATURE—19TH CENTURY—HISTORY
AND CRITICISM.

*R.9.308

Scott, Dixon, 1811-1915.

Men of letters, with an introduction by
Max Beerbohm. London, Hodder and Stoughton
limited, 1923.

xxi, 313 p. 21 cm. (Added.t.-p.: The
Bookman Library)

First collected in 1916, reprinted with one
addition essay.

Editorial note signed: A. St. J. A. [i.e.
A. St. John Adcock)

(Continued on next card)



ENGLISH LITERATURE*—19TH CENTURY—HISTORY
AND CRITICISM.

*R.9.806

Scott, Dixon, 1881-1915. Men of letters...
1923. (card 2)

CONTENTS.—Editorial notes.—Introduction.—
The innocence of Bernard Shaw.—The meekness
of Mr. Rudyard Kipling.—The ambitions of Sir
James Barrie, bart.—Henry James.—The artless-
ness of Mr. H. G. Wells.—The commonsense of Mr.
Arnold Bennett.—Mr. Granville Barker and an
alibi.—The real Stanley Houghton.—Beau Beer-
bohm.—The guilt of Mr. Chesterton.—The yellow
(continued on next card)



ENGLISH LITERATURE—19TH CENTURY—HISTORY
AND CRITICISM.

*R.9.806

Scott, Dixon, 1881-1915. Men of letters...
1923. (card 3)

patch: A chronicle of Mr. John Masefield.—
Sir W. Robertson Nicoll.—The art of Mrs.
Meynell.—C. E. Montague.—Rupert Brooke.—
Lionel Johnson's prose.—George Meredith's
letters.—The homeliness of Browning: A
centenary article.—The first Morris.—Walt
Whitman.

(continued on next card)



ENGLISH LITERATURE—19TH CENTURY—HISTORY
AND CRITICISM.

*R.9.806

Scott, Dixon, 1881-1915. Men of letters...
1923. (Card 4)

PR463

.S4

1923

— — [Another copy]



ENGLISH LITERATURE--20TH CENTURY.

R-B

PR

1149

.Q4

folio

The Queen's Christmas carol; : an
anthology of poems, stories, essays,
drawings and music by British
authors, artists and composers. --
London [etc.] The 'Daily mail', /
1905.

vii, 119, [1] p. : facsims. front.,
plates, ports. ; 29 cm.

'... Published on behalf of the
Queen's fund for the unemployed.'
With facsimiles of the autographs of
the contributors.

OCLC number: ocm02986779.

1..English literature--20th century.
2..Autographs--Great Britain--
Facsimiles.

RG86-607596

PR1149.Q4

AACR2 25-7521

26828



ENGLISH LITERATURE—20th CENT.—HISTORY AND

Lawrence, Thomas Edward, 1888–1935. CRITICISM

*Q.76
.18

Men in print; essays in literary criticism, by T. E. Lawrence; introduction by A. W. Lawrence. [London] The Golden cockerel press [1940]

3 p. l., 9–58, [2] p. 26^{cm}.

"Limited to 500 numbered copies, of which numbers 1–30 are bound in full Niger and accompanied by a facsimile reproduction of T. E. Lawrence's manuscript of one of the essays. Numbers 31–500 are bound in ¼ Niger. Number: 353."

CONTENTS.—A note on James Elroy Flecker.—A review of novels by D. H. Lawrence.—A review of the short stories of H. G. Wells.—A criticism of Henry Williamson's Tarka the otter, with some remarks on the style of Doughty's Arabia deserta.—A review of the works of Walter Savage Landor.

1. English literature—20th cent.—Hist. & crit. I. Lawrence, Arnold
Walter, 1900— ed. II. Title.

41-11931

Library of Congress

PR474.L3

[3]

820.904



*A.6524

.1

ENGLISH LITERATURE—20TH CENTURY—HISTORY AND
CRITICISM.

O'Faoláin, Seán, 1900—

The vanishing hero; studies in novelists of the twenties.
London, Eyre & Spottiswoode, 1956.

222 p. 23 cm.

1. Heroes in literature. 2. English fiction—20th cent.—Hist. & crit.
3. American fiction—20th cent.—Hist. & crit. I. Title.

PR888.H4O3 1956

823.9109

57—359 ‡

Library of Congress

157j51



ENGLISH LITERATURE—20TH CENTURY—HISTORY
AND CRITICISM.

*R.9.806

Scott, Dixon, 1881-1915.

Men of letters, with an introduction by
Max Beerbohm. London, Hodder and Stoughton
limited, 1923.

xxi, 313 p. 21 cm. (Added t.-p.: The
Bookman Library)

First collected in 1916, reprinted with one
additional essay.

Editorial note signed: A. St. J. A. [i.e.
A. St. John Adcock]

(continued on next card)



ENGLISH LITERATURE—20TH CENTURY—HISTORY
AND CRITICISM.

*R.9.806

Scott, Dixon, 1881-1915. Men of letters...
1923. (Card 2)

CONTENTS.—Editorial notes.—Introduction.—
The innocence of Bernard Shaw.—The meekness
of Mr. Rudyard Kipling.—The ambitions of Sir
James Barrie, bart.—Henry James.—The artless-
ness of Mr. H. G. Wells.—The commonsense of Mr.
Arnold Bennett.—Mr. Granville Barker and an
alibi.—The real Stanley Houghton.—Beau Beer-
bohm.—The guilt of Mr. Chesterton.—The yellow
(continued on next card)



ENGLISH LITERATURE—20TH CENTURY—HISTORY
AND CRITICISM.

*R.9.806

Scott, Dixon, 1881-1915. Men of letters...
1923. (Card 3)

patch: A chronicle of Mr. John Masefield.—
Sir W. Robertson Nicoll.—The art of Mrs.
Meynell.—C. E. Montague.—Rupert Brooke.—
Lionel Johnson's prose.—George Meredith's
letters.—The homeliness of Browning: A
centenary article.—The first Morris.—Walt
Whitman.

(continued on next card)



ENGLISH LITERATURE—20TH CENTURY—HISTORY
AND CRITICISM.

*R.9.806

Scott, Dixon, 1881-1915. Men of letters...
1923. (Card 4)

PR463

.S4 — — [Another copy]
1923



English literature. An illustrated record.

Garnett, Richard. 1835-1906.

English literature. An illustrated record.

New York. The Macmillan Co. 1903, 04. 4 v. Illus. Portraits. Plates. Facsimiles. Coat of arms. 8°. *4551.112

Contents. — 1. From the beginnings to the Age of Henry VIII. By Richard Garnett. 2. From the Age of Henry VIII. to the Age of Milton. By Richard Garnett and Edmund Gosse. 3. From Milton to Johnson. By Edmund Gosse. 4. From the Age of Johnson to the Age of Tennyson. By Edmund Gosse.

Some of the portraits and plates are colored.

Two copies. Vol. 3 of the "A" set is missing.

Same. 1905.

*R.9.340.1

[The second copy is kept on the Special Libraries Floor.]

(Continued.)

This card was printed at the Boston

Public Library, August 31, 1906.

G2213—T.r. — English literature. Hist.— Gosse, Edmund William, continuator.

English Literature in the United States

General Introduction

1. The English Language in America

2. The English Literature in America

3. The English Literature in America

4. The English Literature in America

5. The English Literature in America

6. The English Literature in America

7. The English Literature in America

8. The English Literature in America

9. The English Literature in America

10. The English Literature in America

11. The English Literature in America

12. The English Literature in America

13. The English Literature in America

14. The English Literature in America

15. The English Literature in America

English literature. An illustrated record.

Garnett, R., 1835-1906. English literature.
(Continued.)

Same. New ed. 1935. 4 v. in 2. 26 1/2 cm.

*4551.112R

Contents. —1. From the beginnings to the age of
Milton. 2. From Milton to the age of Tennyson.



English literature and society in the
eighteenth century.

*A.8515

.1

Stephen, Sir Leslie, 1832-1904.

English literature and society in the
eighteenth century. Ford lectures, 1903.
New York and London, G. P. Putnam's Sons,
1907.

iv, 207 p. 21cm.



English literature in the early eighteenth
century, 1700-1740.

*A.3

.233

Dobrée, Bonamy, 1891-

English literature in the early eighteenth century, 1700-
1740. Oxford, Clarendon Press, 1959.

xii, 701 p. 23 cm. (The Oxford history of English literature, 7)

Bibliography: p. [586]-696.

PR83

.0 8 v.7 ---- [Another copy]

1. English literature—18th cent.—Hist. & crit. I. Title.
(Series)

PR445.D6

Library of Congress

820.903

[60n15]

60—95



English love sonnets.

Browning, Elizabeth Barrett.

*A.1190.2

Sonnets from the Portuguese.

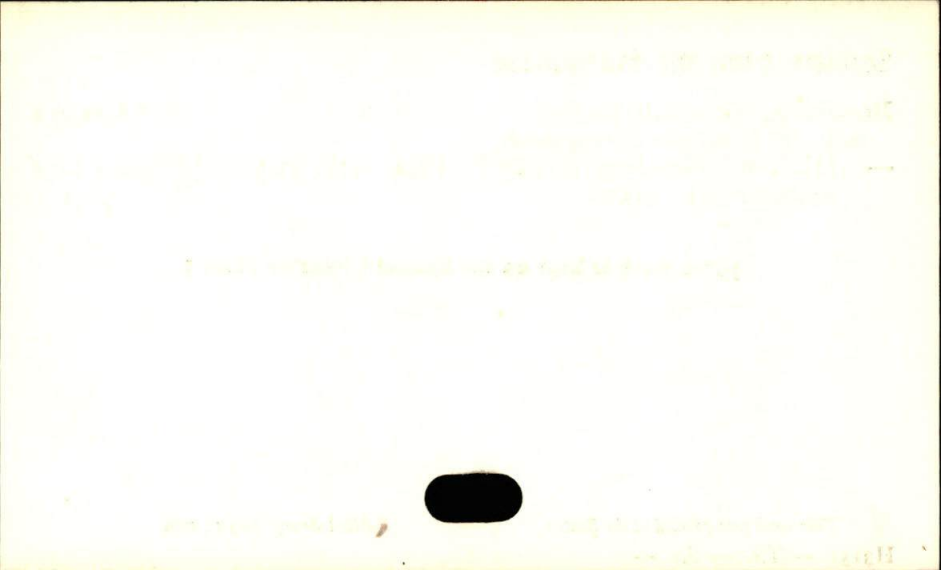
— [Boston. Copeland & Day.] 1896. (1), 51 pp. [English love sonnets. 3.] 20 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 25, 1910.

H3151 — T.r. — S.r. —




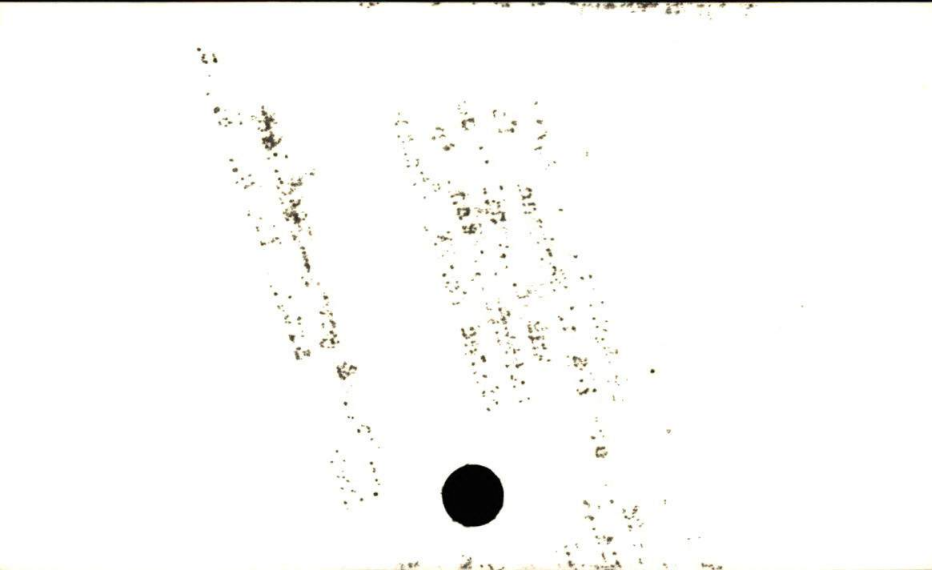
*H.86
.35
no.5

English loyalty vindicated by the French divines; or, A declaration and subscription of threescore doctors of Sorbonne, for the oath of allegiance, as it was originally deliver'd by them in Latin. Faithfully done in English, by W. H. London, Printed for N. Thompson, 1681.

15 p. 19cm.

Wing E3096.

1. Gt. Brit.—Pol. & govt.--1660-1685.
I. Paris. Univer  sité. II. H., W., tr.



English Lutheran Church, *New York*

see

New York. English Lutheran Church.

**Printed for Readex
by Library of Congress**



Microprint Corp.



English lyrics of a Finnish harp.

Donner, Herman Montague.

*A.2358.1

English lyrics of a Finnish harp. [Verse.]
— Boston. Badger. 1902. 72 pp. 19½ cm.

This card was printed at the Boston

K3010 — T.r.

Public Library, August 11, 1914.



— 1000 —

English man, An.

See Stubbe, Henry. 1632-1676.

Spec.
E4143

May 12,



1902

1870-1871



P.31.265.1

English Matron, The. By the author of "The English
gentlewoman."

London. Colburn. 1846. ix, 242 pp. 8°.

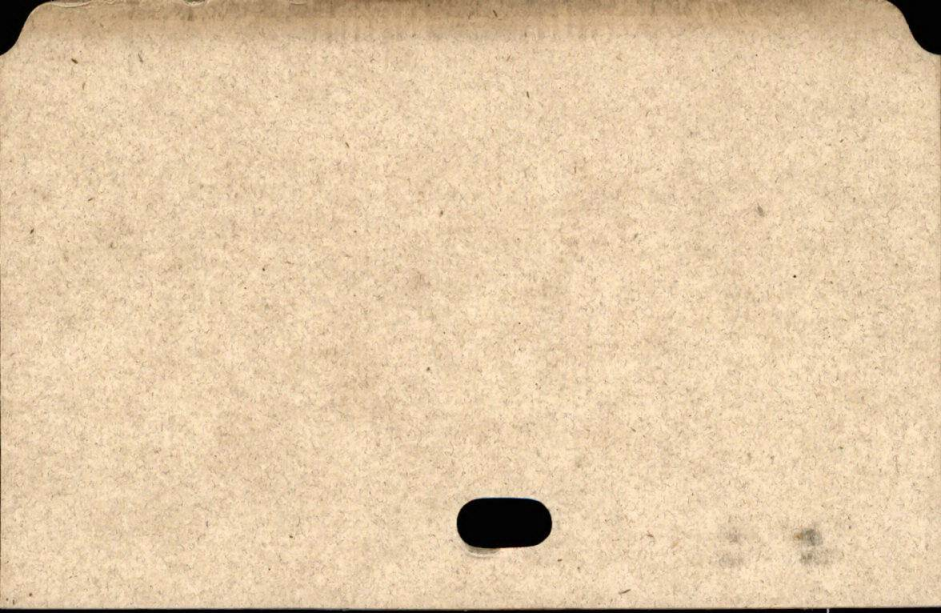
-Domestic economy.



-Manners & minor morals.



English men of letters.



English men of letters; namely:

Addison. W. J. Courthope. Two copies.

2449a.70=2449a.71

Ainger, Alfred. Charles Lamb.

2459a.100=2459c.101

Bacon. R. W. Church.

2449a.72=2449a.73

Bentley. R. C. Jebb.

2459.14=2459.92

Browning. G.K.Chesterton.

4548.292

Bunyan. J.A.Froude.

2459a.91

Burke. J.Morley.

2459.80

Burns. J.C.Shairp. 2459.5=2459.6=2459.81

Byron. J.Nichol.

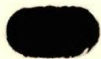
2459.7=2459.83

Carlyle. John Nichol

2547.150=2547.121



Chaucer. A.W.Ward. 2459a.90
Coleridge. H.D.Traill. 2449a.74=2449a.75
Cowper. Goldwin Smith.No.3 in 2459a.99=2459a.92
Defoe. W.Minto. Two copies. 2459.75
DeQuincey. D.Masson. 2459.12=2459.13=2459.88
Dickens. A.W.Ward. 2459a.76
Dryden. G.Saintsbury. 2458.6
Fielding. Austin Dobson. 2459.93=2459a.88
Gibbon. J.C.Morison. 2459.57=2459.60
Goldsmith. Wm.Black. No.2 in 2459a.99=2459.74
Gray. Edmund Gosse. Two copies of 2459a.95=
2459a.77



Hawthorne. Henry James. PS1881.J3.1879
Hume. T.H.Huxley. 2459.97=2459.73
Johnson. Leslie Stephen. 2459.55=2459.56
Keats. Sidney Colvin. 4550b.54=4550b.53=
4550b.52
Lamb. Alfred Ainger. Two copies. 2459.89=
4549a.105
Landor. Sidney C Colvin. 2459.11=2459.10=
2459.87
Locke. Thomas Fowler. 2 copies of 2459.8=
2459.84



Macaulay. J.C.Morison.	2459a.84
Milton. Mark Pattison. No.1 in	2459a.99=
	2459a.93
Nichol, John.1833- Thomas Carlyle.	2547.150
Pope. Leslie Stephen.	2459.82=2459.95
Scott. R.H.Hutton.5	2459.59=4545.52
Shelley. J.A.Symonds.	2459.64=2459.63
Sheridan. Mrs.Oliphant.	2449a.69
Sidney. J.A.Symonds. **K.265.17=	4550b.50=
	**K.287.3
Southey. Edward Dowden. Two copies.	2459a.89
Spenser. R.W.Church.	2459.78



Sterne. H.D.Traill. Two copies of 2459a.45=
2459a.81

Swift. Leslie Stephen. Two copies of 2459a.46=
2459a.80

Thackeray. Anthony Trollope. 2459.79

Wordsworth. F.W.H.Myers. Two copies 2459.9=
2459.85



English men of letters.

Dobson, Henry Austin. 2459a.21

Fanny Burney (Madame d'Arblay).

London. Macmillan & Co. [1903.] vii,

216 pp. [English men of letters.] Sm.8°.

Same. New York. 1903. 19 cm., in 8s.

*P.11.257.1



English men of letters.

Ely, Gertrude H.

P.84.262

Chaucer, Spenser, Sidney.

N. Y. Kellogg & co. [1894.] 117 pp. [English
men of letters for boys and girls.] 12^o.



English men of letters.

PS1881

.J3 James, Henry, 1843-1916.

1879 Hawthorne, by Henry James, jun^r. London,
Macmillan and co., 1879.

vi p., 1 l., 183, [1] p. 19 cm. (Half-title:

KEPT IN
RARE BOOK
DEPT.

English men of letters. Ed. by John Morley)

*A.4531.1 ----- [Another copy]

1. Hawthorne, Nathaniel, 1804-1864. I. S.r.



English men of letters.

Oliphant, Margaret Oliphant Wilson. 1828-1897.
Sheridan.

London. Macmillan & Co. 1883. vi, (1), 210 pp. [English men
of letters.] 18½ cm., in 8s. 2449a.69=**T.57.165

Clippings are inserted in the copy on shelf-number **T.57.165.

Same. New York. Harper. vi, (1), 199 pp. 18½ cm., in 12s. 2449a.76=**T.57.166

Clippings are inserted in the copy on shelf-number **T.57.166.

This card was printed at the Boston

Public Library, March 5, 1914.

J456 — S.r. — Sheridan, Richard Brinsley Butler. 1751-1816.



English men of letters series.

Stephen, Sir Leslie. 1832-1904.

4548.271=*P.11.2588.1

George Eliot.

= New York. The Macmillan Co. 1902. vi, (1), 213 pp. [English men of letters series.] 12°.

Two copies on shelf-number 4548.271. The original copy lacks the index.

[The second copy is kept on the Special Libraries Floor.]

March 18,

1904.

F3260 — S.r. — Eliot, George, pseud.



English men of letters.

Symonds, John.

K.265.17-K.287.3

Sir Philip Sidney.

London. 1886. [English men of letters.] Sm. 8^o.

- English men of letters.



English merchant, An, *pseud.*

*A.9618.1.2

Some modern observations upon Jamaica: as to its natural history.
improvement in trade, manner of living, &c. London: Printed
in the year 1727.

(In Whartoniana. Vol. 2. 20 pp. London. 1727.)

Bart

This card was printed at the Boston

M3483 — Jamaica. Geog.

Public Library, February 6, 1922.



An English merchant's remarks upon a scandalous Jacobite paper.

*Defoe

30

[Boyer, Abel] 1667-1729.

.716

.B77I

The interest of Great-Britain, with relation to the differences among the northern potentates consider'd. In which is contain'd the substance of I, A narrative of the principal actions occurring in the wars betwixt Sweden and Denmark ... written in in [!] the year 1675. by Sir Philip Meadows ... II. An account of Sir George Rook's expedition and negotiation in the year 1700, which produced the Treaty of Travendahl;
(Continued on next card)



An English merchant's remarks upon a scandalous Jacobite paper.

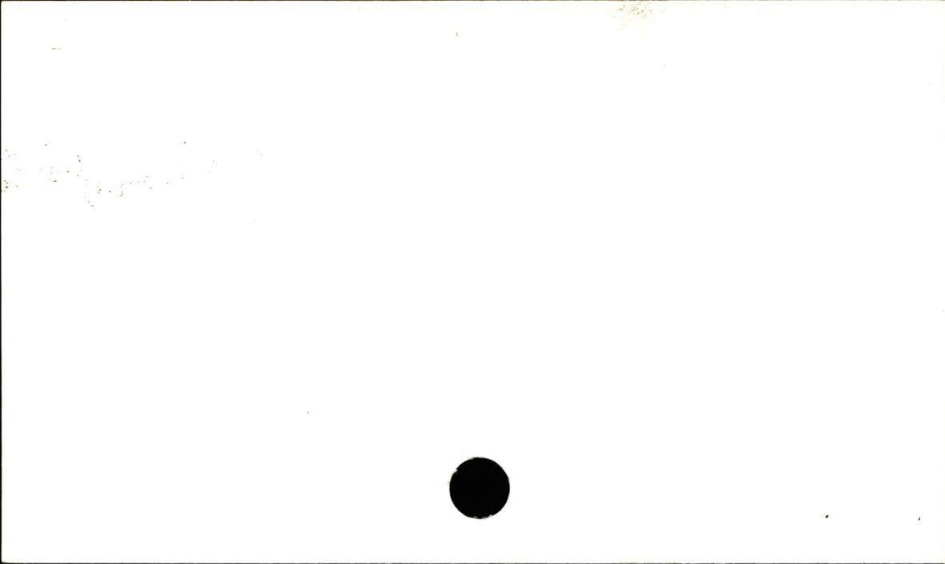
*Defoe

30

.716

.B77I

[Boyer, Abel] 1667-1729. The interest of Great-Britain ... (Card 2) written by the Reverend Mr. Beauvoir ... The whole proving, that His Majesty King George's late and present measures are consonant to that interest ... To which is added ... An account of the rarities and curiosities observed by Mr. Beauvoir at Copenhagen; and the English merchant's remarks, on the memorial presented by the British resident in Sweden [by Count Carl
(Continued on next card)



An English merchant's remarks upon a scandalous
Jacobite paper.

*Defoe

30

[Boyer, Abel] 1667-1729. The interest of
Great-Britain ... (Card 3)

.716

Gyllenborg]. London, Printed and sold by J. Ba-
ker and T. Warner, 1716.

.B77I

xvi, 176, 31 p. 19cm.

*H.78

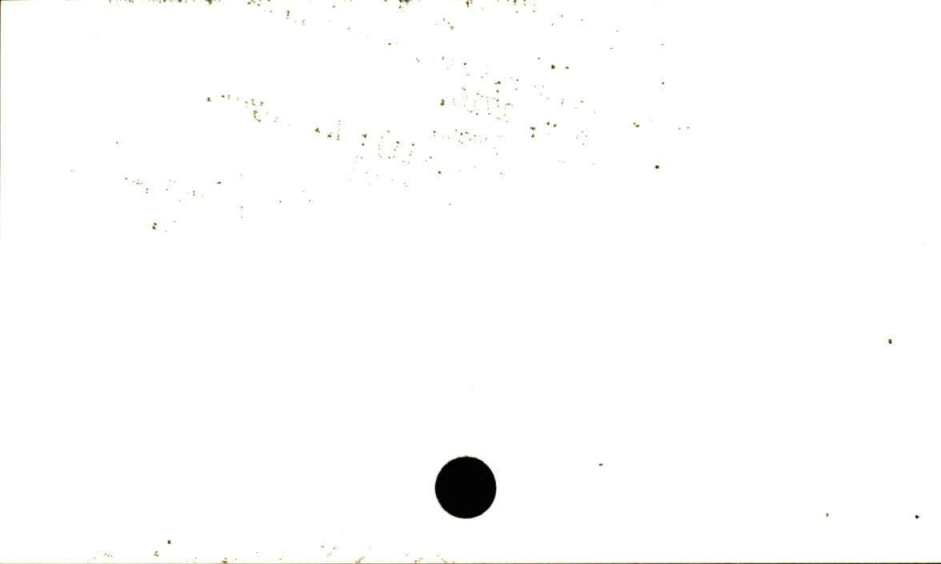
Dedication signed (p.xii): A. Boyer.

.121

----- [Another copy]

1. Sweden.--For. rel.--Denmark. 2. Denmark--
For. rel.--Sweden. 3. Sweden--For. rel.--Gt.
Brit. 4. Gt. Brit.--For. rel.--Sweden.

(Continued on next card)



An English merchant's remarks upon a scandalous Jacobite paper.

*Defoe

30 [Boyer, Abel] 1667-1729. The interest of
.716 Great-Britain ... 1716. (Card 4)
.B77I

5. Copenhagen--Descr. I. Gyllenborg, Carl, greffe, 1679-1746. An English merchant's remarks. II. Title. III. Title: An English merchant's remarks upon a scandalous Jacobite paper. IV. Meadows, Sir Philip, 1626-1718. A narrative of the principal actions.



****G.3837.9**

English minstrelsy. Being a selection of fugitive poetry from the best English authors; with some original pieces hitherto unpublished. [Anon.]

See **Scott**, Sir Walter, Baronet, editor.

[This work is kept on the Special Libraries Floor.]

Barlow

E7529

Feb. 19,



1903



English miracle plays.

PR1260

P7

Pollard, Alfred William, 1859-

1890

English miracle plays, moralities and inter-
ludes; specimens of the pre-Elizabethan drama,
ed., with an introd., notes, and glossary.
Oxford, Clarendon Press, 1890.

RARE BOOK
DEPT.

1x, 250 p. 21cm.

**T.37

.213

— — — [Another copy]

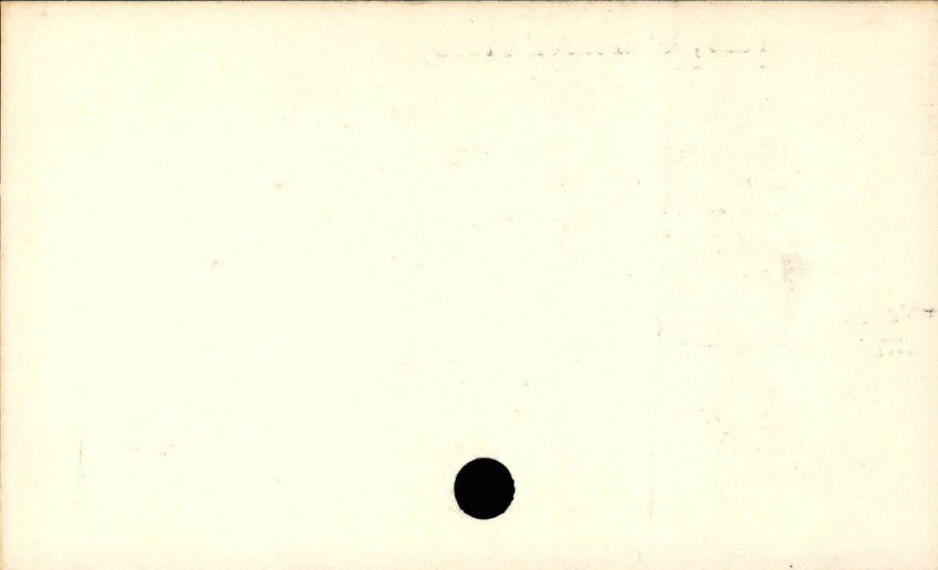
FOR OTHER EDITIONS see AUTHOR

1. Mysteries and miracle-plays, English.

2. Moralities, English. 3. English drama--
Medieval.

LCA

I. Title.



English mounsieur, The. Comedy.

Howard, James, dramatist, fl. 1674.

No. 2 in **G.3972.42

The English mounsieur. A comedy, as it is acted, at the Theater-Royal, by His Majesty's Servants.

London, Printed by H. Bruges for J. Magnus . . . 1674. (3), 64 pp. 21 cm., in 4s.



This card was printed at the Boston

Public Library, November 27, 1918.



English music printing, 1553-1700.

RARE BOOK

DEPT.

X⁺XZ

.19

.K94E

Krummel, Donald William, 1929-

English music printing, 1553-1700. London,
The Bibliographical Society, 1975.

xi,188p. facsims. 28cm. (Bibliographical
Society, London. Publication, 1971.)

Bibliography: p.[177]-179.

MB



RARE BOOK

ENGLISH NEWSPAPERS--BIBLIOGRAPHY.

DEPT.

*XZ

British Museum. Dept. of Printed Books. Thomason
Collection.

.19 Catalogue of the pamphlets, books, newspapers,
.B77T and manuscripts relating to the Civil War, the
Commonwealth, and Restoration, collected by
George Thomason, 1640-1661. London, Printed by
Order of the Trustees, 1908.

2 v. 26cm.

MB



RARE BOOK ENGLISH NEWSPAPERS--BIBLIOGRAPHY.

DEPT. Dahl, Folke.

*XZ A bibliography of English Corantos and periodical newsbooks, 1620-1642. London, The Bibliographical Society, 1952.

.19
.D13B 283 p. facsims. 23cm. (Bibliographical Society, London, Publication, 1951)

MB



English XIX century sportsman, An, . . .

Andrews, William Loring. 1837-

*Q.29.6

An English XIX century sportsman, bibliopole and binder of angling books [Thomas Gosden. Also A catalogue of engravings and books . . . on sale by T. Gosden].

New York. Dodd, Mead & Co. 1906. xviii, 60, (1), 8 pp. Illus. Portrait. Plates. Engraved title-page. 22½ cm.

One of an edition of 157 copies.

Title-page engraved by Sidney L. Smith.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1912.

BAR

H7296 — Smith, Sidney L., engraver. — Gosden, Thomas. 1780-1840. — T.r.



English notes.

Quickens, Quarles, pseud.

*Artz Cab.20.14

English notes, intended for very extensive circulation.

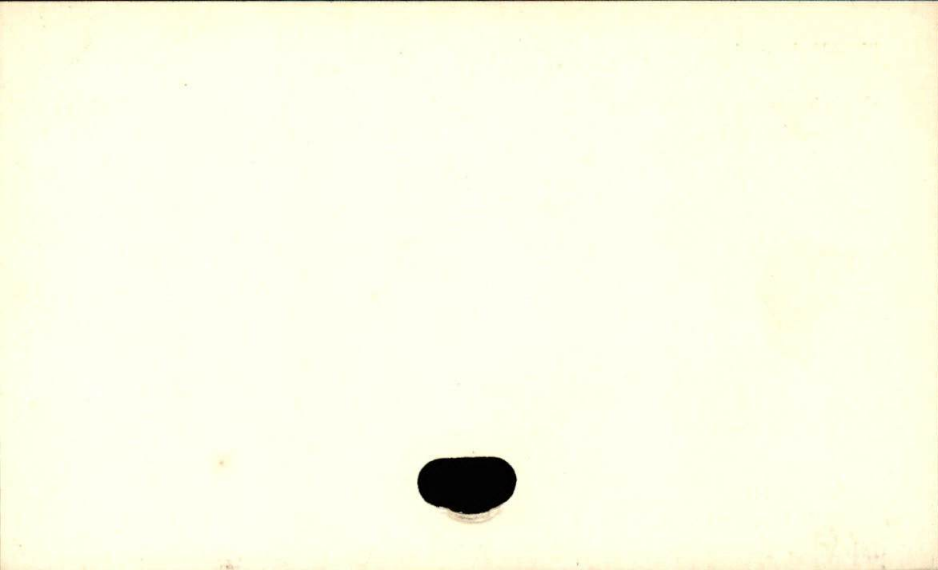
Boston. Daily Mail Office. 1842. 16 pp. [Yankee nation. Extra.] 32 cm.

This article has been attributed to Edgar Allan Poe. Inserted are extracts from two articles indicating some of the reasons for this attribution.

This card was printed at the Boston

Public Library, November 7, 1919.

L8106 — T.r. — S.r. — Poe, Edgar Allan, alleged author, 1809-1849.



English notes.

Quickens, Quarles, *pseud.*

*A.7023.34

English notes. A rare and unknown work being a reply to Charles Dickens's "American notes." With critical comments by Joseph Jackson and George H. Sargent.

— New York City. Thompson. 1920. 182 pp. Portraits. Facsimile. 22 cm.

The authorship is attributed to Edgar Allan Poe by Mr. Jackson. One of an edition of 100 copies.

This card was printed at the Boston

Public Library, July 2, 1924.

M9079 — T.r. — Poe, Edgar Allan, a [redacted] author, 1809–1849.— Jackson, Joseph, of Philadelphia, ed. — Sargent, George Henry, ed., 1867–



English novel, The.

Rare Book Dept. **Q.63.22=*2159.120

Henry E. Huntington Library and Art Gallery, San Marino,
Cal. Exhibitions.

The English novel. An exhibition of manuscripts and
first editions, Chaucer to Conrad.

San Marino, Cal. 1934. 26 pp. Facsimiles. 22 cm.

Bibliography, p. 26.

Two copies on call-number *2159.120.



The English novel, 1740-1850.

*Gen.Ref.

Z2014 Block, Andrew, 1892-

.F4B6 The English novel, 1740-1850; a catalogue in-
1961 cluding prose romances, short stories, and trans-
lations of foreign fiction. With introductions
by John Crow and Ernest A. Baker. «New and rev.,
i.e. 2d, ed.» London, Dawsons of Pall Mall,
1961.

*XZ xv, 349 p. 25cm.

.21

.B62E

----- «Another copy»

1. English fiction--18th cent.--Bibl. 2. English
fiction--Bibl. 3. English fiction--Trans-
lations from forei gn literature--Bibl.
I. Title.



KEPT IN
RARE BOOK
DEPT.

The English novel in the time of Shakespeare.

*T.97.192 Jusserand, Jean Adrien Antoine Jules, 1855-
1932.

The English novel in the time of Shakespeare,
by J. J. Jusserand ... translated from the
French by Elizabeth Lee; rev. and enl. by the
author ... London, T. E. Unwin, 1899.

2 p. l., 433, [1] p. incl. illus., plates.
front., ports. 18 1/2^{cm}.

First edition, May, 1890.

(Continued on next card)



KEPT IN
RARE BOOK
DEPT.

The English novel in the time of Shakespeare.

*T.97.192 Jusserand, Jean Adrien Antoine Jules, 1855-
1932. The English novel in the time of
Shakespeare ... 1899. (Card 2)

1. English fiction—Early modern (to 1700)—
Hist. & crit. I. Lee, Elizabeth, tr.
II. Title.



English, The, of Shakespeare.. .

Craik, George Lillie.

The English of Shakespeare illustrated in a philological commentary on his Julius Cæsar.

London. Chapman & Hall. 1857. xxxviii, (1), 352 pp. Sm. 8°.

6594.31=**G.3935.16

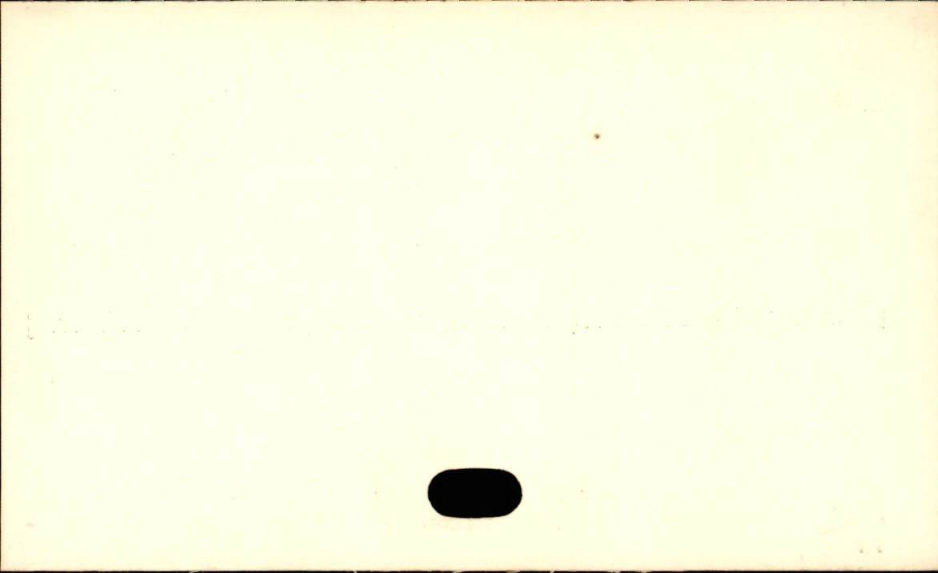
Same. 2d edition. 1859. xvi, 350 pp.

**G.3935.17

[The second and third copies are kept on the Special Libraries Floor.]

Aug. 2,  1901

E1248 — Shakespeare, William. Julius Cæsar. — Shakespeare, William. Lang. —
T.r.



English opera, The.

Locke, Matthew.

**G.4060.16

The English opera; or the vocal musick in Psyche, with the instrumental therein intermix'd. To which is adjoyned the instrumental musick in The tempest. By Matthew Lock.

London. Printed by T. Ratcliff, and N. Thompson for the Author . . . MDCLXXV. (8), 76 pp. 23 cm., in 2s.

The words are from Shadwell's tragedy, Psyche.

Manuscript emendations have been made in the music.

This copy once belonged to J. O. Halliwell-Phillipps and contains a manuscript note by him, on the fly-leaf.

Pp. 75, 76 are incorrectly numbered 71, 72.

The music for the tempest is catalogued separately.

This card was printed at the Boston

Public Library, February 9, 1915.

K2715 — Double main card. — Locke, Matthew. (M1) — Shadwell, Thomas 1640?-1692. (M2) — T.r. (1)



No. 18 in **G.3822.3

English orchestra, The. The Philharmonic Society.

[London. 1835.] 289-295 pp. 22½ cm.

Cut from the New Monthly Magazine [Colburn's], July, 1835 [Periodical Room *5317.1.44].

1.
This card was printed at the Boston

Public Library, May 18, 1915.

K4941 — Philharmonic Society, London. — London. F. a. Music.



The English Parliament represented in a vision.

•Povey, Charles. 1652?-1743.

*Defoe

30

.715

.P86E

The English Parliament represented in a vision
With an after-thought upon the speech deliver'd
to His Most Christian Majesty, by the deputies
of the states of Britany ... To which is added
at large, that memorable representation of the
House of Commons to the Queen in the year 1711/
12 ... Writ in two books. By the author of An
inquiry into the miscarriages of the four last
years reign ... London: Printed for the author,
and sold by J. Roberts, 1715.

40 p. 19cm.

Title vignette

(coat of arms)

I. Title.



English Parnassus, The.


Poole, Joshua

**G.408.57

The English Parnassus: or, a helpe to English poesie. Containing a short institution of that art, a collection of all rhyming monosyllables . . .

— London. Johnson. 1657. (30), 597 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 31,  1902.

E3452 — T.r. — Phrases. — Words. — English language. Synonyms. — English language. Rhymes. — Poetry.

THE UNIVERSITY OF CHICAGO



RARE BOOK

DEPT.

XQ

.155

.10

An English parson's Christmas celebrations.

Kilvert, Robert Francis, 1840-1879.

An English parson's Christmas celebrations.

Selections from the diary of the Reverend
Francis Kilvert, Curate of Clyro and Bred-
wardine. [Berkeley, Calif.] The Hart Press
[1967]

1p./., 3, [1]p. illus. 26cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Illustrated mustard wrapper.

MB



ENGLISH PERIODICALS.

*Q.59

.184

Williamson, H S

.6

They marched with banners: some English
art and typographic periodicals: 1890-1930.

(In Signature. London, July 1937, no.6,
p.18-27. illus. 25cm.)



RARE BOOK ENGLISH PERIODICALS--BIBLIOGRAPHY.

DEPT. Dahl, Folke.

*XZ A bibliography of English Corantos and periodical newsbooks, 1620-1642. London, The Bibliographical Society, 1952.
.19
.D13B 283 p. facsims. 23cm. (Bibliographical Society, London. Publication, 1951)

MB



RARE BOOK

DEPT.

ENGLISH PERIODICALS--BIBLIOGRAPHY.

Lowndes, William Thomas, 1798?-1843.

*XZ

.21

.L95B

A bibliographer's manual of English literature, containing an account of rare, curious, and useful books, published in or relating to Great Britain and Ireland, from the invention of printing; with bibliographical and critical notices ... New ed., rev., cor. and enl.; with an appendix relating to the books of literary and scientific societies by Henry G. Bohn. London, Bell & Daldy, 1869.

6 v. 23cm.

Vols. 1-5 paged continuously.

MB



ENGLISH PERIODICALS-- 19th CENTURY--HISTORY
AND CRITICISM.

*A.2314

.3

O'Reid, John Charles.

no. 2

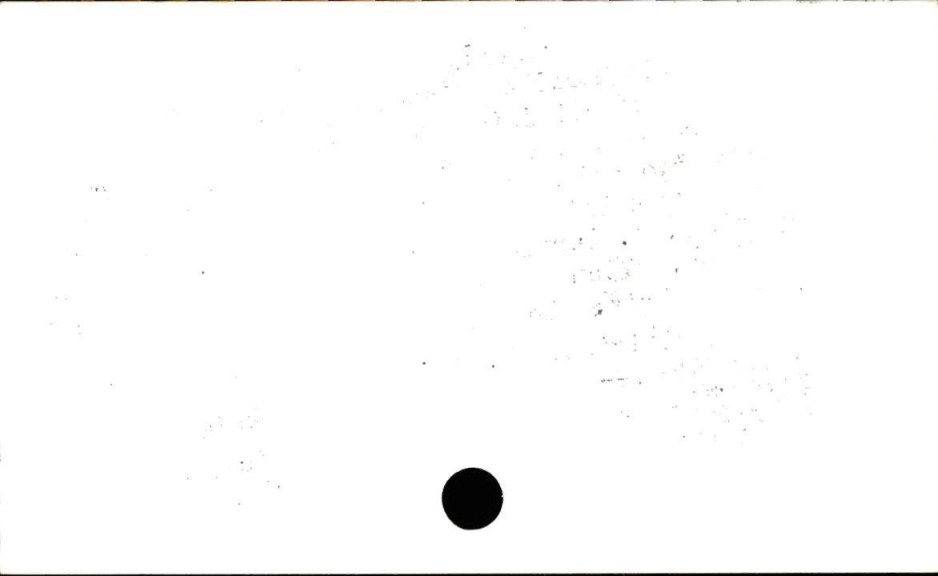
Reviewers reviewed; including An enquiry into the moral and intellectual effects of habits of criticism, and their influence on the general interests of literature. To which is subjoined A brief history of the periodical reviews published in England and Scotland. Oxford, J. Bartlett, 1811.

74 p. 23cm.

Ex libris: Lee M. Friedman (bookplate)

1. Criticism. 2. English periodicals--
19th cent.-- Hist. & crit.

I. Title.



The English phonetic alphabet.
London, Fred Pitman [ca.1850]

pfCab
.21
.13
.5



RARE BOOK

DEPT.

*XG

.389A

.201

An English physician.

French domestic cookery, combining economy with elegance, and adapted to the use of families of moderate fortune. By an English physician, many years resident on the Continent.

London: Printed for Thomas Boys, 7, Ludgate-Hill; and sold by all booksellers. 1825.

1p.ℓ., xii, 418p. 20cm.

I. An English physician.

MB

1817

1818

1819

1820

1821

1822

1823

1824

1825

1826

1827

1828



TR. TV MAP CENTER *Atlas 920.1738

English pilot, The. Part 1.

Describing the sea coasts, capes, head-lands, bays, roads, harbours, rivers and ports, together with the soundings, sands, rocks and dangers in the Southern navigation upon the coasts of England, Scotland, Ireland, Holland, Flanders, Spain, Portugal, to the Streights-mouth; with the coasts of Barbary, and off to the Canary, Madera, Cape de Verde, and Western islands.

London. W. Mount and T. Page. 1738. 92 pp.

Illus. Charts. F^o.

Sailing directions.--Europe. 52.

W. Page



RARE BOOKS
DEPT.

*XpfE
.716
.A10E

The English pilot. The fourth book. Describing the West-India navigation, from Hudson's-Bay to the river Amazonas ... The whole being very much enlarged and corrected, with the additions of several new charts and descriptions, not before published. By the information of divers able navigators of our own and other nations.

London: Printed for Rich. and Will. Mount, and Tho. Page, in Postern-Row on Tower-Hill, MDCCXVI.
[1716]

(See next card)

10 Dec 1901--Phillips fd
tr.fr. Atlas 807.1716

ppL tan canvas

1 Pilot guides--Atlantic Coast (North America)
2 Pilot guides--Caribbean Sea
dis

red s: XH.704.A10F 1716
red s: XE.716.A10F

~~Peabody Museum~~

ex libris: Bruce of Ampthill, Charles, viscount of.
~~map cat: mains~~

RARE BOOKS

DEPT.

*XpfE The English pilot. The fourth book ... 1716.
 (Card 2)
.716 1p.l., 66p. illus., 20 maps on 18 pl. (part
.A10E fold., part double) 47cm.
 Title vignette (British arms)
 Ex libris (armorial bookplate): Charles,
 viscount Bruce of Amphilhill.

21



*Atlas
920
.1738
no.2

The English pilot. The fourth book. Describing the West-India navigation, from Hudson's-Bay to the river Amazones ... The whole being much enlarged and corrected, with the additions of several new charts and descriptions, not published before this edition. By the information of divers able navigators of our own and other nations.

London: Printed for William Mount and Thomas Page, at the Postern on Tower-Hill, MDCCXXXVII.
c1737

(Continued on next card)

MB

10 Feb. 1862 - Bates fd

$\frac{1}{4}$ Sprinkled cat, man. label in
spine, near birds

1 Pilot guides--Atlantic Coast (North America)
2 Pilot guides--Caribbean Sea
} marks

dis
red s: XH.704.A10E 1737
red s: XE.737.A10E
Peabody Museum

Map cat: m. e.

The English pilot. The fourth book ...

*Atlas

1737. (Card 2)

920 1 p.l., 66 p. illus., 25 maps on 23 pl.

.1738 (part fold., part double) 46cm.

no.2 Title in red and black.

Title vignette (British arms)

Phillips 1157.

MB

~~6~~

01



The English pilot. The fourth book. Describ-
*Atlas ing the West-India navigation, from Hudson's-
807 Bay to the river Amazones ... The whole being
.1760 much enlarged and corrected, with the additions
of several new charts and descriptions. By the
information of divers able navigators of our
own and other nations.

London: Printed for W. and J. Mount, T. Page
and Son, on Tower-Hill, M,DCC,LX. c1760s

(Continued on next card)

MB

14 Aug 1919 - Ch. Harris
Id. - r.f. 6280.33

1/2 coll. from South

1 Pilot guides--Atlantic Coast (North America)
2 Pilot guides--Caribbean Sea

dis

red s: XH.704.A10E 1760
red s: XE.760.A10E

Peabody Museum

Wasp cat: main

10

9

main

The English pilot. The fourth book ...

*Atlas

1760. (Card 2)

807

.1760

4, 3-66 p. illus., 25 maps on 23 pl. (part fold, part double) 46.5cm.

Title vignette (British arms)

Phillips 1160, with appropriate map of Hispaniola instead of Portugal (Phillips map c19.)

MB

~~6~~ 01



*Atlas
807
.1761

The English pilot. The fourth book, describing the West-India navigation, from Hudson's-Bay to the river Amazonas ... The whole being much enlarged and corrected, with the additions of several new charts and descriptions. By the information of divers able navigators of our own and other nations.

London: Printed for W. and J. Mount, T. Page and Son, on Tower-Hill, M,DCC,LXI. .1761.

(Continued on next card)

MB

29 Nov 1922 - Phillips
Id - r.f. 6280.35

(conting. calf
humped whale.

1 Pilot guides--Atlantic coast (North America)
2 Pilot guides--Caribbean sea

dis

red s: *XH.704.A10E 1761
red s: *XE.761.A10E

Peabody Museum

map cat. mat

10

~~9~~

2 weeks

The English pilot. The fourth book ...

*Atlas 1761. (Card 2)

807

.1761 4, 3-66 p. illus., 25 maps on 23 pl. (part fold., part double) 47cm.

Title vignette (British arms)

Ex libris (signatures): Thomas Vaule, 1762;
"Gekauft für Schilling von Nicolas Harrington
in Philadelphia den 22. Dezemb. 1763. Olden-
berg (?)".

MB

6



*Atlas
807
.1765

The English pilot. The fourth book. Describing the West India navigation, from Hudson's-Bay to the river Amazonas ... The whole being much enlarged and corrected, with the additions of several new charts and descriptions. By the information of divers able navigators of our own and other nations.

London: Printed for J. Mount, and T. Page, on Tower-Hill, M.DCC,LXV. c1765

4, 3-66 p. illus., 22 maps (part fold.,
(Continued on next card)

MB

10 Oct 1901 - no source
r.f. 6280.27 - reserve

brown canova

1 Pilot guides--Atlantic coast (North America)
2 Pilot guides--Caribbean Sea

main

dis
red s: XH.704.A10E 1765
red s: XE.765.A10E
Peabody Museum

Map cat: m.e.

10

~~9~~

The English pilot. The fourth book ...

*Atlas

1765. (Card 2)

807

part double) 48cm.

.1765

Title vignette (British arms)

Ex libris (signatures): L. Moore (1782);
William Moore.

MB

6



*Adams
293
.5

The English pilot. The fourth book. Describing the West-India navigation, from Hudson's Bay to the river Amazonas ... The whole being much enlarged and corrected, with the additions of several new charts and descriptions. By the information of divers able navigators of our own and other nations.

London: Printed for J. Mount, T. Page, and W. Mount, on Tower-Hill. MDCCLXXV. "1775"

4, 3-66 p. illus., 22 maps (part fold.,
(Continued on next card)

MB

Adams Library

Caf. a-b-e-l-e-d

1 Pilot guides--Atlantic Coast (North America)
2 Pilot guides--Caribbean
dis

red s: Atlas 807.1775
red s: XH.704.A10E 1775
red s: XE.775.A10E
Peabody Museum

Map cat.

13

10

marks

The English pilot. The fourth book ...

*Adams

1775. (Card 2)

293

part double) 48cm.

.5

Title vignette (British arms)

Phillips 1164, with addition of "A new and accurate chart of the vast Atlantic or Western Ocean ... by Eman: Bowen ...".

Ex libris (signature): John Adams.

MB


~~10~~ 13



*Atlas
807
.1784

The English pilot. The fourth book. Describing the West-India navigation, from Hudson's Bay to the river Amazonas ... The whole being much enlarged and corrected, with the additions of several new charts and descriptions. By the information of divers able navigators of our own and other nations.

London: Printed for Mount and Page, on Tower-Hill: 1784.

68 p. illus., 22 maps (part fold., part
(Continued  on next card)

MB

5 Dec. 1914 - Phillips Id.

Brown canvas

1 Pilot guides--Atlantic Coast (North America)
2 Pilot guides--Caribbean sea

dis

red s: XH.704.A10E 1784
red s: XE.784.A10E

Peabody Museum

Map cat: m. c. x 1-2

stamp

14

Stamp

11

The English pilot. The fourth book ...

*Atlas

1784. (Card 2)

807

.1784

double) 48cm.

Phillips 1171.

Imperfect: 3 maps wanting (Phillips's nos.
5, 11 & 12)

Ex libris (signatures): John Hall (bought
of Isac Bieres at New Haven, 20 Apr. 1792);
Jonathan A. Hall (bought 2 May 1793)

MB

11
14



*Atlas
807
1794

The English pilot. Describing the West-India navigation, from Hudson's Bay to the river Amazonas. Particularly delineating the coasts, capes, headlands, rivers ... as Jamaica, Cuba, Hispaniola, Barbadoes, Antigua, Bermudas, Porto Rico, and the rest of the Caribbee and Bahama Islands. Also A new description of Newfoundland, New England, New York, East and West New Jersey, Dellawar Bay, Virginia, Maryland, Carolina, &c. ... The whole being very much enlarged and corrected, with the additions of several

(Continued on next card)

MB

14 July 1884 - no source
r.f. 4300a.54

$\frac{1}{4}$ brown canvas, green mark-
lids.

1 Pilot guides--Atlantic Coast (North America)
2 Pilot guides--Caribbean Sea
dis

red s: XH.704.A10E 1794
red s: XH.794.A10E
Peabody Museum

map cat: m.c.

TE

10
9

The English pilot ... 1794. (Card 2)

*Atlas new charts and descriptions ...

807 London: Printed for Mount and Davidson, on

.1794 Tower-Hill, M,DCC,XCIV. c1794

12, 11-54, 57-60, 59-62 p. illus., 19 maps
(part fold., part double) 49cm.

Title vignette (British arms)

"The English pilot. The fourth book"--caption
title, p.c3.

MB

6



SPECIAL
COLLECTIONS

English pleasure gardens.

Nichols, Rose Standish.

- SCL English pleasure gardens; with eleven plans
.33 drawn by Allen H. Cox, and nearly three hundred
.34 reproductions of original photographs and drawings
by the author. New York, Macmillan, 1902.
xxii p., 1 l., 324 p. illus. 24 cm.
Bibliography: p. 301-308.

1. Gardens. I. Title.

MB-Rev.



English poetical autographs: a collection...

Flower, Desmond, 1907- ed.

*A.3020.1

English poetical autographs; a collection of facsimiles of autograph poems from Sir Thomas Wyat to Rupert Brooke, selected and edited by Desmond Flower and A. N. L. Munby. London, Toronto [etc.] Cassell and company, limited [1938]

7 p. l., 25 p. 46 facsim. on 28 l. 28^{cm}.

"First published 1938."

Brief biographical sketches (p. 15-24)

"This edition ... 1500 copies."

1. ~~Authors, English—Autographs—Facsimiles.~~ 2. English poetry (Collections) I. Munby, Alan Noel Latimer, joint ed. II. Title.

1. Autographs - Facsimiles - Collections.

[Full name: Desmond John Newman Flower]

39-25076

Library of Congress

PR1175.F5

[4]

821.0822



English poetical miscellanies.

Case, Arthur Ellicott, 1894-

- *XZ A bibliography of English poetical miscel-
.21 lanies, 1521-1750, by Arthur E. Case. Oxford,
.C26B Printed for the Bibliographical Society at the
University Press, 1935 (for 1929)
xi, 386 p. 23cm.

MB



English poetry.

Here are interfiled cards
with earlier heading 'Eng-
lish literature. Poetry.'

English literature. Poetry.

Aikin, John.

Letters to a young lady on a course of English
poetry.

Newburyport. Thomas & Whipple. 1806. 224 pp. 16^c.

2553.8

Same. N. Y. Osborn. xii, 297 pp.

2553.18

Same. Boston. Munroe & Francis. 224 pp.

P.30.8





English literature. Poetry.


Austin, Alfred.

4576.13 = *R.9.37

The poetry of the period.

London. Bentley. 1870. (7), 294 pp. Sm. 80.

Contents.-Tennyson.-Browning.-Swinburne.-Matthew
Arnold.-William Morris.-Roman Catholic poets.-The
poetry of the future.-Supernatural poetry.-
Summary.





English literature. Poetry.

Bagehot, Walter.

No. 5 in *R.9.527

Wordsworth, Tennyson and Browning; or, pure, ornate,
and grotesque art in English poetry.

[New York, 1865.] 273-284, 415-427 pp. 8°.

Cut from the Eclectic magazine, March, 1865 [Per.
Room *5216.1.n.s.1].



English literature. Poetry.

Browning, Elizabeth Barrett.

2964.9 z*R.6.29

The Greek Christian poets and the English poets.

London. Chapman & Hall. 1863. iv, 211 pp. Sm. 8^o.



English literature. Poetry.

Buchanan, Robert Williams. 1841—

*A.1227.1

The fleshly school of poetry and other phenomena of the day. By
Robert Buchanan.

— London. Strahan & Co. 1872. ix, 97 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 24, 1905.

F8096 — Immoral literature. — T.r. — English literature. Poetry.

[The work is in the hands of the printer]



ENGLISH POETRY.

R-B

Z

244

.B87

Burke, Clifford.

Printing poetry : a workbook in
typographic reification /by Clifford
Burke. -- San Francisco : Scarab
Press, 1980.

xv, 150 p. ; 28 cm.

Includes index.

Bibliography: p. 141-144.

ISBN 0-912962-01-1

1..Printing, Practical. 2..English
poetry. I.T.

RG86-107001

Z244.B87

AACR2

80-52171

686.2/24

18575



English literature. Poetry.

Campbell, Thomas. 1777-1844.

An essay on English poetry.

Boston. Wells & Lilly. 1819. 231 pp. 16°. 4579a.64=B.6099a.59

Two copies on shelf-no. 4579a.64.

Same. Printed on blue paper. 271 pp. 8°.

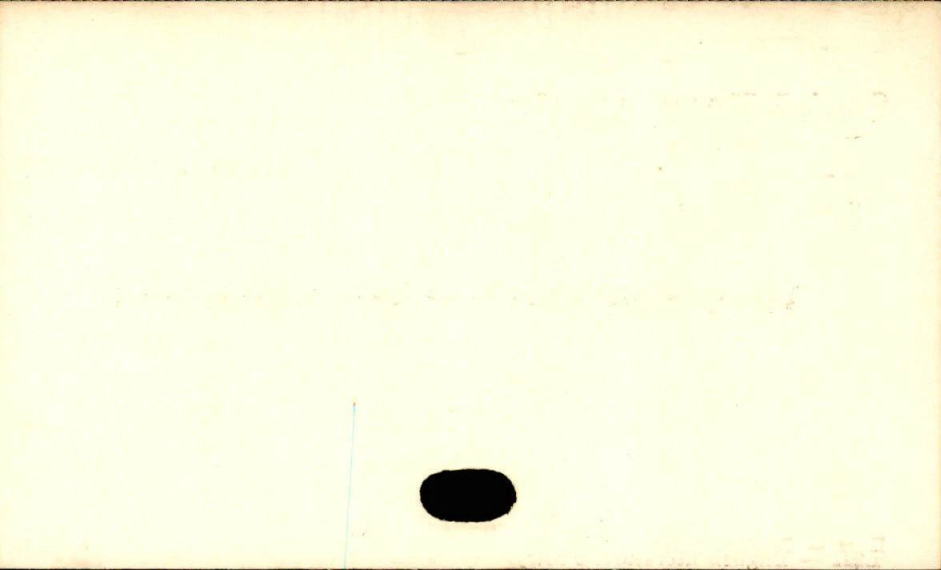
**G.3936.14

[The third copy is kept on the Special Libraries Floor.]

June 7,

1901

E422 — English literature. Poetry.



English literature. Poetry.

Dawson, William James.

The makers of modern English. A popular handbook to the greater poets of the century.

London. Hodder & Stoughton. 1890. vii, 375 pp. 8°.


4562.112

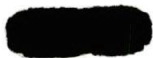
Same. 5th edition. New York. Whittaker. 1895. viii, 375 pp. 12°.

*R.9.217

Contents.-Introductory.-The interval before the dawn.-Burns.-Byron.-Shelley.-Keats.-Scott.-Coleridge.-

(Continued.)






English literature. Poetry.

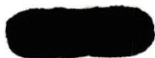
Dawson, W. J. The makers of modern English. A popular handbook . . . (Continued.)

Southey.-Wordsworth.-Hood and Mrs. Browning.-

Tennyson.-Robert Browning.-Matthew Arnold.-Dante

Gabriel Rossetti.-Swinburne.-William Morris.





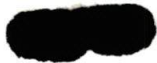
Eng. Litr. poetry.

Minto, William.

2569.70

Characteristics of English poets from Chaucer to
Shirley.

Edin. 1874. 8^o.



ENGLISH LITERATURE. POETRY.

*A.6363R

.1

Neele, Henry, 1798-1828.

Lectures on English poetry; from the reign of Edward the third, to the time of Burns and Cowper, delivered at the Russell Institution in 1827; and other literary remains. ...

London, Smith, Elder, and Co., 1829.

xxiii p., 1 l., [3]-543 p. front. (port.)
20 cm.



English literature. Poetry.

Neele, Henry. 1798-1828.

****G.3943.8**

Lectures on English poetry; from the reign of Edward the Third, to the time of Burns and Cowper; . . . with miscellaneous tales and poems; being the literary remains of Henry Neele. 2d edition.

London. Smith, Elder & Co. 1830. xxiii, (1), 543 pp. Portrait. 8°.

An earlier edition bearing the title The literary remains of the late Henry Neele, lacks the portrait, and is on shelf-no. 6572.10.

[This work is kept on the Special Libraries Floor.]

Oct. 22,

1901

E1980 — English lit. Poetry.

English literature. Poetry.

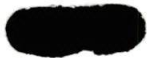
Devey, J.

2576.51:R.9.227

A comparative estimate of modern English poets.

London. Moxon & co. 1873. vii, 421 pp. Sm. 8^o.





English literature. Poetry.

Guthrie, William Norman.

Whitman *16.19

Modern poet prophets. Essays critical and
interpretative.

Cincinnati. The Robert Clarke company. 1897. viii,
7-349 pp. 8°.

Contents.-Ideal womanhood in the masterpieces of
Dante, Goethe and Robert Browning.-Leopardi and
evolutional pessimism.-"Obermann" of Senancour and
Matthew Arnold, or Morals divorced from theology.-

(Continued.)






English literature. Poetry.

Guthrie, W. N. Modern poet prophets. Essays critical
and . . . (Continued.)

Agnostic poets of our day.-The Prometheus unbound
of Shelley, a drama of human destiny.-The
permanence of art, or art and ontology.-Realistic
art on the stage: Gerhardt Hauptmann.-Walt
Whitman, the Camden sage.





English literature. Poetry.

Innes, Arthur Donald.


*R.9.447

Seers and singers: a study of five English poets.

London. Innes & co. 1893. xiii, (1), 223 pp.

Sm. 8^o.

Studies of Tennyson, Browning, Wordsworth, Arnold
and Mrs. Browning.





English literature. Poetry.

Noel, Roden Berkeley Wriothesley. 4554.79 = *R.9.647

Essays on poetry and poets.

London. Kegan Paul, Trench & co. 1886. 356 pp. 8°.


Contents.-On the poetic interpretation of nature.

-Chatterton.-Lord Byron and his times.-Shelley.-

Wordsworth.-Keats.-Victor Hugo.-The poetry of

Tennyson.-Robert Browning.-Robert Buchanan's

poetry.-A study of Walt Whitman.-Rambles by Cornish
seas.





English literature. Poetry.

Taylor, Bayard.

No. 28 in *R.9.527


Three old and three new poets.

[New York, 1876.] 402-413 pp. 8°.

Cut from the International review, May, June, 1876

[Per. Room *5321.2.3].

A review of Browning's Inn album, Whittier's Mabel Martin, Prentice's Poems, Lathrop's Rose and roof-tree, Gilder's The new day, and the Marquis of Lorne's Guido and Lita.





English literature. Poetry. Bibliography.

*6200a.86=*A.6218.5

Boston. Public Library. Moulton Library. Catalogues.

A list of the books forming the gift of Louise Chandler Moulton to the Public Library of the City of Boston.

Boston. 1909. 26 pp. 25½ cm.

Two copies on shelf-number *6200a.86.

The greater part of the gift consists of verse.

This card was printed at the Boston

Public Library, November 24, 1915.

K6357 — English literature. Poetry. Bibl. — Moulton, Ellen Louise Chandler, 1835-1908.



English literature. Poetry. Bibliography.

Palmer, George Herbert, 1842—

*A.6678d.1

A catalogue of early and rare editions of English poetry, collected and presented to Wellesley College by George Herbert Palmer. With additions from other sources.

— Boston. Houghton Mifflin Co. 1923. xii, (1), 613 pp. 22 cm. One of an edition of 200 copies.

The collection was presented to Wellesley College in memory of Alice Freeman Palmer.

This card was printed at the Boston

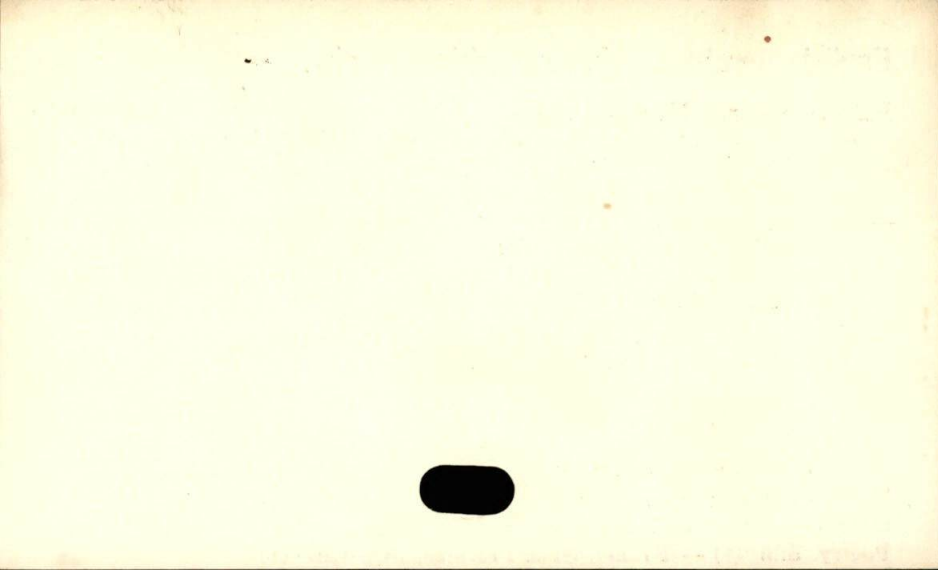
Public Library, January 29, 1924.

M7921 — Double main card. —

Palmer, George Herbert, 1842—.

(M1) — Wellesley College. Library. Catalogues. (M2) — English literature.

Poetry. Bibl. (1) — Palmer, Alice Freeman, 1855–1902. (1)



ENGLISH POETRY--BIBLIOGRAPHY.

Riding, Laura, 1901-

- SCA A pamphlet against anthologies / by Laura
.7475 Riding; and Robert Graves.
.5 Garden City, New York : Doubleday, Doran &
Company 1928 (Great Britain : Butler & Tanner)
192p. ; 20cm.



RARE BOOK
DEPT.

ENGLISH POETRY--BIBLIOGRAPHY--CATALOGS.

Wise, Thomas James, 1859-1937.

*XZ

.21

.W75A

The Ashley library, a catalogue of printed books, manuscripts and autograph letters, collected by Thomas James Wise. London, Printed for private circulation only, 1922-30.

10v. ports., facsims. 27cm.

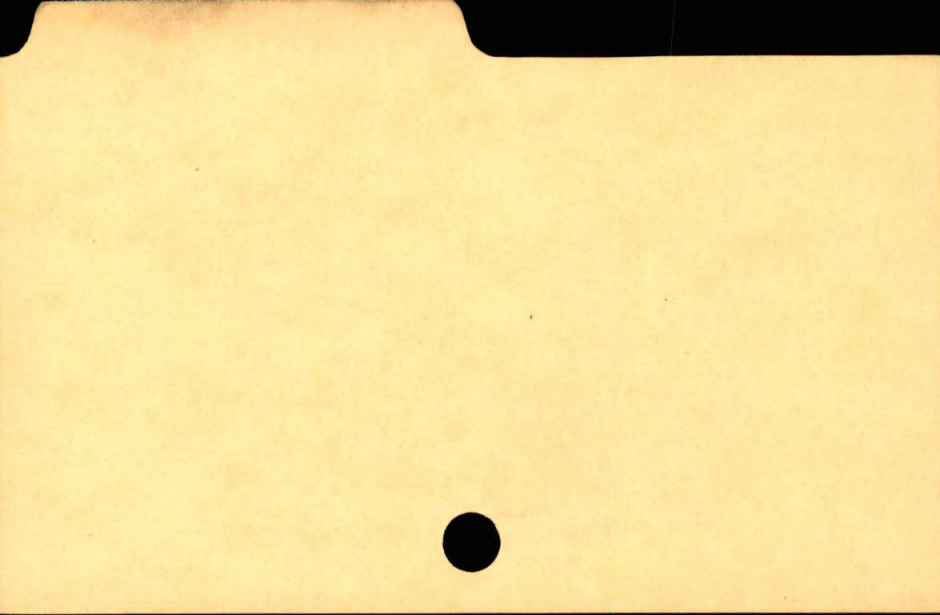
One of 200 copies.

"Mr. Wise's aim ... has been to form a library of the first editions of the famous English poets and dramatists, in perfect state, from Elizabethan times until the present."--Pref.

Ex libris (bookplate,v.1): George H. Sargent.



English poetry (col-
lections)



English literature. Poetry. Collections.

See also

Ballads.

Ballads of the street.

Children's poems.

Christmas carols and hymns. Collections.

Christmas stories and poems.

Epilogue.

Ireland. Literature. Poetry. Collections.

Love poems.

Lyric poetry. Collections.

(Continued on the next card.)

← Imagist poetry. Colls.

Spec.
This card was printed at the Boston

Public Library, June 7, 1910.

BARTO

H2743



English literature. Poetry. Collections. *See also.* (Continued.)

Macaronic poetry.

Prologue.

Religious poetry.

Sailors' songs.

Society verse.

Soldiers' songs.

Songs.

War songs.

Yorkshire, England. Literature. Poetry. Collections.

This card was printed at the Boston

Public Library, June 7, 1910.



English literature. Poetry. Collections.

Allot, Robert, compiler, -1642.

England's Parnassus: or the choysest flowers of our moderne poets, with their poetickall comparisons. Descriptions of bewties, personages, castles, pallaces, mountaines, groves, seas, springs, rivers, etc., whereunto are annexed other various discourses, both pleasaunt and profitable. [Anon.]

London. Imprinted for N. L. C. B. and T[homas] H[ayes]. 1600.
(5), 510, (6) pp. Printer's device. 13 cm. ****G.4075.11**

Same. (In Park, Thomas, editor. Heliconia. Vol. 3, pp. 1-626.
London. 1815.) No. 1 in ***2591.13.3**=No. 1 in ****G.3830.11.3**

This edition lacks the printer's device but contains several decorations.
It is annotated.

This is the earliest selection of passages quoted from Shakespeare.

This card was printed at the Boston

Public Library, April 26, 1916.

K7974 — Anon. ref.— English literature. Poetry. Colls.— Shakespeare, William.
Quotations.



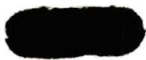
English literature. Poetry. Coll.

A.927=*2560.66=K.264.2

Antidote, An, against melancholy. Compounded of
choice poems, jovial songs, merry ballads, and
witty parodies.

N. Y. 1884.





English literature. Poetry. Collections.

*A.335.2

Asquith, Lady Cynthia Mary Evelyn^{Charters}, compiler and editor, 1887—
The flying carpet.

— New York. Scribner. [1925.] 200 pp. Illus. Plates, some colored. 25½ cm.

Short stories and poems; the titles of the poems are in italics.

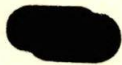
Contents. — Thomas Hardy: *A popular personage at home.* — Adelaide Phillips: Thomas Henry Titt; Theophania. — John Lea: *The two sailors; The simple way.* — Alfred Noyes: *Invitation to the voyage.* — Desmond MacCarthy: I wish I were a dog. — A. A. Milne: *When we were very, very young.* — David Cecil: *The shadowland.* — Cynthia Asquith: The bargain shop; Olaf the Fair and Olaf the Dark. — Henry Newbolt: *The joyous ballad of the parson and the badger; Vice-versa: any father to any daughter; Sermon*

[Continued  next card.]

. This card was printed at the Boston

Public Library, July 15, 1927.

N3557 — T.r. — English literature. Poetry. Colls. — Short stories. Colls.



English literature. Poetry. Collections.

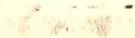
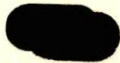
*A.335.2

Asquith, Lady C. M. E., compiler and editor, 1887- . The flying carpet. (Continued.)

time; Finis. — A. Pembury: *The spark; The rhyme of Captain Gale.* — G. K. Chesterton: *To Enid.* — Charles Whibley: *Scenes in the life of a princess.* — J. M. Barrie: *Neil and Tintinnabulum.* — Herbert Asquith: *Stories; The dream; Eggs.* — Elizabeth Lowndes: *Mr. Snoogles.* — Hugh Lofting: *Dr. Doolittle meets a Londoner in Paris.* — Margaret Kennedy: *Kitteens.* — Clemence Dane: *Gilbert.* — Hilaire Belloc: *Jack and his pony, Tom; Tom and his pony, Jack.* — Walter de la Mare: *Pigtails, Ltd.* — Sir Walter Raleigh: *The perfect host.* — Edward Marsh: *The weasel in the storeroom.* — W. H. Davies: *Love the jealous.* — Denis Mackail: *The magic medicine.*

This card was printed at the Boston

Public Library, July 15, 1927.



English literature. Poetry. Collections.

*A.335.I

Asquith, Lady Cynthia Mary Evelyn, ^{Character} compiler and editor, 1887-

The treasure ship. A book of prose and verse.

— New York. Scribner. [1926.] 198 pp. Illus. Plates, some colored. Decorated title-page. 25½ cm.

Short stories and poems; the titles of the poems are in italics.

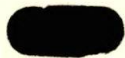
Contents. — John Galsworthy: The two "bob-cats." — Hilaire Belloc: *A reproof of gluttony*; The battle of Crécy. — Viscountess Grey of Falloden: Round the bird shops. — Herbert Asquith: *The lion*. — Lady Cynthia Asquith: Swell-and-spread. — Lady Margaret Sackville: *The milkmaid's song*. — A. P. Herbert: Fat King Melon and Princess Caraway. — Edward Marsh: *The hare and the tortoise*. — J. M. Barrie: The blot on Peter Pan. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 15, 1927.

N3656 — T.r. — English literature. Poetry. Colls. — Short stories. Colls.



English literature. Poetry. Collections.

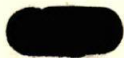
*A.335.1

Asquith, Lady C. M. E., compiler and editor, 1887- . The treasure ship. (Continued.)

Denis Mackail: The lemon sponge. — Walter de la Mare: *Ann's aunt and the bear*. — P. G. Wodehouse: Pillingshot, detective. — Compton Mackenzie: Old eyes for young. — A. A. Milne: "Sneezles." — Algernon Blackwood: Toby's birthday presents. — Mary Webb: "A marriage has been arranged." — Lord David Cecil: *The disappointing dream*. — Adelaide Phillpotts: Kaspar and the red slippers. — Katharine Tynan: *Christmas trees*.

This card was printed at the Boston

Public Library, July 15, 1927.



English literature. Poetry. Collections.

Baldwin, William, compiler. Fl. 1547.

****G.4075.1**

A mirovr for magistrates: being a trve chronicle historie of the vntimely falles of such vnfortunate princes and men of note, as haue happened since the first entrance of Brute into this iland, vntill this our latter age. [Verse. Anon.] Newly enlarged [by Richard Niccols], with a last part, called A winter nights vision

At London. Imprinted by Felix Kyngston. 1609, 10. 3 v. Portraits. 19 cm., in 8s.

Contents. — 1. A mirovr for magistrates [continuation by John Higgins]:

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 18, 1914.

K1246 — Anon. ref. — Newton, [redacted] Thomas, ed. 1542?–1607. — Higgins, John, cont. 1544–1605. — Niccols, Richard, cont. 1584–1616. — England. Hist. — Sackville, Thomas, 1st Earl of Dorset, pref. 1536–1608.— English lit. Poet. Colls.




English literature. Poetry. Collections.

**G 4075.1

Baldwin, W., compiler. Fl. 1547. A mirovr for magistrates: . . .
(Continued.)

The epistle dedicatorie [by John Higgins]; The contents; Thomas Newton to the reader, in behalfe of this booke; [Poems by John Higgins and Thomas Blenerhasset]. 2. The variable fortvne and vnhappie falles of svch princes as hath happened since the Conquest [with Mr. Sackvils Indvction; edited by Richard Niccols from A myrroure for magistrates, compiled by William Baldwin]. 3. A winter nights vision: being an addition of svch princes especially famous, who were exempted in the former historie, by Richard Niccols [with Englands Eliza, by Richard Niccols]. Blenerhasset's poems and Englands Eliza are catalogued separately. Inserted in vol. 1 is a plate bearing Sackville's portrait, an engraving of his seal and a facsimile of his autograph.





English literature. Poetry. Collections.

Baldwin, William, compiler. Fl. 1547.

*2603.8=**G.4075.2

Mirror for magistrates. Edited by Joseph Haslewood.

London. Lackington, Allen, & Co. 1815. 3 v. Facsimiles. 23 cm., in 4s.

Contents. — 1. Introduction by Joseph Haslewood. — Table of contents. — [Continuation by John Higgins]: The epistle dedicatorie; Thomas Newton to the reader, in behalfe of this booke; [Poems by John Higgins and Thomas Blenerhasset]. 2. Legends from the Conquest [with] Mayster Sackville's Induction [compiled by William Baldwin, edited by

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 18, 1914.

K1244 — Newton, Thomas, ed.

1544-1605. — Niccols, Richard,

Sackville, Thomas, 1st Earl of Dorset, pref. 1536-1608. — England. Hist. — English literature. Poetry. Colls. — Haslewood, Joseph, ed. 1769-1833.

1542?-1607.— Higgins, John, cont.
ed. 1584-1616. — T.r. made. —



English literature. Poetry. Collections.

*2603.8=**G.4075.2

Baldwin, W., compiler. Fl. 1547. Mirror for magistrates. (Continued.)

Richard Niccols]. 3. A winter night's vision: being an addition of such princes especially famous, who were exempted in the former historie, by Richard Niccols.— *Englands Eliza*, by Richard Niccols.

Blenerhasset's poems and England's Eliza are catalogued separately.

Pp. 1-259 of vol. 1, consisting of title-page, The epistle dedicatory, Thomas Newton to the reader, and the greater part of Higgins's poems, are reprinted from vol. 4 of The British bibliographer [*2155.2.4; **G.4076.98.4].

This card was printed at the Boston

Public Library, February 18, 1914.



English literature. Poetry. Collections.

Barlow, George, 1847-

*A.536

A sextet of singers; or, songs of six. By George Barlow, J. A. Blaikie, "Paganus" (L. Cranmer-Byng), Vincent O'Sullivan, Walter Herries Pollock, Sidney R. Thompson.

— Westminster. The Roxburghe Press. [189-?] 83 pp. Plate. Autograph facsimiles. 13 cm. X 19 cm.

This card was printed at the Boston

Public Library, April 9. 1924.

M8402 — Sextuple main card. —

Blaikie, John Arthur. (M2) —

1872-. (M3) — O'Sullivan, Vin

Walter Herries, 1850-. (M5) — Thompson,

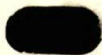
English literature. Poetry. Colls. (1)

Barlow, George, 1847-. (M1) —

Byng, Lancelot Alfred Cranmer-,

cent, 1872-. (M4) — Pollock,

Sidney R. (M6) — T.r. (1) —



English literature. Poetry. Collections.

****G.3946.5**

Beauties, The, of ancient poetry. Intended as a companion to the Beauties of English poetry.

London. Newbery. 1794. (1), xi, 204 pp. Engraved title-page. Sm. 8°.

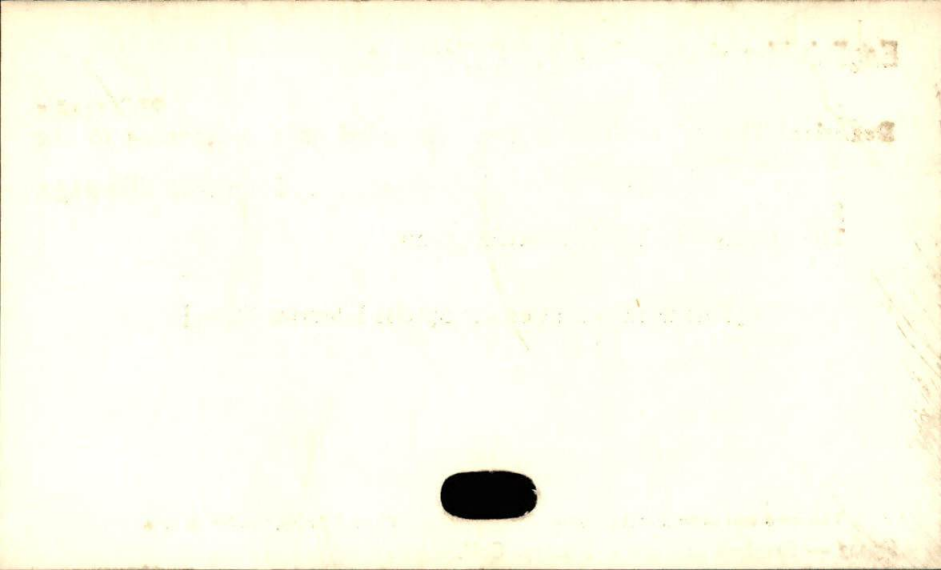
The running title is Select ancient poems.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 13, 1904.

F5323 — English literature. Poetry. Coll.



English literature. Poetry. Coll.

K245.25

Beauties, The, of poetry, British & American.
Phila. 1791.



English literature. Poetry. Collections.

Behn, Mrs. Aphra, compiler, 1640-1689.

*P.82.70.2

Miscellany, being a collection of poems by several hands. Together with Reflections on morality, or Seneca unmasked.

London. Printed for J. Hindmarsh . . . 1685. (14), 299, (14), 301-382 pp. 18 cm., in 8s.

Seneca unmasked, is a translation from the French by Mrs. Behn, and is catalogued separately.

Many of the poems are metrical translations of the Latin poets.

This card was printed at the Boston

Public Library, May 8, 1916.

K8125 — Latin literature. Poetry. Colls. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Bell, Robert, editor. 1800-1867.

**T.37.199

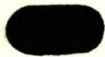
Songs from the dramatists.

= New-York. Dodd, Mead & Co. 1882. 268 pp. 19 cm., in 12s.

This card was printed at the Boston

Public Library, July 15, 1913.

J49 — English lit. Poetry. Colls. — T.r. — Drama. English.



English literature. Poetry. Collections.

Bethune, George Washington, editor.

The British female poets. With biographical and
critical notices.

Phila. Lindsay & Blakiston. 1848. 490 pp. Portr.

8°.

*A.847.1

Same. 1849. xv, 13-490 pp. 8°.

4607.127



English literature. Poetry. Collections.

Biglow, William, 1773-1844.

*A.88o.1

Sawney, redivivus et restauratus; or, miscellaneous verses. No. 2.
— Boston. The Author. 1816. v. 16½ cm., in 6s.
The title is on the cover.

This card was printed at the Boston

Public Library, May 1, 1923.

M5971 — T.r. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Bliss, Frank E., compiler.

*A.927.2

In praise of Bishop Valentine. [Verse.]

— London. 1893. xiii, 158, (3) pp. Plate. 17½ cm., in 8s.

One of an edition of 150 copies.

Includes an article entitled St. Valentine, by Richard Le Gallienne, catalogued separately.

This card was printed at the Boston

Public Library, March 9, 1915.

K4463 — T.r. — English literature. Poetry. Colls. — Valentines.



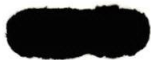
English literature. Poetry, Collections.

Bliss, F. E., editor.

A.927 = *2560.66 = **K.264.2


An antidote against melancholy. Compounded of choice poems, jovial songs, merrie ballads, &c.

N. Y. Pratt m'f'g co. 1884. 123 pp. Sm. 4^o.



English literature. Poetry. Collections.

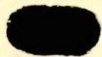
Bookman Anthology, The, of Verse. [1922.] 2398.206=*A.1001.1
New York. George H. Doran Co. [1922.] 1 v. [The Book-
man Classics.] 22 cm.

 *For additions, see:* **Bookman Anthology, The, of Verse.**
Editors: 1922- , John Farrar.

This card was printed at the Boston

Public Library, May 10, 1923.

M6159 — S.r. — Farrar, John Chipman, ed., 1896-. — Annuals and year-books.
— English literature. Poetry. Colls. — Bookman, The. Periodical.




English literature. Poetry. Collections.

Bristol Poets Fellowship, Bristol, England.

*A.116ON.1

Book of poems. 2d, 3d. [1921, 22.]

— Bristol. Partridge & Love, Ltd. 1921, 22. v. Illus. Plates.
20½ cm.

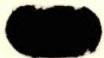
 For additions, see: Bristol Poets Fellowship, Bristol, England.
Book of poems.

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

This card was printed at the Boston

Public Library, August 22, 1923.

M6946 — English literature. Poetry. Colls. — Annuals and year-books.



English literature. Poetry. Collections.

Bryant, William Cullen, editor, 1794-1878.

A library of poetry and song, being choice selections from the best poets. With an introduction by William Cullen Bryant.

New York. Ford & Co. 1871. xxxi, (1), 789 pp. Portrait. Plates. Facsimiles. 23 cm., in 8s. *A.1207.42

Same. 1874. xxxi, 784 pp. 2561.32

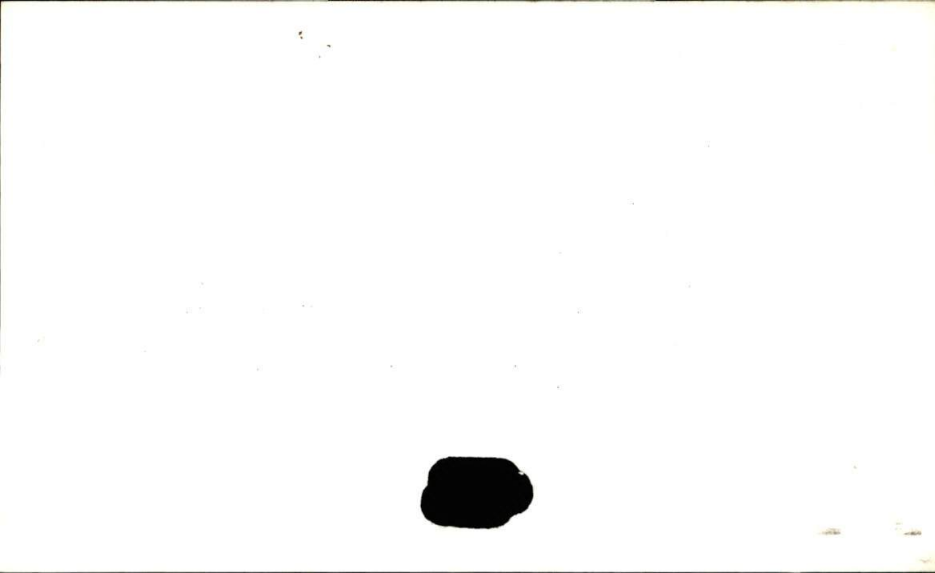
— Same. Utopian edition. Revised and enlarged with recent authors and a dictionary of poetical quotations. Garden City. Doubleday, Page & Co. 1925. xvi, (6), 1100 pp. 2561.32 R

Other editions are entitled The family library of poetry and song, and A new library of poetry and song.

Same. 3 v. 2561.32S

This card was printed at the Boston

Public Library, October 1, 1928.



ENGLISH POETRY (COLLECTIONS)

PS586
.B9

[Buckingham, Joseph Tinker] 1779-1861, ed.

The rosary ... Boston, Printed by J. T.
Buckingham, 1834.

252 p. 16^{cm}.

Poems; preface signed: J. T. B.

"More than half the pieces, which compose
this volume, are the productions of American
writers, chiefly selected from the newspapers

(Continued on next card)

PS586.B9



ENGLISH POETRY (COLLECTIONS)

PS586

.B9

[Buckingham, Joseph Tinker] 1779-1861, ed.

The rosary ... 1834. (Card 2)

KEPT IN
RARE BOOK
DEPT.

and other periodical publications." cf. p. 4.

*K.267.27 — — [Another copy]

*A.1234 — — [Another copy]

1. American poetry (Collections) 2. English
poetry (Collections) I. Title.

PS586.B9



English literature. Poetry. Collections.

Burroughs, John, editor. 1837-1921. 4568.209

Songs of nature. [3d. impression.]

New York. McClure, Phillips & Co. 1906. x, (1),

359 pp. Illus. Portrait. 12°.

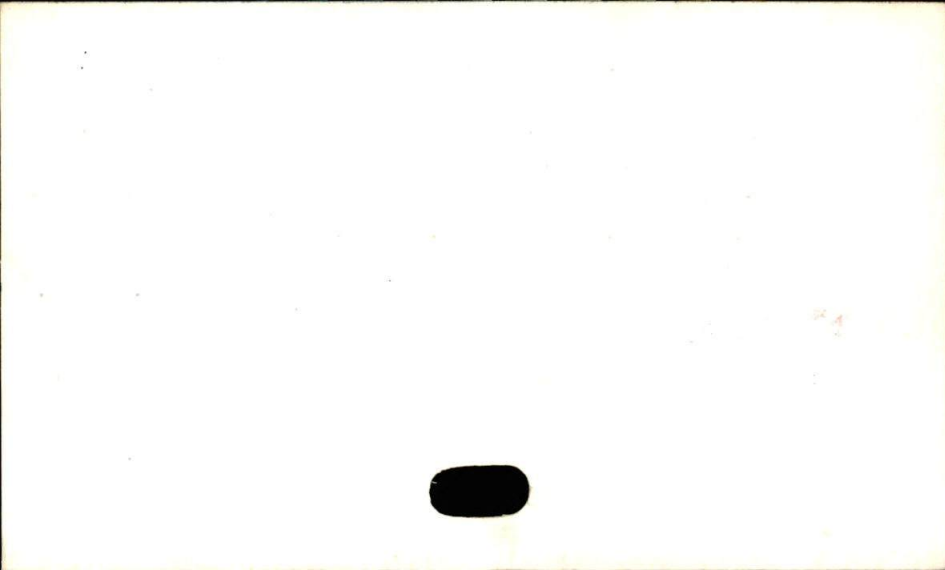
Same. 1901. 19 1/2cm.

KEPT IN
RARE BOOK DEPT. *A.1279P.3

Same. Deluxe edition. Garden City, N.Y. Garden City
publishing Co., inc. [1938.]

4568.209R

Title varies.



English literature. Poetry. Collections.

Campbell, Thomas, editor. 1777-1844.

Specimens of the British poets; with biographical and critical notices, and an Essay on English poetry.

London. Murray. 1819. 7 v. 19 cm., in 8s.

* *6564.50=**G.3834.19

Same. New edition. 1845. (5), xc, (1), 716 pp. Portrait. 24 cm., in 8s. *A.1381.2

Same. New edition, revised and with additional notes. Philadelphia.

Baird. 1853. xxxiii, 749 pp. Plates. 22½ cm., in 6s.

*B.4172.23

Same. 1841. Engraved title-page. 23 cm., in 8s.

*6564.50R

ly * Two copies on call number *6564.50.

This card was printed at the Boston

Public Library, March 26, 1914.

K1512 — English literature. Poetry. Collections.

English literature. Poetry. Collections.

Chandler, Horace Parker, compiler. 1842-

The lover's year-book of poetry. A collection of love poems for every day in the year. [1st-3d series.]

Boston. Roberts. 1891-96. 6 v. 17½ cm., in 8s. **2409.155**

Contents. — [1.] Love prior to marriage. 2 v. [2.] Married-life and child-life. 2 v. [3.] The other life. 2 v.

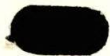
Same. [Series 3.] The other life. 2 v. ***A.1602**

An autograph letter from the author to Miss Whiting is inserted in the copy on shelf-number *A.1602.

This card was printed at the Boston

Public Library, December 2, 1913.

K647 — T.r. — Love poems. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Chapman, Maria Weston, compiler 1806-1885. *4507.104=*A.1628.1

Songs of the free, and hymns of Christian freedom. [Anon.]

Boston. Knapp. 1836. 227 pp. 17½ cm., in 12s.

A collection of poems, largely upon slavery, including three by J. G. Whittier, others by W. L. Garrison, Eliza L. Follen, Lydia M. Child, Caroline W. Sewall, and the compiler.

This card was printed at the Boston

Public Library, May 8, 1915.

K4856 — Anon. ref. — Slavery. — English literature. Poetry. Colls. — Whittier, John Greenleaf. 1807-1892.



English literature. Poetry. Collections.

Cheney, John Vance, compiler. 1848-1922.

*Q.30.7

The Caxton Club scrap-book. Early English verses. 1250-1650.

Chosen and collocated by John Vance Cheney.

Chicago. The Caxton Club. 1904. (3), 361 pp. 23 cm., in 8s.

This card was printed at the Boston

Public Library, February 2, 1914.

K765 — T.r. — Caxton Club, Chicago. Pubs. — English lit. Poetry. Colls.



English literature. Poetry. Collections.

Child, Francis James, editor. 1825-

English and Scottish ballads.

Boston. Little Brown & Co. 1857, 58. 8 v. [British poets.] 16 cm., in 8s. 6607.66=**K.189a.8=**K.88.18=**K.306.13

There are two copies on shelf-number 6607.66; vol. 1 of the original copy on shelf-number 6607.66 lacks the title-page; vol. 3 of the original copy on shelf-number 6607.66 is missing.

*

Same. Houghton, Osgood & Co. 1880. 8 v. in 4. 18 cm., in 8s.

4564.74

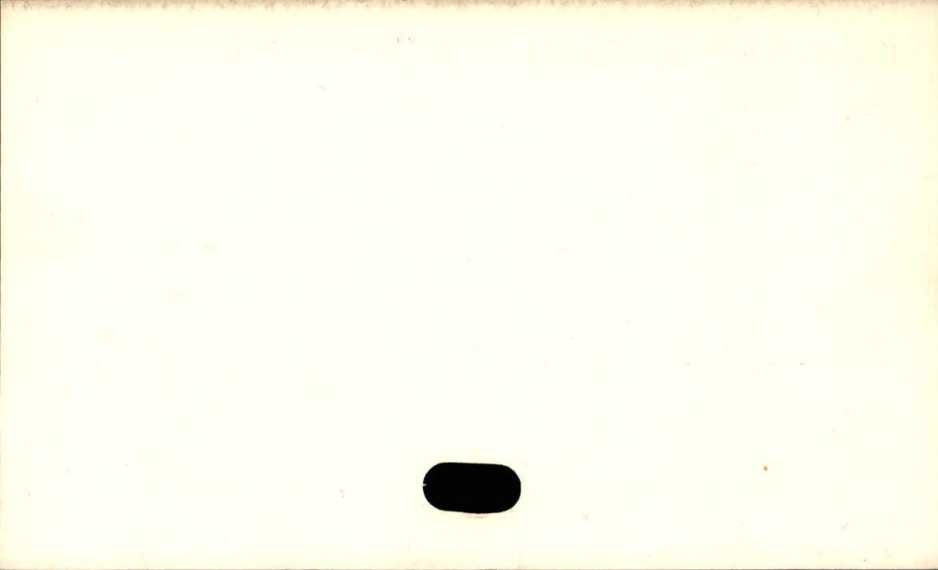
*Same. 1860.

6607.66R

This card was printed at the Boston

Public Library, November 11, 1913.

K502 — T.r. — S.r. — Ballads. Colls. — English literature. Poetry. Colls. — Scotland. Lit. Ballads.



English literature. Poetry. Collections.

Child, Francis James, editor. *4600a.6 = **K.73.1

The English and Scottish popular ballads.

Boston. Houghton, Mifflin & co. 1882-98. 10 v. 4^o.



English literature. Poetry. Collections.

Collection, A, of poems. By several hands.

*A.1835d.1

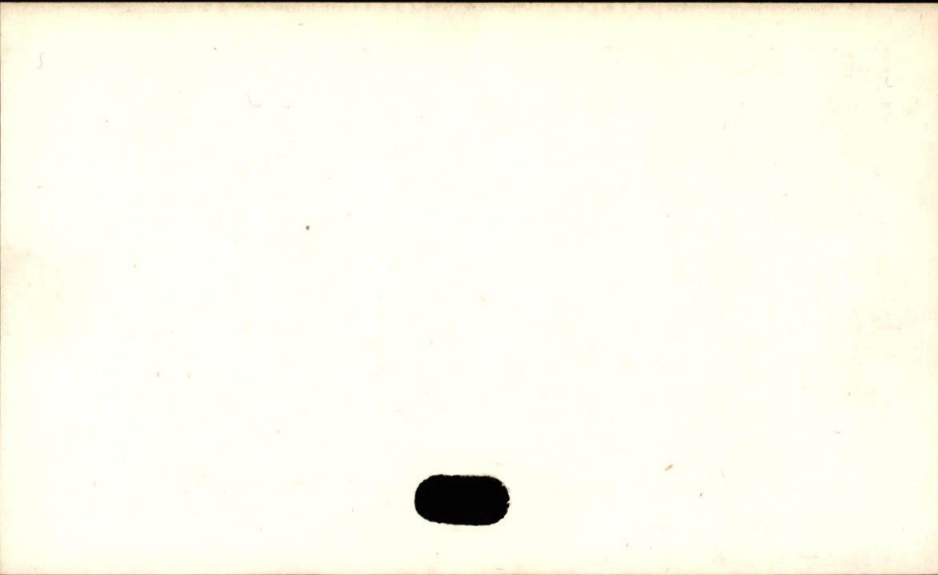
Boston. Printed and sold by B. Green & Co. 1744. 55 pp. 19
cm., in 8s.

The title-page is missing and a photostat copy has been inserted.

This card was printed at the Boston

Public Library, December 29, 1922.

M5217 — English literature. Poetry. Colls.



English literature. Poetry. Collections.


P.83.185

Colman, George, and Bonnell Thornton, compilers.

Poems by eminent ladies.

London. Baldwin. 1755. 2 v. in 1. Sm. 8^o.

Contents.-1. Mrs. Barber.-Mrs.-Behn.-Miss Carter.-
Lady Chudleigh.-Mrs. Cockburn.-Mrs. Grierson.-Mrs.
Jones.-Mrs. Killigrew.-Mrs. Leapor.-Mrs. Madan.-
Mrs. Masters.-Lady Montague.-Mrs. Monk.-Duchess of
Newcastle.-Mrs. Phillips.-Mrs. Pilkington.-Mrs.
Rowe.-Lady Winchelsea.





English literature. Poetry. Collections.

P.83.185.1

Colman, George, the elder, 1732-1794, and Bonnell
Thornton, compilers.

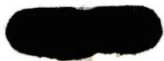
Poems by the most eminent ladies of Great Britain
and Ireland. Republished with alterations, additions
and improvements.

London. Stafford. [1774.] 2 v. in 1. Sm. 8^o.

Contents.-1. Mrs. Barber.-Mrs. Barbauld.-Mrs. Behn.
-Mrs. Brooke.-Miss Carter.-Miss Sally Carter.-Mrs.
Chapone.-Lady Chudleigh.-Mrs. Cockburn.-

(Continued)






English literature. Poetry. Collections.

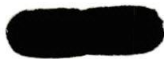
P.83.185.1

Colman, G., the elder, 1732-1794, and Bonnell T.,
compilers. Poems. . . (Continued.1.)

Mrs. Collier.-Mrs. Darwall.-Mrs. Greville.-Mrs.
Grierson.-Miss Heys.-Mrs. Jones.-Mrs. Killigrew.-
Mrs. Leapor. 2. Mrs. Lennox.-Mrs. Madan.-Mrs.
Masters.-Lady Montague.-Hon. Mrs. Monk.-Dutchess
of Newcastle.-Miss Pennington.-Mrs. Phillips.-
Mrs. Pilkington.-Mrs. Hampden Pye.-Miss Roberts.-
Mrs. Rowe.-Mrs. Savage.-Miss Scott.-Mrs. Thrale.-

(Continued.)



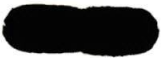


English literature. Poetry. Collections.

P.83.185.1

Colman, G., the elder, 1732-1794, and Bonnell T.,
compilers. Poems. . . (Continued 2.)

Miss Tomlins.-Miss Whately.-Anne, Countess of
Winchelsea.





English literature. Poetry Collections.

*A.1861

Compton, Spencer Joshua Alwyne, 2d Marquis of Northampton, editor.
1790-1851.

The tribute: a collection of miscellaneous unpublished poems, by various authors.

— London. Murray. 1837. xiv, (1), 422 pp. 8°.

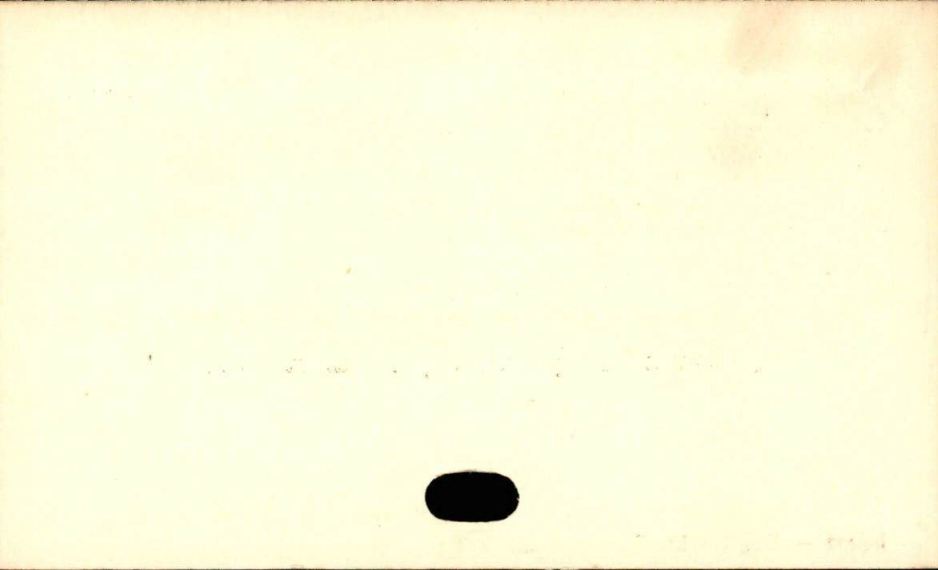
Contains a first publication of a poem by Tennyson, and contributions by Wordsworth, Lord Houghton, Southey and many others.

[This work is kept on the Special Libraries Floor.]

Mar. 21,

1902

E3402 — English lit. Poetry. Coll. — T.r.



English literature. Poetry. Collections.

Cooper, Elizabeth, editor, fl. 1737.

The muses' library ; or a series of English poetry, from the Saxons, to the reign of King Charles II. Containing the lives and characters of all the known writers in that interval . . . Being a general collection of almost all the old valuable poetry extant . . . Vol. I. London: Printed for J. Wilcox . . . MDCCXXXVII. xvi, 400 pp. 21 cm., in 8s.

****G.3944.4**

The dedication is signed, E. Cooper.

Same. Printed for T. Davies . . . 1738.

***6606.71**

The title-page differs from that of the first edition.

This card was printed at the Boston

Public Library, July 6, 1917.



English literature. Poetry. Collections.

Cotgrave, John, compiler.

**G.3837.22

The English treasury of wit and language, collected out of the most, and best of our English drammatick poems ; methodically digested into commonplaces for general use.

London, Printed for Humphrey Moseley . . . 1655. (8), 311 pp.
16½ cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.

K1562 — English literature. Poetry. Colls. — T.r.



English ~~Literature~~ Poetry. Collections.

★ 3857.75 = *L.64.8

Crommelin, May de la Cherois, compiler.

Poets in the garden.

London. Unwin. 1886. (3), 256 pp. Col. pls.

Sm. 4^o.





English literature. Poetry. Collections.

Cutter, Abram Edmands, compiler. 1822-1900.

**H.80.152

My lost youth, Old age, Old oaken bucket, Old arm chair. By
Longfellow, Hoyt, Woodworth, Eliza Cook. Arranged by A. E.
C.

= *Scrap-book*. Boston. 1892. (26) pp. Illus. Portraits. Plates.
24½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 2, 1910.

H4136 — English literature. Poetry. Colls. — Scrap-books.



RARE BOOK
DEPT.

ENGLISH POETRY (COLLECTIONS)

De La Mare, Walter John, 1873-1956, comp.

"XA Come hither, a collection of rhymes and poems
.2200 for the young of all ages, made by Walter De La
.23 Mare, and embellished by Alec Buckels

Constable & Co, London, Bombay, Sydney,
MCMXXIII [1923]

5 p.l.,vii-xxxviii,698,[1] p. illus. 21cm.
8vo.

Decorative t.p.

Green cloth, blind & gilt stamped; top edges
gilt.

NB



English literature. Poetry. Collec-
tions. **G.76.27==**G.3946.2

Delights, The, of the muses: being a collection of poems never before published.

London. Osborn. 1738. xx, 240 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

May 7,

1901

D9832 — English literature. Poetry. Coll.

THE UNIVERSITY OF CHICAGO PRESS



English literature. Poetry. Collections.

Dinmore, Richard, *compiler and editor.*

*A.2302.1

Select and fugitive poetry. A compilation . . . with notes biographical and historical.

— Washington City: Franklin Press. 1802. 288 pp. 16 cm., in 6s.

This card was printed at the Boston

Public Library, July 19, 1923.

M6691 — T.r. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Dixon, James Henry, editor. No. 2 in *2537.19=No. 2 in **G.3825.1.17

Ancient poems, ballads, and songs of the peasantry of England, taken down from oral recitation, and transcribed from private manuscripts, rare broadsides, and scarce publications.

- London, 1846. xv, 250 pp. [Percy Society. Publications. 62.] Sm. 8°.

Another edition, with somewhat different title, is on shelf-number 2537.34.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13,

1902

E6018 — S.r. — English literature. Poetry. Coll. — Ballads. Coll.

...the ... of the ...
...the ... of the ...
...the ... of the ...
...the ... of the ...
...the ... of the ...

...the ... of the ...



English literature. Poetry. Collections.

Dobson, Henry Austin, *editor*.

*4569.275=*A.2320.4

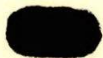
Coridon's song and other verses from various sources. With illustrations by Hugh Thomson, and an introduction by Austin Dobson.

— London. Macmillan & Co. 1894. xxxi, 163 pp. Illus. Plates. 26 cm., in 8s.

This card was printed at the Boston

Public Library, December 15, 1921.

M3171 — T.r. — Thomson, Hugh, illus., 1860—. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Dodsley, Robert, compiler. 1703-1764.

A collection of poems. In six volumes. By several hands.
= London. Dodsley. M DCC LXIII. 6 v. Vignettes. Sm. 8°.

Same. M DCC LXV. 8°.

2559.110
*G.3854.17

Same. M DCC LXXXII. Sm. 8°.

2559.5

Same. [A new edition corrected.]

*B.4165.12

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 14, 1907.

English Literature

English Literature

English Literature

English Literature

English Literature

English Literature

English Literature

English Literature

English Literature

English Literature

English Literature


English literature. Poetry. Coll.

Dyce, Alexander, ed.

K176.17

Specimens of British poetesses.

Lond. 1827. 7 portrs. inserted.





English literature. Poetry. Collections.

*2537.3-30==**G.3825.1

Early English poetry, ballads, and popular literature of the Middle Ages. Edited from original manuscripts and scarce publications. London, 1840-52. 30 v. in 28. [Percy Society. Publications.] Sm. 8^c.

[The second copy is kept on the Special Libraries Floor.]

Oct. 29,

1902

E6021 — S.r. — English literature. Poetry. Coll.



English literature. Poetry. Collections.

Early English Text Society. Original series. Nos. 1-149.

London. Trübner & Co. [etc.]. 1864-1914. v. 21½ and 22½
cm., in 8s.

Namely:—

- | | | |
|--|------|----------|
| 1. Early English alliterative poems. | 1864 | *4608.1 |
| Same. Revised. | 1869 | *6555.10 |
| 2. Arthur. | 1864 | *4608.2 |
| Same. 2d edition. | 1869 | *6555.11 |
| 3. Lauder, W. Ane compendious and breue tractate concerning ye office . . . of kyngis . . . | 1864 | *4608.3 |
| Same. 2d edition, revised. | 1869 | *6555.12 |

[Continued  next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

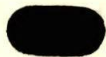
Early English Text Society. Original series. (Continued, 1.)

- | | | |
|---|------|----------|
| 4. Sir Gawayne and the Green Knight. | 1864 | *4608.4 |
| Same. 2d edition, revised. | 1869 | *6555.13 |
| 5. Hume, A. Of the orthographie and congruitie of the Britan tongue. | 1865 | *4608.5 |
| Same. 2d edition. | 1870 | *6555.14 |
| 6. Lancelot of the Laik. | 1865 | *4608.6 |
| Same. 2d and revised edition. | 1870 | *6555.15 |
| 7. Story, The, of Genesis and Exodus. | 1865 | *4608.7 |
| Same. 2d and revised edition. | 1873 | *6555.16 |

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

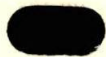
Early English Text Society. Original series. (Continued, 2.)

- | | | |
|--|---------|-------------|
| 8. Morte Arthure. | 1865 | *4608.8 |
| Same. Revised edition. | 1871 | *6555.17 |
| 9. Thynne, F. Chaucer. Anim-
aduersions. | 1865 | *4608.9 |
| Same. New edition. | [1875] | *6555.18 |
| 10, 21, 36, 112. Merlin. I v. in 2. | 1865-99 | *4608.10 |
| 11, 19, 35, 37, 47, . Lindsay,
Sir David. Works. v. | 1865- | *4608.11 |
| 12. Adam, of Cobsam. The
wright's chaste wife. | 1865 | *4608.12 |
| Same. 2d edition, revised, and
supplement [84]. | 1869 | *6555.21 |
| 13. Seinte Marherete. | 1866 | **G.4079.24 |

[Continued  next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 3.)

- | | | |
|---|------|----------|
| 14. King Horn, Floriz and
Blauncheflur. | 1866 | *4608.14 |
| Same. Re-edited . . . | 1901 | *6555.53 |
| 15. Political, religious, and love
poems. | 1866 | *4608.15 |
| Same. Revised and enlarged. | 1903 | *6555.62 |
| 16. Book, The, of quinte essence. | 1866 | *4608.16 |
| Same. Revised. | 1889 | *6555.58 |
| 17. Langland, W. Parallel ex-
tracts from 29 MSS. of Piers
Plowman. | 1866 | *4608.17 |
| 18. Hali meidenhad. | 1866 | *4608.18 |

[Continued on the next card.]

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 4.)

19. See 11.

20. **Rolle de Hampole**, R. English prose treatises. 1866 *4608.19

21. See 10.

22. **La Coudrette**. The romans of Partenay. 1866 *4608.20

Same. 1899 *6555.57

23. **Laurent**. Dan Michel's Ayenbite of inwyt. 1866 *4608.21

24. **Hymns** to the Virgin & Christ. 1867 *4608.22

Same. Reprinted. 1895 *6555.61

[Continued on the next card.]

This card was printed at the Boston

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 5.)

- | | | |
|---|----------|-------------------|
| 25. Stacions, The, of Rome. | 1867 | No. 1 in *4608.23 |
| Clene maydenhod. | 1867 | No. 2 in *4608.23 |
| 26. Religious pieces in prose and
verse. | 1867 | *4608.24 |
| Same. Revised. | 1889 | *6555.63 |
| Same. Enlarged and revised. | 1914 | *6555.64 |
| 27. Levins, P. Manipulus vo-
cabulorum. | 1867 | *4608.25=*6555.34 |
| 28, 38, 54, 81. Langland, W. Piers
Plowman. 4 v. | 1867-85 | *4608.26=*6555.35 |
| 29, 34, 53. Old English homilies
and homiletic treatises. 2 v. | 1868, 73 | *4608.27=*6555.36 |

[Continued on the next card.]

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 6.)

- | | | |
|---|------|-------------------|
| 30. Pierce the ploughmans crede. | 1867 | *4608.28 |
| Same. | 1873 | *6555.37 |
| 31. Mirk, J. Instructions for
parish priests. | 1868 | *4608.29=*6555.38 |
| Same. Revised. | 1902 | *6555.67 |
| 32. Manners and meals in olden
time. | | *4608.30=*6555.32 |
| 33. La Tour Landry, G. de. The
book of the knight of La
Tour-Landry. | | *4608.31=*6555.40 |
| Same. Revised. | 1906 | *6555.68 |
| 34. See 29. | | |

[Continued on the next card.]

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English literature Poetry. Collections.

Early English Text Society. Original series. (Continued, 7.)

35. See 11.

36. See 10.

37. See 11.

38. See 28.

39, 56. Colonne, G. delle. The
'gest historiale' of the de-
struction of Troy.

1869, 74

*2417.50=*6555.41

40. English gilds.

1870

*2417.51=*6555.42

41. Lauder, W. Minor poems.

1870

*2417.52=*6555.43

42. Bernardus, Saint, Abbot of
Clairvaux. Bernardus de
cura rei familiaris.

1870

*2417.53=*6555.44

[Continued  next card.]

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English literature. Poetry. Collections.

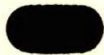
Early English Text Society. Original series. (Continued, 8.)

- | | | |
|---|------------|-------------------|
| 43. Ratis raving. | 1870 | *2417.54=*6555.45 |
| 44. Joseph of Arimathie. | 1871 | *2417.55=*6555.46 |
| 45, 50. Gregory I., the Great,
Pope. King Alfred's West-
Saxon version of Gregory's
pastoral care. | 1871[1872] | *2417.56=*6555.47 |
| 46. Legends of the holy rood. | 1871 | *2417.57=*6555.48 |
| 47. See 11. | | |
| 48. Corbet, R. The times' whistle. | 1871 | *2417.58=*6555.49 |
| 49. Old-English miscellany. | 1872 | *2417.59=*6555.50 |
| 50. See 45. | | |
| 51. Liflade, The, of St. Juliana. | 1872 | *2417.60=*6555.51 |

[Continued  next card.]

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 9.)

52, 72. Palladius, R. T. A. On
husbondrie.

1872-79

No. 1 in *2417.62=*6555.52

Liddell, M. H. Palladius col-
lated with MS. Bodl. Add.

A. 369.

1896

No. 2 in *2417.62

53. See 29.

54. See 28.

55, 70. Generydes.

1878

*2417.63=*6555.54

56. See 39.

57, 59, 62, 66, 68, 99, 101. Cursor

mundi. I. v. in 3.

1874-93

*2417.64

[Continued on the next card.]

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English literature. Poetry. Collections.

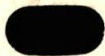
Early English Text Society. Original series. (Continued, 10.)

- | | | | |
|-------------|----------------------------|------|----------------------------|
| 58, 63, 73. | Blickling homilies, | | |
| | The. | 1880 | *2417.65 |
| 59. | See 57. | | |
| 60. | Bonaventura. Meditations | | |
| | on the supper of our Lord. | 1875 | *2417.66 |
| 61. | Thomas, of Erceldoune. Ro- | | |
| | mance and prophecies. | 1875 | No. 2 in *2417.66 |
| 62. | See 57. | | |
| 63. | See 58. | | |
| 64. | Thynne, F. Emblemes and | | |
| | epigrammes. | 1876 | No. 1 in *2417.67=*6555.59 |
| 65. | Be domes dæge. | 1876 | No. 2 in *2417.67=*6555.60 |

[Continued on the next card.]

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, II.)

66. See 57.

67.

68. See 57.

69. Furnivall, F. J., ed. Adam
Davy's five dreams about
Edward II., &c.

1878

*2417.69=*6555.66

70. See 55.

71. Jeremias, Archdeacon of
Rouen. The lay folks mass
book.

1879

*2417.70=*6555.65

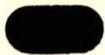
72. See 52.

73. See 58.

[Continued on the next card.]

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 12.)

- | | | | |
|------------------|-------------------------------|-----------|-------------------|
| 74. | Wyclif, John. English works. | 1880 | *2417.71=*6555.74 |
| 75. | Catholicon Anglicum. | 1881 | *2417.72 |
| 76, 82, 94, 114. | Aelfric, abbot. | | |
| | Lives of saints. 2 v. | 1881-1900 | *2417.73 |
| 77. | Beowulf. Anglo-Saxon. | | |
| | Autotypes. | 1882 | *2417.74 |
| 78. | Fifty earliest English wills. | 1882 | *2417.75=*6555.78 |
| 79. | . Orosius Paulus. King | | |
| | Alfred's Orosius. Part 1, . | 1883, | *2417.79 |
| 79b. | Epinal glossary, Latin and | | |
| | Old English. | 1883 | *4580.4 |

[Continued on the next card.]

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English literature. Poetry. Collections.

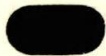
Early English Text Society. Original series. (Continued, 13.)

- | | | |
|---|---------------|----------------------|
| 80. Life, The, of Saint Katharine. | 1884 | *2417.77 |
| 81. See 28. | | |
| 82. See 76. | | |
| 83. Oldest English texts, The. | 1885 | *2417.80 |
| 84. See 12. | | |
| 85. Johannes von Hildesheim.
The three kings of Cologne. | 1886 | *2417.82 |
| 86. Lives, The, of women saints. | 1886 | *2417.83 |
| 87. Early South-English legendary,
The, or lives of saints.
of the Vernon MS. | 1887
1892- | *2417.84
*2417.95 |

[Continued on the next card.]

This card was printed at the Boston

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English literature Poetry. Collections.

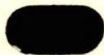
Early English Text Society. Original series. (Continued, 14.)

- | | | | |
|-----|---|-------|----------|
| 88. | Bradshaw, H. The life of
Saint Werburge of Chester. | 1887 | *2417.85 |
| 89, | . Vices and virtues, being
a soul's confession of its sins. | 1888 | *2417.86 |
| 90. | Benedictus, Saint, of Monte
Cassino. The rule of S.
Benet. | 1888 | *2417.87 |
| 91. | Two fifteenth-century cook-
ery-books. | 1888 | *2417.88 |
| 92, | . Bible. Old Testament.
Psalms. Eadwine's Canter-
bury psalter. | 1889, | *2417.89 |

[Continue  next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 15.)

93. *Defensor's Liber scintillarum.* 1889 *2417.90

94. See 76.

95, 96, 110, 111. *Beda Venerabilis.*

Old-English version of Bede's

Ecclesiastical history. 2 v. 1890-98

*2417.92

96. See 95.

97. . Bible. Old Testament.

Psalms. Anglo-Saxon. The
earliest complete English
prose psalter.

1891,

*2417.94

98, 117. . Minor poems, The,
of the Vernon MS.

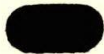
1892-

*2417.95

[Continued on the next card.]

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 16.)

99. See 57.

100. **Capgrave, J.** The life of
St. Katharine of Alexandria. 1893 *2417.100

101. See 57.

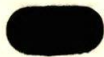
102, . **Lanfranc, B.** Lan-
franc's 'Science of chirurgie.' 1894, *2417.102

103. **History** of the holy rood-
tree. 1894 *2417.103

[Continued on the next card.]

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Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 17.)

- | | | | |
|-----------|---|----------|-----------|
| 104. | Codex Exoniensis. The
Exeter book. Part 1. | 1895, | *2417.104 |
| 105, 109. | Prymer, The, or lay
folks' prayer book. 2 v. | 1895, 97 | *2417.105 |
| 106. | Rolle de Hampole, R. The
fire of love . . . | 1896 | *2417.106 |
| 107. | Giraldus Cambrensis. The
English conquest of Ireland. | 1896 | *2417.107 |
| 108. | Child-marriages, divorces
and ratifications, &c., in the
diocese of Chester, A.D. 1561-
66. | 1897 | *2417.108 |

[Continued on the next card.]

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 18.)

109. See 105.

110, 111. See 95.

112. See 10.

113. Boethius, A. M. T. S.

Queen Elizabeth's English-
ings of Boethius, . . . Plu-
tarch, . . . Horace.

1899

*2417.113

114. See 76.

115, . Jacob's well. Part 1. 1900,

*2417.115

116. Old-English martyrology,

An.

1900

*2417.116

117. See 98.

[Continue  next card.]

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English literature. Poetry. Collections.

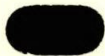
Early English Text Society. Original series. (Continued, 19.)

- | | | |
|--|-------|-----------|
| 118. Thoresby, J. The lay folks'
catechism. | 1901 | *2417.118 |
| 119, 123, . Manning, Robert, .
of Brunne. 'Handlyng Synne',
A.D. 1303. | 1901- | *2417.119 |
| 120. Benedictus, Saint, of Monte
Cassino. Three Middle-Eng-
lish versions of the rule of
St. Benet. | 1902 | *2417.120 |
| 121, 122, . Laud Troy book,
a romance of about 1400 A.D. | 1902, | *2417.121 |

[Continued on the next card.]

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 20.)

123. See 119.

124, . Twenty-six political
and other poems.

1904,

*2417.124

125, 128. London. Churches. St.
Mary at Hill. The medieval
records of a London city
church . . . A.D. 1420-1559.

1904

*2417.125

126, 127, . Étienne de Besan-
çon. An alphabet of tales.

1904

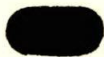
*2417.126

128. See 125.

[Continued on the next card.]

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English literature Poetry. Collections.

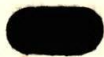
Early English Text Society. Original series. (Continued, 21.)

- | | | |
|---|---------|-----------|
| 129, 130, 142. Godstow Abbey,
Oxford, England. English
register. 3 v. in 1. | 1905-11 | *2417.129 |
| 131, 136, . Brut, The, or the
chronicles of England. Part
1, 2. v. | 1906, | *2417.131 |
| 132. | | |
| 133, 144. Osney Abbey, Oxford-
shire, England. Records.
Chartulary. | 1913 | *2417.133 |

[Continued on the next card.]

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English literature. Poetry. Collections.

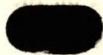
Early English Text Society. Original series. (Continued, 22.)

- 134, 135, 138, 146. **Coventry**, Warwickshire, England. The Coventry Leet book: or Mayor's register. 4 v. 1907-13 *2417.134
- 135^b. **Manly**, J. M. Piers the Plowman and its sequence. 1908 *2417.135
136. See 131.
- 137, . Twelfth century homilies in MS. Bodley 343. 1909- *2417.137
138. See 134.
139. **Arderne**, John. Treatises of fistula in ano . . . 1910 *2417.139

[Continued on the next card.]

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English literature. Poetry. Collections.

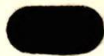
Early English Text Society. Original series. (Continued 23.)

- | | | |
|---|-------|-----------|
| 139, <i>b, c, d, e.</i> Piers Plowman controversy, The. | 1910 | *2417.136 |
| 140. Capgrave, John. Lives of St. Augustine and St. Gilbert of Sempringham. | 1910 | *2417.140 |
| 141. Erthe upon erthe. | 1911 | *2417.141 |
| 142. See 129. | | |
| 143. . Prose life, The, of Alexander. Part 1, | 1913, | *2417.143 |
| 144. See 133. | | |
| 145, 147. Northern Passion, The.
2 v. | 1913 | *2417.145 |

[Continued on the next card.]

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 24.)

146. See 134.

147. See 145.

148. Chambers, R. W., editor.

A fifteenth-century courtesy
book, and W. W. Seton, editor,
Two fifteenth century Fran-
ciscan rules.

1914

*2417.148

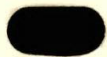
149. Lincoln, England, Diocese
of. Lincoln diocese docu-
ments, 1450-1544.

1914

*2417.149

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English literature. Poetry. Collections.

Early English Text Society. Original series. Nos. 1-149.

London. Trübner & Co. [etc.]. 1864-1914. v. 21½ and 22½
cm., in 8s.

Namely:—

Adam, of Cobsam. The wright's chaste wife. No. 12.

*4608.12

Same. Revised, with supplement, by W. A. Clouston. Nos. 12 and 84.

*6555.21

Aelfric, abbot. Lives of saints. Nos. 76, 82, 94, 114. 2 v.

*2417.73

[Continued on the next card.]

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K7309 — English literature. Colls. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, I.)

Arderne, John. Treatises of fistula in ano. No. 139.

*2417.139

Arthur. No. 2.

*4608.2

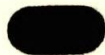
Same. 2d edition.

*6555.11

[Continued on the next card.]

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 2.)

Be domes dæge. No. 65. No. 2 in *2417.67=*6555.60

Beda Venerabilis. Old-English version of Bede's Ecclesiastical history.
Nos. 95, 96, 110, 111. 2 v. *2417.92

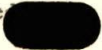
Benedictus, Saint, of Monte Cassino. The rule of S. Benet. No. 90.
*2417.87

Benedictus, Saint, of Monte Cassino. Three Middle-English versions of
the rule of St. Benet. No. 120. *2417.120

Beowulf. Anglo-Saxon. Autotypes. No. 77. *2417.74

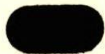
Bernard, de Treviès Peare of Provence and the fair Maguelone. In
No. 15. *6555.62

Bernardus, Saint, Abbot of Clairvaux. Bernardus de cura rei familiaris.
No. 42. *2417.53=*6555.44

[Continue  next card.]

This card was printed at the Boston

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 2a.)

Bible. Old Testament. Psalms. Eadwine's Canterbury Psalter. No. 92.

*2417.89

Bible. Old Testament. Psalms. Anglo-Saxon. Nos. 97

*2417.94

Blickling homilies, The. Nos. 58, 63, 73.

*2417.65

Boethius, A. M. T. S. Queen Elizabeth's Englishings of Boethius, . . .

Plutarch, . . . Horace, . . . No. 113.

*2417.113

Bonaventura. Meditations on the supper of our Lord. No. 60.

*2417.66

Book, The, of quinte essence. No. 16.

*4608.16

Same. Revised.

*6555.58

Bradshaw, H. The life of Saint Werburge of Chester. No. 88.

*2417.85

Brut, The, or the chronicles of England. Nos. 131, 136,

*2417.131

[Continued on the next card.]

This card was printed at the Boston

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 3.)

Capgrave, J. The life of St. Katharine of Alexandria. No. 100. *2417.100

Capgrave, J. Lives of St. Augustine and St. Gilbert of Sempringham.
No. 140. *2417.140

Catholicon Anglicum. No. 75. *2417.72

Chambers, R. W., editor. A fifteenth-century courtesy book. No. 148.
*2417.148

Chaucer, G. The pilgrim's tale. In Thynne, F. Chaucer. Animaduer-
sions. No. 9. *6555.18

Child-marriages, divorces, and ratifications, &c., in the diocese of Chester,
A.D. 1561-66. No. 108. *2417.108

Clene Maydenhod. No. 25. No. 2 in *4608.23

[Continued on the next card.]

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 3a.)

Clouston, W. A. Supplement to The wright's chaste wife. No. 84.

*6555.21

Codex Exoniensis. The Exeter book. Nos. 104,

*2417.104

Colonne, G. delle. The 'gest historiale' of the destruction of Troy. Nos. 39, 56.

*2417.50=*6555.41

Corbet, R. The times' whistle. No. 48.

*2417.58=*6555.49

Coventry, Warwickshire, England. The Coventry Leet book. 4 v. Nos. 134, 135, 138, 146.

*2417.134

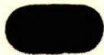
Cursor mundi. 1 v. in 3. Nos. 57, 59, 62, 66, 68, 99, 101.

*2417.64

[Continued on the next card.]

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 4.)

Davy, Adam. Five dreams about Edward II. In No. 69.

*2417.69=*6555.66

Defensor. Liber scintillarum. No. 93.

*2417.90

[Continued on the next card.]

This card was printed at the Boston

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 5.)

Early English alliterative poems. No. 1. *4608.1=*6555.10

Early South-English legendary, The. No. 87. *2417.84

English gilds. No. 40. *2417.51=*6555.42

Epinal glossary, The. No. 79b. *4580.4

Erthe upon erthe. No. 141. *2417.141

Étienne de Besançon. An alphabet of tales. Nos. 126, 127, *2417.126

[Continued on the next card.]

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English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 6.)

Fifty earliest English wills. No. 78.

*2417.75=*6555.78

Furnivall, F. J., editor. Adam Davy's five dreams about Edward II., &c.

No. 69.

*2417.69=*6555.66

[Continued on the next card.]

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Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 7.)

Generydes. Nos. 55, 70.

*2417.63=*6555.54

Giraldus Cambrensis. The English conquest of Ireland. No. 107.

*2417.107

Godstow Abbey, Oxford, England. English register. 3 v. in 1. Nos.
129, 130, 142.

*2417.129

Gregory I., the Great, Pope. King Alfred's West-Saxon version of
Gregory's pastoral care. Nos. 45, 50.

*2417.56=*6555.47

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 8.)

Hali meidenhad. No. 18. *4608.18

History of the holy rood-tree. No. 103. *2417.103

Horatius Flaccus, Q. Ars poetica. English. In No. 113. *2417.113

Hume, A. Of the orthographie and congruitie of the Britan tongue.
No. 5. *4608.5

Hymns to the Virgin & Christ. No. 24. *4608.22=*6555.61

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 9.)

Jacob's well. No. 115.

*2417.115

Jeremias, Archdeacon of Rouen. The lay folks mass book. No. 71.

*2417.70=*6555.65

Johannes von Hildesheim. The three kings of Cologne. No. 85.

*2417.82

Joseph of Arimathie. No. 44.

*2417.55=*6555.46

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 10.)

King Horn, Floriz and Blauncheflur. No. 14.

*4608.14=*6555.53

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 11.)

La Coudrette. The romans of Partenay. No. 22. *4608.20=*6555.57

Lancelot of the Laik. No. 6. *4608.6=*6555.15

Lanfranc, B. 'Science of chirurgie'. Nos. 102, *2417.102

Langland, W. Parallel extracts from 29 MSS. of Piers Plowman. No.
17. *4608.17

Langland, W. Piers Plowman. 4 v. Nos. 28, 38, 54, 81.
*4608.26=*6555.35

La Tour Landry, G. de. The book of the knight of La Tour-Landry. No.
33. *4608.31=*6555.40=*6555.68

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 11a.)

Laud Troy book, a romance of about 1400 A.D. Nos. 121, 122,

*2417.121

Lauder, W. Ane compendious and breue tractate concerning ye office
... of kyngis ... No. 3.

*4608.3=*6555.12

Lauder, W. Minor poems. No. 41.

*2417.52=*6555.43

Laurent. Dan Michel's Ayenbite of inwyte. No. 23.

*4608.21

Legends of the holy rood. No. 46.

*2417.57=*6555.48

Levins, P. Manipulus vocabulorum. No. 27.

*4608.25=*6555.34

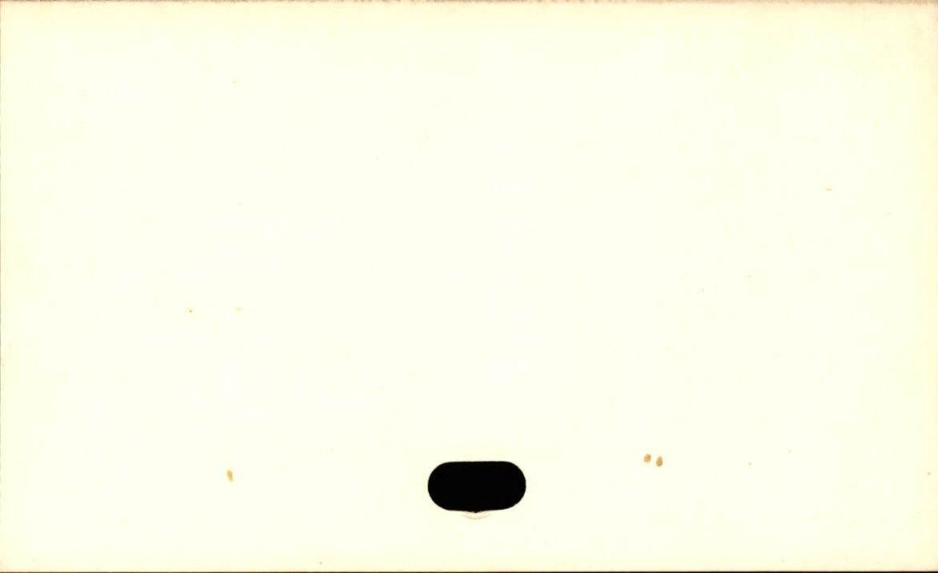
Liddell, M. H. Palladius collated with MS. Bodl. Add. A. 369. Nos. 52,
72.

No. 2 in *2417.62

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 11b.)

Life, The, of Saint Katharine. No. 80. *2417.77

Liflade, The, of St. Juliana. No. 51. *2417.60=*6555.51

Lincoln, England, Diocese of. Lincoln diocese documents, 1450-1544.
No. 149. *2417.149

Lindsay, Sir David. Works. Nos. 11, 19, 35, 37, 47, *4608.11

Lives, The, of women saints. No. 86. *2417.83

London. Churches. St. Mary at Hill. The medieval records of a London city church . . . A.D. 1420-1559. Nos. 125, 128. *2417.125

Lydgate, John. Thomas Chaucer's complaint on parting from his wife.
In No. 9. *6555.18

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 12.)

Manly, J. M. Piers the Plowman and its sequence. No. 135b. *2417.135

Manners and meals in olden time. No. 32. *4608.30=*6555.32

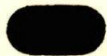
Manning, Robert, of Brunne. 'Handlyng Synne'. Nos. 119, 123,
*2417.119

Merlin. 1 v. in 2. Nos. 10, 21, 36, 112. *4608.10

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1910.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 12a.)

Metham, John. Sketch of . . . inedited romance of Amovyus & Cleopes.

In Political, religious, and love poems. No. 15. *4608.15

Metham, John.

Minor poems, The, of the Vernon MS. Nos. 98, 117, *2417.95

Mirk, J. Instructions for parish priests. No. 31.

*4608.29=*6555.38=*6555.67

Morte Arthure. No. 8.

*4608.8=*6555.17

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 13.)

Northern Passion, The. 2 v. Nos. 145, 147.

*2417.145

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 14.)

Old-English homilies and homiletic treatises. Nos. 29, 34, 53. 2 v.

*4608.27=*6555.36

Old-English martyrology, An. No. 116.

*2417.116

Old-English miscellany. No. 49.

*2417.59=*6555.50

Oldest English texts. No. 83.

*2417.80

Orosius, Paulus. King Alfred's Orosius. No. 79,

*2417.79

Osney Abbey, Oxfordshire, England. Records. Chartulary. Nos. 133,

144.

*2417.133

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 15.)

Palladius, R. T. A. On husbondrie. Nos. 52, 72.

No. 1 in *2417.62=*6555.52

Pierce the ploughmans crede. No. 30.

*4608.28=*6555.37

Piers Plowman controversy, The. No. 139*b, c, d, e.*

*2417.136

Plutarchus. De curiositate. English. In No. 113.

*2417.113

Political, religious, and love poems. No. 15.

*4608.15=*6555.62

Prose life, The, of Alexander. Nos. 143,

*2417.143

Prymer, The, or lay folks' prayer book. Nos. 105, 109. 2 v.

*2417.105

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 16.)

Ratis raving. No. 43.

*2417.54=*6555.45

Religious pieces in prose and verse. No. 26.

*4608.24=*6555.63=*6555.64

Rolle de Hampole, R. English prose treatises. No. 20.

*4608.19

Rolle de Hampole, R. The fire of love . . . No. 106.

*2417.106

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 17.)

Segar, F. The schoole of vertue, and booke of good nourture for chyl-
dren. In No. 32. *4608.30=*6555.32

Seinte Marherete. No. 13. **G.4079.24

Seton, W. W., editor. Two fifteenth century Franciscan rules. In No.
148. *2417.148

Sir Gawayne and the Green Knight. No. 4. *4608.4=*6555.13

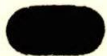
Stacions, The, of Rome. No. 25. No. 1 in *4608.23

Story, The, of Genesis and Exodus. No. 7. *4608.7=*6555.16

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 18.)

Thomas, of Erceldoune. Romance and prophecies. No. 61.

No. 2 in *2417.66

Thoresby, J. The lay folks' catechism. No. 118.

*2417.118

Thynne, F. Chaucer. Animaduersions. No. 9.

*4608.9=*6555.18

Thynne, F. A discourse vppon the lord Burgleyghe his creste. In No. 9.

*6555.18

Thynne, F. Emblemes and epigrames. No. 64.

No. 1 in *2417.67=*6555.59

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 17, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 18a.)

Twelfth century homilies in MS. Bodley 343. Nos. 137, *2417.137

Twenty-six political and other poems. Nos. 124, *2417.124

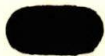
Two fifteenth-century cookery-books. No. 91. *2417.88

Two fifteenth century Franciscan rules. In No. 148. *2417.148

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 21, 1916.



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 19.)
Vices and virtues, being a soul's confession of its sins. Nos. 89,

*2417.86

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 21, 1916.

K7309



English literature. Poetry. Collections.

Early English Text Society. Original series. (Continued, 20.)

Wyclif, John. English works. No. 74.

*2417.71=*6555.74

This card was printed at the Boston

Public Library, February 21, 1916.

K7309



English literature. Poetry. Collections.

Edwards, Richard, compiler. 1523?-1566.

The paradise of dainty deuices, reprinted from a transcript of the first edition, 1576, in the hand writing of the late George Steevens, Esq., with an appendix: containing additional pieces from the editions of 1580 & 1600. And introductory remarks, biographical and critical. By Sir Egerton Brydges.

London. Triphook. 1810. (2), xxx, (8), 119, (1) pp. 22 cm., in 4s. No. 2 in *2155.2.3

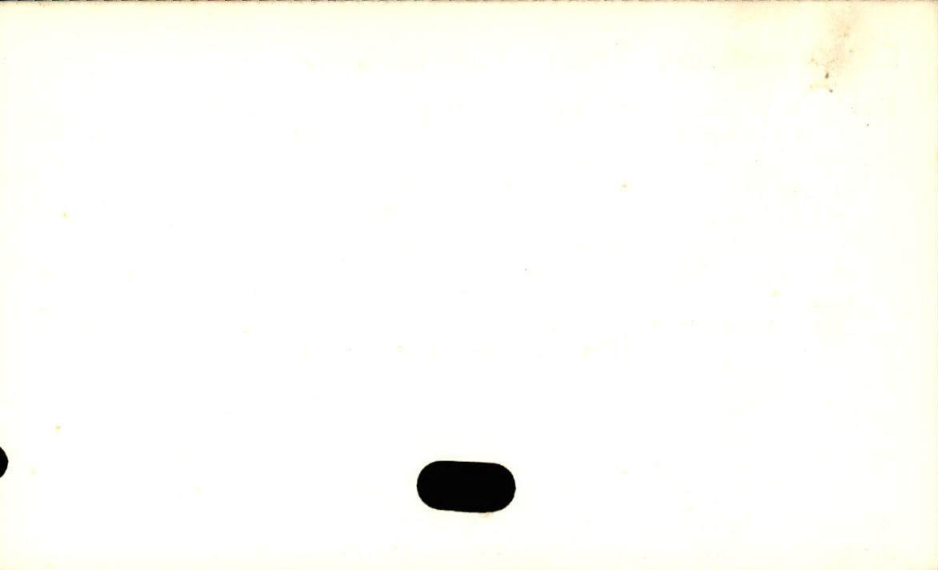
One of an edition not exceeding 250 copies, forming part of the British

(Continued on the next card.)

This card was printed at the Boston

Public Library, December 20, 1910.

H4536 — English literature. Poetry. Colls. — Steevens, George, ed. 1736-1800. — Brydges, Sir Samuel Egerton, Baronet, ed. 1762-1837. -- T.r.



English literature. Poetry. Collections.

Edwards, R., compiler. 1523?-1566. The paradise of dainty deuices.
(Continued.)

bibliographer, vol. 3, which has a separate title-page dated 1812.

A collection of poems by various authors, including poems by Edwards, catalogued separately.

Same. 1812. (1), xxx, (8), 119, (1) pp. 25 cm., in 4s. **G.4076.84

One of an edition of 140 copies of the impression of 1810, with a new title-page.

The title varies.

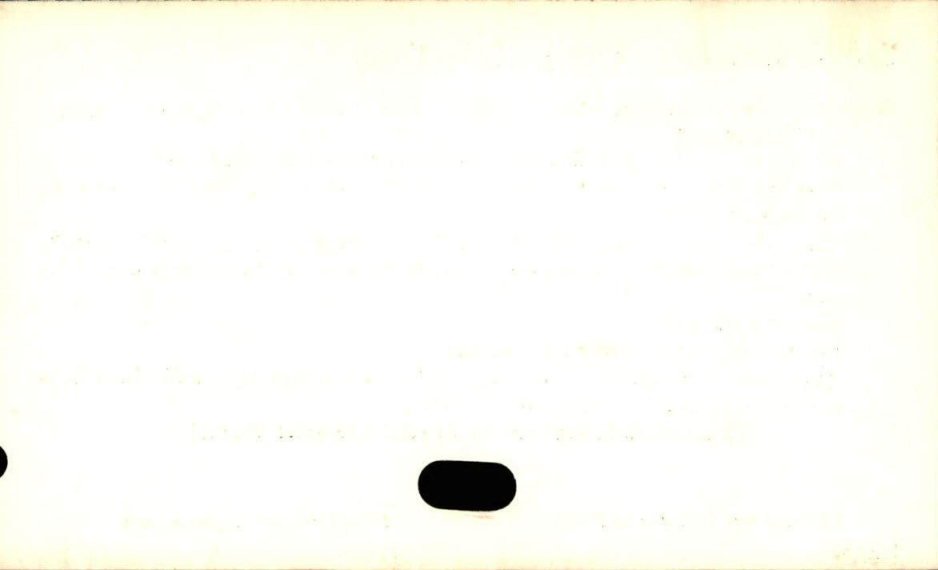
Pp. xix-xxvi are bound after p. xxx.

Appended is England's Helicon, catalogued separately; and there is a general title-page covering both works.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 20, 1910.



English literature. Poetry. Collections.

Ellis, George, editor. 1753-1815.

Specimens of the early English poets, to which is prefixed an historical sketch of the rise and progress of the English poetry and language.

London. Nicol. 1801. 3 v. 18 cm., in 8s.

**K.187.16

Contains biographical sketches of the poets.

Same. 4th edition. Longman, Hurst, Rees, Orme, & Brown. 1811.

**G.3827.9

Same. With a biography of each poet, &c. 5th edition.

Washbourne. 1845. Illuminated title-pages. 17½ cm., in 8s.

6569.188=**K.274.24

This card was printed at the Boston

Public Library, March 11, 1914.

K1611 — English literature. Poetry. Colls.

ENGLISH POETRY (COLLECTIONS)

PR1175

- .E5 Emerson, Ralph Waldo, 1803-1882, ed.
1875 Parnassus; ed. by Ralph Waldo Emerson ...
Boston, J. R. Osgood and company, 1875.
2 p. l., iii-xlii, 534 p. 21^{cm}.
Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

*A.2630.19 --- --- [Another copy]

1. English poetry (Collections) 2. American
poetry (Collections) I. Title.

PR1175.E5 1875



Flower, Desmond, 1907- *ed.*

English poetical autographs; a collection of facsimiles of autograph poems from Sir Thomas Wyatt to Rupert Brooke, selected and edited by Desmond Flower and A. N. L. Munby. London, Toronto [etc.] Cassell and company, limited [1938]

7 p. l., 25 p. 46 facsim. on 28 l. 28^{cm}.

"First published 1938."

Brief biographical sketches (p. 15-24)

"This edition ... 1500 copies."

~~1. Authors, English - Autographs - Facsimiles.~~ 2. English poetry (Collections) i. Munby, Alan Noel Latimer, joint ed. ii. Title.

1. Autographs - Facsimiles - Collections.

[Full name: Desmond John Newman Flower]

39-25076

Library of Congress

PR1175.F5

[4]

821.0822



English literature. Poetry. Collections.

No. 3 in **G.3942.25=**T.96.267

England's bards, 1864; or, the three poems which were awarded the one hundred guineas offered as prizes in the advertisement "Ho! for a Shakespeare!" which appeared about the time of Shakespeare's Tercentenary Anniversary.

London. Day. 1864. 16 pp. 21 cm.

An advertisement of Thomson's crinolines.

This card was printed at the Boston

Public Library, December 30, 1913.

J197 — Shakespeare, William. Celebrations. — English lit. Poet. Colls.



English literature. Poetry. Collections.

Evans, Rev. John, of Islington, editor.

*A.2764

The Parnassian garland; or, beauties of modern poetry.

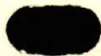
— Philadelphia. Carey. 1814. 288 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Feb. 20,

1901

D9005 — T.r. — English literature. Poetry. Coll.



English literature. Poetry. Collections.

B.159.9=No. 2 in *2537.27=No. 2 in **G.3825.1.27

Fairholt, Frederick William, editor. 1814-1866.

Satirical songs and poems on costume: from the 13th to the 19th century.

London. Percy Society. 1849. (3), iv, iv, 267 pp. Illus. [Percy Society. Vol. 27.] 18 cm., in 8s.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 6, 1912.

BART

H8152 — Percy Society. Pubs. — Costume. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

No. 5 in *A.239oa

Feminiana; or, tributes to beautiful women.

[New York.] 1844. 16 pp. [The drawing-room library.] 27 cm.

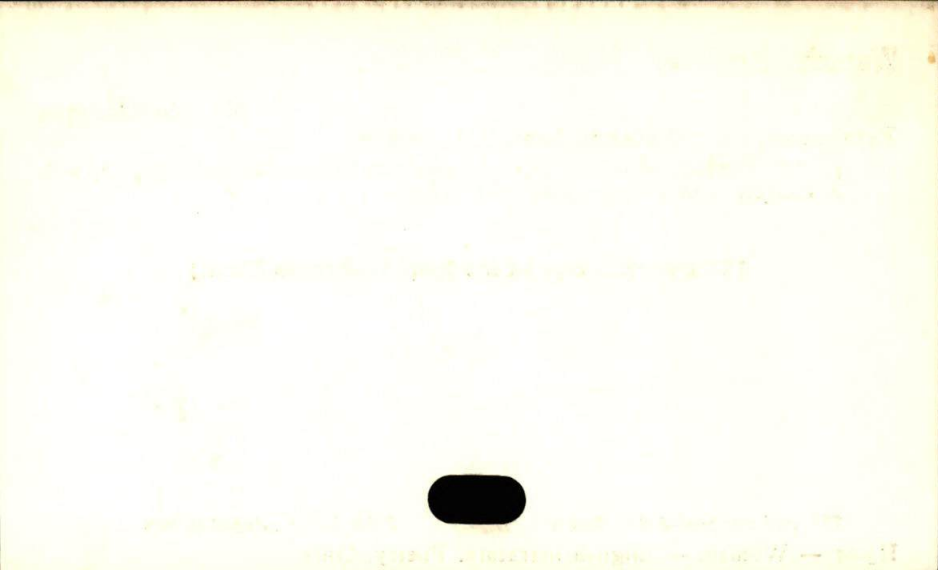
A collection of poems by various writers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 23, 1910.

H3067 — Women. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Freaks Society, The.

*A.1470a.1

Nugae illiteratae sodalitatis "Lusuum Naturae" sive "Freaks" ex ipsis veterum fontibus scriptorum collatae. Recensuerunt atque ad Socios dedicaverunt Fredericus de Clot et Kenneth Gulielmus Millican. [In English, including poems, by Bliss Carman and others.]

— [New York. Privately printed.] Foster. 1899. (252) pp. 13½
× 20½ cm, obl.

This card was printed at the Boston

Public Library, August 19, 1913.

H9856 — T.r. — De Clot, Frederick, ed. — Millican, Kenneth William, ed. —
English lit. Poetry. Colls.



English literature. Poetry. Collections.

Fugitives; an anthology of verse.

2567.168=*A.3180.1

— New York. Harcourt, Brace & Co. [1928.] xii, 164 pp. 19 cm.

Most of the poems in this collection first appeared in *The Fugitive*.

This card was printed at the Boston

Public Library, June 6, 1928.

N4898 — *Fugitive, The*. A magazine of verse.—English literature. Poetry. Colls.

Received of Mr. J. H. [illegible]

the sum of [illegible] Dollars
for [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]



Witness my hand and seal this [illegible] day of [illegible] 18[illegible]

English literature. Poetry. Collections.

*A.1630.1

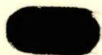
Full collection, A, of all poems upon Charles, Prince of Wales, regent of the kingdoms of Scotland, England, France and Ireland, and dominions thereunto belonging, published since his arrival in Edinburgh the 17th day of September, till the 1st of November, 1745. Printed in the year MDCCXLV.

— *Photostat facsimile.* [Cambridge. Harvard University. 1922.]
24 pp. 20 cm., in 4s.
Printed on one side only of the paper.

This card was printed at the Boston

Public Library, February 13, 1923.

M5476 — English literature. Poetry. Colls. — Charles Edward Stuart, Prince, the Young Pretender. — Scotland. Hist. Rebellion of 1745, 1746.



English literature. Poetry. Collections.

Garrett, Edmund Henry, compiler.

Elizabethan songs "in honour of love and beautie". Collected and illustrated by Edmund H. Garrett, with an introduction by Andrew Lang.

= London. Osgood, McIlvaine & Co. 1891. xxxi, 178 pp. Plates. Vignettes. 8°, 1. p. *4562.131

Same. Boston. Little, Brown & Co. **G.392.21= *A.3269.1

A drawing by Garrett is inserted in the copy on *A.3269.1

This card was printed at the Boston

Public Library, May 21, 1909.

H201 — Love poems.—English literature. Poetry. Colls.—Lang, Andrew, M.A.,
pref. 1844—. — T.r.

English ... Collection

Garnett ...

... and ...

... and ...

... and ...

... and ...

(The ...)



... and ...

English literature. Poetry. Collections.

Garrett, Edmund Henry, compiler.


2563.102=*A.3269

Victorian songs, lyrics of the affections and nature. With an introduction by Edmund Gosse.

Boston. Little, Brown & Co. 1895. xli, 228 pp. Illus. Plates. 8°.

Two copies on shelf-number 2563.102

[The second copy is kept on the Special Libraries Floor.]

Jan. 6,  1904


F2551 — English literature. Poetry. Coll. — T.r. — Lyric poetry. — Gosse, Edmund William, prefacer. — Victorian poets.



English literature. Poetry. Collections.

*A.5403

Georgian Poetry. 1911/12, 13/15, 16/17, 18/19, 20/22. [Vol. 1-5.]
New York, [etc.] Putnam, [etc.]. 1913-23. 5 v. 18½ cm.

 *For additions, see:* **Georgian Poetry.**

The preface is signed E. M.

Bibliographies interspersed in the text.

This card was printed at the Boston

Public Library, April 24, 1923.

M6031 — Georgian period. — English literature. Poetry. Colls. — M., E., ed.



English literature. Poetry. Collections.

Gilder, Jeannette Leonard, compiler.

2560.59=*A.3380

Representative poems of living poets, American and English, selected by the poets themselves. With an introduction by George Parsons Lathrop.

New York. Cassell & Co. 1886. liii, 683 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 5, 1909.

G9887 — Lathrop, George Parsons, prefacer.—English literature. Poetry. Colls.

[Faint, illegible text]



[Faint, illegible text]

[Faint, illegible text]

English literature. Poetry. Collections.

Gildon, Charles. 1665-1724.

**G.3955.12

The complete art of poetry.

London. Rivington. 1718. 2 v. Illustrated
title-page. Head-pieces. 16 cm., in 12s.

Contains extracts from Shakespeare.



English literature. Poetry. Collections.

6569.265=*A.3442.1

Goddard, Martha LeBaron, and Harriet Waters Preston, compilers.

Sea and shore. A collection of poems. [Anon.]

Boston. Roberts. 1874. (3), 220 pp. 15 cm., in 8s.

This card was printed at the Boston

Public Library, September 27, 1918.

L4942 — Anon. ref. — Jt. compiler. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

No. 2 in *2537.15 = No. 2 in **G.3825.1.13

Goodwin, James, editor.

Six ballads, with burdens. From MS. no. CLXVIII. in the library of Corpus Christi College, Cambridge.

London, 1844. xii, 15 pp. [Percy Society. Publications. 50.]
Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13,

1902

E6032 — S.r. — Ballads. Coll. — English literature. Poetry. Coll.

[The second copy is kept in the Special Libraries Floor.]



1903
[Faint, illegible text at the bottom of the page, possibly a date or reference number.]

English literature. Poetry. Collections.

Greenaway, Kate, 1846-1901.

Language of flowers. [With poems by Burns, Shelley, Chaucer and others.] Illustrated by Kate Greenaway. Printed in colours by Edmund Evans.

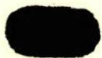
— London. Routledge. [1884.] 80 pp. Colored illus. Colored plates. Decorated title-page. 15 cm., in 8s. *Q.57.3

Same. Frederick Warne & Co., Ltd. [1921.] Z.130a 9.3

This card was printed at the Boston

Public Library, December 2, 1921.

M3023 — English literature. Poetry. Colls. — Flowers. Language. — Evans, Edmund, engraver.



English literature. Poetry. Collections.

Griswold, Rufus Wilmot.

P.85.361

The female poets of America. 2d edition.

Phila. Baird. 1854. 400 pp. Portr. 8^o.



English literature. Poetry. Collections.

Grosart, Alexander Balloch, *editor*, 1827-1899.

*A.3627.1

Miscellanies of the Fuller worthies' library. [Verse.] Vol. 1, 3, 4.

— [London.] 1870, 72. 3 v. Portrait. Vignettes. 23 cm., in 8s.

 *For additions, see:* Grosart, Alexander Balloch, *editor*, 1827-1899.

Miscellanies of the Fuller worthies' library.

One of an edition of 100 copies.

Contents. — 1. Bacon. — Bishops Taylor and Bale. — Harbert. — Gifford and Loe. 2.

3. Tuke. — Fraunce.

— Norris. — Faulkland. — Fletcher. — Lever. 4. Brooke. — Dyer. — Vaux. — Oxford. — Essex. — Interludes. — Luminalia.

This card was printed at the Boston

Public Library, May 12, 1932.

D266 — T.r. — English literature. Poetry. Colls. — Fuller worthies' library.



English literature. Poetry. Collections.

Hale, Edward Everett, editor.

**K.262.22=*A.3735.4

Silhouettes and songs illustrative of the months. 12 designs by Helen Maria Hinds. Selection from Spenser's Faerie queene, and poems by Whittier, Holmes, James Freeman Clarke . . . Boston. Lockwood, Brooks & Co. 1876. 16 ff. Plates. 12°, obl.

[This work is kept on the Special Libraries Floor.]

This card was printed

April 4, 1904.

F3454 — English literature. Poetry. Coll. — Hinds, Helen Maria, illus. — Months. — T.r.



English literature. Poetry. Collections.

Hale, Sarah Josepha, editor.

*P.81.373.1

The poets' offering: for 1850.

— Philadelphia. Grigg, Elliot & Co. 1850. vi, (1), 7-576 pp. Plates.
24 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 3, 1911.

H6313 — T.r. — Annuals. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Halleck, Fitz-Greene, compiler, 1795-1867.

Selections from the British poets.

New York. Harper. [184-?] 2 v. [Harper's Family library.]

15 cm., in 6s.

6609a.46=*A.3751.1

Compiler's name appears on half title-page.

Same. 1482.

6609a.48

Same. 1857.

6609a.134

This card was printed at the Boston

Public Library, August 28, 1917.

L2400 — T.r. — S.r. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

No. 2 in *2537.4=No. 2 in **G.3825.1.2

Halliwell-Phillipps, James Orchard, editor.

The early naval ballads of England.

London, 1841. xii, 144 pp. [Percy Society. Publications. 8.]
Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13,

1902

E6019 — S.r. — Ballads. Coll. — English literature. Poetry. Coll.

[The second copy is kept on the Special Libraries floor]

English literature. Poetry. Collections.

No. 4 in *2537.6=No. 4 in **G.3825.1.4

Halliwell-Phillipps, James Orchard, editor, 1820-1889.

The nursery rhymes of England, collected principally from oral tradition.

London. Printed for the Percy Society. 1842. viii, 192 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, May 21, 1919.

L6915 — Nursery rhymes. — English literature. Poetry. Colls. — Percy Society. Pubs.



English literature. Poetry. Collections.

Halliwell-Phillipps, James Orchard, editor, 1820-1889.

The nursery rhymes of England, collected chiefly from oral tradition. 3d edition. [Illustrated by W. B. Scott.]

London. Smith. 1844. x, 240 pp. Illus. Plate. Engraved title-page. 16½ cm., in 6s. **G.3837.1

Same. 6th edition. [1853.] viii, 333, (1) pp. 4559a.3

Same. Warne & Co. 1886. 21 cm., in 4s. 4562.105

This card was printed at the Boston

Public Library, May 16, 1919

L6899 — Nursery rhymes. — English literature. Poetry. Colls. — Scott, William Bell, illus.



English literature. Poetry. Collections.

Hamilton, Walter, F.R.H.S., compiler.

Parodies of the works of English and American authors, collected
and annotated by Walter Hamilton.

London. Reeves & Turner. 1884-89. 6 v. 24 cm.

2560.26

Same. Vol. 6 (part 70, 71, 73). 24½ cm.

**T.95.55

This card was printed at the Boston

Public Library, December 30, 1913.

J270 — T.r. — Parodies and burlesques. — English lit. Poetry. Colls.



English literature. Poetry. Collections.

Hare, Maud Cuney, compiler.

2397.228=*A.3825.1

The message of the trees, An anthology of leaves and branches. With a foreword by William Stanley Braithwaite.

Boston. The Cornhill Co. [1918.] (1), xiv, 190 pp.
23 cm.

The end-papers are decorated.

Shee
S. r.

English literature. Poetry. Collections.

Hayward, Almira L., editor.

*A.3907.1

The illustrated birthday book of American poets.

— Boston. Houghton, Mifflin & Co. [1881.] (11), 307 pp. Portraits. Autograph facsimiles. 13½ cm.

This card was printed at the Boston

Public Library, September 11, 1919.

L7761 — T.r. — Birthday books. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Hayward, Thomas, compiler.

6609a.79=**G.3955.13

The British muse; or, a collection of thoughts, moral, natural, and sublime, of our English poets: who flourished in the sixteenth and seventeenth centuries . . .

London. Cogan. 1738. 3 v. 15½ cm., in 12s.

This card was printed at the Boston

Public Library, September 16, 1914.

K2652 — T.r. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Hinkson, Henry Albert, compiler. 1865—

*A.4158.1

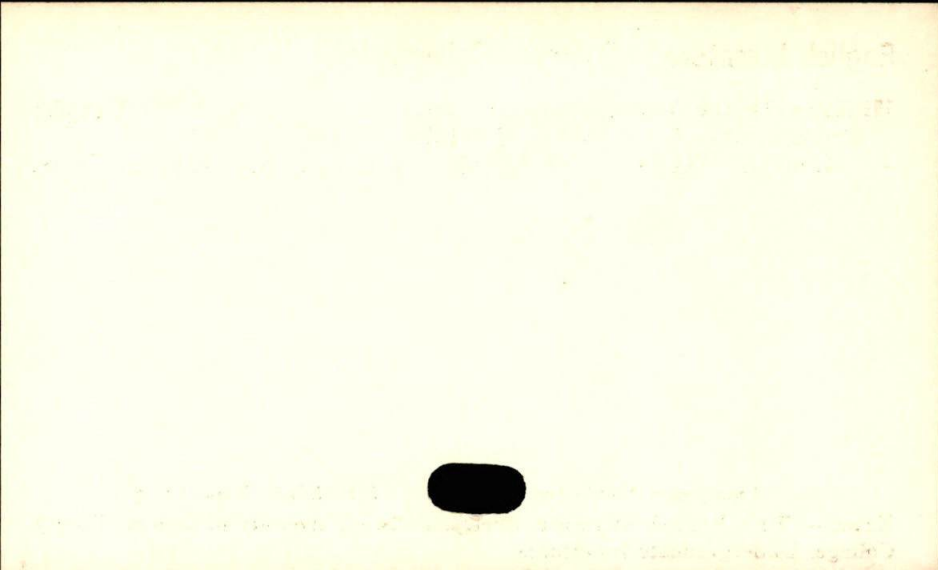
Dublin verses, by members of Trinity College.

— London. Mathews. 1895. xiii, (1), 140, (2) pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, February 20, 1915.

K4296 — T.r.—English literature. Poetry. Colls.—University of Dublin. Trinity College. Undergraduate literature.



English literature. Poetry. Collections.

*4609a.9=**G.3835.11

Hive, The. A collection of the most celebrated songs. 4th edition, with alterations and additions.

London: Printed for J. Walthoe, . . . 1729-33. 4 v. Plates. 16 cm., in 4s.

Vol. 3 is of the 3d edition.

Words only.

This card was printed at the Boston

Public Library, March 16, 1920.

L8761 — Songs. Without music. Colls. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

2408.90=*A.4349

Humbler poets, The. A collection of newspapers and periodical verse, 1870-1910. Series 1, 2.

Chicago. Jansen, McClurg, & Co. 1911, 16. 2 v. 19½ cm., in 8s.

Contents. — 1. 1870-1885, compiled by Slason Thompson. 2. 1885-1910. Compiled by Wallace and Frances Rice.

The first series is lacking in the Artz set.

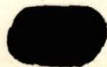
Series 1 on shelf-number 2408.90 is of the 16th edition, 1916.

Two copies of series 1.

This card was printed at the Boston

Public Library, October 4, 1922.

M4539 — English literature. Poetry. Colls. — Thompson, Slason, compiler, 1849-. — Rice, Wallace de Groot Cecil, compiler, 1859-. — Rice, Frances, comp.



English literature. Poetry. Collections.

Hutchings, William E.

**T.12.3

[Manuscripts, programmes, etc., relating to his Grand classical panorama of the sea and shores of the Mediterranean, executed by A. Hewins.]

— *Scrap-book*. [N. p. 1848?] Unpaged. 33 cm.

Contains the manuscript of his description of the panorama [printed edition on 6262.35; No. 7 in *6262.61].

This card was printed at the Boston

Public Library, March 5, 1914.

J322 — Hewins, Amasa. 1790-1855. — Panoramas. — Mediterranean Sea. — Theatre. Scrap-books. — Manuscripts in this Library.



English literature. Poetry. Collections.

Hutton, Laurence, editor. 1843-1904.

**T.95.3

Opening addresses.

New-York. 1887. xv, 145 pp. Colored plate. [Dunlap Society. Publications. No. 3.] 21½ cm., in 4s.

175 copies printed.

A collection of poetical addresses written for and delivered at the opening, or the re-opening, of many American theatres.

This card was printed at the Boston

Public Library, November 21, 1913.

J311 — T.r. — S.r. — United States. Theatres. — English lit. Poetry. Colls.



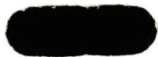
English literature. Poetry. Coll.

4560.54=K179^a.7

In the saddle, a collection of poems on horseback
riding.

Bost. 1882.





English literature. Poetry. Collections.

Johnson, Helen Kendrick, editor.

*A.4603

Tears for the little ones. A collection of poems and passages inspired by the loss of children.

Boston. Osgood & Co. 1878. viii, 190 pp. 16°.

[This work is kept on the Special Libraries Floor.]

March 18,

1904.

F3212 — T.r. — Consolation in affliction. — English literature. Poetry. Coll.



English literature. Poetry. Collections.

Kirkland, Caroline Matilda. 1801-1864.

*A.4803.1

Garden walks with the poets. By Mrs. C. M. Kirkland.

= New York. Putnam & Co. 1852. xii, 9-340 pp. Engraved title-page, colored. 18½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 3, 1913.

H8733 — T.r. — Flower gardens. — English literature. Poetry. Colls.



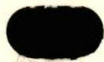
English literature. Poetry. Collections.

Knight, William Angus, compiler and editor, 1836-1916. *A.4823F.1
Pro patria et regina: being poems from nineteenth century writers in
Great Britain and America. Issued in aid of Her Majesty Queen
Alexandra's Fund for Soldiers and Sailors.
= Glasgow. MacLehose. 1901. xxi, 163 pp. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, November 22, 1920.

M431 — T.r. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

- Lamport, Warren Wayne, compiler. 1855- *A.4984
Michigan poets and poetry. With portraits and biographies.
[Anon.]
— Leslie, Michigan. Michigan Publishing Co. 1904. 324 pp.
Portraits. Plate. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1905.

F6963 — English literature. Poetry. Colls. — Michigan. Lit. Poetry. Coll. —
Michigan. Biog. — Poets. — Anon ref.



English literature. Poetry. Collections.

Lancey, S. Herbert.

*A.4987

The native poets of Maine.

— Bangor. Bugbee & Co. 1854. xii, 324 pp. Engraved title-page.
8°.

A compilation of poems by Maine writers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 6, 1909.

G9108 — English literature. Poetry. Colls. — Maine. Lit. Poetry. Colls.

English literature. Poetry. Collections.

Larcom, Lucy, editor. 1824-1893.

Hillside and seaside in poetry. A companion to "Roadside poems."

Boston. Osgood & Co. 1877. 303 pp. 16°.

*A.5050

Same. Houghton, Mifflin & Co. 1881.

2390.59

[The first copy is kept on the Special Libraries Floor.]

This card was printed

May 3, 1904.

F3724 — T.r. — English literature. Poetry. Coll.



English literature. Poetry. Collections.

**G.3946.22

Latham, Henry, *Vicar of Fittleworth, compiler and translator.*

Sertum Shaksperianum subnexis aliquot aliunde excerptis floribus.

Latine reddidit H. Latham.

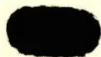
Londoni. Apud Alexandrum Macmillan. 1864. xi, (1), 203, (1)
pp. 17 cm., in 8s.

Selections from Shakespeare (chiefly the songs) and other English poets,
with Latin translations on opposite pages.

This card was printed at the Boston

Public Library, December 15, 1921.

M3144 — T.r. — Shakespeare, William. Selections. Latin and English. — Trans-
lations into Latin and Greek. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Lathrop, George Parsons, editor.

2396.55=*A.5055.1

A masque of poets. Including Guy Vernon, a novelette in verse.

[Anon.]

Boston. Roberts. 1878. 301, (1) pp. Plate. [No name series.]
16°.

Mr. Lathrop not only edited this work, but contributed to its contents.

Two copies on 2396.55. The copy on *A.5055.1R has the
names of the authors inserted in the table of contents.

[The second copy is kept on the Special Libraries Floor.]

Same. [2d edition.]

*A.5055.1R

A



This card was printed

March 21, 1904.



English literature. Poetry. Collections.

Laurel, The: a gift for all seasons. A collection of poems. By American authors.

Boston. Broaders. 1836. 252 pp. 16°.

A.9681.46

Same. Baltimore. Bayly & Burns. 1837. 24°.

4509.87





PS593

ENGLISH POETRY (COLLECTIONS)

.F7L4

Lebens, John C

comp.

Vagrant verse; life, its pleasures, vanities and follies, pictured in poems that have wandered widely through newspapers and periodicals, collected by John C. Lebens. St. Louis, Avalon publishing company, 1926.

KEPT IN
RARE BOOK
DEPT.

490 p. 20½^{cm}.

*A.5009.1 ---- [Another copy]

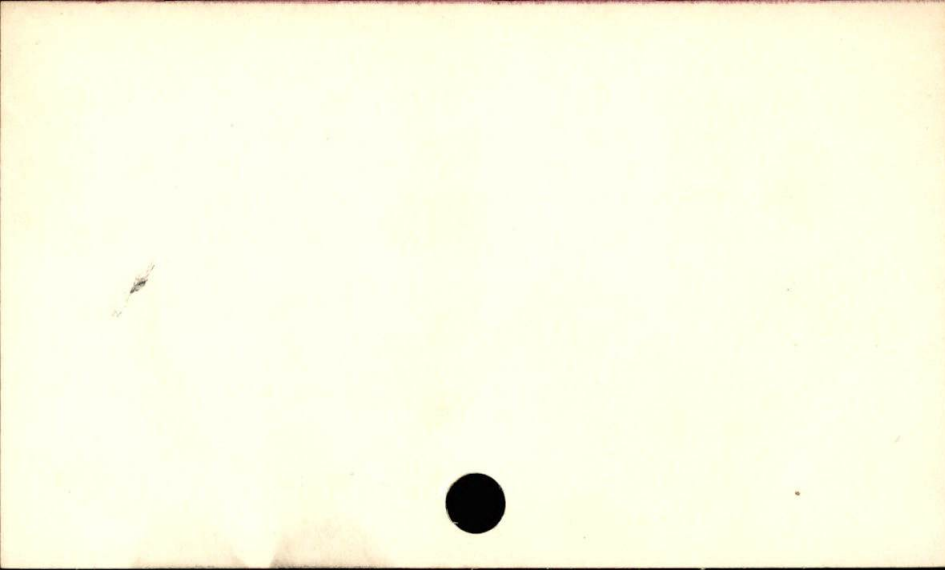
1. American poetry (Collections) 2. English poetry (Collections)
i. Title.

Library of Congress
Copyright A 879531

PS593.F7L4

[2]

26-4009



English literature. Poetry. Collections.

Linton, William James, compiler. 1812-1897. *6604.30=*A.5270.16

Golden apples of Hesperus. Poems not in the collections.

[New Haven. Appledore Press.] 1882. xvi, (3), 187 pp. 8°, 1. p.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1909.

H165 — T.r. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

****T.97.281**

London drolleries; or, comedian's pocket book . . . Songs, tales, anecdotes, epigrams, riddles, epitaphs, &c. Collection 4.

= London. Lowndes. [18—?] 59-82 pp. Colored portrait. 18 cm.

All in verse.

This card was printed at the Boston

Public Library, March 5, 1914.

J361 — Wit and humor. — English lit. Poetry. Colls.



English literature. Poetry. Collections.

Longfellow, Henry Wadsworth, *editor*, 1807-1882.

Poems of places. [Vol. 1-31.]

Boston. Osgood & Co [etc.]. 1876-79. 31 v. [Little classics.]
15 cm. 2399a.67

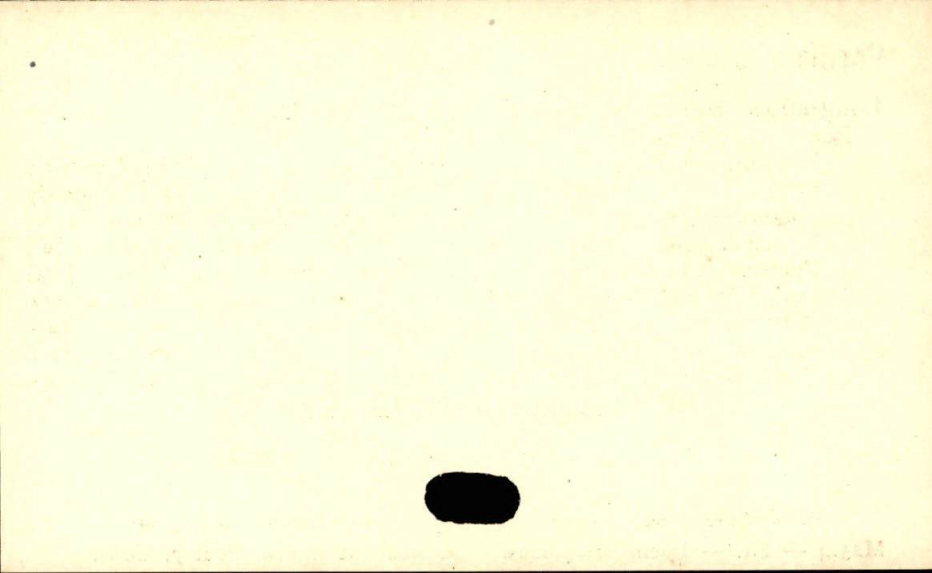
Contents. — [1-3.] England. [4.] England and Wales. [5.] Ireland. [6, 7.] Scotland. [8.] Scotland, Denmark, Iceland, Norway, Sweden. [9.] France. [10.] France and Savoy. [11-13.] Italy. [14.] Spain. [15.] Spain, Portugal, Belgium, Holland. [16.] Switzerland and Austria. [17, 18.] Germany. [19.] Greece, and Turkey in Europe. [20.] Russia. [21-23.] Asia. [24.] Africa. [25, 26.] America. New England. [27.] America. Middle States. [28.] America. Southern States. [29.] America. Western

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 25, 1921

M2514 — S.r. — Poems of places. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Longfellow, H. W., *editor*, 1807-1882. Poems of places. (Continued.)
States. [30.] British America [etc.]. [31.] Oceanica.

Two copies.

The A copy of vol. 26 was published by Houghton, Mifflin & Co. [189-?]

Three copies of vol. 25.

Same. Houghton, Osgood & Co.

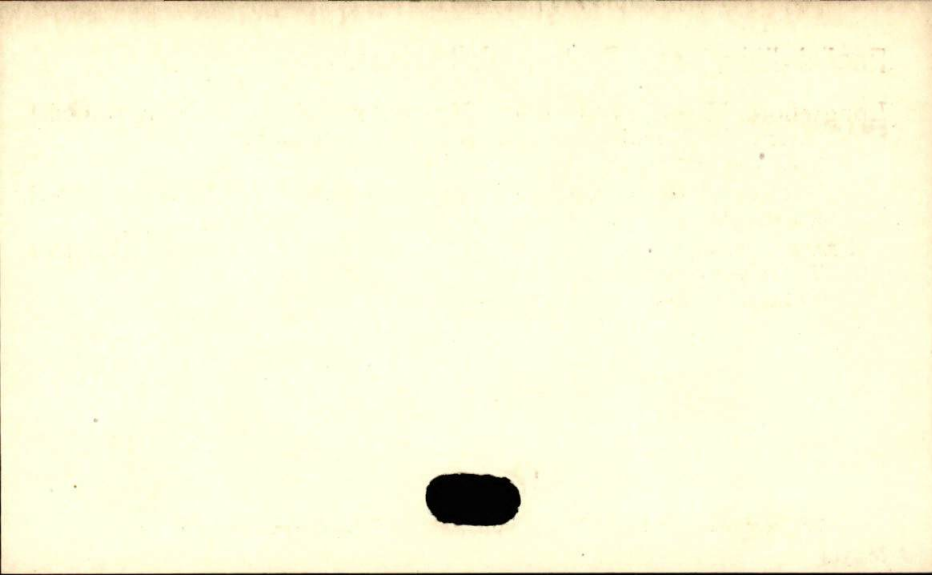
*A.5307.2

There are two copies of vol. 5.

Vols. 9, 19, 21-23, 28-30 are missing.

This card was printed at the Boston

Public Library, October 25, 1921.



English literature. Poetry. Collections.

Longfellow, Henry Wadsworth, editor.

The waif: a collection of poems.

Cambridge. Owen. 1845. xi, (2), 144 pp. 16°.

*23996.16 = A.5308.24

Same. 4th edition.

*A.5308.155 = *B6018.76



English literature. Poetry. Collections.

Love lyrics and valentine verses for young and old. *A.5338
= London. Ward, Lock & Tyler. [1875?] viii, 479, (1) pp. Illus.
Plates. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 23,

1903

F2132 — English literature. Poetry. Coll. — Valentines.



English literature. Poetry. Collections.

B.159.3=No. 4 in *2537.29=No. 4 in **G.3825.1.29

Loyal garland, The: a collection of songs of the Seventeenth Century, reprinted from a black-letter copy supposed to be unique. Edited by J. O. Halliwell.

London, 1850. vi, (4), 88 pp. Fac-simile. [Percy Society. Publications. 89.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Oct. 29,  1902

E6036 — S.r. — Halliwell-Phillipps, James Orchard, ed. — English literature. Poetry. Coll.



English literature. Poetry. Collections.

****G.4077.40**

Loyal mourner, The, for the best of princes : being a collection of poems sacred to the immortal memory of her late Majesty, Queen Anne. By a society of gentlemen. Publish'd by Mr. Oldisworth.
= London. Printed for J. Morphew . . . 1716. 82, (2) pp. Portrait. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, August 15, 1913.

H9876 — Oldisworth, Charles, ed. — English literature. Poetry. Colls. — Anne, Queen of England. 1665-1714.



English literature. Poetry. Collections.

Lucas, Edward Verrall, *compiler*, 1868—

*A.5360.2

Remember Louvain! A little book of liberty and war. [Verse.]

= London. Methuen & Co., Ltd. [1914.] viii, 86, (1) pp. 17 cm.,
in 8s.

The preface is signed E. V. L[ucas].

This card was printed at the Boston

Public Library, April 2, 1928.

N4647 — T.r. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Lunt, Mrs. J. S. F., compiler

Forget-me-not; or the philopene. [Poems.]

Lowell. Dayton. 1846. 128 pp. 32°. 4509a.303

Same. 1847. Colored plate. *A.5367

—Same. 1851. 4509a.307

Same. 1852. Plate. 24°. 4509a.264

Same. Boston. Dayton & Wentworth. 1854. 32°. 4509a.308

Same. Cottrell. 1856. Illuminated title-page. No. 1 in 4509a.266

The titles vary slightly.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 17, 1907.

G4887 — T.r. — English literature. Poetry. Colls.

[illegible]

Q4887 — 71 — English literature Poetry, Colls

English literature. Poetry. Collections.

M., E., editor.

*A.5403

Georgian poetry, 1911-1912. 4th edition.

— London. The Poetry Bookshop. 1913. (8), 197 pp. 19½ cm.
Bibliography, pp. 195-197.

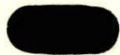
For further additions, see M. E., editor.
Georgian poetry.

Barton

This card was printed at the Boston

Public Library, July 7, 1913.

H9637 — T.r. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

MacMillan [McMillan], B., publisher.

**T.97.342

The genuine rejected addresses, presented to the committee of management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the committee. [Verse.]

= London: printed and sold by B. McMillan . . . 1812. ix, 130 pp. 18 cm., in 8s.

The Address by Byron is catalogued separately.

This card was printed at the Boston

Public Library, March 5, 1914.

J377 — T.r. — Drury Lane Theatre, London. — English lit. Poet. Colls.



English literature. Poetry. Collections.

Marble, Annie Russell, *compiler and editor*.

2399A.358=*P.85.557

Nature pictures by American poets.

— New York. The Macmillan Co. 1899. xliii, 205 pp. 19½ cm.
in 8s.

This card was printed at the Boston

Public Library, March 13, 1935.

D6971 — T.r. — English literature. Poetry. Colls.

100 100



English literature. Poetry. Collections.

Mendez, Moses, editor.

Collection of the most esteemed pieces of poetry.

London. Richardson & Urquhart. 1767. viii, 320 pp. Sm. 8°.

**G.3833.II
2569.48

Same. 2d edition. 1770.

[The first copy is kept on the Special Libraries Floor.]

Oct. 29, 

1902

E6012 — English literature. Poetry. Coll.



... .. T 1001

English literature. Poetry. Collections.

Minor poems.

— Boston. Osgood & Co. 1876. 237 pp. [Little classics. Vol. 15.] 15 cm., in 8s. *A.4602.4.15
Edited by Rossiter Johnson.

Same. Houghton, Mifflin & Co. [187-?] *4409.268.15

Bart

This card was printed at the Boston

Public Library, June 11, 1924.

M8873 — S.r. — English literature. Poetry. Colls. — Ed. ref. made.



English literature. Poetry. Collections.

****G.407I.13**

Miscellaneous pieces of antient English poesie. Viz. The troublesome raigne of King John, written by Shakespeare, extant in no edition of his writings. 'The metamorphosis of Pigmalion's image, and certain satyres. By John Marston. The scourge of villanie. By the same. All printed before the year 1600.

London. Horsefield. M.DCC.LXIV. (12), 9-234 pp. 17 cm., in 6s.

Each title is catalogued separately.

This card was printed at the Boston

Public Library, September 30, 1914.

K2669 — English literature. Poetry. Colls.



ENGLISH POETRY (COLLECTIONS).

*Defoe

30

.712

.A10M3

Miscellaneous poems and translations. By several hands. London, Printed for B. Lintott, 1712.

320, [353]-376 p. front. 20cm.

Case, English poetical miscellanies, 260 (1)
(a)

1. English poetry (Collections)



English literature. Poetry. Collections.

Mollan, Isabella M., and S. Gertrude Howes, compilers.

*P.85.601

Voices of the field and forest. [Verse.]

= [Boston. 1909.] 72 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1909.

G9734 — Jt. comp. — T.r. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Moore, George, *editor*, 1852—

*A.6129.13

An anthology of pure poetry. [Carra edition.]

— New York. Boni & Liveright. 1924. 182 pp. 22 cm.
No. 973 of one thousand numbered and signed copies.

This card was printed at the Boston

Public Library, December 6, 1924.

N218 — T.r. — English literature. Poetry. Colls.



*R. 13
.15

ENGLISH POETRY (COLLECTIONS)

More homage to Browning; illustrated by Enrique Ramírez.
Waco, Tex., J. Richter [°1939]

49 l. 25^{cm}.

"Mr. John Richter ... has gone over the material which I have accumulated and he has selected what he considers the best."—Pref., signed:
A. Joseph Armstrong.

"500 copies."

1. Browning, Robert—Poetry. 2. American poetry (Collections) 3.
English poetry (Collections) I. Armstrong, A. Joseph, 1873— comp.
II. Richter, John, comp.

Library of Congress

——— Copy 2.

Copyright A 136629

PR4235.M6

40-6157

[4]

821.83



English literature. Poetry. Collections.

Morton, David, *compiler*, 1886—

*A.6194.2

Six for them. [Verse.]

= Amherst, Mass. The Poetry Society of Amherst College. [1931.]
17 pp. 20 cm.

This card was printed at the Boston

Public Library, March 2, 1933.

D1718 — T.r. — English literature. Poetry. Colls.



English literature. Poetry. Collection

*A.6287

Muse's pocket companion, The. A collection of poems by the most eminent modern authors.

— Dublin. Milliken. [1787.] (4), 336 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 15,

1901

D9055 English literature. Poetry. Coll.

[This work is in the public domain]

English literature. Poetry. Collections.

Nims, George Washington.

2399b.20=*A.6427.4

Sweetheart and wife in poetry and song.

— Boston, Mass. The White Press. 1906. 56 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 23, 1907.

G4539 — English literature. Poetry. Colls. — T.r.

Small, round, brown, 1/2 inch in diameter.

It is a very common species, and is found in all parts of the country. It is a very common species, and is found in all parts of the country.

It is a very common species, and is found in all parts of the country.



It is a very common species, and is found in all parts of the country.

It is a very common species, and is found in all parts of the country.

It is a very common species, and is found in all parts of the country.

English literature. Poetry. Collections.



*A.6547.1

Old English ballads. A collection of favourite ballads of the olden time. With 50 illustrations by Birket Foster, Joseph Nash, Frederick Tayler, George Thomas, John Absolon, and John Franklin.

— London. Ward & Lock. 1864. xi, 272 pp. Illus. 22.5 cm., in 4s.

This card was printed at the Boston

Public Library, October 23, 1934.

D5629 — Ballads. Colls. — English literature. Poetry. Colls. — Foster, Myles Birket, artist, illustrator, 1825–1899. — Nash, Joseph, architect, engraver, illus., 1809–1878. — Tayler, Frederick,  illus., 1802–1889. — Thomas, George Housman, illus., 1824– 1868. — Absolon, John, illus. — Franklin, John, artist, illus.



ENGLISH POETRY (COLLECTIONS).

Original poems and translations. By Mr. Hill,
*XDefoe Mr. Eusden, Mr. Broome, Dr. King, &c. Never be-
.30 fore printed.

.714 London, Printed for E. Curll, at the Dial and
.A10 0 Bible against St. Dunstan's Church in Fleet-
street. 1714.

1 p.ℓ., 33 p. 18.5cm. (12mo)

Title vignette.

Case, English poet. misc., 275.

Ex libris (armorial bookplate): Viscount Esher.

MB



English literature. Poetry. Collections.

Oxberry, William, compiler. 1784-1824. **G.382I.26==**T.97.334

The actor's budget; consisting of monologues, prologues, epilogues, and tales, serious and comic: ...theatrical anecdotes and comic songs. By W. Oxberry.

London. Simpkin & Marshall. 1820. (4), iv, (4), 346 pp. 18½ cm., in 12s.

The bastard title is missing in the copy on shelf-number **T.97.334.

This card was printed at the Boston

Public Library, March 5, 1914.



English literature. Poetry. Collections.

Palmer, John Williamson, *editor*, 1825-

The poetry of compliment and courtship: selected and arranged . . .
Boston. Ticknor & Fields. 1868. xx, 219 pp. Vignette. 17½
cm., in 8s. *A.6679g.1

Same. [New edition.] xxiv, 219 pp. Plates. Vignette. 18½
cm., in 8s. *4502.60

This card was printed at the Boston

Public Library, June 15, 1925.

N1201 — T.r. — Courtship. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Parton, James, editor. 1822-1891.

The humorous poetry of the English language, from
Chaucer to Saxe... With notes, explanatory and
biographical.

New York. Mason. 1856. 689 pp. 12°. 4406.97

Same. 7th edition. 1863. 1 v. in 2. 19 cm., in 12s.
*4406.175

Same. [Household edition of the poets.] 1887. Auto-
graph facsimiles. *A.6738.1



• English literature. Poetry. Collections.

Patmore, Coventry Kearsey Dighton, *compiler and editor*, 1823-1896.

The childrens' garland from the best poets.

Cambridge. Sever & Francis. 1863. xi, 354 pp. Engraved title-page. [The golden treasury series.] 16 cm., in 8s.

6609a.47=**K.178.28=**K.179.7

Selections from English poetry.

The copy on shelf-number 6609a.47 lacks pp. 349-354.


Same. Macmillan. 1895. xvi, 344 pp.

2569a.145

Two copies.

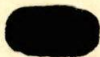
Same. Macmillan & Co., Ltd. 1921, [1923.]

Z.40e 29.1


This card was printed at the Boston

Public Library, July 2, 1923.

M6690 — T.r. — S.r. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

**K.217.15

Percy, Thomas, D. D., bishop of Dromore, ed. 1728-
1811.

FOR OTHER EDITIONS see AUTHOR

Reliques of ancient English poetry. Ed. by Robert
Aris Willmott.

Lond. Routledge & co. 1857. lxxvi, 610 pp. Portr.
Pls. Illus. Sm. 8^o.

Same. New edition. Routledge, Warne, & Routledge.
1859.

6609.110



English literature. Poetry. Collections.

3447.239=*P.85.680.1

Perin, Florence Nightingale Hobart, *compiler*, 1869—

Sunlit days.

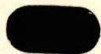
Boston. Little, Brown, & Co. 1915. xxvii, 392 pp. 15½ cm.

Poems and prayers for every day of the year with extra services for
Sundays and special days.

This card was printed at the Boston

Public Library, November 16, 1922.

M4945 — T.r. — Devotion, Books of. — Prayers. — English literature. Poetry.
Colls.



English literature. Poetry. Collections.

Poems lyrical.

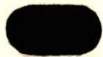
*A.4602.4.14

— Boston. Osgood & Co. 1877. 229 pp. [Little classics. Vol. 14.] 15 cm., in 8s.
Edited by Rossiter Johnson.

This card was printed at the Boston

Public Library, June 2, 1924.

M8872 — S.r. — Lyric poetry. Colls. — English literature. Poetry. Colls. — Ed. ref. made.



English literature. Poetry. Collections.

Poems narrative.

*A.4602.4.13

— Boston. Osgood & Co. 1877. 230 pp. [Little classics. Vol. 13.] 15 cm., in 8s.

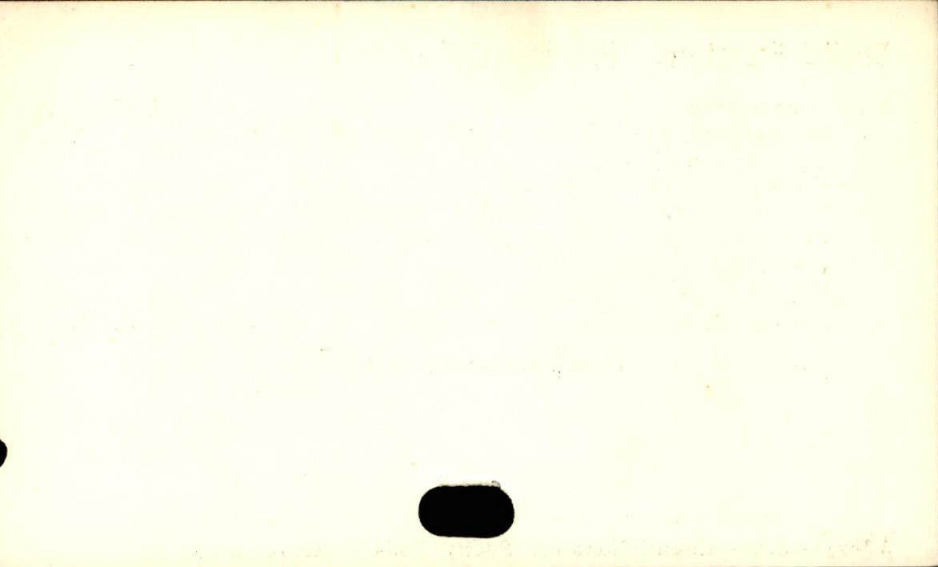
Contents. — Oliver Goldsmith: The deserted village. — Samuel Taylor Coleridge: The ancient mariner. — Lord Byron: The prisoner of Chillon. — Caroline Norton: Bingen on the Rhine. — Thomas Campbell: O'Connor's child. — James Hogg: Kilmeny. — Thomas Hood: The dream of Eugene Aram. — Alexander Smith: Lady Barbara. — Percy Bysshe Shelley: The sensitive plant. — John Keats: The eve of St. Agnes. —

[Continued on the next card.]

A
This card was printed at the Boston

Public Library, June 11, 1924.

M8873 — S.r. — English literature. Poetry. Colls. — Ed. ref. made.



English literature. Poetry. Collections.

Poems narrative. (Continued.)

*A.4602.4.13

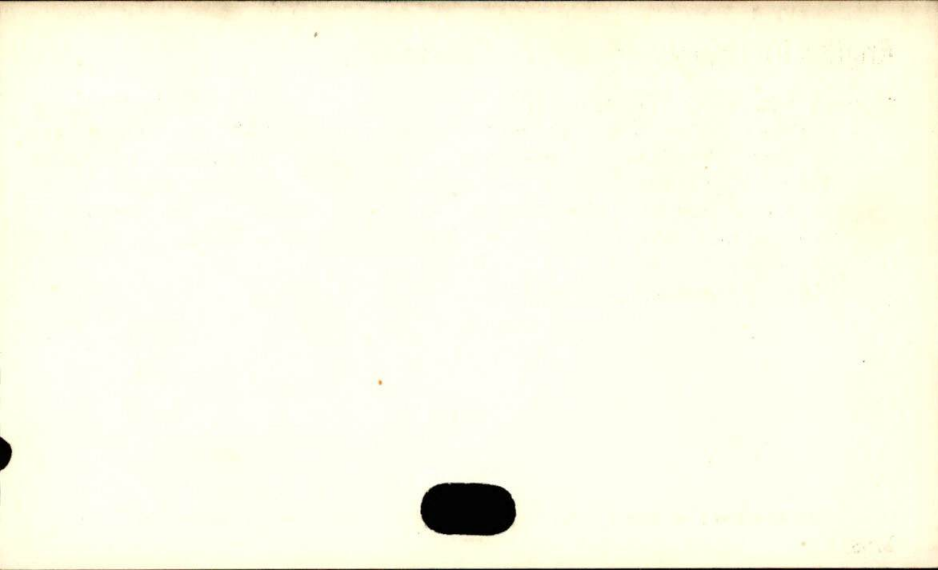
Thomas Moore: Paradise and the Peri. — Edgar Allan Poe: The raven.
— Henry Wadsworth Longfellow: The skeleton in armor. — Thomas
Hood: The haunted house. — William Morris: The writing on the image.
— Robert Burns: Tam O'Shanter. — Samuel Ferguson: The forging of
the anchor. — Alfred Tennyson: Morte d'Arthur. — Thomas Babington
Macaulay: Horatius.

Edited by Rössiter Johnson.

Same. Houghton, Mifflin & Co. [187-?] *4409.268.13

This card was printed at the Boston

Public Library, June 11, 1924.



English literature. Poetry. Collections.

****G.3946.6**

Poetical farrago, The: being a miscellaneous assemblage of epigrams and other jeux d'esprit, selected from the most approved writers. London: Printed by G. Stafford, 1794. 2 v. in 1. 15 cm., in 8s.

This card was printed at the Boston

Public Library, May 4, 1915.

K4893 — Wit and humor. English. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

[Poetical waifs.]

*A.7026.1

— [London, etc.] 1710-1880. 90 v. in 9. 17 cm., 22 cm.

Contents. — 1.-5. Miscellany. 6, 7. Occasional. 8. College. 9. Byron.

A collection of 90 separate English and American poems, bound in 9 volumes, each volume having on the back the title: Poetical waifs.

This card was printed at the Boston

Public Library, February 16, 1914.

K1308 — English literature. Poetry. Colls.— United States. Lit. Poetry. Colls.



English literature. Poetry. Collections

Poetry for young children.

**H.99C.419

— Boston. Lilly, Wait, Colman & Holden. 1833. 5-85 pp.
24°.

The title on the cover is Juvenile poems, by Wordsworth and others.

[This work is kept on the Special Libraries Floor.]

Oct. 18,

1900

*D7111 — English literature. Poetry. Coll.



English literature. Poetry. Collections.

*A.7029.25

Poetry Journal, The. Vol. 1-8. December, 1912 - March, 1918.

Boston. The Four Seas Co. 1915-20. 8 v. 17 cm.

Editors: vol. 1, William Stanley Braithwaite. Associate editors, Edward J. O'Brien, Edmund R. Brown; vol. 2, Richard M. Hunt. Associate editors, Edward J. O'Brien, Edmund R. Brown; vol. 3, 4, Edward J. O'Brien, Edmund R. Brown, Blanche Shoemaker Wagstaff; vol. 5-8, Edmund R. Brown, Blanche Shoemaker Wagstaff.

Irregularly published.

No more published.

This card was printed at the Boston

Public Library, March 18, 1925.

N768 — Wagstaff, Blanche Shoe

English. — Brown, Edmund Ran

Poetry. Colls. — Hunt, Richard Montague, ed. — O'Brien, Edward Joseph Harrington, ed., 1890-. — Braithwaite, William Stanley Beaumont, ed., 1878-

maker, ed., 1888-. — Periodicals.

dolph, ed. — English literature.

[REDACTED]

English literature. Poetry. Collections.

2568.177=*A.7029k.1

Poetry of the fields: passages from the poets descriptive of pastoral scenes . . .

Philadelphia. Butler & Co. 1857. (5), xiv-128 pp. Plates. Engraved title-page. 12°.

This card was printed at the Boston

Public Library, November 20, 1934.

D6010 — English literature. Poetry. Colls. — Pastoral poetry. Colls.



English literature. Poetry. Collections.

Poetry Society of America, The.

*A.7032.1

Poems which received the highest vote during the season of 1916/17-18/19.

= [New York. Stuyvesant Press. 1917-19.] v. 18½ cm., and 22 cm.

Privately printed, not published

For further additions, see

Poetry Society of America
The

This card was printed at the Boston

Public Library, November 15, 1919.

L8183 — T.r. — Annuals and year-books. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Polwhele, Richard, editor.

K.197.11

Poems, chiefly by gentlemen of Devonshire and
Cornwall. [Anon.]

Bath. 1792. 2 v. Sm. 8°.

- English literature.



Poetry. Collections.



English literature. Poetry. Collections.

Pope, Alexander, compiler. 1688-1744. *A.7058.1

Miscellaneous poems and translations. By several hands. Particularly: The first book of Statius his Thebais translated. The fable of Vertumnus and Pomona from the 14th book of Ovid's Metamorphosis. To a young lady with the works of Voiture. On silence. To the author of a poem, entitled Successio. The rape of the lock, an heroi-comical poem. An ode for musick on St. Cecilia's day. Windsor Forest, to the Rt. Hon. George Lord Lansdown. An essay on criticism. By Mr. Pope. 2d edition.

= London: Printed for Bernard Lintott . . . 1714. (8), 424 pp. Plate. 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 19, 1913

H9318 — English literature. Poetry. Colls.

English literature



English literature. Poetry. Collections.

Pratt Manufacturing Company, New York.

An antidote against melancholy, compounded of choice poems, jovial songs, merry ballads, and witty parodies. Most pleasant and diverting to read.

New York. T. L. D. V. 1884. 123, (3) pp. 21½ cm., in 4s.

*2560.66

No. 92 of a large paper edition of 125 copies.

Compiled by F. E. Bliss, according to C. F. Libbie & Co.'s Catalogue . . .

April 13-15, 1897.

Same. 3-123, (3) pp. 20½ cm., in 8s.

*A.927=**K.264.2

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 14, 1909.

H1072 — T.r. — Bliss, F. E., comp. — English literature. Poetry. Colls.

English literature, 17th-18th cent.

Pratt, M. L. (Marjorie), 1931-
An author's critical methodology, illustrated by a study of
John Donne's "The Flea" and "The Good-Morrow." 1977. 128 p.

and the critical method.

Pratt, M. L. (Marjorie), 1931-
The critical method.

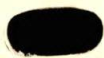
Pratt, M. L. (Marjorie), 1931-
The critical method.

Pratt, M. L. (Marjorie), 1931-
The critical method.

Pratt, M. L. (Marjorie), 1931-
The critical method.

Pratt, M. L. (Marjorie), 1931-
The critical method.

Pratt, M. L. (Marjorie), 1931-
The critical method.



English songs.

Procter, Bryan Waller. 1787-1874.

English songs, and other small poems. By Barry Cornwall [pseud.].

Boston. Ticknor & Co. 1844. xviii, (2), 228 pp. 16 cm., in 8s.

6569.288 = *A.7163.1 = **K.127.15

= Same. London. Moxon. 1846. xvi, 284 pp. Vignettes. 13 cm.,
in 12s. *A.7163.12

Same. A new and enlarged edition. Boston. Ticknor, Reed,
& Fields. 1851. xxiv, (3), 387 pp. Portrait. 17 cm., in 8s.

2565.77 = **K.87.13.1

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 6, 1913.

Procter, Nathan H. 1787-1874

[The lettered copies are kept on the Special Libraries Floor.]
The original is retained from the copy in each number.

English literature. Poetry. Collections.

Ranking, Boyd Montgomerie Maurice, and Thomas K. Tully, ^{*Q.57.24}
compilers.

Flowers & fancies: valentines, ancient and modern. With illustrations . . . by Kate Greenaway.

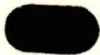
— London. Ward & Co. 1882. 186 pp. Colored plates. 11½ cm., in 8s.

Selections from English poets.

This card was printed at the Boston

Public Library, May 19, 1922.

M4095 — T.r. — Tully, Thomas K., comp. — Valentines. — Greenaway, Kate, illus., 1846-1901. — English literature. Poetry. Colls.



ENGLISH POETRY (COLLECTIONS)

*A.7396

.10

Replier, Agnes, 1858- comp.

A book of famous verse. Boston and New York,
Houghton, Mifflin and Company, 1892.

x, 244, [1] p. 18 cm. (The Riverside Library
for young people. No.9)



English literature. Poetry. Collections.

Richards, Mrs. Susan, compiler.

*A.7457d.1

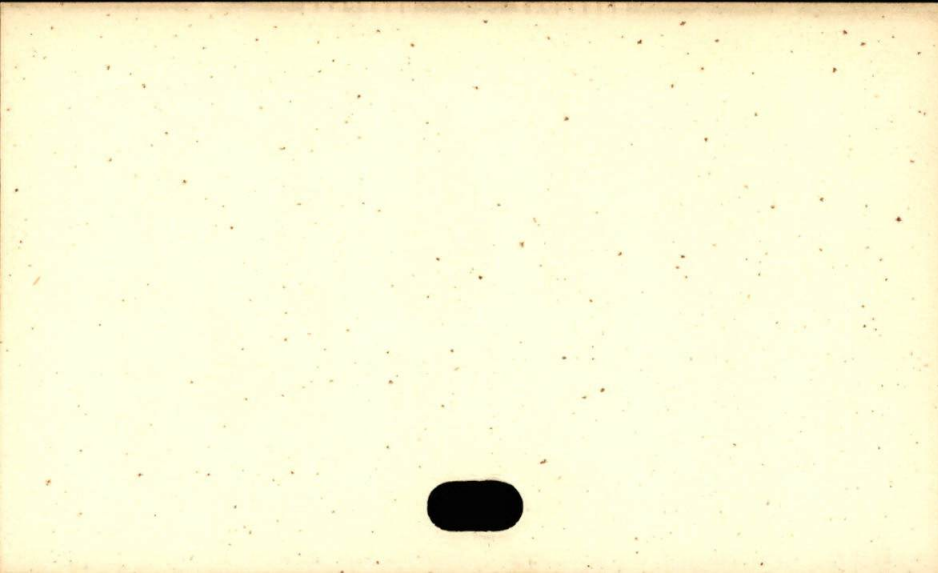
Poetry. Wayside thoughts, a collection of poems on various subjects, sacred, special, and tributary. With some few thoughts in prose.

— Oakland. Pacific Press Publishing House. [1883.] (2), 202 pp. 17½ cm.

This card was printed at the Boston

Public Library, April 2, 1923.

M5811 — English literature. Poetry. Colls. — Wayside thoughts.



English literature. Poetry. Collections.

No. 1 in *2537.8 = No. 1 in **G.3825.1.6

Rimbault, Edward Francis, editor.

Ancient poetical tracts of the Sixteenth Century. Reprinted from unique copies formerly in the possession of Thomas Caldecott. London, 1842. x, (1), 82 pp. Illus. Plate. [Percy Society. Publications. 27.] Sm. 8°.

Two of the original title-pages are reproduced.

Contents. — The doctrinall of good servauntes. — The booke of Mayd Emlyn. — The new Nutbrowne Mayd. — The complaynt of a dolorous louer. — Loues leprosie.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3.

1902

E6c34 — S.r. — Sixteenth Century. Lit. — English literature. Poetry. Coll.



English literature. Poetry. Collections.

Ritson, Joseph, editor. 1752-1803.

*2538.8=**G.3714.6

Ancient English metrical romanceës.

London. Nicol. 1802. 3 v. Sm. 8°.

Contents.—1. Dissertation on romance and minstrelsy.—Ywaine and Gawin. —Launfal. 2. Lybeaus Disconus. — The geste of Kyng Horn.—The Kyng of Tars, and the soudan of Damas. — Emare. — Sir Orpheo. — Chronicle of England. 3. Le bone Florence of Rome. — The Erle of Tolous. — The squyer of lowe degre.—The knight of curtesy, and the fair lady of Faguell. — Glossary.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 11, 1906.

G720 — T.r. — Romances. — Middle English language. Works in Middle English. — English language. Poetry. Colls.



English literature. Poetry. Collections.

Ritson, Joseph, editor. 1752-1803.

Pieces of ancient popular poetry: from authentic manuscripts and old printed copies. [Anon.] Adorned with cuts [by Bewick].

London: pr. by C. Clarke, for T. and J. Egerton. M DCC XCI. xiv, (1), 152 pp. 18½ cm., in 8s. *8067.206=**G.3714.2

Contents. — Adam Bel, Clym of the Cloughe, and Wyllyam of Cloudesle; A mery geste of the frere and the boye; The king and the barker; How a merchande dyd hys wyfe betray; How the wise man taught his son; The life and death of Tom Thumbe; The lovers quarrel: or, Cupids triumph.

Same. 2d edition. London. Pickering. 1833. xvi, (1), 172 pp.

**K.287.23

This card was printed at the Boston

Public Library, April 14, 1914.

K1429 -- Bewick, Thomas, illus. 1753-1828. — English lit. Poetry. Colls.



English literature. Poetry. Collections.

Ritson, Joseph, editor.

Robin Hood: a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English outlaw; to which are prefixed historical anecdotes of his life. [Illustrated by Thomas ^{and} John Bewick.]

London. Egerton. MDCCXCV. 2 v. Illus. 18 cm., in 8s.

*8067.215

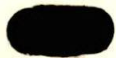
Same. 2d edition. London. Pickering. 1832. 2 v.

**K.287.22

This card was printed at the Boston

Public Library, February 27, 1914.

K1440 — Hood, Robin. — English lit. Poetry. Colls. — Bewick, Thomas, illus. 1753-1828. — Bewick, John, illus. 1760-1795.



English literature. Poetry. Collections.

Robinson, Clement, and others

A handful of pleasant delights (1584).

For various editions

See

Robinson, Clement.



KEPT IN
RARE BOOK

DEPT.
*P. 83

ENGLISH POETRY (COLLECTIONS)

.764

Rowton, Frederic, 1818-1854.

.1

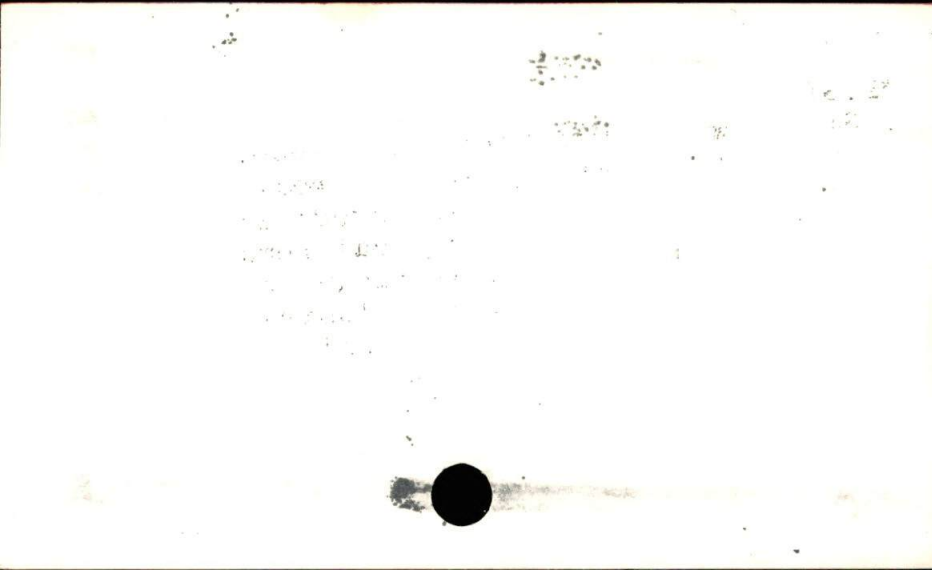
The female poets of Great Britain, chronologically arranged: with copious selections and critical remarks. With additions by an American editor, and elegantly engraved illustrations by celebrated artists. Philadelphia, H. C. Baird, 1854.

FOR OTHER EDITIONS see AUTHOR

533 p. plates, ports. 24cm.

1. English poetry (Collections)
2. Women as poets. I. Title.

LCA



English literature. Poetry. Collections.

Rump: or an exact collection of the choycest poems and songs relating to the late times. By the most eminent wits, from anno 1639 to anno 1661.

London, Printed for Henry Brome . . . 1662. 2 v. in 1. Plate.
Engraved title-page. 17 cm., in 8s. ****G.3835.8**

In vol. 2 the title-page is missing and the numbers 73-82 are omitted in the pagination.

=Same. [1874.] 2 v. 17½ cm., in 8s.
A reproduction of the original edition.

****T.97.305**

This card was printed at the Boston

Public Library, March 11, 1914.

J521 — English literature. Poetry. Colls. — Rump Parliament, 1648-1653.



English literature. Poetry. Collections.

Sanborn, Helen Josephine, compiler.

4396.218=*P.85.773.1

Persephone and other poems by Members of the English Literature Department, Wellesley College. For the benefit of the Wellesley Library Fund.

— [Boston. Fort Hill Press. 1905.] 221 pp. 12°.

Contents. — Persephone, a dramatic poem. By Margaret Sherwood. — The dwarf's quest, a ballad. Lyrics. By Sophie Jewett. — Songs and sonnets. By Mary Bowen. — A group of early English saints. Nature lyrics. By Martha Hale Shackford. — Wayfaring memories. By Vida D. Scudder. — Marginal notes on the book of life. By Katharine Lee Bates.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1906.

G991 — Wellesley College. Library. — English literature. Poetry. Colls. — T.r.
— Wellesley College. English Literature Department.



English literature. Poetry. Collections.

****T.37.188**

School, The, of Roscius, or theatrical orator. Containing a select collection of all the modern prologues & epilogues, spoken at the Theatre's Royal &c. with a preface on oratory & acting.

= London. Printed by V for J. Roach . . . 1792. (1), 94 pp. Engraved title-page. 19 cm., in 6s.

This card was printed at the Boston

Public Library, March 7, 1914.

J534 — English literature. Poetry. Colls. — Epilogues. — Prologues.



English literature. Poetry. Collections.

Scott, Sir Walter, Baronet, editor.

**G.3837.9

English minstrelsy. Being a selection of fugitive poetry from the best English authors; with some original pieces hitherto unpublished. [Anon.]

Edinburgh. Ballantyne & Co. 1810. 2 v. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 19, 

1903

E7529 — English literature. Poetry. Coll.



English literature. Poetry. Collections.

Scudder, Vida Dutton.

4558.135 =*R.9.807

The life of the spirit in the modern English poets.

Boston. Houghton, Mifflin & co. 1895. v, 349
pp. 12^o.



English literature. Poetry. Collections. *A.8115

Select collection, A, of poems, and other elegant poetical extracts, on subjects miscellaneous, moral and religious. . . . From Pope, Goldsmith, Blair, Young . . . etc.

— Boston. Bumstead. 1807. 300 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Jan. 21,

 1904

F2508 — English literature. Poetry. Coll.



English literature. Poetry, Collections.

Sharp, Elizabeth Amelia, compiler.

Women's voices. An anthology of the most characteristic poems by English, Scotch, and Irish women. Selected and edited by Mrs. William Sharp.

London. Scott.


1887. xx, 419 pp. Plate. 12°.

**G.392.64

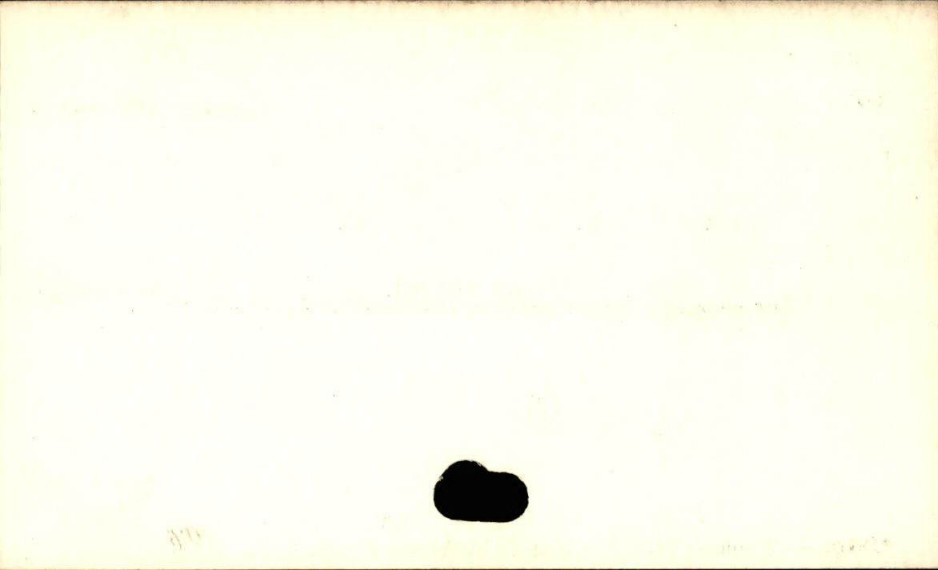
Same. New York. White & Allen. [1888.] 18 1/2 cm.,

in 8s.

4564.119=*P.83.817.1

July 6,  1900

*D6079 — Women's voices. — English literature. Poetry. Coll.



English literature. Poetry. Collections.

**G.4079.16

Sherburne, Sir Edward, compiler and translator. 1618-1702.

Salmacis, Lyrian & Sylvia, Forsaken Lydia, The rape of Helen, a comment thereon, with severall other poems and translations.

London, Printed by W. Hunt, for Thomas Dring . . . 1651. (3), 169 pp. Plate. 16½ cm., in 8s.

Contents. — Erotica; Salmacis, by Girolamo Preti; The metamorphosis of Lyrian and Sylvia, by St. Amant; Forsaken Lydia, out of the Italian of Cavalier Marino; The rape of Hellen, out of the Greek of Coluthus. — Ludicra. — Ethica. — Sacra.

The first four poems are catalogued separately.

[This work is kept on the Special Libraries Floor.]

BAR

This card was printed at the Boston

Public Library, July 26, 1912.

H7938 — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Silsbee, Marianne Cabot Devereux, compiler.

6259.37=*A.8230.1

Memory and hope. [Poems. Anon.]

Boston. Ticknor, Reed & Fields. 1851. xii, 244 pp. 12°.

Two copies on call number 6259.37

[The second copy is kept on the Special Libraries Floor.]

This card was printed

May 3, 1904.

F3746 — English literature. Poetry. Coll. — Consolation in affliction.



English literature. Poetry. Collections. **G.209.73

Sports, The, of the muses. Or a minute's mirth for any hour of the day. Containing a select collection of only the best and most approved English and Scotch songs, ballads and tales; and of the most ingenious and diverting epigrams, epitaphs, riddles, bons mots [etc.] . . . by our most celebrated poets, viz. Spenser, Shakespear, Johnson, . . . and others.

— London. Printed & sold by M. Cooper. 1752. 2 v. Engraved title-page. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed

April 23, 1904.

F3718 — English literature. Poetry. Coll.— Riddles.— Anecdotes.— Epigrams.



ENGLISH POETRY (COLLECTIONS)

PR1177

.S6

Squire, Sir John Collings, 1884- ed.

A book of women's verse, ed. with a prefatory essay by J. C. Squire. Oxford, The Clarendon press, 1921.

xxxii, 191, [1] p. 19 1/2cm.

KEPT IN
RARE BOOK
DEPT.

From the 16th to the 20th century.

*P.83.849.1 — — [Another copy]

1. English poetry (Collections) 2. Women as poets. I. Title.

PR1177.S6

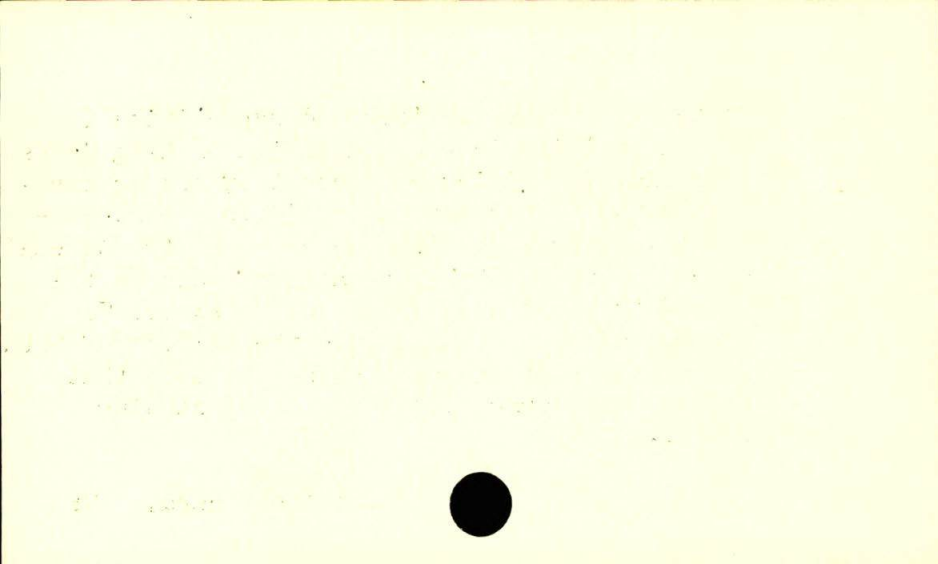


RARE BOOK
DEPT.

ENGLISH POETRY (COLLECTIONS)

*XDefoe State-amusements, serious and hypocritical,
.711 fully exemplified in the abdication of King James
.A10S the Second. Containing an account of the most re-
markable amusements that happen'd in the govern-
ment of that prince: with the names of the several
princes of Europe that congratulated him on the
birth of the pretended Prince of Wales ... To
which is added, A true list of the members of both
universities that amused His Majesty upon that
occasion: with some select copies of amusing
verses ...

(See next card) MB



DEPT.

 $\times \text{XDefoe}$

State-amusements, serious and hypocritical ...
(Card 2)

.711

.A10S

London Printed, and are to be sold by the book-
sellers of London and Westminster. MDCCXI.

[1711]

80p. 18cm. (8vo)

MB



RARE BOOK

DEPT.

ENGLISH POETRY (COLLECTIONS).

Stedman, Edmund Clarence^e, 1833-1908, ed.

XArtz A Victorian anthology, 1837-1895, selections

Cab illustrating the editor's critical review of

.21 British poetry in the reign of Victoria ...

.83 Boston, Houghton, Mifflin, 1895.

xl, 774p. front, (port.) 21.5cm.

Added pictorial t.p., engraved.

Green cloth, gilt stamped.

Ex libris (signature, extensive ms. annotations):
Elizabeth Porter Gould.

In this copy a photograph of Queen Victoria has
been mounted on verso of frontispiece and
an A.L.S from the editor to Gould has been
mounted inside front cover.

MB



RARE BOOK
DEPT.

ENGLISH POETRY (COLLECTIONS)

*G.392

.70

Stedman, Edmund Clarence, 1833-1908, ed.

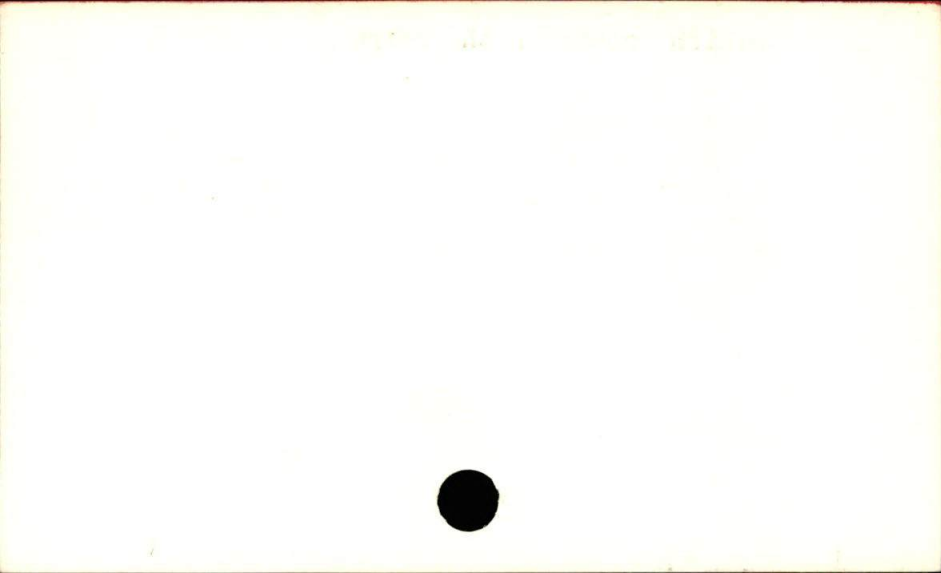
A Victorian anthology, 1837-1895; selections illustrating the editor's critical review of British poetry in the reign of Victoria. Boston, Houghton, Mifflin, 1896.

xl, 744 p. port. 22cm.

Added t. p., engraved.

1. English poetry (Collections)

I. Title.



English literature. Poetry. Collections.

Stoddard, Richard Henry, editor. A.8576.2

Melodies and madrigals; mostly from the old English poets.

N. Y. Bunce & Huntington. 1866. (1), xviii,
206 pp. 16°.





English literature. Poetry. Collections.

P.18.867

Supplement, A, to the Works of the most celebrated
minor poets.

London, Cogan. 1750. 3 parts in I v. Sm. 8^o.

Part I, pp. 117-180, contains A dialogue concerning women, by William Walsh.

The Works of the most celebrated minor poets is on
6568.93.





English literature. Poetry. Collections.

****T.36.8**

... **Theatrical museum, The** ; or, fugitive repository : ... A collection of
... interludes ... Added, some petite-pieces, of one act each,
altered from Molière ... With ... prologues and epilogues
... facetious songs, tales, droll epitaphs, epigrams, and poetical
anecdotes ... Prefixed ... Hipposley's drunken man ...
= London : Sold by E. Johnstone ... 1776. 63 pp. 22 cm., in 4s.

This card was printed at the Boston

Public Library, March 28, 1914.

J586 — Wit and humor. — English literature. Poetry. Coll.



English literature. Poetry. Collections.

Tileston, Mary Wilder, compiler.

Quiet hours. A collection of poems [by various authors. 1st series]

Boston. Roberts. 1874. ix, 182 pp. 16°.

*A.8902

Same. 1875.

4399a.106

Same. [1st and] 2d series. 1881, 82. 2 v. in 1. 16°.

2390.62

The first series was published anonymously; in the second the preface was signed, M. W. T.

Same. 2d series. 1881. x, 223 pp.

*A.8902.1

[The first copy is kept on the Special Libraries Floor.]

This card was printed

May 9, 1904.



English literature. Poetry. Collections.

Tottell, Richard, editor.

**G.3826.5

[Tottel's Miscellany. Songes and sonettes by H. Howard, Earl of Surrey, Sir T. Wyatt the Elder, N. Grimald, and uncertain authors. Edited by J. P. Collier. Parts 1, 2.]

[London, 1867.] (1), 298, (1) pp. [Seven English poetical miscellanies.] Sm. 4°.

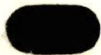
The title-page is missing.

[This work is kept on the Special Libraries Floor.]

May 7,

1903

E7982 — English literature. Poetry. Coll. — Collier, John Payne, ed.



English literature. Poetry. Collections.

Waldron, Francis Godolphin, compiler, 1744-1818. **G.3917.17

The ancient and modern miscellany; or, Shakspearean museum: containing a re-publication of scarce and valuable tracts; biographical anecdotes of theatrical performers, with . . . scarce and original poetry . . . [Anon.]

London: Printed for E. and S. Harding . . . 1794. (1), ii, 22, 84, 5 pp., 32 ff., 45 pp. Plates. 25 cm., in 4s.

Contents. — The English stage. — Miscellaneous poetry. — Miscellaneous antiquities. — Rosalynd, Euphues golden legacie. — The life, and surprising adventures, miracles, &c., of the prophet Abraham.

Another edition, having the title The Shakspearean miscellany and having slightly different contents, may be found on shelf-numbers *2595.2; **G.-3917.18; **G.3917.19.

This card was printed at the Boston

Public Library, July 15, 1916.

K8779 — Anon. ref. — England. Theatres Hist. — English literature. Poetry. Colls. — Abraham, the patriarch. — Great Britain. Antiq.



English literature. Poetry. Collections.

Waldron, Francis Godolphin, editor, 1744-1818.

The Shakspearean miscellany: containing a collection of scarce and valuable tracts; biographical anecdotes of theatrical performers; with portraits of ancient and modern actors: (of many of whom there are no prints extant) scarce and original poetry; and curious remains of antiquity; . . . A concise history of the early English stage . . . Printed chiefly from MSS. . . . by F. G. Waldron.

London. Lackington, Allen & Co. 1802. (3), 45, 3, 84, 50 pp.
25½ cm., in 2s. 2595.2=**G.3917.18

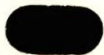
The Curious remains of antiquity include a life of the prophet Abraham,

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 21, 1916.

K8853 — T.r. — Actors. Portraits. — Abraham, the patriarch. — English literature. Poetry. Colls. — England. Theatres. Hist. — England. Antiq.



English literature. Poetry. Collections.

2595.2==**G.3917.18

Waldron, F. G., editor, 1744-1818. The Shakspearean miscellany.
(Continued.)

an account of John of Eltham, epitaphs in Brighton and Rottingdeane Churchyards, and poems by W. Somerville, Dr. Donne, Bishop Corbet, Dr. William Dodd and F. G. W.

The contents are arranged differently in the two copies.

Same. Manson. 1804.

**G.3917.19

This card was printed at the Boston

Public Library, July 21, 1916.



English literature. Poetry. Collections.

Walker, Archibald Stodart, editor. 1869—

*A.3885

A volunteer haversack containing contributions of certain writers to the Queen's Rifle Volunteers: The Royal Scots.

= Edinburgh. Printed for the Brigade. 1902. xvi, 189, (1) pp. Plate. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 9, 1909.

G9695 — T.r. — English literature. Poetry. Colls. — Great Britain. Army and navy. Army. Regiments. 1st, or The Royal Scots.



English literature. Poetry. Collections.

Warton, Thomas, editor. 1728-1790.

**G.3835.30

The union; or, select Scots and English poems. 2d edition.

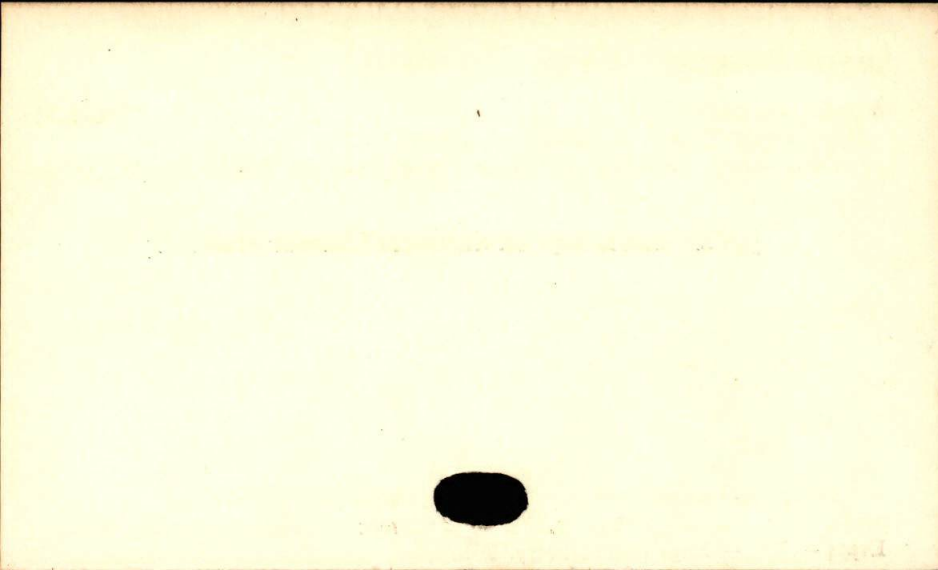
London. Baldwin. 1759. (8), 152 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 17, 

1901

E1994 — T.r. — English lit. Poetry. Coll.



English literature. Poetry. Collections.

Welsh, Joseph S.

*A.9589

Harp of the West: a volume of poems.

— Cincinnati. Dawson & Fisher. 1839. 204 pp. Plate. 17 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 2, 1912.

H7369 — T.r. — West, The. Lit. Poetry. Colls. — English literature. Poetry.
Colls.

BAR

English "History"
of the
of the
of the

(The whole of the world is now in a state of confusion)



ENGLISH POETRY (COLLECTIONS)

RARE BOOK

DEPT.

XF

.1867

.Z9W5

White, Gleeson, 1851-1898.

Ballades and rondeaus, chants royal, sestinas, villanelles, etc. selected, with chapter on the various forms, by Gleeson White. London, W. Scott, 1887.

lxxix, 296p. 15cm.

Ex libris (bookplate): Charles B. Foote.

MB-Rev.



English literature. Poetry. Collections.

Whittier, John Greenleaf, editor. 1807-1892.

Child life: a collection of poems.

Boston. Osgood & Co. 1872. xii, 263 pp. Illus. Plates. 19½
cm. *A.9681.35

Same. Houghton, Mifflin & Co. [1887?] xiii, 263 pp.

4403.124=Z.40e 66.3

Two copies on shelf-number Z.40e 66.3.

This card was printed at the Boston

Public Library, February 12, 1914.

K967 — T.r. — English literature. Poetry. Colls.



English literature. Poetry. Collections.

Whittier, John Greenleaf, *editor*, 1807-1892.

Songs of three centuries.

Boston. Osgood & Co. 1876. xxviii, 352 pp. 18½ cm., in 8s.

*A.9681.41

= Same. Houghton, Mifflin & Co. 1883. 19 cm., in 8s. 2567.46

Same. Household edition. [1890.] xxxiii, 383 pp. Portrait. 20 cm., in 8s. 2567.66

This card was printed at the Boston

Public Library, September 20, 1921.

M2392 — T.r. — English literature. Poetry. Colls.



ENGLISH POETRY (COLLECTIONS)

PR1191

- .W45 Willcox, Mrs. Louise (Collier) 1865-1929, comp.
A manual of spiritual fortification; being a
choice of meditative and mystic poems made and
annotated by Louise Collier Willcox. New York
and London, Harper & brothers, 1910.
xx p., 2 l., 295, [1] p. 18^{cm}.
*P.83.969.1 ——— [Another copy]

1. Religious poetry, English. 2. English
poetry (Collections) I. Title. II. Title:
Spiritual fortification.

PR1191.W45



English literature. Poetry. Collections.

Williams, Alfred Mason, editor.

4560a.26=**K.246.7

The poets and poetry of Ireland. With historical and critical essays and notes.

Boston. Osgood & Co. 1881. xv, 444 pp. 12 1/2 cm. in 8s.

Three copies on shelf-no. 4560a.26 one of which is kept on B.H.Ref.923.1.

The "B" copy has a newspaper clipping inserted.

[The second copy is kept on the Special Libraries Floor.]

July 23,

1903

E9698 — English literature. Poetry. Coll. — Ireland. Lit. Poetry. Coll.



RARE BOOKS ENGLISH POETRY (COLLECTIONS).

DEPT.

Willmott, Robert Eldridge Aris, 1809-1863.

XG English sacred poetry of the sixteenth, seven-
.861 teenth, eighteenth and nineteenth centuries.

.W68E Illustrated by Holman Hunt, J.D. Watson, John
Gilbert, J. Wolf, etc. Engraved by the Brothers
Dalziel.

London, Routledge, Warne, & Routledge, 1861.

xix, 387, [1]p. illus. 22.5cm.

MB-Rev.



English literature. Poetry. Collections.

*2416.6=**G.3711.8

Wright, Thomas, editor and translator. 1810-1877.

The political songs of England, from the reign of John to that of Edward II.

London. 1839. xviii, 402 pp. [Camden Society. No. 6.] Sm. 4².

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 22, 1907.

G2578—Political songs. — Camden Society. Publications. — England. Pol. hist.
— Songs. Without music. — English literature. Poetry. Colls.

The first of these is the fact that the
the first of these is the fact that the
the first of these is the fact that the
the first of these is the fact that the

The second of these is the fact that the



The third of these is the fact that the
The third of these is the fact that the
The third of these is the fact that the
The third of these is the fact that the

English literature. Poetry. Collections.

No. 1 in *2537.6 = No. 1 in **G.3825.1.4

Wright, Thomas, editor. 1810-1877.

Specimens of lyric poetry, composed in England in the reign of Edward the First. Edited from MS. Harl. 2253, in the British Museum.

London, 1842. viii, 114 pp. [Percy Society. Publications. 19.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6035 — S.r. — Lyric poetry. Coll. — English literature. Poetry. Coll.




English literature. Poetry. Collections.

2398.250=*A.9916.1

Yale series, The, of younger poets. Edited by Professor Charlton M. Lewis. Vol. 1-19.

New Haven. Yale University Press. 1919-24. 19 v. 19 cm.

 *For additions, see: Yale series, The, of the younger poets.*

Contents. — 1. The tempering, by Howard Buck. 2. Forgotten shrines, by John Chipman Farrar. 3. Four gardens, by David Osborne Hamilton. 4. Spires and poplars, by Alfred Raymond Bellinger. 5. The white god and other poems, by Thomas Caldecot Chubb. 6. Where Lilith dances, by Darl Macleod Boyle. 7. Wild geese, by Theodore H. Banks, Jr. 8. Horizons, by Viola C. White. 9. Wampum and old gold, by Hervey

{Continued on the next card.}

This card was printed at the Boston

Public Library, October 15, 1924.

M9726 — Lewis, Charlton Miner, ed., 1866-. — English literature. Poetry. Colls.

English literature. Poetry. Collections.

2398.250=*A.9916.1

Yale series, The, of younger poets. (Continued.)

Allen. 10. The golden darkness, by Oscar Williams. 11. White April, by Harold Vinal. 12. Dreams and a sword, by Medora C. Addison. 13. Hidden waters, by Bernard Waters. 14. Attitudes, by Paul Tanaquil. 15. The last lutanist, by Dean B. Lyman. 16. Battle-retrospect, by Amos Niven Wilder. 17. Silver wands, by Marion M. Boyd. 18. Mosaics, by Beatrice E. Harmon. 19. Up and down, by Elizabeth Jessup Blake.

Two copies of vol.6.

This card was printed at the Boston

Public Library, October 15, 1924.



*A.2398A

ENGLISH POETRY (COLLECTIONS) — BIBLIOGRAPHY.

.6

Boys, Richard Charles, 1912—

Some problems of Dryden's Miscellany and A finding-list of English poetical miscellanies, 1700-48, in selected American libraries. A portion of English poetical miscellanies, 1700-25 ... By Richard Charles Boys. Baltimore, 1940.

3 p. l., p. 130-162, 1 l. 22^{cm}.

Thesis (PH. D.)—Johns Hopkins university, 1939.

Vita.

Contains list of contents and summary of complete thesis, and reprint from ELH, a journal of English literary history, v. 7, no. 2, June, 1940.

1. English poetry—18th cent.—Hist. & crit. 2. English poetry (Collections)—Bibl. 3. Dryden, John, 1631-1700. Miscellany poems. i. Title.

40-30259

Library of Congress
Johns Hopkins Univ. Libr.

PR562.B6 1939

[2]

821.48



ENGLISH POETRY (COLLECTIONS)--BIBLIOGRAPHY.

Case, Arthur Ellicott, 1894-

- *XZ A bibliography of English poetical miscel-
.21 lanies, 1521-1750, by Arthur E. Case. Oxford,
.C26B Printed for the Bibliographical Society at the
University Press, 1935 (for 1929)
xi, 386 p. 23cm.

MB



ENGLISH POETRY (COLLECTIONS)--SCOTTISH AUTHORS.

*Defoe

30

.760

.B56C

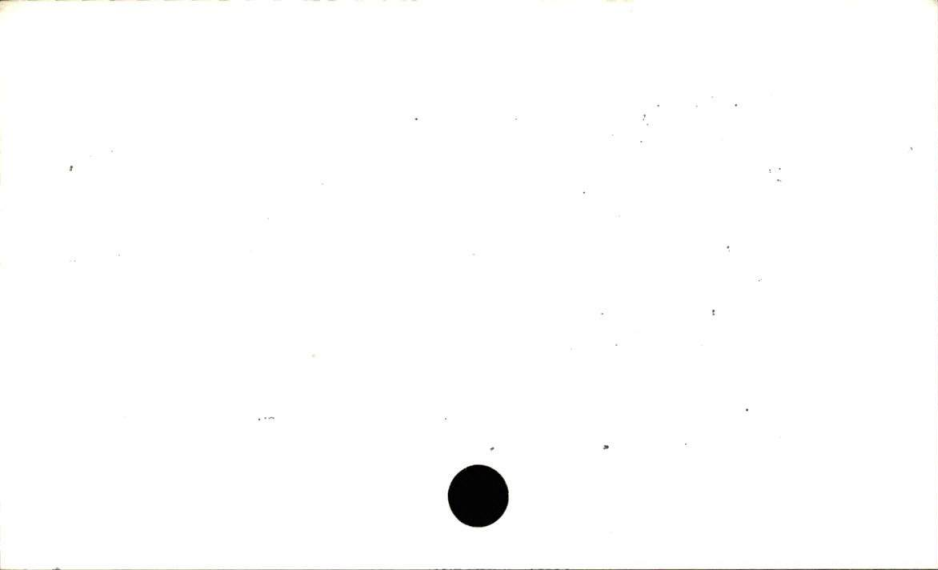
Blacklock, Thomas, 1721-1791.

A collection of original poems. By the Rev.
Mr. Blacklock, and other Scotch gentlemen.
Edinburgh, Printed for A. Donaldson; and sold
by R. and J. Dodsley, and J. Richardson, 1760-
62.

2 v. 17cm.

Imperfect: v.2 wanting.

1. English poetry (Collections)--Scottish
authors. I. Title.



ENGLISH POETRY (SELECTIONS: EXTRACTS, ETC.).

Kirkland, Caroline Matilda (Stansbury) 1801-
1864, comp.

*XA

.4803

.2

Garden walks with the poets. By Mrs. C. M.
Kirkland.

New-York: G. P. Putnam & Company. 10 Park
Place. 1852.

2 p.l., [iii]-xii, [9]-340 p. 19.5cm.

Colored lithograph title page added.

Purple ribbed cloth, blind and gilt stamped.

MB



ENGLISH POETRY (SELECTIONS: EXTRACTS, ETC.)

PR1195

.H5S6 Songs & sonnets for England in war time; being a collection of lyrics by various authors inspired by the great war ... London, John Lane; New York, John Lane company; [etc., etc.] 1914.

KEPT IN
RARE BOOK
DEPT.

xiv p., 1 l., 96 p. front. 19^{cm}.

*A.8371.1 — — [Another copy]

1. European war, 1914-1918—Poetry.
2. English poetry (Selections: Extracts, etc.)

PR1195.H5S6



ENGLISH POETRY--MIDDLE ENGLISH (1100-1500)

RARE BOOK

DEPT.

*XG

.3827

.10

Hartshorne, Charles Henry, 1802-1865, ed.

Ancient metrical tales: printed chiefly from
original sources. Edited by the Rev. Charles
Henry Hartshorne ...

London: William Pickering. MDCCCXXIX. [1829]

xxiv, 334p. 19.5cm.

Title page in red & black.

Publisher's device on t.p.; device of Thomas
White, printer, on p.344.

MB



English poetry & Ear-
ly modern (to 1700)

ENGLISH POETRY--EARLY MODERN (TO 1700).

Bullen, Arthur Henry, 1857-1920, editor.

XG
.889 Lyrics from the dramatists of the Eliza-
bethan age / edited by A. H. Bullen.

.B85L London : John C. Nimmo, 1889. (Chiswick
Press : C. Whittingham and Co., Took's Court,
Chancery Lane)

xxvii, 243 p. ; 22 cm.

no. 232 of 260 copies.

Includes index of first lines.



ENGLISH POETRY—EARLY MODERN (TO 1700)

PR1207


.B8 Bullen, Arthur Henry, 1857-1920.

Lyrics from the dramatists of the Elizabethan age: ed. by A. H. Bullen. London, J. C. Nimmo, 1889.

xxviii, 243 p. 22 1/2^{cm}.

"Five hundred and twenty copies of this edition printed for England and America, each of which is numbered as issued. no. 466."

(Continued on next card)

 PR1207.B8



ENGLISH POETRY—EARLY MODERN (TO 1700)

PR1207

.B8 Bullen, Arthur Henry, 1857-1920. Lyrics from
the dramatists of the Elizabethan age ...
1889. (Card 2)


KEPT IN
RARE BOOK
DEPT.

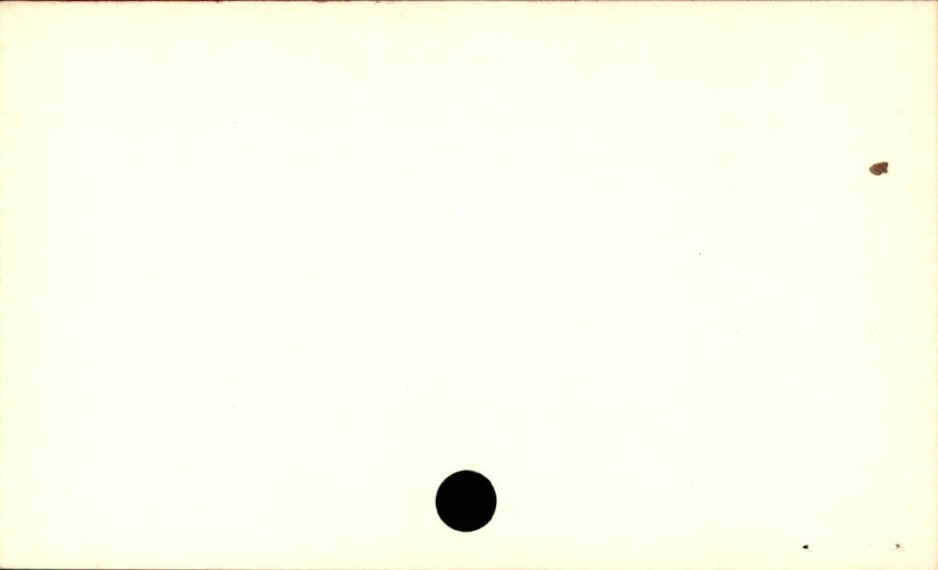
*A.1252.3 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*T.36.57 — — [Another copy]

(Continued on next card)

 PR1207.B8




ENGLISH POETRY—EARLY MODERN (TO 1700)

PR1207

.B8

Bullen, Arthur Henry, 1857-1920. Lyrics from
the dramatists of the Elizabethan age ...
1889. (Card 3)

1. English poetry—Early modern (to 1700)
2. English ballads and songs.

 PR1207.B8



ENGLISH POETRY—EARLY MODERN (TO 1700)

PR1207

.B83

Bullen, Arthur Henry, 1857-1920, ed.

Poems, chiefly lyrical, from romances and prose-tracts of the Elizabethan age: with Chosen poems of Nicholas Breton. Ed. by A. H. Bullen. London, J. C. Nimmo, 1890.

xxxvi p., 1 l., 170, [2] p. 20^{cm}.

"Seven hundred and eighty copies of this edition printed for England and America, each of

(Continued on next card)

PR1207.B83



ENGLISH POETRY—EARLY MODERN (TO 1700)

PR1207

- .B83 Bullen, Arthur Henry, 1857-1920, ed. Poems,
chiefly lyrical, from romances and prose-
tracts of the Elizabethan age ... 1890.
(Card 2)

KEPT IN which is numbered as issued. no. 262."
RARE BOOK Title in red and black.
DEPT.

*A.1252.4 — — [Another copy]

1. English poetry—Early modern (to 1700)
I. Breton, Nicholas, 1545?-1626? II. Title.

PR1207.B83



ENGLISH POETRY—EARLY MODERN (TO 1700)

PR1207

- .B81 Bullen, Arthur Henry, 1857-1920, ed.
1888 More lyrics from the song-books of the
Elizabethan age: ed. by A. H. Bullen. London,
J. C. Nimmo, 1888.
xxviii p., 1 l., 164 p. 21^{cm}.
Title in red and black.
"Seven hundred and fifty copies of this
edition printed for England and America, each

(Continued on next card)

PR1207.B81 1888



ENGLISH POETRY—EARLY MODERN (TO 1700)

PR1207

.B81 Bullen, Arthur Henry, 1857-1920, ed. More
1888 lyrics from the song-books of the Elizabethan
age ... 1888. (Card 2)

KEPT IN
RARE BOOK
DEPT.

of which is numbered as issued. no. 134."

"List of song-books": p. [161]-164.

*A.1252.1 ——— [Another copy]

1. English poetry—Early modern (to 1700)
2. English ballads and songs. I. Title.

PR1207.B81 1888



1881

1881

ENGLISH POETRY—EARLY MODERN (TO 1700)

*PR1184

- .B83 Bullen, Arthur Henry, 1857-1920, ed.
Speculum amantis: love-poems from rare song-
books and miscellanies of the seventeenth
century. Ed. by A. H. Bullen. London
[Chiswick press] Priv. print., 1889.
xvii, 129, [1] p. 19 1/2cm.
"Five hundred copies only printed, each
numbered as issued. No. 435."

(Continued on next card)

*PR1184.B83



ENGLISH POETRY—EARLY MODERN (TO 1700)


*PR1184

.B83 Bullen, Arthur Henry, 1857-1920, ed.
Speculum amantis ... 1889. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*A.1252.2 — — [Another copy]

1. Love poetry. 2. English poetry—Early
modern (to 1700) I. Title.

 *PR1184.B83

ENGLISH POETRY--EARLY MODERN (TO 1700)

SPECIAL

COLLECTIONS

SCG Choyce drollery: songs & sonnets. Being a
.305 collection of divers excellent pieces of poetry,
.9 of several eminent authors. Now first reprinted
from the edition of 1656. To which are added the
extra songs of Merry drollery, 1661, and an
Antidote against melancholy, 1661: edited, with
special introductions, and appendices of notes,
illustrations, emendations of text, &c., by J.
Woodfall Ebsworth ...

Boston, Lincolnshire: Printed by Robert Roberts,
Strait Bar-Gate. M,DCCCLXXVI. [1876]

FOR OTHER EDITIONS see AUTHOR

See next card)

MB



SPECIAL
COLLECTIONS

Choyce drollery ... [1876] (Card 2)

SCG

.305

xxxviii p., 3 l., 426 p., 1 l., 16 p. 19 cm.

.9

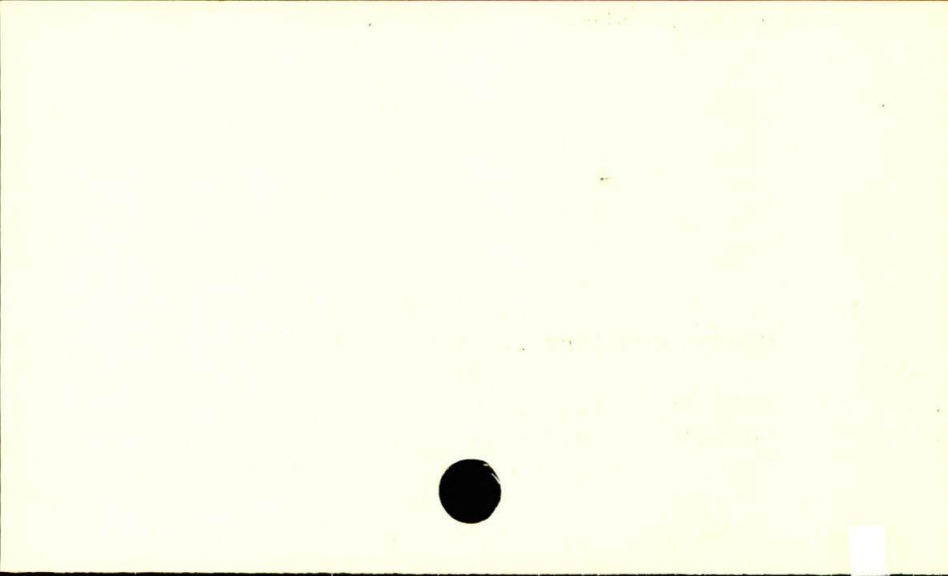
Includes reproductions of original title-pages.

"Only 400 this size, no. 106. RR": ms. note
on fly-leaf.

Imperfect? half-title wanting?

FOR OTHER EDITIONS see AUTHOR

1. English poetry--Early modern (to 1700)
2. English ballads and songs. 3. English wit and humor.
I. Ebsworth, Joseph
Woodfall, 1824- 1908, ed.



*A.5681

ENGLISH POETRY--EARLY MODERN (TO 1700)

.2

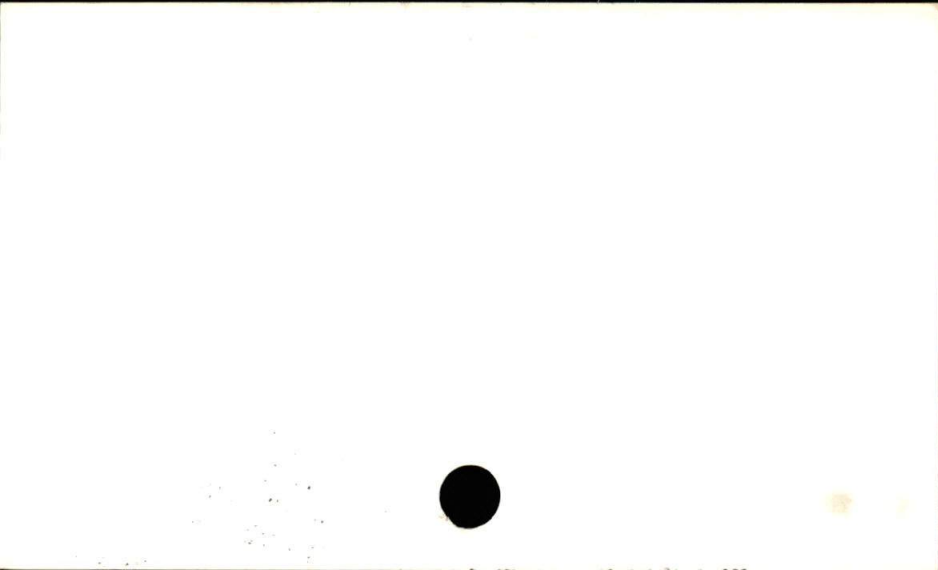
A collection of poems on affairs of state ...
By A--- M---l esq; and other eminent wits.
Most whereof never before printed. London,
Printed in the year, 1689.

36 p. 22cm.

Wing C5176; Case, English poetical miscellanea-
nies, 188 (I) (a)

With this are bound the Second and Third
parts.

1. English poetry--Early modern (to 1700)
2. Gt. Brit.--Hist. --Restoration, 1660-1689--
Poetry. I, Mar vell, Andrew, 1621-1678.



ENGLISH POETRY--EARLY MODERN (TO 1700).

*Defoe

30

.672

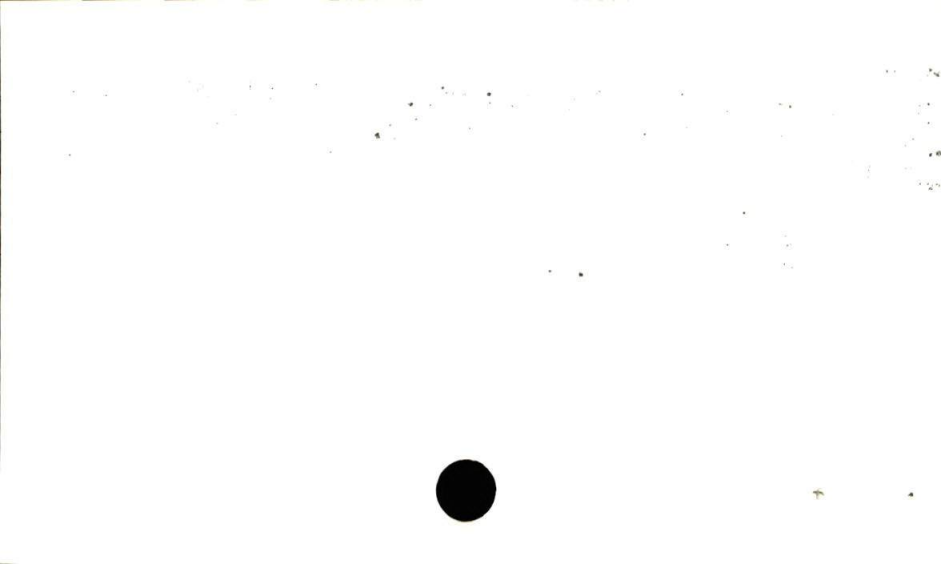
.A10Cf

A collection of poems: viz. The temple of death: by the Marquis of Normanby. An epistle to the Earl of Dorset by Charles Montague, lord Halifax. The duel of the stags: by Sir Robert Howard. With several original poems, never before printed ... The 2d ed. London, Printed for R. Smith, 1702.

432 p. 20cm.

First published, 1672, under title: A collection of poems, written upon several occasions.

(Continued on next card)



ENGLISH POETRY--EARLY MODERN (TO 1700).

*Defoe

30

A collection of poems: viz. The temple of death

.672

... The 2d ed. ... 1702. (Card 2)

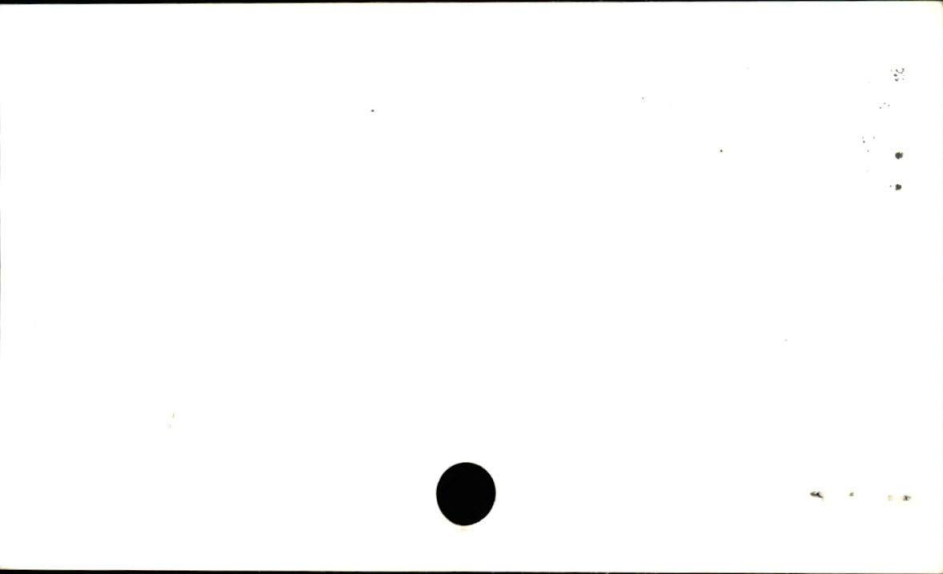
.A10Cf

Case, Eng. poet. misc., 151 (f)

Imperfect: p.207-208 wanting.

1. English poetry--Early modern (to 1700).

I. A collection of poems, written upon several occasions. II. Buckingham, John Sheffield, duke of, 1648-1721.



ENGLISH POETRY—EARLY MODERN (TO 1700)

*A.2647G

.1

England's Helicon. Or the Muses harmony.

London: Printed for Richard More, 1614.

1 p.l., [252] p. 17 cm.

Ascribed, like other Elizabethan miscellanies, to John Bodenham, who probably projected the work, and befriended the editor, the unidentified "A. B." who signed the dedication and prefatory sonnet in the first edition.

Ex libris George Allison Armour.

1. English poetry--Early modern (To 1700)
2. Pastoral poetry, English. 3. Lyric poetry, English. I. Bodenham, John, fl. 1600.



ENGLISH POETRY--EARLY MODERN (to 1700).

*Fry, John, 1792-1822, ed.

*XG Pieces of ancient poetry, from unpublished
.3827 manuscripts and scarce books.
.15 Bristol, 1814.

vii, c1, 99 p. front. (facsim.) 21cm.

Title page in red and black.

Preface signed (p.vii): N.Y. i.e., John Fry.

"Printed by John Evans & Co., St. John-Street,
Bristol": p.cii


(Continued on next card)

MB



ENGLISH POETRY--EARLY MODERN (to 1700).

*XG
.3827
.15
Fry, John: 1792-1822, ed. Pieces of ancient
poetry ... 1814. (Card 2)
"Ninety-six copies only are taken off, which
with six upon blue paper, make one hundred and
two."
"Glossary": p. 91-95.
Ex libris (signature & armorial bookplate):
Tho^s. Jolley.

I. Title. II.  Y., N.

MB



RARE BOOK
DEPT.

ENGLISH POETRY--EARLY MODERN (TO 1700)

Haslewood, Joseph, 1769-1833, ed.

Ancient critical essays upon English poets
and poësy. Edited by Joseph Haslewood ...

London: Printed by Harding and Wright, St.
John's Square, for Robert Triphook, St. James's
Street. 1811[-15]

2v. 26cm.

Title vignettes.

Imprint of v.2: London: Printed by T. Bensley,

(See next card)

MB



RARE BOOK

DEPT.

*XG

.3831

.3

Haslewood, Joseph, 1769-1833, ed. Ancient
critical essays upon English poets ...

1811-15. (Card 2)

Bolt Court, Fleet Street, for Robert Triphook,
St. James's Street. 1815.

Page 143 of v.1 misnumbered 341.



SPECIAL
COLLECTIONS

ENGLISH POETRY--EARLY MODERN (TO 1700)

SCG Merry drollery compleat being jovial poems,
.305 merry songs, &c., collected by W.N., C.B., R.S.,
.8 & J.G., lovers of wit, both parts; 1661, 1670,
1691. Now first reprinted from the final edition,
1691. Edited, with a special introduction, an
appendix of notes ... by J. Woodfall Ebsworth ...
Boston, Lincolnshire: Printed by Robert Roberts,
Strait Bar-Gate. M,DCCCLXXV. [1875]

4p.l., x1, 408p. front. 19cm.

Includes reproduction of original title page.

(See next card)

MB-Rev.

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1899
1900



Merry drollery compleat being jovial poems ...
[1875] (Card 2)


RARE BOOK "400 only, of which this is no. 195. RR": ms.
DEPT. note on verso of half-title.

XG

.875 Another issue. 23.5cm.

.Eb7M Large paper issue.

"50 large paper, only, for sale of which this
is no. 8. RR": ms. note on verso of half-title.



(See next card)

1. The first of these is the fact that the
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the first of these is the fact that the



SPECIAL
COLLECTIONS

Merry drollery compleat being jovial poems ...

SCG

[1875] (Card 3)

.305

.8

1. English poetry--Early modern (to 1700)
2. English ballads and songs. 3. English wit
and humor. I. Ebsworth, Joseph
Woodfall, 1824- 1908, ed.

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A.

ENGLISH POETRY--EARLY MODERN (To 1700)

*Defoe

30

.692

.G38M

Miscellany poems upon several occasions. Consisting of original poems, by the late Duke of Buckingham, Mr. Cowly, Mr. Milton, Mr. Prior, Mrs. Behn, Mr. Tho. Brown, etc. And the translations from Horace, Persius, Petronius Arbiter, etc. With an essay upon satyr, by ... M. Dacier ... London, Printed for P. Buck, 1692.

112 p. 18cm.

"The epistle dedicatory" signed: Charles
(Continued on next card)



ENGLISH POETRY--EARLY MODERN (TO 1700)

*Defoe

30

Miscellany poems upon several occasions ...

.692

1692. (Card 2)

.G38M

Gildon.

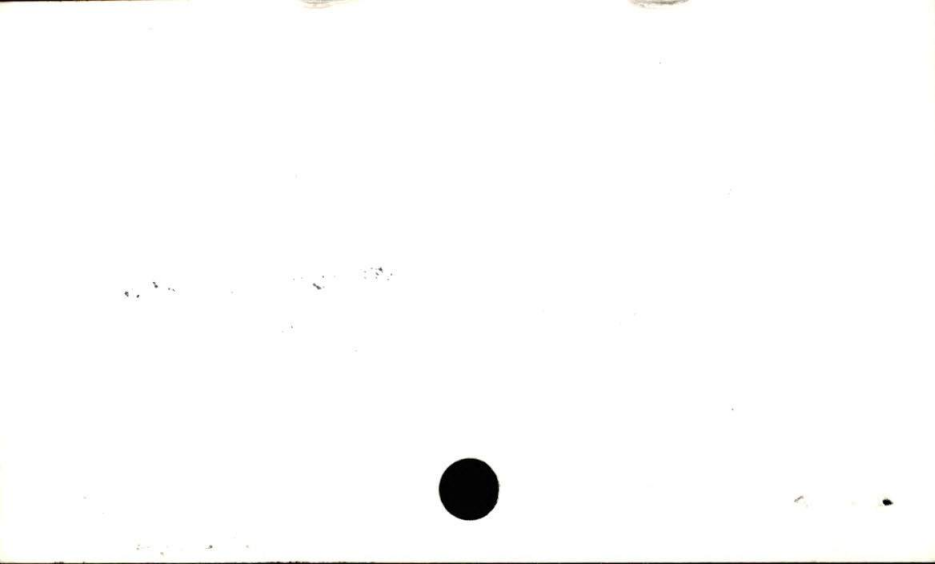
Wing G733A; Case, English poetical miscellanies, 197.

1. English poetry--Early modern (To 1700)

2. Satire. I. Gildon, Charles, 1665-1724, ed.

II. Dacier, André, 1651-1722. An essay upon

- satyr.



ENGLISH POETRY—EARLY MODERN (TO 1700)

*G.3830

.21

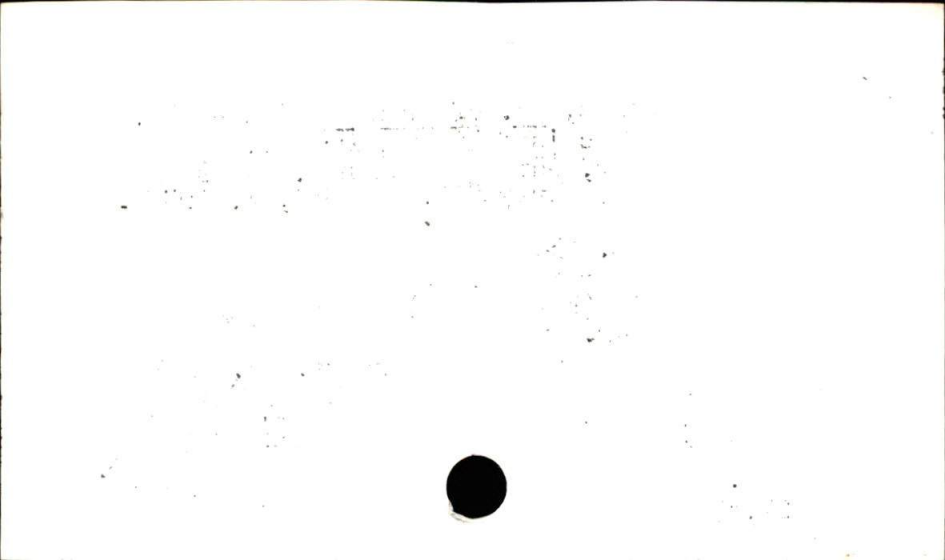
Percy, Thomas, Bp. of Dromore, 1729-1811.

Bishop Percy's folio manuscript. Ballads and romances, edited by John W. Hales and Frederick J. Furnivall. London, N. Trübner, 1867-68.

3 v. in 9. 30cm. FOR OTHER EDITIONS see AUTHOR
Large paper issue.

Ex libris (book label): Thomas Jefferson
Coolidge, Jr. FOR OTHER EDITIONS see PUBLIC CATALOG

1. English ballads and songs. 2. English poetry—Early modern (to 1700) I. Hales, John Wesley, 1836-1914, ed. II. Furnivall, Frederick James, 1825-1910, joint ed. III. British Museum Mss. (Additional 27,879) IV. Title. [V. Ex-libris card]



ENGLISH POETRY--EARLY MODERN (TO 1700)

- XK
.127
.1
- Percy, Thomas, Bp. of Dromore, 1729-1811, ed.
Reliques of ancient English poetry ... / by
Thomas Percy ... Reprinted entire from the auth-
or's last ed. ; with memoir and critical disser-
tation by the Rev. George Gilfillan; the text edi-
ted by Charles Cowden Clarke ...
Edinburgh : James Nichol, 1864 (Edinburgh :
Bellentyne & Co.)
3 v. ; 22 cm. FOR OTHER EDITIONS see AUTHOR



ENGLISH POETRY—EARLY MODERN (TO 1700)

*PR1207

.P5

1931

The Phoenix nest, 1593, edited by Hyder Edward Rollins.


Cambridge, Mass., Harvard university press, 1931.

xlii, [1], 240, [1] p. 22^{cm}.

"Reproduces the original page for page, line for line, type for type."—Introd.

With facsimile of original t.-p.: The Phoenix

(Continued on next card)

 *PR1207.P5 1931




ENGLISH POETRY—EARLY MODERN (TO 1700)

*PR1207

.P5 The Phoenix nest, 1593, edited by Hyder Edward
1931 Rollins ... 1931. (Card 2)
nest. Built vp with the most rare and refined
workes of noble men, woorthy knights, gallant
gentlemen, masters of arts, and braue schol-
lets ... Neuer before this time published.
Set foorth by R. S. of the Inner temple gentle-
man. Imprinted at London, by Iohn Iackson.

(Continued on next card)

 *PR1207.P5 1931



ENGLISH POETRY—EARLY MODERN (TO 1700)

*PR1207

.P5 The Phoenix nest, 1593, edited by Hyder Edward
1931 Rollins ... 1931. (Card 3)
1593.

KEPT IN
RARE BOOK
DEPT.

"This edition ... is limited to four hundred
and fifty copies, of which this is number."

*A.7703.1 — — [Another copy]

1. English poetry—Early modern (to 1700)
I. S., R., ed. II. R. S., ed. III. Rollins,
Hyder Edward, 1889- ed.

*PR1207.P5 1931



ENGLISH POETRY--EARLY MODERN (TO 1700)

*A.5681

.2

The second part of the Collection of poems on affairs of state ... By A----- M-----l and other eminent wits. None whereof ever before printed. London, Printed in the year, 1689. 30 p. 22cm.

Wing S2302; Case, English poetical miscellanies, 188 (2)

Bound with A collection of poems on affairs of state. London, 1689.

1. English poetry--Early modern (to 1700)
2. Gt. Brit.--Hist Restoration, 1660-1689--Poetry. I. Marvell, Andrew, 1621-1678.
II. A collection of poems on affairs of



RARE BOOK
DEPT.

ENGLISH POETRY--EARLY MODERN (TO 1700)

SCG
.305
.10

Westminster drolleries, both parts, of 1671, 1672; being a choice collection of songs and poems, sung at court & theatres: with additions made by 'A person of quality.' Now first re-printed from the original editions. Edited, with an introduction ... a copious appendix of notes, illustrations and emendations of text ... by J. Woodfall Ebsworth.

R.Roberts, Boston, Lincolnshire. M,DCCCLXXV.
[1875]

(See next card)

MB

100

Westminster drolleries ... [1875] (Card 2)

4p.l.,xlivp.,2l.,125p.,3l.,132p.,1l.,lxxivp.
19cm.

RARE BOOK
DEPT.

With reproduction of original title-pages.

"No. 209 of 400 copies": ms. note on fly-leaf.

XG

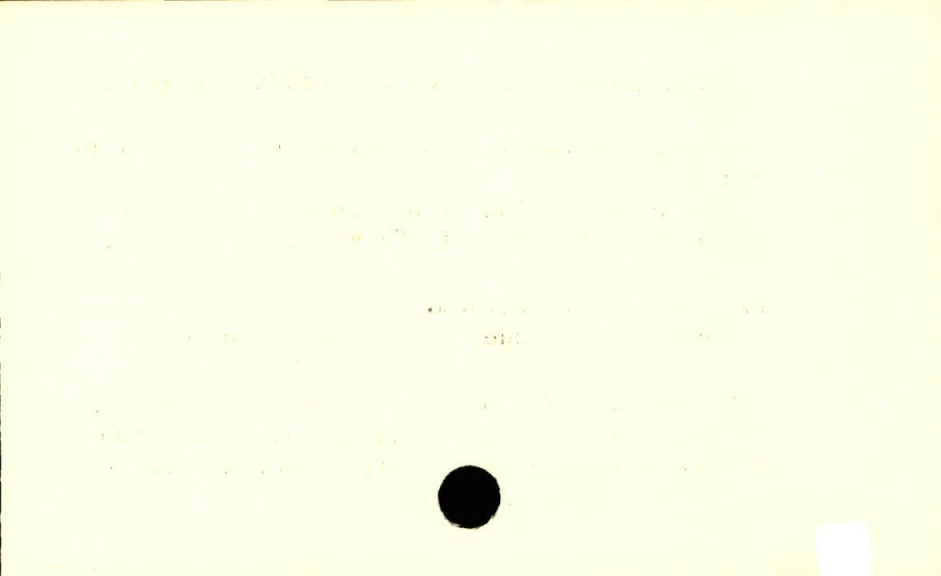
.875

Another issue. 23.5cm.

.Eb7W

Large paper issue; partially unopened.

1. English wit and humor. 2. English poetry--
Early modern (to 1700). 3. English
ballads and songs. I. Ebsworth, Joseph
Woodfall, 1824-1900. ed.



ENGLISH POETRY--EARLY MODERN (TO 1700)--BIBLIOGRAPHY

Case, Arthur Ellicott, 1894-

- *XZ A bibliography of English poetical miscel-
.21 lanies, 1521-1750, by Arthur E. Case. Oxford,
.C26B Printed for the Bibliographical Society at the
University Press, 1935 (for 1929)
xi, 386 p. 23cm.

MB



ENGLISH POETRY--EARLY MODERN (TO 1700)--
BIBLIOGRAPHY.

RARE BOOK
DEPT.

X² XG

.41

.50

Longmans, firm, publishers, London.

(1815, Longman, Hurst, Rees, Orme, and
Brown)

Bibliotheca anglo-poetica; or, A descriptive
catalogue of a rare and rich collection of
early English poetry: in the possession of
Longman, Hurst, Rees, Orme, and Brown. Illus-
trated by occasional extracts and remarks, cri-
tical and biographical.

London: Printed by Thomas Davison, for the

(See next card)

MB



RARE BOOK
DEPT.

*XG (1815, Longman, Hurst, Rees, Orme, and
.41 Brown) Bibliotheca anglo-poetica ...
.50 (Card 2)

proprietors of the collection. 1815.

viii, 481p. col. front., mounted illus. (ports.),
plate. 27.5cm.

Title page in red & black; title vignette,
inlaid.

Mainly the collection of Thomas Park.

I. Park, Thomas, 1759-1834. Bibliotheca
anglo-poetica.



ENGLISH POETRY--EARLY MODERN (TO 1700)--HISTORY
AND CRITICISM.

*G.4077

.39

Fenton, Elijah, 1683-1730.

An epistle to Mr. Southerne, from Mr. El.
Fenton. From Kent, Jan. 28. 1710/11. London,
Printed for B. Tooke; and B. Lintott, 1711.

19 p. 19cm.

On the fate of tragic poetry in England.

Verse.

*Defoe

28

~~Another copy~~ [Another copy].

.52

No.[2] in volume from library of John Camp-
bell, 4th earl of Loudoun.

1. English poetry Early modern (to 1700)--
Hist. & crit. I. Southerne, Thomas,
1660-1746. II. Title.



ENGLISH POETRY—EARLY MODERN (TO 1700)—
HISTORY AND CRITICISM.

*Q.59
.88

Freeman, Rosemary.

English emblem books. London, Chatto &
Windus, 1948.

xiv, 256 p. illus. 23 cm.

"Bibliography of English emblem books to
1700": p. 229-240.



ENGLISH POETRY -- 18th Century
POETRY, ENGLISH.

RARE BOOK

DEPT.

Armstrong, John, 1709-1779.

XH The art of preserving health: a poem. By John
.B757 John Armstrong, M.D. The fourth edition.
.Ar5A London: printed. Boston; New England, Re-printed
c.1 and sold by Green & Russell, at their printing-
 office in Queen-street. M.DCC.LVII. [1757]

Also
avail- 68p. 18cm.(4to)
able in Evans 7836
micro-
text

(See next card)
MB-Rev.



RARE BOOK

DEPT.

XH

.B757

.Ar5A

c.2

Armstrong, John, 1709-1779. The art of
preserving health ... 1757. (Card 2)

Another copy. 17cm.

Ex libris (signature): Jer. Belknap.



ENGLISH POETRY--18TH CENTURY.

*A.1835D

.4 [Dodsley, Robert] 1703-1764, ed.

A collection of poems, in four volumes by several hands. London, Printed for G. Pearch, and sold by J. Johnson, 1775.

4 v. 16cm.

"A collection of poems; consisting of valuable pieces, not inserted in Mr. Dodsley's Collection, or published since"

Ex libris: King George III (cipher on bindings);
Lee M. Friedman (bookplates)

1. English poetry--18th cent. I. Title.

THE
LIBRARY
OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AT
HARVARD UNIVERSITY



ENGLISH POETRY--18TH CENTURY.

*Defoe

30

.748

.D66C1

•Dodsley, Robert, 1703-1764, ed.

A collection of poems in six volumes.

By several hands. London, Printed by J.
Hughes, for J. Dodsley, 1766.

6 v. 19cm.

~~FOR OTHER EDITIONS~~ see AUTHOR

1. English poetry--18th cent. I. Title.



ENGLISH POETRY--18th CENTURY.

«Fowke, Martha, fl. 1720-1732.

*Defoe

30

.729

.F82Eb

The epistles of Clio and Strephon: being a collection of letters that passed between an English lady, and an English gentleman in France, who took an affection to each other, by reading accidentally one another's occasional compositions, both in prose and verse. The second edition. London: Printed for J. Hooke, M.DCC.XXIX. «1729».

xxiv, 176 p. 16.5cm.

(Continued on next card)



ENGLISH POETRY--18th CENTURY.

*Defoe cFowke, Martha, fl. 1720-1732. The epistles
30 of Clio and Strephon... The second edition.
.729 c1729, (Card 2)
.F82Eb Translation of Book 2 and part of Book 3 of
Tasso's Jerusalem delivered: p.15-48.

"A critical essay containing some remarks upon
the nature of epistolary and elegiack poetry,
and the most beautiful passages in the following
Epistles of Clio and Strephon. By way of a letter
from Mr. John Porter, to his friend Richard Po-
cock ..." p.125-176.

I. Title.



ENGLISH POETRY--18th CENTURY--BIBLIOGRAPHY.

Case, Arthur Ellicott, 1894-

- xXZ A bibliography of English poetical miscel-
.21 lanies, 1521-1750, by Arthur E. Case. Oxford,
.C26B Printed for the Bibliographical Society at the
University Press, 1935 (for 1929)
xi, 386 p. 23cm.

MB



ENGLISH POETRY--18th CENTURY--BIBLIOGRAPHY.

RARE BOOK

DEPT.

X XZ

.21

.F83E

Foxon, David Fairweather.

English verse, 1701-1750; a catalogue of separately printed poems with notes on contemporary collected editions. [London] Cambridge University Press [1975]

2v. 29cm.

MB



*A.2398A

.6

ENGLISH POETRY—18TH CENTURY—HISTORY AND
CRITICISM.

Boys, Richard Charles, 1912—

Some problems of Dryden's Miscellany and A finding-list of English poetical miscellanies, 1700-48, in selected American libraries. A portion of English poetical miscellanies, 1700-25 ... By Richard Charles Boys. Baltimore, 1940.

3 p. l., p. 130-162, 1 l. 22^{cm}.

Thesis (PH. D.)—Johns Hopkins university, 1939.

Vita.

Contains list of contents and summary of complete thesis, and reprint from ELH, a journal of English literary history, v. 7, no. 2, June, 1940.

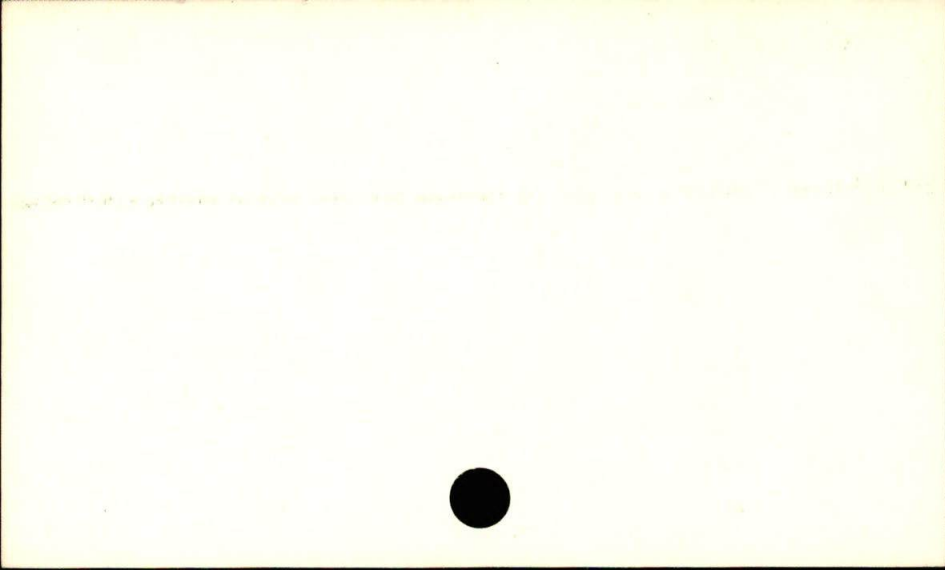
1. English poetry—18th cent.—Hist. & crit. 2. English poetry (Collections)—Bibl. 3. Dryden, John, 1631-1700. Miscellany poems. I. Title.

40-30259

Library of Congress
Johns Hopkins Univ. Libr.

PR562.B6 1939
{2}

821.48



English poetry in 19th
century.

ENGLISH POETRY—19TH CENTURY.

**A.235.1

The **Annual** anthology. v. 1-2; 1799-1800 [ed. by Robert Southey] Bristol, T. N. Longman and O. Rees [1799-1800]

2 v. 16½^{cm}.

Includes selections by Southey, Coleridge, Mrs. Oppie, Lamb and others.
On verso of 3d prelim. leaf of v. 2: "Communications for the third volume ... to be addressed to Messrs. Biggs & co." No more published?

P. 31 and 32 are missing in Vol. I.

1. English poetry---19th cent.

1. Southey, Robert, 1774-1843, ed.

18-2000

[35b1]

Library of Congress

PR1221.A6



ENGLISH POETRY--19TH CENTURY.

RARE BOOK

DEPT.

Binyon, Laurence, 1869- comp.

Golden treasury of modern lyrics, selected and
arranged by Laurence Binyon.

New York, Macmillan, 1927.

xiii, 370p. 17.5cm.

Includes poem by James Stephens.

MB

ENGLISH POETRY—19TH CENTURY.

*A.3737

.4

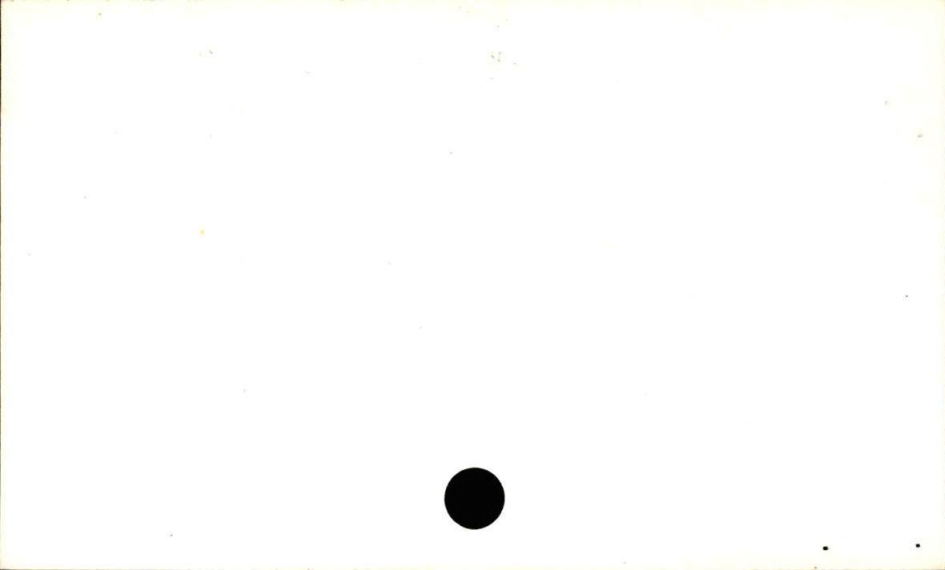
Hale, Sarah Josepha (Buel) 1788-1879, comp.

The ladies' wreath; a selection from the female poetic writers of England and America. With original notices and notes: prepared especially for young ladies. A gift-book for all season. Boston, Marsh, Capen & Lyon; New York, D. Appleton & Co., 1837.

2 p.l., [3]-408 p. front.(port.) 19 1/2cm.

Added t.-p., engr. with vignette.

(Continued on next card)



ENGLISH POETRY—19TH CENTURY.

*A.3737

.4

Hale, Sarah Josepha (Buel) 1788-1879, comp.

The ladies' wreath... 1837. (Card 2)

CONTENTS.—pt. 1. English authors: Felicia Dorothea Hemans. Joanna Baillie. Hannah More. Anna Laetitia Barbauld. Jane Taylor. Laetitia Elizabeth Landon. Caroline Elizabeth Sarah Norton. Mary Howitt. Maria Jane Jewsbury. Mary Ann Brown. Caroline Bowles. Mary Russell Mitford.—pt. 2. American authors: Lydia Huntley Signourney. Hannah F. Gould. Emma C. Embury

(Continued on next card)



ENGLISH POETRY—19TH CENTURY.

*A.3737

.4

Hale, Sarah Josepha (Buel) 1788-1879, comp.

The ladies' wreath... 1837. (Card 3)

Anna Maria Wells. Sarah Louisa P. Smith.

Lucretia Maria Davidson. Francis Sargent

Osgood. Anna Peyre Dinnies. Sarah Helen

Whitman. Caroline Gilman. Elizabeth P. Ellet.

*7306

Sarah Josepha Hale.

.12

— — [Another copy]



KEPT IN
RARE BOOK
DEPT.

ENGLISH POETRY—19TH CENTURY.

*A.7430.1 Rhymers' club, London.

The book of the Rhymers' club. London,
E. Mathews, 1892.

5 p. l., [xiii]-xv, 94 p. 19 1/2^{cm}.

"Only fifty copies of this large paper
edition printed.

Reprinted in part from various periodicals.

FOR OTHER EDITIONS see AUTHOR

1. English poetry—19th cent.



RARE BOOKS

DEPT.

ENGLISH POETRY--19TH CENTURY.

XA
.8531
.19

Stephens, James, 1882-1950, ed.

English poets, romantic, Victorian and later,
edited by James Stephens ... Edwin L. Beck ...
[and] Royall H. Snow ...

New York, Cincinnati [etc.] American book
company [c. 1934]

2v. in 1. illus. (incl. facsim.) 24cm.

Each volume also published separately.

CONTENTS.--English romantic poets.--Victorian
and later English poets.



ENGLISH POETRY--19th CENT.

RARE BOOK

DEPT.

XA

.8701M

.1

Symons, Alphonse James Albert, 1900- , comp.
An anthology of 'Nineties' verse, compiled and
edited by A. J. A. Symons. London, Elkin Mathews,
1928.

xxi,[23]-176p. 19.5cm.

Title illustration and cover design by Aubrey
Beardsley.

MB



RARE BOOK
DEPT.

ENGLISH POETRY—19TH CENTURY—HISTORY AND
CRITICISM.

*R.9
.240

Drinkwater, John, 1882-1937.

Victorian poetry, by John Drinkwater. New York, George
H. Doran company [°1924]

xiv p., 1 l., 17-236 p. 18 cm. (*Half-title*: Doran's modern readers'
bookshelf)

PR591
.D7
1924

— — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. English poetry—19th cent.—Hist. & crit. I. Title.

24—9113

Library of Congress

PR591.D7 1924

[4301]



ENGLISH POETRY—19TH CENTURY—HISTORY &
CRITICISM.

*A.3

.303

Foakes, R A

The romantic assertion; a study in the language of nineteenth century poetry. London, Methuen & Co. [1958]

186 p. 21 cm.

Bibliographical footnotes.

PR585

.L3F6 1958 ---- [Another copy]

1. English poetry--19th cent.--Hist. & crit.
2. Romanticism--England. 3. Figures of speech.
- I. Title.



ENGLISH POETRY--19TH CENTURY--HISTORY AND
CRITICISM.

*R.9

.397

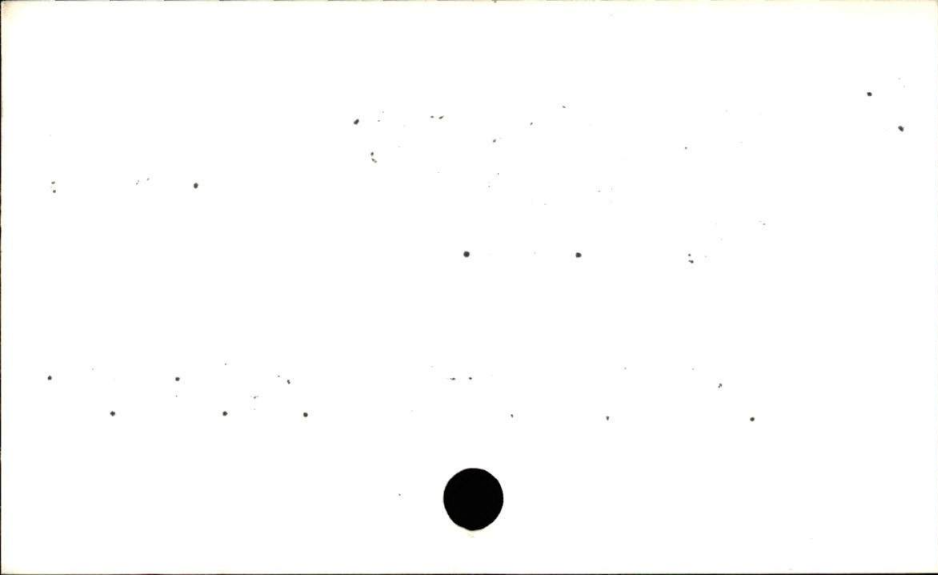
Hearn, Lafcadio, 1850-1904.

Appreciations of poetry, selected and edited
with an introduction by John Erskine. London,
Heinemann [1916]

xiv, 408 p. 24cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. English poetry--19th cent.--Hist. & crit.
I. Erskine, John, 1879- ed. II. Title.



ENGLISH POETRY--19th CENTURY--HISTORY AND
CRITICISM.

*R.14

.29

Hearn, Lafcadio, 1850-1904.

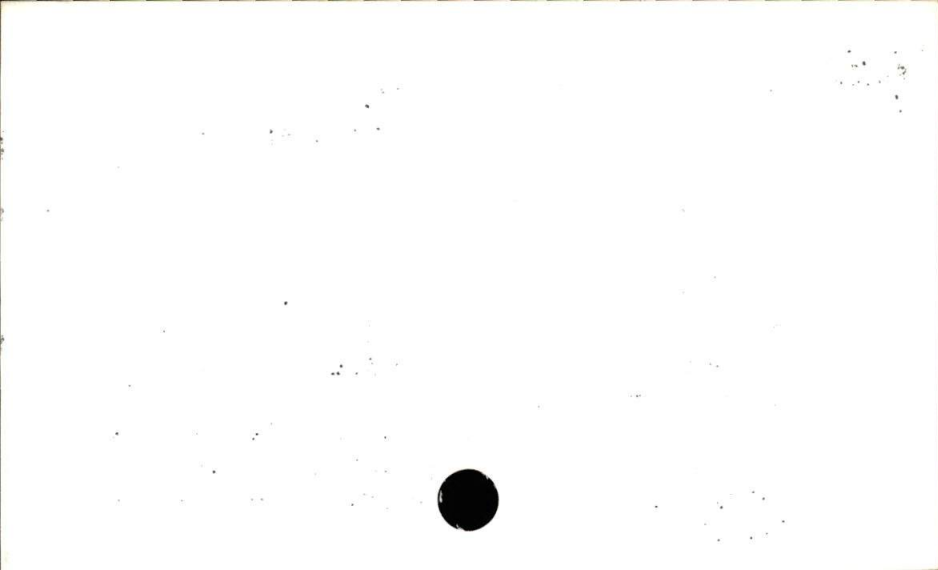
Pre-Raphaelite and other poets; lectures by
Lafcadio Hearn, selected and edited with an
introd. by John Erskine. London, W. Heinemann,
1923.

FOR OTHER EDITIONS see PUBLIC CATALOG

ix, 432 p. 20cm.

CONTENTS.--Studies in Rossetti.--Note upon
Rossetti's prose.--Studies in Swinburne--Studies
in Browning.--William Morris.--The poetry of
George Meredith.--"The shaving of Shagpat"--
A note on Robert Buchanan.--Robert Bridges.

1. English poetry--19th cent.--Hist. &
crit. I. Erskine, John, 1879-1951, ed.
II. Title.



SPECIAL
COLLECTIONS

ENGLISH LITERATURE--19TH CENTURY--HISTORY AND
CRITICISM.

Jackson, Holbrook, 1874-1948.

SCQ The eighteen-nineties, prelude to the nineteen-
.125 hundreds; the recapture of something of a
.60 remarkable era / by Holbrook Jackson ...

Berkeley Heights, N.J. : Oriole Press, 1964.

[16]p. : port., ill. ; 16.5cm.

Frontispiece illustrated by J.E. Kelley;
headpiece & colophon by Bernard Sleigh.

First published in the London Radio Times,
Dec.25, 1936.

Limited edition: 60 copies.

Acorn wrapper printed in blue.

MB



English literature. Poetry. Criticism.

Payne, William Morton.

2558.166=*R.9.667.1

The greater English poets of the nineteenth century.

New York. Holt & Co. 1907. vi, (1), 388 pp. 12°.

Contents. — Keats. — Shelley. — Byron. — Coleridge. — Wordsworth. — Landor. — Browning. — Tennyson. — Matthew Arnold. — Dante Gabriel Rossetti. — William Morris. — Swinburne.

Revised from a course of lectures given at the Universities of Wisconsin, Kansas, and Chicago.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 22, 1908.

G7186 — English literature. Poetry. Crit. — Nineteenth century. Lit. Crit.



RARE BOOK
DEPT.

ENGLISH POETRY--19TH CENTURY--HISTORY AND
CRITICISM

Scudder, Vida Dutton, 1861-

XR The life of the spirit in modern English
.9 poets, by Vida D. Scudder.

.807 Boston and New York, Houghton, Mifflin and
Company, 1895.

v, 349p. 20cm.

MB-Rev.



English literature. Poetry. Criticism.

Scudder, Vida Dutton. 1861-

*4560a.101.1=*R.9.703.1

Womanhood in modern poetry.

(In Poet-Lore. Vol. 1, pp. 449-465. Philadelphia. 1889.)

This card was printed at the Boston

Public Library, February 18, 1914.

K1136 — English literature. Poetry. Crit. — Women.



ENGLISH POETRY—19TH CENTURY—HISTORY AND
CRITICISM.

PR591

.S53

Sharp, Amy.

Victorian poets, by Amy Sharp ... London,
Methuen & co., 1891.

xx, 207, [1] p. 19^{cm}. (Half-title: Univer-
sity extension series, ed. by J. E. Symes)

CONTENTS.—List of books.—Record of dates.—
Introduction.—Alfred Tennyson.—Robert Brown-
ing.—Elizabeth Barrett Browning.—Arthur Hugh

(Continued on next card)

PR591.S53



ENGLISH POETRY—19TH CENTURY—HISTORY AND
CRITICISM.

PR591

.S53 Sharp, Amy. Victorian poets ... 1891.
(Card 2)

CONTENTS—Continued.

Clough and Mathew Arnold.—Dante Gabriel
Rossetti, William Morris and Algernon Charles
Swinburne.—Minor poets.

KEPT IN
RARE BOOK DEPT.

*R.9.820 — — [Another copy]

1. English poetry—19th cent.—Hist. & crit.
I. Title.

PR591.S53



ENGLISH POETRY--19TH CENT.--HISTORY AND
CRITICISM.

RARE BOOK

DEPT.

XArtz

Cab

.21

.84

Stedman, Edmund Clarence, 1833-1908.

Victorian poets, revised, and extended, by a
supplementary chapter, to the fiftieth year of the
period under review ... Boston, Houghton, Mifflin,
1887.

xxiv p., 1 l., 521 p. 20.5 cm.

"Thirteenth edition."

Dark blue cloth, gilt stamped.

Ex libris (signature, extensive ms. annotations): Elizabeth Porter Gould.



ENGLISH POETRY—19TH CENTURY—HISTORY AND
CRITICISM.

PS3351

.S7 Woodberry, George Edward, 1855-1930.

1891 Studies in letters and life, by George Edward
Woodberry. Boston and New York, Houghton,
Mifflin and company, 1891.

3 p. l., 296 p. 18 1/2^{cm}.

"Fourth edition."

"Reprinted from the Atlantic monthly and the
Nation."—Pref.

(Continued on next card)

PS3351.S7 1891



ENGLISH POETRY—19TH CENTURY—HISTORY AND
CRITICISM.

PS3351

- .S7 Woodberry, George Edward, 1855-1930. Studies
1891 in letters and life ... 1891. (Card 2)
CONTENTS.—Landor.—Crabbe.—On the promise of
Keats.—Aubrey De Vere on poetry.—Illustrations
of idealism.—Remarks on Shelley.—Some actors'
criticisms of Othello, Iago and Shylock.—Sir
George Beaumont, Coleridge, and Wordsworth.—
Three men of piety: Bunyan. Cowper. Canning.—

(Continued on next card)

PS3351.S7 1891



ENGLISH POETRY—19TH CENTURY—HISTORY AND
CRITICISM.

PS3351

.S7 Woodberry, George Edward, 1855-1930. Studies
1891 in letters and life ... 1891. (Card 3)

CONTENTS—Continued.

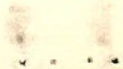
Darwin's life.—Byron's centenary.—Browning's
death.

KEPT IN
RARE BOOK
DEPT.

*R.9.984 — — [Another copy]

1. English poetry—19th cent.—Hist. & crit.
I. Title.

PS3351.S7 1891



ENGLISH POETRY--20TH CENTURY.

RARE BOOK

DEPT.

Binyon, Laurence, 1869- comp.

Golden treasury of modern lyrics, selected and
arranged by Laurence Binyon.

New York, Macmillan, 1927.

xiii, 370p. 17.5cm.

Includes poem by James Stephens.

MB

Page 100
100

The first part of the book
is devoted to a general
survey of the history of
the world from the beginning
of time to the present day.
The second part is devoted
to a detailed account of
the life and times of
the great men of the world.
The third part is devoted
to a description of the
various countries of the world.
The fourth part is devoted
to a description of the
various peoples of the world.
The fifth part is devoted
to a description of the
various religions of the world.
The sixth part is devoted
to a description of the
various governments of the world.
The seventh part is devoted
to a description of the
various sciences of the world.
The eighth part is devoted
to a description of the
various arts of the world.
The ninth part is devoted
to a description of the
various occupations of the world.
The tenth part is devoted
to a description of the
various pleasures of the world.



ENGLISH POETRY--20TH CENTURY.

RARE BOOK

DEPT.

Georgian Poetry 1913-1915.

New York: G.P.Putnam's Sons; London: The Poetry

Bookshop, 1916.

5p.ℓ., 244p. 20cm.

Prefatory note signed: E.M. [i.e. E.H. Marsh]

Includes poems by James Stephens.

XA

.8531

.44



ENGLISH POETRY—20TH CENT.

*PS2635

.M8

1938

Muse anthology of modern poetry. Poe memorial ed. New York, C. Straub [1938]

866 (*i. e.* 933) p. incl. illus., 5 mounted facsim. (3 fold.) front. (mounted port.) 28½^{cm}.

Includes 67 unnumbered pages.

"First printing April, 1938."

"De luxe edition, three thousand copies. Number 1144." Initialed by the publisher.

A "tribute of some of the leading poets and essay-writers of England and America to the memory of Edgar Allan Poe."—Foreword, p. 16.

"Compilation: Devora Lovell ... Editors: Dorothy Kissling, Arthur H. Nethercot."

(Continued on next card)

38-16968



ENGLISH POETRY—20TH CENT.

*PS2635

.M8

1938

Muse anthology of modern poetry ... [°1938] (Card 2)

CONTENTS.—**book 1.** Poe, commentary studies, essays and poetic tributes.—**book 2.** The poetic principle, by E. A. Poe. Poems by E. A. Poe.—**book 3.** Lyrics by contemporary poets.—**book 4.** Sonnets by contemporary poets.—**book 5.** Quatrains by contemporary poets.—**book 6.** Vers libre by contemporary poets.—**book 7.** Addenda.

Rare Book Dept.

*A.7023A.28 ——— [Another copy]

"De luxe edition, three thousand copies. Number 722."

1. Poe, Edgar Allan, 1809-1849. 2. English poetry—20th cent. 3. American poetry—20th cent. I. Poe, Edgar Allan, 1809-1849. II. Lovell, Devora, comp. III. Kissling, Dorothy, ed. IV. Nethercot, Arthur Hobart, joint ed.

38-16968

Library of Congress

PS2635.M8 1938

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Copyright A 119328

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ENGLISH POETRY--20TH CENTURY.

RARE BOOKS

DEPT.

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.3590

.Z1

Poems addressed to Hugh MacDiarmid, and presented to him on his seventy-fifth birthday by John M. Bett [and others]; preface by Sir Compton MacKenzie, edited and with an introduction by Duncan Glen; drawings by Leonard Penrice.

[Preston,Lancs.] Akros Publications, 11th August 1967.

2p.l.,3-67p.,incl.front.(port.)illus.(ports.)
27cm.

No.169 of 350 copies signed by editor & artist.

(See next card)

MB

47

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RARE BOOKS

DEPT.

Poems addressed to Hugh MacDiarmid ... 1967.

*XA (Card 2)

.3590 .Brown morocco spine, gilt stamped; dark green
.Z1 boards, with dark brown ornaments.



RARE BOOK
DEPT.

ENGLISH POETRY--20TH CENTURY--HISTORY & CRITICISM.

Moore, Thomas Sturge, 1876-

*XA Some soldier poets, by T. Sturge Moore.
.6132 Grant Richards Ltd, Eight St Martin's Street,
.2 London, MDCCCCXIX. [1919]

147p. 23cm.

CONTENTS.--Introduction--Julian Grenfell--
Rupert Brooke--A half Pleiade--R.E. Vernède--
Sorley--Francis Ledwidge--Edward Thomas--F.W.
Harvey--Richard Aldington--Alan Seeger--The
best poetry.

Blue linen; blind & gilt stamped.

MB



RARE BOOK ENGLISH POETRY--20TH CENT.--HISTORY & CRITISM.

DEPT. Riding, Laura, 1901-

XA A survey of modernist poetry, by Laura Riding
.7475 and Robert Graves. Garden City, N.Y., Doubleday,
.3 Doran, 1928.

295p. 20cm.

Gray paper boards, maroon cloth spine; dust
jacket.

Ex libris (book-plate): Lillian Franklin Carr.



RARE BOOK
DEPT.

ENGLISH POETRY—ADDRESSES, ESSAYS, LECTURE.

*G.3936

.14

Campbell, Thomas, 1777-1844.

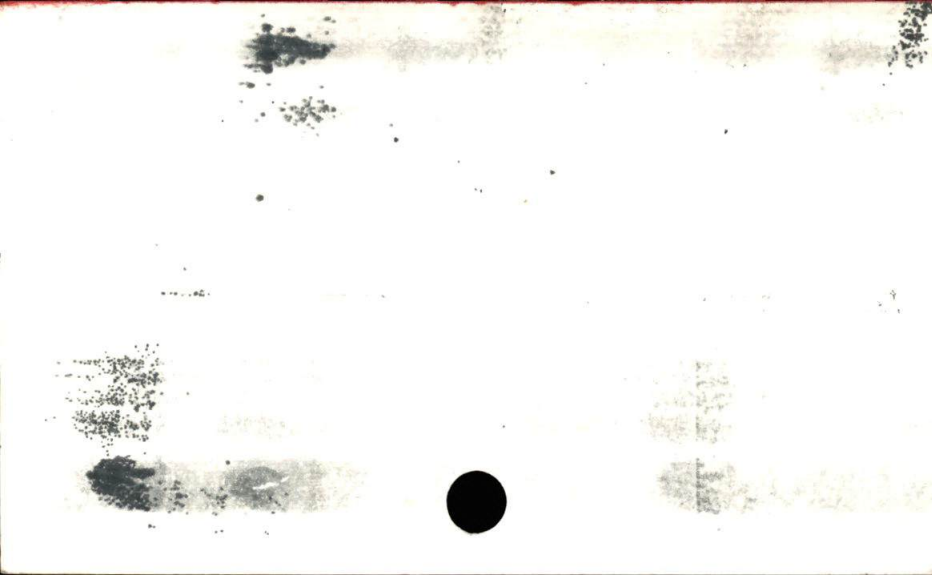
An essay on English poetry. London,
J. Murray, 1819.

271 p. 21cm.

One copy, only, printed on Blue paper.

1. English poetry—Addresses. essays,
lectures.

LCA



ENGLISH POETRY - BIBL.

Riding, Laura, 1901-

SCA
.7475
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A pamphlet against anthologies / by Laura
Riding; and Robert Graves.

Garden City, New York : Doubleday, Doran &
Company 1928 (Great Britain : Butler & Tanner)
192p. ; 20cm.



English poetry & History
and criticism.

Arnold, Matthew, 1822-1888.

XA Essays in criticism, second series / by
.300 Matthew Arnold.

.5 London ; New York : Macmillan, 1888

(Edinburgh : R.& R.Clark)

vii,[3],331p. ; 19.5cm.

Prefatory note signed "C" [i.e. Lord Coleridge]

Publisher's catalogue ([2],32p.) at end.

Dark blue cloth, gilt on spine; dark brown
end papers.

Clipping inserted: review of work from Daily

(See next card)



RARE BOOK

DEPT.

Arnold, Matthew, 1822-1888. Essays in
criticism, second series. 1888. (Card 2)

XA

.300

.5

News, 9 Nov. 1888.

XA

.300

Another issue. 18.5cm.

.5R

This issue without publisher's catalogue.

Maroon cloth, gilt on spine; white end papers.

RARE BOOK

DEPT.



ENGLISH POETRY—HISTORY AND CRITICISM.

*A.300

.5

Arnold, Matthew, 1822-1888.

Essays in criticism. Second series. London,
New York, Macmillan, 1888.

vii, 331 p. 18 cm.

Prefatory note signed "C" [i.e. Lord Coleridge]

CONTENTS.—The study of poetry.—Milton.—

Thomas Gray.—John Keats.—Wordsworth.—Byron.—

Shelley.—Count Leo Tolstoi.—Amiel.

PR4200

.E4

1888

----- [Another copy]

1. Poetry. 2. English poetry—Hist. & crit.
3. Amiel, Henri Frédéric, 1821-1881. Journal
intime. 4. Tolstoi, Lev Nikolaevich,
graf, 1828-1910.



English literature. Poetry. Criticism.

Brooks, Sarah Warner.

*4560a.101.1=*R.9.703.1

Some predecessors of Spenser.

(In Poet-Lore. Vol. 1, pp. 214-223. Philadelphia. 1889.)

This card was printed at the Boston

Public Library, January 29, 1914.

K778 — English literature. Poetry. Crit.



English literature. Poetry. Criticism.

Browning, Elizabeth Barrett.

*P.82.119=2567.89

Essays on the Greek Christian poets and the English poets.

New York. Miller. 1863. 233 pp. 17 cm., in 8s.

The English edition has the title Greek Christian poets and the English poets [2567.91].

This card was printed at the Boston

Public Library, September 26, 1914.

K2203 — English literature. Poetry. Crit. — Greece. Lit. Ancient Greek. Poetry.



English literature. Poetry. Criticism.

Browning, Elizabeth Barrett.

2567.91=*R.6.29

The Greek Christian poets and the English poets.

London. Chapman & Hall. 1863. iv, 211 pp. 16 cm., in 8s.

The American edition has the title Essays on the Greek Christian poets and the English poets

This card was printed at the Boston

Public Library, September 26, 1914.

K2203 — English literature. Poetry. Crit.— Greece. Lit. Ancient Greek. Poetry, Crit.



English literature. Poetry. Criticism.

****G.3947.17=No. 13 in **G.3947.2**

Burgess, Thomas, Bishop of Salisbury. 1756-1837.

Ode on the present state of English poetry . . . By Cornelius Scriblerus Nothus. With remarks. To which is added, a translation of a fragment of Simonides.

Oxford. Fletcher. M.DCC.LXXIX. 15 pp. 16 cm., in 4s.

The copy on shelf-number ****G.3947.17** contains the ode only.

This card was printed at the Boston

Public Library, April 3, 1914.

K1388 — English literature. Poetry. Crit.



English literature. Poetry. Criticism.

Coleridge, Stephen William Buchanan, 1854-

*A.1825.1

An evening in my library among the English poets.

— London. Lane. 1916. ix, 217 pp. 18½ cm., in 8s.

A critical essay on English and American poetry.

This card was printed at the Boston

Public Library, July 23, 1917.

L2172 — T.r. — English literature. Poetry. Crit. — Poets.

English Literature

Course of Study



Page 100 — English Literature

English literature. Poetry. Criticism.

Collier, John Payne.

*2558.15=**G.3943.1

The poetical Decameron, or ten conversations on English poets and poetry, particularly of the reigns of Elizabeth and James I.

Edinburgh. Constable & Co. 1820. 2 v. Sm. 8°.

The copy on shelf-number **G 3943.1 is bound in one volume.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 28, 1908.

G8105 — Imaginary conversations. — English literature. Poetry. Crit. — T.r.



ENGLISH POETRY--HISTORY AND CRITICISM.

PN1031

E47 Eliot, Thomas Stearns, 1888--

1955 The use of poetry and the use of criticism; studies in the relation of criticism to poetry in England. London, Faber and Faber [1955]

156 p. 23cm. (Charles Eliot Norton lectures for 1932-1933)

FOR OTHER EDITIONS see PUBLIC CATALOG

*R.14 Imprint covered by label: New York, Barnes & Noble.

.25 ~~-----~~ [Another copy]

Without imprint label.

1. Criticism--Addresses, essays, lectures.
2. Poetry--Address es, essays, lectures.
3. English poet ry--Hist. & crit.
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English literature. Poetry. Criticism.

Forman, Harry Buxton.

2556.54=R.9.303

Our living poets. An essay in criticism.

London. Tinsley. 1871. x, (2), 512 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

July 17,
E970 — T.r. — English lit. Poetry. Crit.

1901



English literature. Poetry. Criticism.

Gunsaulus, Frank Wakely. 1856—

2558.164=*R.9.366.1

The higher ministries of recent English poetry.

New York. Fleming H. Revell Co. [1907.] 233 pp. Facsimile.
12°.

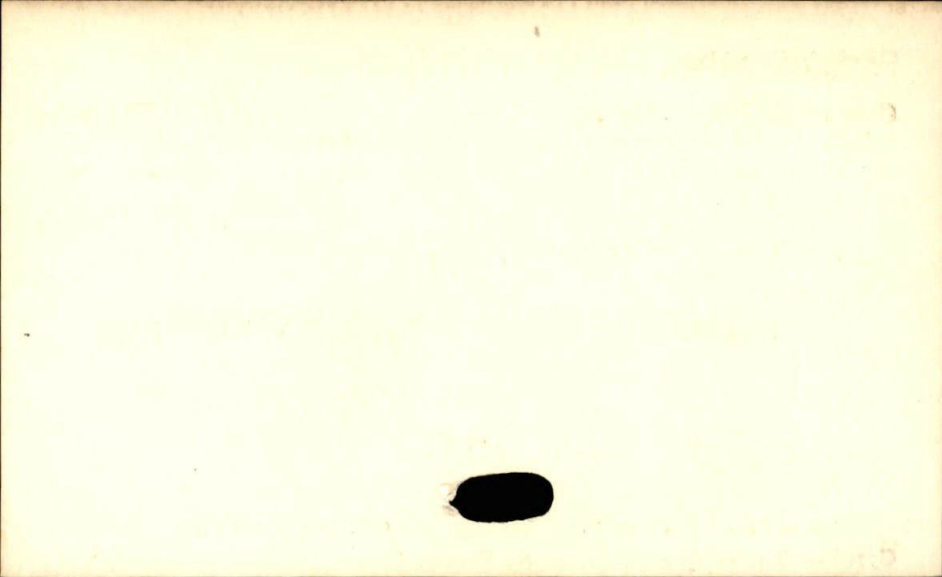
Contents. — The literary phases of the religious problem. — Matthew Arnold. — Alfred Tennyson. — Robert Browning.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 6, 1908.

G7708 — T.r. — English literature. Poetry. Crit.



Rare Book Dept ENGLISH POETRY.—HISTORY AND CRITICISM.

*G.3922

.16

Hazlitt, William, 1778-1830.

Lectures on the English poets. 2d ed. London, Taylor and Hessey, 1819.

331 p. 23cm.

CONTENTS.—On poetry in general.—On Chaucer and Spenser.—On Shakespeare and Milton.—On Dryden and Pope.—On Thomson and Cowper.—On Swift, Young, Gray, Collins, etc.—On Burns, and the old English ballads.—On the living poets.

1. English poetry—Hist. & crit.

LCA



English literature. Poetry. Criticism.

Hunt, James Henry Leigh, 1784-1859.

Imagination and fancy; or, selections from the English poets, illustrative of those first requisites of their art; with markings of the best passages, critical notices of the writers, and an essay in answer to the question "What is poetry?" Third edition.

London. Smith, Elder & Co. 1846. xii, 345 pp. Sm. 8°.

**G.3933.17

Same. New York. Wiley and Putnam. 1845. x, 261 pp.

19 cm., in 8s.

6564.97

Same. New edition. 1852. x, 255 pp.

*6564.97R

Same. London. Smith, Elder & Co. 1883. xii, 315

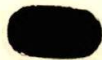
pp.

6564.97S

Bart
This card was printed at the Boston

Public Library, June 14, 1921.

M1748 — T.r. — English literature. Poetry. Crit.




English literature. Poetry. Criticism.

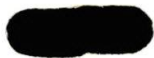
Hutton, Richard Holt.

*R.9.438

Literary essays. 3d edition, revised and enlarged.
London. Macmillan & co. 1888. vi, 490 pp. Sm.
8^o.

Contents.- Goethe and his influence.- The genius of
Wordsworth.- Shelley and his poetry.- Mr. Browning.-
The poetry of the Old Testament.- Arthur Hugh
Clough.- The poetry of Matthew Arnold.- Tennyson.-
Hawthorne.





English literature. Poetry. Criticism.

Jacob, Giles, 1686-1744.

An historical account of the lives and writings of
our most considerable English poets, whether
epick, lyrick, elegiack, epigramatists, &c.

— London. Printed for E. Curll in Pater-Noster-Row.
M.DCC.XX. xxvi, (7), 328, (8) pp. Portraits.
19 cm., in 8s. *G.4079.18

The author's name does not appear on the title
page.

Same. W. Mears. ... 1724. 2 v. 19.5 cm., in 8s.
*G.4079.19

L6296 - English litera-
Poets. Biography. - Biog-
ture. Poetry. Crit. -
raphy. Colls.



English literature. Poetry. Criticism.

Lowell, James Russell.

4568.152=*A.5351.57

The English poets: Lessing, Rousseau: essays ... with "An apology for a preface."

London. Scott. 1888. 337 pp. [The Camelot series.] 8°.

Contents. — Spenser. — Shakespeare once more. — Milton. — Wordsworth. — Keats. — Lessing. — Rousseau and the sentimentalists.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 5, 1909.

G9890—English literature. Poetry. Criticism. — Rousseau, Jean Jacques. — Lessing, Gotthold Ephraim.

[Faint, illegible text, possibly a title or header]



English literature. Poetry. Criticism.

Lowell, James Russell, 1819-1891.

*Q.35.9

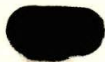
Lectures on English poets.

= Cleveland. 1897. xvi, 210, (1) pp. [Rowfant Club, Cleveland.
Publications. No. 9.] 23 cm., in 8s.
No. 35 of an edition of 224 copies.
Introduction signed S. A. J[ones].

This card was printed at the Boston

Public Library, October 8, 1918.

L5103 — S.r. Pubs. — English lit. Poetry. Crit. — Jones, Samuel Arthur, pref.



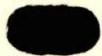
English literature. Poetry. Criticism.

Reed, Amy Louise. *A.7356B.1=4559.427

The background of Gray's Elegy. A study in the taste for melancholy poetry, 1700-1751.

New York. 1924. ix, 270 pp. [Columbia University. Studies in English and comparative literature.] 20 1/2 cm.

Bibliography, pp.251-264.



ENGLISH POETRY - HIST. & CRIT.

DATE DUE
1947

Riding, Laura, 1901-

SCA
.7475
.5

A pamphlet against anthologies / by Laura
Riding; and Robert Graves.

Garden City, New York : Doubleday, Doran &
Company 1928 (Great Britain : Butler & Tanner)
192p. ; 20cm.

MB-Rev.



English literature. Poetry. Criticism.

Sarrazin, Gabriel.

4568.116=*R.9.786

La renaissance de la poésie anglaise, 1798-1889.

Paris. Perrin & cie. 1889. xiv, 279, (1) pp. 16°.

Contents. — Shelley. — Wordsworth. — Coleridge. — Tennyson. — Robert Browning. — Walt Whitman.

This card was printed at the Boston

Public Library, September 3, 1924.

M9352 — English literature. Po

Taylor, 1772-1834. — Shelley,

nyson, Alfred, Baron Tennyson, 1809-1892. — Wordsworth, William. 1770-1850.

— Whitman, Walt, 1819-1892. — Browning, Robert, 1812-1889.

etry. Crit. — Coleridge, Samuel

Percy Bysshe, 1792-1822. — Ten-

nyson, Alfred, Baron Tennyson, 1809-1892. — Wordsworth, William. 1770-1850.

— Whitman, Walt, 1819-1892. — Browning, Robert, 1812-1889.



ENGLISH POETRY—HISTORY AND CRITICISM.

*A.8169M

.1 Shapiro, Karl Jay, 1913-

Essay on rime, by Karl Shapiro. New York,
Reynal & Hitchcock [1945]

4 p.l., 72 p. 21 $\frac{1}{2}$ cm.

Verse.

"Second printing."



English literature. Poetry. Criticism.

Stubbs, Charles William. 1845-

4552.140=*R.9.866.1

The Christ of English poetry; being the Hulsean lectures delivered before the University of Cambridge MCMIV-MCMV.

London. Dent & Co. 1906. ix, 216 pp. [Hulsean Lectures, 1904-05.] 8°.

Contents. — Dedicatory letter. — Cynewulf. — William Langland. — Shakespeare. — Robert Browning.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 15, 1907.

G4799 — T.r. — English literature. Poetry. Crit. — Christ. Misc.

London, 18th March 1881

Dear Sir,
I have the pleasure to acknowledge the receipt of your letter of the 14th inst. in relation to the matter of the proposed extension of the London and North Western Railway Company's line from the present terminus at Fenchurch Street to the proposed terminus at the London Docks. I have also the pleasure to inform you that the same has been referred to the Committee of the Board of Trade, and that they have decided in favour of the proposed extension of the line.

(The enclosed copy is kept on the Special Librarian's Floor.)



This card was placed in the bottom of the box on the 18th March 1881.
G4399 - 1 - 1881

English literature. Poetry. History.

Warton, Thomas. K.203.8=4175.8=*4554.7=G.3833.8

The history of English poetry, from the close of
the XI. century to the XVIII. century. Pre-
fixed three dissertations.

London. 1840. 3 v. Portr. 8°.

- English literature.



Poetry. History.



ENGLISH POETRY—HISTORY AND CRITICISM.

PR931

.W6

Wolfe, Humbert, 1885-

Notes on English verse satire. [1st ed.]

London, L. & V. Woolf, 1929.

RARE BOOK
DEPT.

158 p. 19cm. (Hogarth lectures on literature, no. 10)

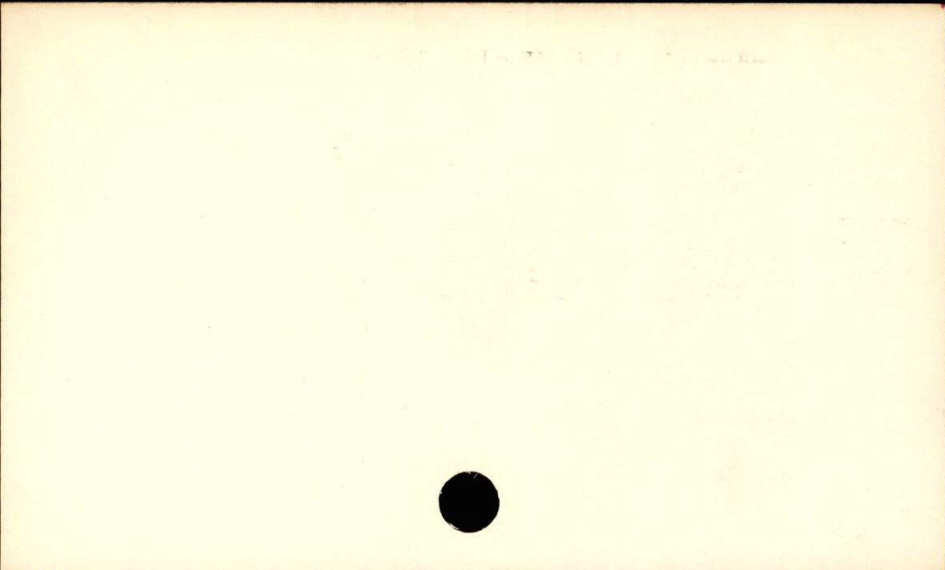
*A.9818

— — — [Another copy]

.3

1. Satire, English—Hist. & crit. 2. English poetry—Hist. & crit. I. Title. II. Series.

LCA



ENGLISH POETRY--IRISH AUTHORS.

RARE BOOK

DEPT.

[Whyte, Samuel] 1733-1811.

XA

.1835D

.2

A collection of poems, the productions of the kingdom of Ireland: selected from a collection published in that kingdom, intituled, The shamrock; or, Hibernian cresses. The 2d ed.

London: Printed for R. Snagg, no.29, Pater-noster Row. MDCCLXXIV. [1774]

3 p.l., v-viii, 272p. 20cm.

"The shamrock" was edited by Whyte, and included many poems by him.

Original gray wrappers preserved; untrimmed.

I. Title.

MB-Rev.



ENGLISH POETRY—PARODIES.

PS2990

- .E4 Taylor, Bayard, 1825-1878.
1876 The echo club, and other literary diversions.
By Bayard Taylor. Boston, J. R. Osgood and
company, 1876.
x, [11]-187 p. 15 1/2^{cm}.

KEPT IN
RARE BOOK
DEPT.

*A.8752.11 — — [Another copy]

(Continued on next card)

PS2990.E4 1876



ENGLISH POETRY—PARODIES.

PS2990

.E4
1876 Taylor, Bayard, 1825-1878. The echo club,
and other literary diversions ... 1876.
(Card 2)

1. American poetry—Parodies. 2. English
poetry—Parodies. I. Title.

[Full name: James Bayard Taylor]

PS2990.E4 1876



English literature. Poetry. *Periodicals.*

*Q.44.I

Broadside, A, for June, 1908 – May 1915. Published monthly by E. C. Yeats. Year 1–7.

— Dundrum, County Dublin. Cuala Press. 1908–15. 7 v. Colored illus. Plates, some colored. 28 cm.

One of an edition of 300 copies.

Contains English poems by various writers.

No. 1 of year 1 was published by the Dun Emer Press.

No more was published.

This card was printed at the Boston

Public Library, November 15, 1917.

L2869 — Periodicals. English. — English literature. Poetry. Colls. — Cuala Press. — Dun Emer Press.



English literature. Poetry. *Periodicals.*

****G.4078.18**

Lady's Poetical Magazine, The, or, beauties of British poetry.

= London. Harrison & Co. 1781, 82. 4 v. Plates. Vignettes.
Sm. 8°.

The binder's title is Beauties of poetry.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 11, 1908.

G9032 — English literature. Poetry. Colls. — T.r.



English poetry Transla-
tions...

ENGLISH POETRY--TRANSLATIONS FROM CHINESE.

*A.9437

.1

Waley, Arthur, translator.

Translations from the Chinese, illustrated
by Cyrus LeRoy Baldridge. New York, A. A.
Knopf, 1941.

10 p.l., 3-325 p., 1 l. illus., col. plates.
27 $\frac{1}{2}$ cm.

PL3277

.E3W54

— — [Another copy]



RARE BOOK
DEPT.

ENGLISH POETRY--TRANSLATIONS FROM DANISH.

Borrow, George Henry, 1803-1881, tr.

*XA Romantic ballads, translated from the Danish;
.1034 and miscellaneous pieces; by George Borrow ...
Norwich [Eng.]: Printed and published by S.
Wilkins, Upper Haymarket. 1826.

xi, 187 p. 22cm. (8vo)

In part translated from the works of Oehlenschläger and from the Klæmpé viser.

"List of subscribers": p.[185]-187.

Pages 89-90 & 99-100 are cancel leaves.

MB



ENGLISH POETRY—TRANSLATIONS FROM DANISH.

PR1181

.J3 Jamieson, Robert, 1780?-1844, ed.

Popular ballads and songs, from tradition, manuscripts, and scarce editions; with translations of similar pieces from the ancient Danish language, and a few originals by the editor. By Robert Jamieson ... Edinburgh, A. Constable and co.; [etc., etc.] 1806.

2 v. 22cm.

(Continued on next card)

PR1181.J3



ENGLISH POETRY—TRANSLATIONS FROM DANISH.

PR1181

.J3 Jamieson, Robert, 1780?-1844, ed. Popular
ballads and songs ... 1806. (Card 2)

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*K.221.12 — — [Another copy]

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PR1181.J3



ENGLISH POETRY—TRANSLATIONS FROM DANISH.

PR1181

.J3 Jamieson, Robert, 1780?-1844, ed. Popular
ballads and songs ... 1806. (Card 3)

1. Scottish ballads and songs. 2. English
ballads and songs. 3. Danish ballads and
songs. 4. Danish poetry—Translations into
English. 5. English poetry—Translations from
Danish. I. Title.

PR1181.J3



SPECIAL ENGLISH POETRY--TRANSLATIONS FROM FOREIGN
COLLECTIONS LITERATURE.

Freeman-Ishill, Rose, tr.


SCQ A group of poems translated from the French,
.125 German, Italian, Rumanian and Yiddish by Rose
.33 Freeman-Ishill.

c.1 Berkeley Heights, N.J.: Oriole Press, 1960.
35,[1]p. ; 22.5cm.

"Edition limited to thirty copies for private
distribution. This is copy no.5." : p.[36]

SPECIAL
COLLECTIONS Light green embossed wrapper, printed label
on front.

SCQ
.125 Another copy.

.33 "This is copy  no.9." : p.[36]

c.1

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RARE BOOK
DEPT.

ENGLISH POETRY—TRANSLATIONS FROM FRENCH.

*A.5270 **Linton, William James, 1812-1897.**

.5 Poems and translations, by W. J. Linton. London,
J. C. Nimmo, 1889.

x, 202 p. 20½^{cm}.

"780 copies only printed for England and America. Each numbered as issued. Type distributed. No. 148."

Translations are from the French, medieval and modern.

1. French poetry—Translations into English. 2. English poetry—Translations from French.

22-4786

Library of Congress

[32b1]

PR4E89.L6P6 1889

London, William James, 1842-1902

James and William, by J. L. James, 1901.

1901, 1902

The James family, 1842-1902, by J. L. James, 1901.

James, William, 1842-1902, by J. L. James, 1901.

James

James

James, 1842-1902

James, 1842-1902

ENGLISH POETRY--TRANSLATIONS FROM GAELIC.

SPECIAL

COLLECTIONS

[Merriman, Brian] 1757-1808?

SCG The mid-night court, literally translated from
.H897 the original Gaelic, by Michael C. O'Shea ...
.M55M Boston: Printed for the author. 1897.

1p.ℓ.,[v]-viii,47p. 17cm.

"200 copies privately printed."

FOR OTHER EDITIONS see AUTHOR

1. Gaelic poetry--Translations into English.
2. English poetry --Translations from Gaelic.
- I. O'Shea, Michael C II. Title. MB



ENGLISH POETRY—TRANSLATIONS FROM GERMAN.

PT1160

.E5F8 Furness, William Henry, 1802-1896.

Verses; translations from the German and hymns,
by W. H. Furness. Boston and New York, Houghton,
Mifflin and company, 1886.

KEPT IN

RARE BOOK

DEPT.

iv, 88 p. 17^{cm}.

*K.243.19 — — [Another copy]

1. German poetry—Translations into English.
2. English poetry—Translations from German.
3. Hymns, German. 4. Hymns, English.

PT1160.E5F8



ENGLISH POETRY--TRANSLATIONS FROM GERMAN.

*XF

- .1160 Goldschmidt, H E ed.
.E5G6 German poetry, with the English versions of
the best translators. Ed. by H. E. Goldschmidt.
London, Williams and Norgate, 1869.
xvi, 479 p. 18cm.
German and English on opposite pages.

1. German poetry--Translations into English.
2. English poetry--Translations from German.



ENGLISH POETRY--TRANSLATIONS FROM GERMAN.

*XF

.2473

Schiller, Johann Christoph Friedrich von,
1759-1805.

.A2

1867

Specimens of Frederick Schiller's minor poems.
London, Williams and Norgate, 1867.

112 p. 16cm.

Translator's preface signed: S. R.

1. German poetry--Translations into English.
 2. English poetry--Translations from German.
- I. R., S., tr.



ENGLISH POETRY--TRANSLATIONS FROM GERMAN.

*XF

.2513

.S9Z34

Schulze, Ernst Konrad Friedrich, 1789-1817.

The enchanted rose. A romaunt in three cantos, translated from the German of Ernst Schulze. By Caroline De Crespigny. Heidelberg, W. Hoffmeister, 1844.

xiii, 134 p. 19cm.

Author's inscribed presentation copy to Ferdinand Freiligrath.

I. De Crespigny, Caroline, tr. II. Title.

1. German poetry--Translations into English.

2. English poetry --Translations from German.



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*P.81

ENGLISH POETRY—TRANSLATIONS FROM GREEK.

.685

Anthologia Graeca. Selections.
English.

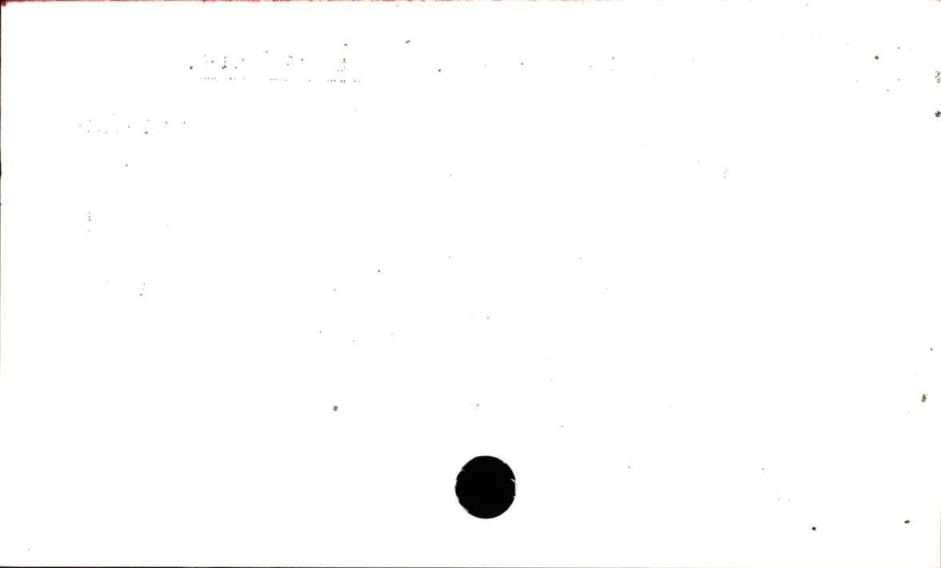
From the garden of Hellas; translations into versè from the Greek anthology by Lilla Cabot Perry. New York, United States Book Co. [c1891]
xvi, 142 p. 20 cm.

Author's inscribed presentation
copy to T. W. Higginson.
—— ———[Another copy]

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1891

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1891

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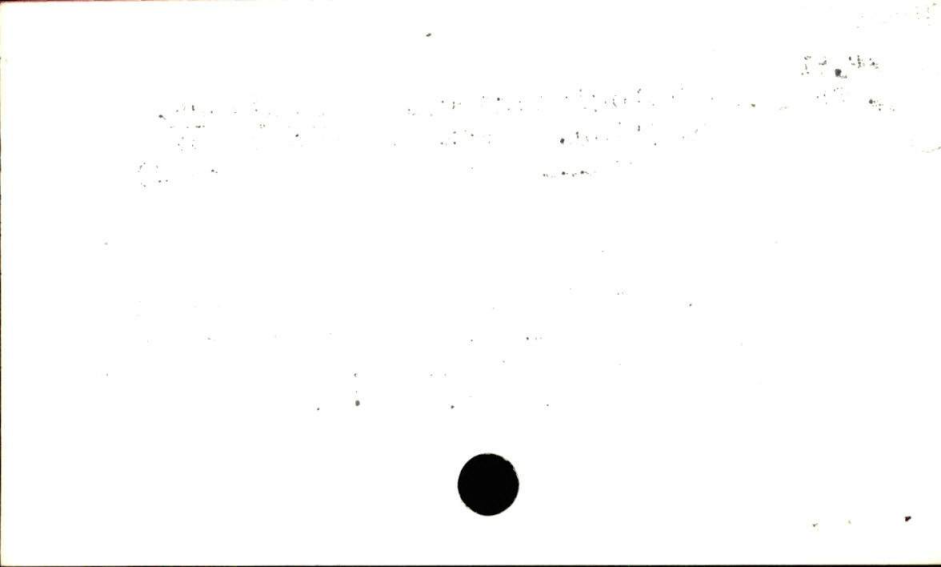
ENGLISH POETRY—TRANSLATIONS FROM GREEK.

*P.81

.685

Anthologia Graeca. Selections.
English. From the garden of
Hellas... [c1891] (Card 2)

1. Greek poetry—Translations into
English. 2. English poetry—Transla-
tions from Greek. I. Perry, Lilla
(Cabot) tr. II. Title.



ENGLISH POETRY--TRANSLATIONS FROM GREEK.

Anthologia graeca. Selections. English.

*XA

Others abide «by» Humbert Wolfe.

.9818

London, Ernest Benn Limited, MCMXXVII. «1927»

.21

FOR OTHER EDITIONS see AUTHOR

118, «1» p. 22cm. (8vo)

Publisher's device on t. p.

"These translations are in the order of the
Loeb edition of the Greek Anthology (Heinemann)"

--p.«7»

Linen spine, paper boards; printed orange
label on spine.

I. Wolfe, Hum

bert, 1885-1940, tr. MB



RARE BOOK
DEPT.

ENGLISH POETRY--TRANSLATIONS FROM THE GREEK.

XG
.890
.P760

Pollard, Alfred William, 1859- ed.
Odes from the Greek dramatists, translated into
lyric metres by English poets and scholars,
edited by Alfred W. Pollard.
London, David Stott, 370, Oxford Street, W.
MDCCCXC. [1890]

xxvii, 208p. 22cm.

Title-page in red and black.

Printer's device on tip.

Greek and English on opposite pages.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.890

.P760

Pollard, Alfred William, 1859- Odes from
the Greek dramatists ... 1890. (Card 2)

"A bibliography of translations of the Greek
dramatists into English verse": p.[193]-208.

"Number 32 of 50 large paper copies printed
for presentation only. A.W.P.": inscription on
fly-leaf.

Vellum, stamped in gilt, red and black.



ENGLISH POETRY--TRANSLATIONS FROM
HAITIAN (FRENCH).

R-B

XQ

.121

.298

Underwood, Edna Worthley, 1873-

The poets of Haiti, 1782-1934 /
translated by Edna Worthley Underwood
; woodcuts by Pétion Savain ; glossary
by Charles F. Pressoir. -- Portland,
Maine : The Mosher Press, 1934.

xlii, 159, [1]p. : ill. ; 19 cm.

1..Haitian Poetry (French)--
Translations into English. 2..English
Poetry--Translations from Haitian
(French). I.Savain, Pétion,
illustrator. II.T.

RG85-500468

R-B

AACR2 MRG85-500468

19740



*A.6523

.7

O'Donovan, Michael, 1903— *tr.*

The little monasteries; poems translated from the Irish
by Frank O'Connor [pseud.] Dublin, At the Dolmen Press;
London, New York, Oxford University Press, 1963.

43 p. 26 cm.

No. 810 of 1,050 copies.

1. Irish poetry—Translations into English. 2. English poetry—
Translations from Irish. I. Title.

PB1424.O395

891.621082

63-25054

Library of Congress

[3]



ENGLISH POETRY--TRANSLATIONS FROM ITALIAN.

RARE BOOK

DEPT.

XArtz

Cab

.21

.72

Rossetti, Dante Gabriel, 1828-1882, comp. and tr.
Dante and his circle: with the Italian poets
preceding him. (1100-1200-1300.) A collection of
lyrics, edited, and translated in the original
metres, by Dante Gabriel Rossetti. Revised and
re-arranged edition. Part I. Dante's Vita nuova,
etc.--Poets of Dante's circle. Part II. Poets
chiefly before Dante. Boston, Roberts Brothers,
1887.

xviii p., 1 l., 301 p. 19.5 cm.

"Originally published in 1861 as The early

(See next card)

MB



RARE BOOK

DEPT.	Rossetti, Dante Gabriel, 1828-1882, comp. and tr.
XArtz	Dante and his circle ... 1887. (Card 2)
Cab	Italian poets"--Advertisement.
.21	"A list of the works which have chiefly contri-
.72	buted to the materials of the present volume":
	p.x.
	Blue cloth, black and gilt stamped.
	Signature and extensive ms. annotations of
	Elizabeth Porter Gould.



ENGLISH POETRY--TRANSLATIONS FROM RUMANIAN.

*P. 88

- .921 Vacarescu, Elena, 1868- comp.
Ser.1 The bard of the Dimbovitza; Rumanian
folksongs collected from the peasants
by Hélène Vacaresco. Translated by
Carmen Sylva [pseud.] and Alma Strettell.
[1st ser.] London, Osgood, McIlvaine,
1892.

viii, 130 p. 22cm.

1. Folk-songs, Rumanian. 2. Rumanian
poetry--Translations into English. 3.
English poetry--Translations from Ruman-
ian. I. Elisa beth, Queen of
Rumania, 1843- 1916, tr. II. Stret-
tell, Alma, tr. III. Title.



ENGLISH POETRY--TRANSLATIONS FROM IRISH.

*A.6523

.2

Merriman, Brian, 1757-1808?

The midnight court; a rhythmical bacchanalia
from the Irish of Bryan Merryman, translated by
Frank O'Connor [pseud.] London, Dublin, Frid-
berg, 1945.

PB1398

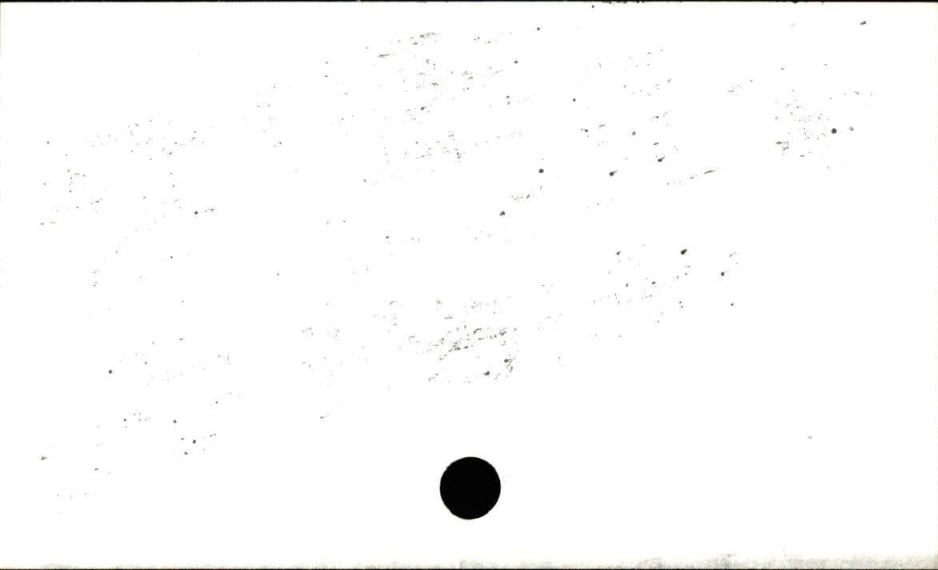
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61 n. 23cm.

1945

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1. Irish poetry--Translations into English.
 2. English poetry--Translations from Irish.
- I. O'Donovan, Michael, 1903- tr. II. Title



ENGLISH POETRY--TRANSLATIONS FROM IRISH.

*A.6523

.1

[O'Connell, Eileen]

A lament for Art O'Leary: translated from the Irish by Frank O'Connor [pseud.] With six illus. by Jack B. Yeats. Dublin, Cuala Press, 1940.

[19] v. col. illus. 29cm.

No. 102 of an edition of 130 copies.

1. O'Leary, Arthur, d. 1773. 2. Irish poetry
--Translations into English. 3. English poetry
--Translations from Irish. I. O'Donovan,
Michael, 1903- tr. II. Yeats, Jack
Butler, 1871- illus. III. Title.



*PC827

.E5V3

1894

ENGLISH POETRY--TRANSLATIONS FROM RUMANIAN.

Văcărescu, Elena, 1868- comp.
The bard of the Dimbovitza; Rumanian
folk-songs. Second series. Collected
from the peasants by Hélène Vacaresco,
tr. by Carmen Sylva [pseud.] and Alma
Strettell. London, Osgood, McIlvaine &
co., 1894. FOR OTHER EDITIONS see AUTHOR

RARE BOOK
DEPT

*p.88

.921

Ser.2

viii, 130 p. 21cm.

— — [Another copy]

1. Folk-songs, Rumanian. 2. Rumanian
poetry—Translations into English.

3. English poetry—Translations
from Rumanian. I. Elisabeth, Queen
of Rumania, 1843-1916, tr. II.
Strettell, Alma, tr. III. Title.

LC

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The first of the three
 volumes of the
 series is now in the
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ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

*XF

.1831 Burns, Robert, 1759-1796.

.B8H4 Lieder und Balladen des schotten Robert Burns.
Uebertragen von Heinrich Julius Heintze. 2.
Ausg. Braunschweig, G. Westermann, 1846.
xxviii, 284 p. port. 19cm.

1. English poetry--Translations into German.
2. German poetry--Translations from English.
 - I. Heintze, Heinrich Julius, tr.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1991

ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

*XF

- .1858 Butler, Samuel, 1612-1680.
.E23B8 Hudibras. Ein schalkhaftes Heldengedicht.
Im Versmasse des Originals frei verdeutschet
von Josua Eiselein, Freiburg i. B., P. W.
Lippe, 1846.
362 p. plates. 16cm.

1. English poetry--Translations into German.
2. German poetry--Translations from English.
I. Eiselein, Josua, tr. II. Title.



ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

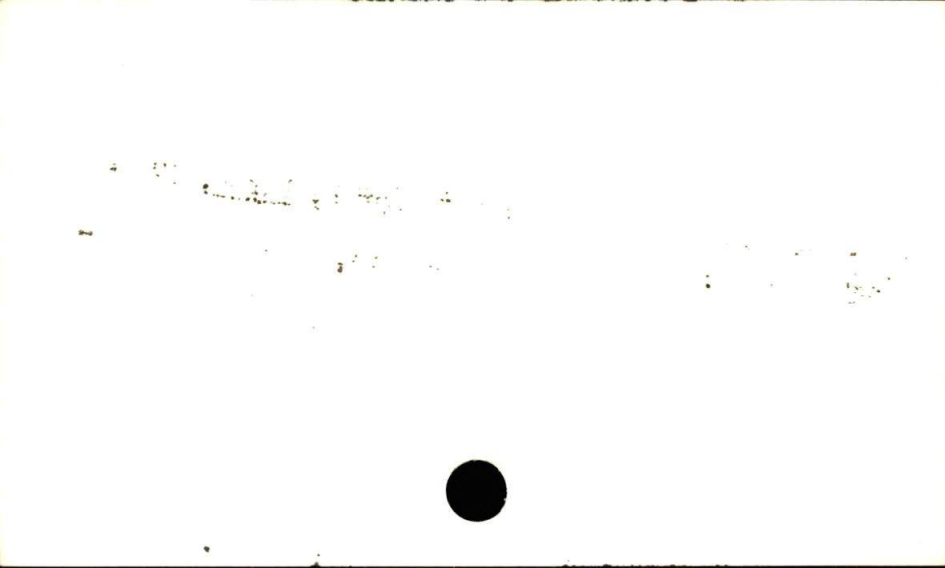
*XF

.2587 Byron, George Gordon Noël Byron, baron, 1788-
.Z7B8 1824.

Ritter Harold's Pilgerfahrt. Aus dem Englischen des Lord Byron. Im Versmass des Originals übers. von Zedlitz. Stuttgart, J. G. Cotta, 1836.

xvi, 381 p. 23cm.

1. English poetry--Translations into German.
2. German poetry--Translations from English.
 - I. Zedlitz, Joseph Christian, Freiherr von, 1790-1862, tr.
 - II. Title.



ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

*XF

- .1858 Elze, Karl, 1821-1889, tr.
.E56N3 Nach Westen! Britische und Amerikanische
Gedichte übers. von Karl Elze. Dessau, Aue,
1860.
vii, 152 p. 16cm.
"Ein Theil der gegenwärtigen Sammlung ist fr^ü-
her unter dem Titel 'Westward ho!' erschienen"
—p.[v]

*XF

- .1858 ——— [Another copy]
.E56N3 Translator's inscribed presentation copy to
copy 2 (Continued on next card)



ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

*XF

.1858 Elze, Karl, 1821--1889, tr. Nach Westen! ...
.E56N3 1860. (Card 2)
Ferdinand Freiligrath.

1. English poetry--Translations into German.
2. German poetry--Translations from English.
3. American poetry--Translations into German.
4. German poetry--Translations from American.
- I. Title.



ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

*XF

- .1858 Elze, Karl, 1821-1889, tr.
.E56W4 Westward ho! Britische und amerikanische Gedichte übers. von Karl Elze. Leipzig, E. Haynel, 1857.
vi, 80 p. 14cm.
Republished, 1860, under title: Nach Westen!

1. English poetry--Translations into German.
 2. German poetry--Translations from English.
 3. American poetry--Translations into English.
 4. German poetry--Translations from American.
- I. Title.



ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

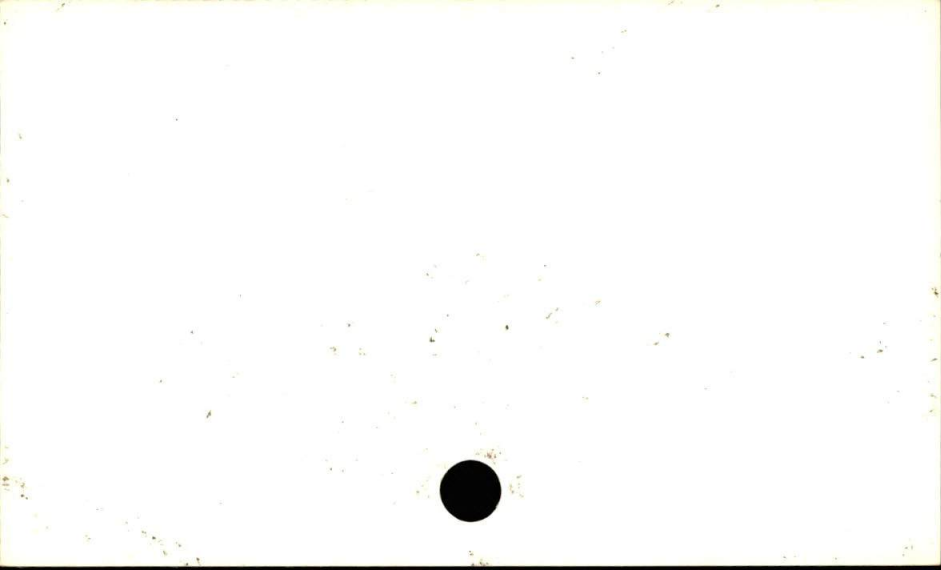
*XF

.2505 Moore, Thomas, 1779-1852.

.S31M6 Lalla Rukh. Deutsch von Alexander Schmidt.
Berlin. Verlag der Königlichen Geheimen Ober-
hofbuchdruckerei, 1857.

298 p. 15cm.

1. English poetry--Translations into German.
2. German poetry--Translations from English.
I. Schmidt, Alexander, 1816-1887, tr. II. Title.



ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

RARE BOOK

DEPT.

XF

.1159

.P4V4

Pertz, Georg, fl.1859-1862, tr.

Verwandte Klänge. Eine Auswahl englischer und
amerikanischer Gedichte übertragen von Georg
Pertz. Mit dem Portrait von Felicia Hemans.
Leipzig und Heidelberg, C.F.Winter, 1860.

x,221,[1]p. port. 16cm.

Portrait engraved by Edward Smith from
miniature by Edward Robertson.

1. English poetry--Translations into German.
2. American poetry--Translations into German.
3. German poetry--Translations from English.
- I. Title.

MB



ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

*XF

.2532 Shelley, Percy Bysshe, 1792-1822.

.S2S4 Ausgewählte Dichtungen. Deutsch von Adolf
Strodtmann. Hildburghausen, Bibliographische
Institut, 1866.

2 v. in 1. 19cm. (Bibliothek ausländischer
Klassiker in deutscher Uebertragung. 29.-30 Bd.,)

1. English poetry--Translations into German.
 2. German poetry--Translations from English.
- I. Strodtmann, Adolf 1829-1879, tr.



ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

*XF

.2516 Spenser, Edmund, 1553--1599.

.S36S4 Fünf Gesänge der Feenkönigin. In freier
metrischer Uebertragung von Dr. G. Schwetschke.
Halle, G. Schwetschke, 1854.
xv, 90 p. 18cm.

1. German poetry--Translations from English.
2. English poetry--Translations into German.
 - I. Schwetschke, Karl Gustav, 1804-1881, tr.
 - II. Title: Die Feenkönigin.



ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

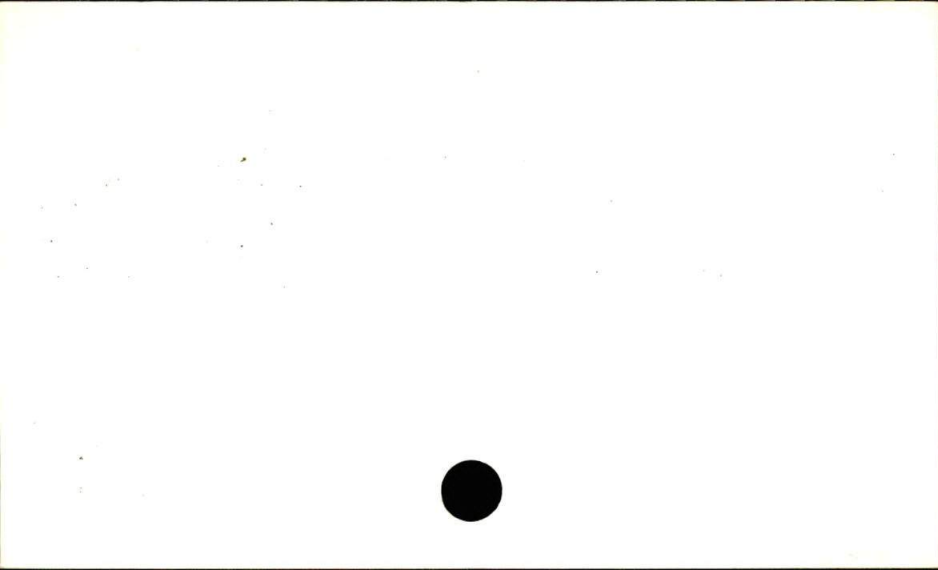
*XF

.2532 Strodttmann, Adolf, 1829-1879, comp.

.S2I6 Lieder- und Balladenbuch amerikanischer und englischer Dichter der Gegenwart. In den Massen der Originale übers. und von Lebensskizzen der Verfasser begleitet; mit einem Zueignungsbriefe an Ferd. Freiligrath. Hamburg, Hoffmann und Campe, 1862.

xv, 265 p. 19cm.

1. American poetry--Translations into German.
 2. English poetry--Translations into German.
 3. German poetry--Translations from English.
- I. Title.



ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

*XF

.1849 Tennyson, Alfred Tennyson, baron, 1809-1892.
.D3T42 Enoch Arden. Aus dem Englischen von Alfred
Tennyson. Uebers. von Robert Waldmüller (Ed-
ouard Duboc) Autorisirte Ausg. 5. Aufl.
Hamburg, H. Grüning, 1872.
57 p. 14cm.

1. English poetry--Translations into Germn.
2. German-poetry--Translations from English. .
- I. Duboc, Edouard, 1822-1910, tr. II. Title.

1. The first of the two, which is
the most common, is the one
which is the most common.

2. The second, which is the one
which is the most common.

ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

*XF

- .1849 Tennyson, Alfred Tennyson, baron, 1809-1892.
.D3T4 Freundes-klage. Nach Alfred Tennyson's In me-
morial, frei übertragen von Robert Waldmüller-
Duboc. 2. Aufl. Hamburg, H. Grüning, 1871.
160 p. 15cm.
"Zur Charakteristik Alfred Tennyson's": p.79-
160.

1. English poetry--Translations into German.
 2. German poetry--Translations from English.
- I. Duboc, Edouard, 1822-1910, tr. II. Title.



ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

*XF

.1861

F3T4

Tennyson, Alfred Tennyson, baron, 1809-1892.
Königsidyllen. Deutsch von H. A. Feldmann.
Hamburg, H. Grüning, 1871.
viii, 277 p. 14cm.

1. English poetry--Translations into German.
2. German poetry--Translations from English.
I. Feldmann, H A tr. II. Title.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

*XF

- .2546 Velten, Hermann, tr.
.V42E6 Englische Gedichte, übers. von Hermann Velten.
Aachen, Benrath & Vogelgesang, 1857.
218 p. 16cm.

1. English poetry--Translations into German.
2. German poetry--Translations from English,



ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

*XF

.1159


.V6P4

Vollheim, Karl, tr.

Perlen der neuern englischen und amerikani-
schen Lyrik. Deutsch von Karl Vollheim.

Leipzig, E. Wengler, 1864.

270 p. 18cm.

1. English poetry--Translations into German.
 2. German poetry--Translations from English.
 3. American poetry--Translations into German.
 4. German poetry--Translations from American.
- I. Title.
- 



ENGLISH POETRY--TRANSLATIONS INTO GERMAN.

*XF

- .2580 Wolff, B tr.
.W96 Englische Dichtungen nach Walter Scott, Lord
E5 Byron, Campbell, Moore und andern. Uebers. von
Dr. B. Wolff. Hamburg, F. H. Nestler, 1823.
4, 251 p. fold. plate (music) 18cm.

1. English poetry--Translations into German.
2. German poetry--Translations from English.



RARE BOOK

DEPT

XG

.3831

.1

ENGLISH POETRY--TRANSLATIONS INTO LATIN.

Drury, Henry, 1812-1863, ed.

Arundines Cami, sive Musarum cantabrigiensium
lusus canori, collegit atque edidit Henricus
Drury ... Editio altera.

Cantabrigiæ : Typis Academicis excusus. Veneunt
apud J.G.Parker, Londini; et J. et J.J. Deighton,
Cantabrigiæ. M.DCCC.XLIII. [1843]

xvi, 297p. 1 illus. 21.5cm.

In red & black throughout.

English poetry translated into Latin by Cam-
bridge students, including Samuel Butler,
Francis Hodgson, et al.

MB



RARE BOOKS

DEPT.

English poets.

XA
.8531
.19

Stephens, James, 1882-1950, ed.

English poets, romantic, Victorian and later,
edited by James Stephens ... Edwin L. Beck ...
[and] Royall H. Snow ...

New York, Cincinnati [etc.] American book
company [c. 1934]

2v.in 1. illus.(incl.facsim.) 24cm.

Each volume also published separately.

CONTENTS.--English romantic poets.--Victorian
and later English poets.

MB

